

La R Blica Del Selfie Dalla Meglio Giovent A Matteo Renzi

"Companion to Celebrity" presents a multi-disciplinary collection of original essays that explore myriad issues relating to the origins, evolution, and current trends in the field of celebrity studies. Offers a detailed, systematic, and clear presentation of all aspects of celebrity studies, with a structure that carefully build its enquiry Draws on the latest scholarly developments in celebrity analyses Presents new and provocative ways of exploring celebrity's meanings and textures Considers the revolutionary ways in which new social media have impacted on the production and consumption of celebrity

The Plasminogen Activator System (PAS) is a multifunctional protease system known to possess mitogenic, chemotactic, adhesive and migratory properties. Consequently, it plays an essential role in the process of tumor cell growth and metastasis. Tissue plasminogen activator (tPA) is a member of the serine protease family that plays a pivotal role in the homeostasis of blood coagulation/fibrinolysis and matrix regulation. This book discusses the use of PAS in cancer treatment; its role in chronic kidney disease; the genetic factors, functions, and clinical applications; obesity in adolescents; and the mutual interactions and potential combinatory implications in oncotherapies. (Imprint: Nova Biomedical)

New York Times bestseller "A cogent analysis of the concurrent Trump/Brexit phenomena and a dire warning about what lies ahead...a lucid, provocative book." --Kirkus Reviews Those who championed globalization once promised a world of winners, one in which free trade would lift all the world's boats, and extremes of left and right would give way to universally embraced liberal values. The past few years have shattered this fantasy, as those who've paid the price for globalism's gains have turned to populist and nationalist politicians to express fury at the political, media, and corporate elites they blame for their losses. The United States elected an anti-immigration, protectionist president who promised to "put America first" and turned a cold eye on alliances and treaties. Across Europe, anti-establishment political parties made gains not seen in decades. The United Kingdom voted to leave the European Union. And as Ian Bremmer shows in this eye-opening book, populism is still spreading. Globalism creates plenty of both winners and losers, and those who've missed out want to set things right. They've seen their futures made obsolete. They hear new voices and see new faces all about them. They feel their cultures shift. They don't trust what they read. They've begun to understand the world as a battle for the future that pits "us" vs. "them." Bremmer points to the next wave of global populism, one that hits emerging nations before they have fully emerged. As in Europe and America, citizens want security and prosperity, and they're becoming increasingly frustrated with governments that aren't capable of providing them. To protect themselves, many government will build walls, both digital and physical. For instance... * In Brazil and other fast-developing countries, civilians riot when higher expectations for better government aren't being met--the downside of their own success in lifting millions from poverty. * In Mexico, South Africa, Turkey, Indonesia, Egypt and other emerging states, frustration with government is on the rise and political battle lines are being drawn. * In China, where awareness of inequality is on the rise, the state is building a system to use the data that citizens generate to contain future demand for change * In India, the tools now used to provide essential services for people who've never had them can one day be used to tighten the ruling party's grip on power. When human beings feel threatened, we identify the danger and look for allies. We use the enemy, real or imagined, to rally friends to our side. This book is about the ways in which people will define these threats as fights for survival. It's about the walls governments will build to protect insiders from outsiders and the state from its people. And it's about what we can do about it. NEW YORK TIMES BESTSELLER • The knockdown, drag-out, untold story of the other scandal that rocked Nixon's White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow's Peabody Award-nominated podcast “Both a thriller and a history book, Bag Man is a triumph of storytelling.”—Preet Bharara, New York Times bestselling author of Doing Justice and host of the podcast Stay Tuned with Preet Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody's paying attention? And for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon's second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon's impending downfall elevated Agnew to the presidency. The self-described “counterpuncher” vice president did everything he could to bury their investigation: dismissing it as a “witch hunt,” riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice in order to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew's crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew's resignation but also spared him years in federal prison. Based on the award-winning hit podcast, Bag Man expands and deepens the story of Spiro Agnew's scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

Los Angeles may have a reputation as a concrete jungle, but in reality, it's incredibly biodiverse, teeming with an amazing array of animals and plants. You just need to know where to find them. Wild LA—from the experts at the Natural History Museum of Los Angeles County—is the guidebook you've been waiting for. Equal parts natural history book, field guide, and trip planner, Wild LA has something for everyone. You'll learn about the factors shaping LA nature—including flood, fire, and climate change—and find profiles of over one hundred local species, from sea turtles to rare plants to Hollywood's famous mountain lion, P-22. Also included are day trips that detail which natural wonders you can experience on hiking trails, in public parks, and in your own backyard.

