

La Noche File Type

Begin each Spanish class with lively, interactive activities from award-winning foreign-language teacher Rebekah Stathakis. With ideas for writing and speaking exercises, impromptu presentations, and more, these warm-ups will immerse students in Spanish, engaging them in their language instruction effectively and immediately.

A guide for people who want to learn conversational Spanish provides advice on pronunciation, the basics of grammar, and learning techniques, as well as dialogues, sentences, and vocabulary, along with information on Hispanic culture.

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From 1968 to 1977, Spain experienced a boom in horror-movie production under a restrictive economic system established by the country's dictator, Francisco Franco. Despite hindrance from the Catholic Church and Spanish government, which rigidly controlled motion picture content, hundreds of horror films were produced during this ten-year period. This statistic is even more remarkable when compared with the output of studios and production companies in the United States and elsewhere at the same time. What accounts for the staggering number of films, and what does it say about Spain during this period? In *Sex, Sadism, Spain, and Cinema: The Spanish Horror Film*, Nicholas G. Schlegel looks at movies produced, distributed, and exhibited under the crumbling dictatorship of General Franco. The production and content of these films, the author suggests, can lead to a better understanding of the

political, social, and cultural conditions during a contentious period in Spain's history. The author addresses the complex factors that led to the "official" sanctioning of horror films—which had previously been banned—and how they differed from other popular genres that were approved and subsidized by the government. In addition to discussing the financing and exhibiting of these productions, the author examines the tropes, conventions, iconography, and thematic treatments of the films. Schlegel also analyzes how these movies were received by audiences and critics, both in Spain and abroad. Finally, he looks at the circumstances that led to the rapid decline of such films in the late 1970s and early 1980s. By examining how horror movies thrived in Spain during this decade, this book addresses a sorely neglected gap in film scholarship and also complements existing literature on Spanish national cinema. *Sex, Sadism, Spain, and Cinema* will appeal to fans of horror films as well as scholars of film history, European history, genre studies, and cultural studies.

Offers a striking new reading of Agamben's political thought and its implications for political action in the present. Challenging the prevalent account of Agamben as a pessimistic thinker, *Catastrophe and Redemption* proposes a reading of his political thought in which the redemptive element of his work is not a curious aside but instead is fundamental to his project. Jessica Whyte considers his critical account of contemporary politics—his argument that Western politics has been "biopolitics" since its inception, his critique of human rights, his argument that the state of exception is now the

norm, and the paradigmatic significance he attributes to the concentration camp—and shows that it is in the midst of these catastrophes of the present that Agamben sees the possibility of a form of profane redemption. Whyte outlines the importance of potentiality in his attempt to formulate a new politics, examines his relation to Jewish and Christian strands of messianism, and interrogates the new forms of praxis that he situates within contemporary commodity culture, taking Agamben's thought as a call for the creation of new political forms. This edited collection of essays focuses on the topic of protest during the Enlightenment of the long eighteenth century (roughly 1670-1833). Resistance in the eighteenth century was extensive, and the act of protest to foment meaningful societal change took on many forms from the circulation of ballads, swearing of oaths, to riots and work stoppages, or the composition of essays, novels, posters, caricatures, political cartoons, as well as theater and opera. The contributors to this volume examine the causes of protest as well as the broad ways in which common artifacts such as poles, trees, drums, conchs, and songs acted as flashpoints for conflict and vehicles of protest. Rather than approaching the topic with strict geographical, temporal, and structural limitations, this book focuses on the time period from an international perspective and an interdisciplinary scope. Because of its wide scope, this book is an important contribution to the subject that will be of interest to both faculty and students of the history of protest, resistance and the changes that these forces bring as it also reminds us that the protests of today are rooted in

historical resistances of the past.

What distinguishes an adventure novel from a historical novel? Can the same text belong to several genres?

More to one than to another? Have some existing genres been overlooked? To answer these and similar

questions, José Calvo Tello combines methods from Linguistics (lexicography), Literary Studies (genre theory), and Computer Science (machine learning, natural language processing). Located in the

interdisciplinary field of Digital Humanities, this study analyzes a newly developed corpus of 358 Spanish novels of the silver age (1880-1939), which includes authors like Baroja, Pardo Bazán, or Valle-Inclán. Calvo Tello's key result is a graph-based model of literary genre that reconciles recent theoretical approaches.

"How does the construction, representation and distortion of public memory affect the way we treat other people? How is policy-making influenced by the way the media cover contentious issues such as the ongoing but largely ignored conflict between Russia and Chechnya? Or the claims of indigenous people in Peru to know what really happened during the war against the Shining Path, or South Africa's post-apartheid attempts to build a new nation? Contributors to this book explore the challenges and obstacles to affirming a universal right to memory on the long road to justice for all."--publisher website.

Case studies tricked-out to resemble short fiction. No index or literature references. Seven essays by Chilean novelist and social critic Dorfman, profile the work of other Latin American writers, including Asturias, Borges, and Marquez. This is the first English translation of the

essays, which were written and published over a 20-year span. Annotation copyrighted by Book News, Inc., Portland, OR

Simply the best investment for anyone learning to write in French! This powerful program combines the features of a word processor with databases of language reference material, a searchable dictionary, a verb conjugating reference, and audio recordings of vocabulary, and example sentences. You will quickly learn to read, analyze, see word associations, and understand the link between language functions and linguistics structures in French.