This book presents an accessible overview of the seven key concepts of city diplomacy (development cooperation, peacekeeping, economy, innovation, environment, culture, and migration). The book discusses its scope and challenges, maps the actors involved along with their interaction and offers suggestions for available tools and outcomes. Each chapter includes an analysis of a selection of best practices. The book successfully combines theory with practical evidence and will be an invaluable reference for students and researchers of international relations and urban studies looking for a comprehensive and updated analysis of the multifaceted international action of cities. The book will also be of interest to practitioners and city officials responsible for the design and implementation of impactful diplomatic strategies. Lorenzo Kihlgren Grandi is the chair of the Globalization, Territories and Integration Working Group at the International Association of Schools and Institutes of Administration (IASIA), a co-founder and chair of Urban Flag, and a lecturer in City Diplomacy at Sciences Po and École Polytechnique in Paris. His primary expertise and research interests are in the international action of cities and their multilateral response to global challenges such as sustainable development, intercultural dialogue, and digital transition. Lorenzo gained extensive practical experience in these areas, serving as an officer of the City of Milan's International Relations Department and as a consultant to the International Association of Francophone Mayors (AIMF). He is currently an advisor on city diplomacy strategies to numerous municipalities, city networks, and international organizations.

Automating Vision explores the rise of seeing machines through four case studies: facial recognition, drone vision, mobile

and locative media and driverless cars. Proposing a conceptual lens of camera consciousness, which is drawn from the early visual anthropology of Gregory Bateson and Margaret Mead, *Automating Vision* accounts for the growing power and value of camera technologies and digital image processing. Behind the smart camera devices examined throughout the book lies a set of increasingly integrated and automated technologies underpinned by artificial intelligence, machine learning and image processing. Seeing machines are now implicated in growing visual data markets and are supported by emerging layers of infrastructure that they coproduce. In this book, Anthony McCosker and Rowan Wilken address the social impacts, the disruptions and reconfigurations to existing digital media ecosystems, to urban environments and to mobility and social relations that result from the increasing automation of vision and explore how it might be possible to ensure a safe and equitable future as we learn to see with and negotiate the interventions of seeing machines. This book will appeal to students and scholars in media, communication, cultural studies, sociology of media and science and technology studies.

A unique view of the life and work of one of the most elusive yet most applauded and influential figures in the world of street art from the past twenty years.

The land-grant ideal at the foundation of many institutions of higher learning promotes the sharing of higher education, science, and technical knowledge with local communities. This democratic and utilitarian mission, Nathan M. Sorber shows, has always been subject to heated debate regarding the motivations and goals of land-grant institutions. In *Land-Grant Colleges and Popular Revolt*, Sorber uncovers the intersection of class interest and economic context, and its influence on the origins, development, and standardization of land-grant colleges. The first land-grant colleges supported by the Morrill Act of 1862 assumed a role in facilitating the rise of a capitalist, industrial economy and a modern, bureaucratized nation-state. The new land-grant colleges contributed ideas, technologies, and technical specialists that supported emerging industries. During the populist revolts chronicled by Sorber, the land-grant colleges became a battleground for resisting many aspects of this transition to modernity. An awakened agricultural population challenged the movement of people and power from the rural periphery to urban centers and worked to reform land-grant colleges to serve the political and economic needs of rural communities. These populists embraced their vocational, open-access land-grant model as a bulwark against the outmigration of rural youth from the countryside, and as a vehicle for preserving the farm, the farmer, and the local community at the center of American democracy. Sorber's history of the movement and society of the time provides an original framework for understanding the origins of the land-grant colleges and the nationwide development of these schools into the twentieth century.

Arts Marketing focuses on a variety of sectors within the arts and addresses the way in which marketing principles are applied within these, outlining both the similarities and the differences that occur. Relating policy to practice, this contributed text demonstrates the most effective means of marketing in specific areas of the arts, with each chapter having been written by a specialist in the field. Although primarily focusing on the UK market, the subject has global relevance and appeal, and policy is evaluated on national, European and supranational levels. Specialist topics dealt with range from the marketing of the theatre, opera, and museums, through to the film industry and popular music.

Bringing together an international group of authors, this book addresses the important issues lying at the intersection between urban space, on the one hand, and incivilities and urban harm, on the other. Progressive urbanisation not only influences people's living conditions, their well-being and health but may also generate social conflict and consequently fuel disorder and crime. Rooted in interdisciplinary scholarship, this book considers a range of urban issues, focussing specifically on their sensory, emotive, power and structural dimensions. The visual, audio and olfactory components that offend or harm are inspected, including how urban social control agencies respond to violations of imposed sensory regimes. Emotive dimensions examined include the consideration of people emotions and sensibilities in the perception of incivilities, in the shaping of social control to deviant phenomena, and their role in activating or suppressing people's resistance towards otherwise harmful everyday practices. Power and structural dimensions examine the agents who decide and define what anti-social and harmful is and the wider socio-economic and cultural setting in which urbanites and social control agents operate. Connecting with sensory and affective turns in other disciplines, the book offers an original, distinctive and nuanced approach to understanding the harms, disorder and social control in the city. An accessible and compelling read, this book will appeal to those engaged with criminology, sociology, human geography, psychology, urban studies, socio-legal studies and all those interested in the relationship between urban space and urban harm.

In the year 2013, 'selfie' was named word of the year by Oxford Dictionaries in recognition of dramatic changes in frequency, prominence, and register of the term. This drastic increase in selfie-taking was spurred by two factors. The first was the advent of smartphones equipped with front cameras and preview screens that made it easy to compose a photographic self-portrait by a process of deliberately exploring one's image, choosing a pose, and finally taking the picture. The second key change contributing to the rise of the selfie age was the increasing availability of internet connections. It is estimated that about 50% of the world population has access to the internet today (2018; <https://www.internetworldstats.com>). At the end of the past century, this percentage was a mere 1%. The growth of the internet infrastructure simultaneously spurred the development of social network applications such as Facebook, Twitter, Snapchat, and Instagram, providing accessible media for sharing photographs including photographic self-portraits. However, despite their tremendous reach and popularity, selfies have so far received relatively little attention by the scientific community, especially within psychology. Thus, we proposed a *Frontiers in Psychology Research Topic* to expand empirical and theoretical work on the massively popular, yet scientifically unexplored, phenomenon of the selfie. The articles published in this eBook offer a multifaceted insight into current scholarly work on this topic.

Port. con orla tip

In *Sor Juana Ines de la Cruz: Feminist Reconstruction of Biography and Text*, Yugar invites you to accompany Sor Juana Ines de la Cruz, a seventeenth-century protofeminist and ecofeminist, on her lifelong journey within three communities of women in the Americas. Sor Juana's goal was to reconcile inequalities between men and women in central Mexico and between the Spaniards and the indigenous Nahua population of New Spain. Yugar reconstructs a her-story narrative through analysis of two primary texts Sor Juana wrote en sus propias palabras (in her own words), *El Sueno* (The Dream) and *La Respuesta* (The Answer). Yugar creates a historically-based narrative in which Sor Juana's sueno of a more just world becomes a living nightmare haunted by misogyny in the form of the church, the Spanish Tribunal, Jesuits, and more--all seeking her destruction. In the process, Sor Juana "hoists [them] with their own petard." In seventeenth-century colonial Mexico, just as her Latina sisters in the Americas are doing today, Sor Juana used her pluma (pen) to create counternarratives in which the wisdom of women and the Nahua inform her sueno of a more just world for all.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

New York Times Bestseller List "Leonard and Gobi's story represents the power of people working together and the profound depth of feeling possible between a man and his dog."--Publishers Weekly A man, a dog, and the lengths to which love will go to sacrifice for its companion. *Finding Gobi* is the miraculous tale of Dion Leonard, a seasoned ultramarathon runner who crosses paths with a stray dog while competing in a 155-mile race through the Gobi Desert in China. The lovable pup, who would later earn the name Gobi, proved that what she lacked in size, she more than made up for in heart, as she went step for step with Dion over the Tian Shan Mountains, across massive sand dunes, through yurt villages and the black sands of the Gobi Desert, keeping pace with him for 77 miles. As Dion witnessed the incredible determination and heart of this small animal, he found his own heart undergoing a change as well. Whereas in the past these races were all about winning and being the best, his goal now was to make sure he and Gobi's friendship continued well after the finish line. He found himself letting Gobi sleep in his tent at night, giving her food and water out of his own limited supply, and carrying her across numerous rivers, even when he knew it would mean putting him behind in the race, or worse, prevent him from finishing at all. Although Dion did not cross the finish line first, he felt he had won something even greater – a new outlook on life and a new friend that he planned on bringing home as soon as arrangements were made. However, before he could take her home, Gobi went missing in the sprawling Chinese city where she was being kept. Dion, with the help of strangers and a viral outpouring of assistance on the internet, set out to track her down, and reunite forever with the amazing animal that changed his life and proved to him and the world that miracles are possible.