Inquires in Hispanic Linguistics: From Theory to Empirical Evidence showcases eighteen chapters from formal and empirical approaches related to Spanish syntax and semantics, phonetics and phonology, and language contact and variation. Drawing on data from a number of monolingual and contact Spanish varieties, this volume represents the most current themes and methods in the field of Hispanic linguistics. The book brings together both established and emerging scholars, and readers will appreciate the variety of theoretical approaches, ranging from generative to variationist perspectives. The book is geared towards researchers and students in Spanish and Romance linguistics. Given its scope and quality, this volume is also well-suited for graduate courses in Spanish morphosyntax, phonetics, sociolinguistics, and language contact and change.

Over the last few years, Internet and World Wide Web use has skyrocketed and, consequently, many are interested in developing a Web site for personal or business use. Though, creating a Web site has in the past been very complicated and primarily left to computer professionals, the introduction of Web publishing programs such as Microsoft FrontPage 98

has made Web site creation a possibility for almost anyone. While many computer books are enormous and difficult to read, *Getting Started: Web Page Design with Microsoft FrontPage 98* is concise and readable. It begins with the essential information a Web page designer needs to become familiar with the World Wide Web and basic Web page design fundamentals, and then covers how to create complete Web sites -- all in six concise chapters.

Providing an account of political repression in Argentina, this book takes as its theme the intersection of religion, violence and psychosexuality as they relate to the desire for power and to the myths and rituals manifesting that desire.

Some Write to the Future Essays on Contemporary Latin American Fiction Duke University Press

The new 'Collins Concise Spanish Dictionary' is based on the latest edition of the 'Collins Spanish Dictionary' and has additional features which will help users speak and write natural, accurate Spanish. Previous ed.: 2002.

Queen for a Day connects the logic of Venezuelan modernity with the production of a national femininity. In this ethnography, Marcia Ochoa considers how femininities are produced, performed, and consumed in the mass-media spectacles of international beauty pageants, on the runways of the Miss Venezuela contest, on the well-traveled Caracas avenue where transgender women (transformistas) project themselves into the urban imaginary, and on the bodies of both transformistas and beauty pageant contestants (misses). Placing transformistas and misses in the same analytic frame enables Ochoa to delve deeply into complex

questions of media and spectacle, gender and sexuality, race and class, and self-fashioning and identity in Venezuela. Beauty pageants play an outsized role in Venezuela. The country has won more international beauty contests than any other. The femininity performed by Venezuelan women in high-profile, widely viewed pageants defines a kind of national femininity. Ochoa argues that as transformistas and misses work to achieve the bodies, clothing and makeup styles, and postures and gestures of this national femininity, they come to embody Venezuelan modernity.

Cuando aparece el cuerpo decapitado de un joven ingeniero en computacion en las vias del ferrocarril en Monterrey, Mexico, el Capitan Guillermo Lombardo encuentra que su investigacion le conduce al mundo de los carteles de las drogas mexicanos. Ya que todo el mundo, desde el rector de la universidad hasta el gobernador del estado, rehusa cooperar con la investigacion, Lombardo pronto descubre que el cuerpo es solamente la punta de un enorme tempano de hielo que apunta a una situacion mucho mas importante.

This highly successful program offers a flexible, concise introduction to grammar and communication for students and professionals seeking a working knowledge of the Spanish language. Designed for one- or two-semester courses in Introductory Spanish, Basic Spanish Grammar offers a wealth of

features and components that also make it ideal for college extension courses, adult and continuing education courses, and Spanish courses for professionals or special purposes. In six correlated manuals, students apply the structures presented in Basic Spanish Grammar to practical contexts and develop vocabulary for specific purposes.

Humanos por diseño nos embarca en un viaje que se inicia un paso más allá de la teoría de Darwin y traspasa la frontera entre la ciencia y la espiritualidad con el propósito de responder a la eterna pregunta que se encuentra en el núcleo de nuestra existencia: ¿Quiénes somos? Una de las grandes ironías del mundo moderno es que, cuanto mayores son los avances de la ciencia, más numerosas son las preguntas que quedan sin respuesta y más insondables se vuelven ciertos misterios. En esta obra, que explora los límites de lo prohibido a fin de entender nuestro origen y existencia, Braden nos descubre que no somos lo que creemos ni lo que nos han contado, sino algo mucho más poderoso de lo que nunca hemos imaginado. En esta obra única, Gregg Braden también nos muestra cómo acceder a nuestras extraordinarias habilidades de intuición, premonición y compasión, así como a nuestra capacidad de sanación.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning

feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

With about 200,000 entries, StarBriefs Plus represents the most comprehensive and accurately validated collection of abbreviations, acronyms, contractions and symbols within astronomy, related space sciences and other related fields. As such, this invaluable reference source (and its companion volume, StarGuides Plus) should be on the reference shelf of every library, organization or individual with any interest in these areas. Besides astronomy and associated space sciences, related fields such as aeronautics, aeronomy, astronautics, atmospheric sciences, chemistry, communications, computer sciences, data processing, education, electronics, engineering, energetics, environment, geodesy, geophysics, information handling, management, mathematics, meteorology, optics, physics, remote sensing, and so on, are also covered when justified. Terms in common use and/or of general interest have also been included where

appropriate.

El libro tiene una orientación tanto técnica como comercial.

Tiene dos objetivos: Uno es proporcionar una visión de conjunto y los conocimientos técnicos subyacentes necesarios para comprender la inteligencia artificial, su lógica, física y aplicaciones. El otro objetivo es presentar la AI en perspectiva y conrealismo.INDICE: Conceptos. La AI, tendencias y aplicaciones. Cómo se desarrolla lainteligencia artificial. Identificación de las aplicaciones de sistemas expertos/sistemas. Bases de conocimientos. Sistemas cognitivos. Estrategias de razonamiento. Representación de conocimiento, etc.

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