Man has searched for the elusive solution to finding happiness, purpose, fulfillment, joy, abundance, and prosperity. Wars have been waged, lives have been lost, all for THE ANSWER that was hiding in plain sight all along. If you are looking for peace, love, purpose, health in your life, it's time to find THE ANSWER

Known as the first feminist of the Americas, the Mexican nun Sor Juana Inés de la Cruz enjoyed an international reputation as one of the great lyric poets and dramatists of her time. While earlier translators have ignored Sor Juana's keen awareness of gender, this volume brings out her own emphasis and diction, and reveals the remarkable scholarship, subversiveness, and even humor she drew on in defense of her cause. This expanded, bilingual edition combines new research and perspectives on an inspired writer and thinker. It includes the fully annotated primary text,

The Answer/La Respuesta (1691), which is Sor Juana's impassioned response to years of attempts by church officials to silence her; the letter that ultimately provoked the writing of The Answer; an expanded selection of poems; an updated bibliography; and a new preface.

This book is one of the first books that deal with the COVID-19 pandemic. COVID-19 pandemic has affected countries all over the world and has made a significant impact on daily life and healthcare facilities and treatment systems. The book covers the main recent emerging technologies that are related to the COVID-19 crisis. The technologies that are included in this book play a significant role in tackling COVID-19 in the future. The scope of this book is to cover all advanced emerging technologies and artificial intelligence techniques to fight against COVID-19 pandemic.

ONE OF THE "SUMMER READS GUARANTEED TO MAKE YOUR HEART THUMP AND SKIN CRAWL"—The New York Times ONE OF THE "MUST-READ BOOKS FOR SUMMER 2021"—The Chicago Tribune NOTABLE MENTION "THE BEST BOOKS OF THE YEAR; CRIME FICTION 2021"—CrimeReads ONE OF "THE BEST NEW CRIME NOVELS"—Book Riot ONE OF THE "MOST ANTICIPATED CRIME BOOKS OF 2021"—CrimeReads ONE OF THE "MOST ANTICIPATED RELEASES OF 2021"—Book Riot ONE OF THE "11 CRIME NOVELS YOU SHOULD READ THIS FEBRUARY"—CrimeReads ONE OF "2021'S MOST ANTICIPATED NEW RELEASES"—Books in The Freezer This horrifying retelling of the Pied Piper fairytale set in present-day Chicago is an edge of your seat, chills up the spine, thrill ride. ? When Detective Lauren Medina sees the calling card at a murder scene in Chicago's Humboldt Park neighborhood, she knows the Pied Piper has returned. When another teenager is brutally murdered at the same lagoon where her sister's body was found floating years before, she is certain that the Pied Piper is not just back, he's looking for payment he's owed from her. Lauren's torn between protecting the city she has sworn to keep safe, and keeping a promise she made long ago with her sister's murderer. She may have to ruin her life by exposing her secrets and lies to stop the Pied Piper before he collects.

With active geysers coating its surface with dazzlingly bright ice crystals, Saturn's large moon Enceladus is one of the most enigmatic worlds in our solar system. Underlying this activity are numerous further discoveries by the Cassini spacecraft, tantalizing us with evidence that Enceladus harbors a subsurface ocean of liquid water. Enceladus is thus newly realized as a forefront candidate among potentially habitable ocean worlds in our own solar system, although it is only one of a family of icy moons orbiting the giant ringed planet, each with its own story. As a new volume in the Space Science Series, Enceladus and the Icy Moons of Saturn brings together nearly eighty of the world's top experts writing more than twenty chapters to set the foundation for what we currently understand, while building the framework for the highest-priority questions to be addressed through ongoing spacecraft exploration. Topics include the physics and processes driving the geologic and geophysical phenomena of icy worlds, including, but not limited to, ring-moon interactions, interior melting due to tidal heating, ejection and reaccretion of vapor and particulates, ice tectonics, and cryovolcanism. By contextualizing each topic within the profusion of puzzles beckoning from among Saturn's many dozen moons, Enceladus and the Icy Moons of Saturn synthesizes planetary processes on a broad scale to inform and propel both seasoned researchers and students toward achieving new advances in the coming decade and beyond.

This book examines social aspects of humour relating to the judiciary, judicial behaviour, and judicial work across different cultures and eras, identifying how traditionally recorded wit and humorous portrayals of judges reflect social attitudes to the judiciary over time. It contributes to cultural studies and social science/socio-legal studies of both humour and the role of emotions in the judiciary and in judging. It explores the surprisingly varied intersections between humour and the judiciary in several legal systems: judges as the target of humour; legal decisions regulating humour; the use of humour to manage aspects of judicial work and courtroom procedure; and judicial/legal figures and customs featuring in comic and satiric entertainment through the ages. Delving into the multi-layered connections between the seriousness of the work of the judiciary on the one hand, and the lightness of humour on the other hand, this fascinating collection will be of particular interest to scholars of the legal system, the criminal justice system, humour studies, and cultural studies.

One of Roxane Gay's Top 10 Books of 2014 One of Booklist's Top 10 First Novels of 2014 One of the Chicago Reader's Favorite Books of 2014 A Women's Book Group Discussion Selection, Women & Children First Bookstore One of O, The Oprah Magazine's Ten Books to Pick Up Now, April 2014 Shortlisted for the 2014 Great Lakes Great Reads Award Longlisted for The Morning News's 2015 Tournament of Books One of Five Books to Read Now, Chicago

Tribune/Printers Row Eric Charles May was named one of 25 Writers to Watch by Guild Literary Complex and one of the Lit 50 2014 by Newcity Named a Notable African-American Title by Publishers Weekly "In this vivid, suspenseful, funny, and compassionate novel of epiphanies, tragedies, and transformations, May drills down to our bedrock assumptions about ourselves, our values, and our communities. As sturdy as a Chicago bungalow and bursting with life, May's debut is perfect for book clubs." --Booklist (starred review) "In May's vivid, suspenseful, funny, compassionate and epiphanic first novel, the decorous Mrs. Motley, a retired librarian, along with her close-knit, gossipy Chicago South Side community, dreads the return of the notorious Stew Pot Reeves." --Booklist, naming Bedrock Faith a Top 10 First Novel of 2014 "May's expansive first novel reveals the complicated emotional economy that holds together a neighborhood in crisis...May's vivid descriptions of the rhythms of life in the suburb...reveal vibrant lives in ordinary houses." --Publishers Weekly After fourteen years in prison, Gerald "Stew Pot" Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago's South Side. A frightening delinquent before being sent away, his return sends Parkland residents into a religiously infused tailspin, which only increases when Stew Pot announces that he experienced a religious awakening in prison. Most neighbors are skeptical of this claim, with one notable exception: Mrs. Motley, a widowed retiree and the Reeves's next-door neighbor who loans Stew Pot a Bible, which is seen by Stew Pot and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot appoints himself the moral judge of Parkland. He discovers that a woman on his block

is a lesbian and outs her to the neighborhood, the first battle in an escalating war of wills with immediate neighbors: after a mild threat from the block club president, Stew Pot reveals a secret that leaves the president's marriage in ruin; after catching a woman from across the street snooping around his backyard, Stew Pot commits an act of intimidation that leads directly to her death. Stew Pot's prison mentor, an African American albino named Brother Crown, is released from prison not long after and moves in with Stew Pot and his mom. His plan is to go on a revival tour, with Stew Pot as his assistant. One night, as Stew Pot, Mrs. Reeves, and Brother Crown are witnessing around the neighborhood, a teenager from the block attempts to burn down the Reeves home. He botches the job and instead sets fire to Mrs. Motley's house. She is just barely rescued, but her house is a total loss and she moves in with a nearby family. Neighbors are sure Stew Pot is behind the fire. The retaliations against Stew Pot continue, sending him over an emotional ledge as his life spirals out of control with grave consequences. Through the unforgettable characters of Stew Pot and Mrs. Motley, the novel provides a reflection on God, the living and the dead, and the possibilities of finding love without reservation.

NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • Vanity Fair • NPR • The Washington Post • Tordotcom • Marie Claire • Vox • Mashable • Men's Health • Library Journal • Book Riot • LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

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