

Laboratorio Creativo Espressivo Di Sensibilizzazione AI

A goat and a wolf take refuge from a thunderstorm in a hut so dark that neither one realizes what kind of animal the other is, and as they talk they discover they have a lot in common.

Quando vedi una creatura in difficoltà senti il bisogno di aiutarla? Hai osservato tante volte la saggezza delle altre specie? Ami gli animali e vorresti fare qualcosa per tutelarli dalla prepotenza degli uomini? Credi in un mondo migliore ma non sai da che parte cominciare a realizzarlo? Questo libro delinea un cambiamento che coinvolge la vita interiore e la civiltà, guidandoti in un percorso di crescita personale e sociale insieme. Essere vegan non è una dieta salutista ma un modo di essere e di sentire l'esistenza: qualcosa che parte dal cuore e orienta le scelte di ogni giorno impercettibilmente, ma inesorabilmente. Non serve fare proseliti e rompere il ca**o a chi abbiamo attorno. La rivoluzione nasce dal centro di sé e si diffonde all'esterno con l'efficacia di una bomba atomica, senza bisogno di clamore. Perché la libertà prende forma dall'ascolto della propria coscienza e la pace è la sua inevitabile conseguenza.

La PERSONALITÀ CREATIVA. Scoprire la creatività in se stessi per trasformare la vita Youcanprint

The 35th anniversary of this classic of art theory.

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

Il gioco drammatico è un'attività espressiva, ludica, cognitiva ma è anche una corretta gestione del proprio corpo e delle sue espressioni verso gli altri e nell'ambiente. La ricerca, lo studio e la sperimentazione che da diversi anni hanno preso vita e hanno acquisito una forma attorno all'idea di arte come veicolo e come strumento di formazione e di crescita personale, hanno portato ad una profonda riflessione anche in ambito musicale. Può la musica favorire la conoscenza di sé e la crescita dell'individuo? In che modo l'educazione musicale favorisce la scoperta e la costruzione della propria identità personale? Il Conservatorio "G. Nicolini" di Piacenza, ponendosi come centro di cultura la cui attività si irradia sul territorio, in collaborazione con la facoltà di Scienze della Formazione dell'Università Cattolica del Sacro Cuore di Piacenza, sollecitato da organismi come il Rotary Piacenza Farnese, ha posto l'attenzione al problema, rivolgendosi a tutti gli ordini di scuole, in particolare alle scuole dell'infanzia, proponendo interventi ed iniziative che avvicinano i bambini alla musica, nella convinzione che più precoce è la sensibilizzazione all'arte dei suoni, maggiori sono i risultati ottenuti. Ciascun individuo, infatti, sin dall'infanzia, deve avere l'opportunità di accedere alla dimensione creativa anche attraverso la musica, vissuta però, innanzitutto, come processo educativo e non necessariamente come performance. L'attività artistica deve quindi raccordarsi ed integrarsi con l'attività didattica, rappresentando così un'ulteriore modalità di conoscenza di sé e di scoperta delle proprie possibilità comunicative. Recuperare il valore educativo dell'arte, ecco la necessità delle nostre istituzioni educative, dal momento che risulta ormai assodato che l'arte e, in particolare, la musica nascono con l'uomo, con la sua esigenza di comunicazione: l'impulso creativo nasce dall'inconscio e si traduce in linguaggi espressivi (teatro, danza, arti figurative, musica) secondo le modalità che corrispondono alle attitudini e alle predisposizioni di ciascuno. Non prendere atto della potenza e del valore della disciplina musicale nella manifestazione delle emozioni, sensazioni e della propria poesia interiore, significa non considerare la musica una parte significativa delle nostre esigenze intime e antropologiche

Features a study of clouds and captures the character of these natural phenomena while discussing the science behind the different types of clouds, what they mean in terms of climate and weather, and their history.

This invaluable work comprehensively covers all issues of drug regimen compliance. In three sections--Clinical Trials, Patient Management, and Future Aspects--it deals with a topic of debate and interest.

Living art park in Turin designed by Gianluca Cosmacini and opened in 2007.

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In this unique attempt to address the dilemma in contemporary education, the noted cognitive scientist weaves the lessons garnered from three vantage points: his own traditional education as an American child, his years of research on creativity at Harvard, and what he saw in modern Chinese classrooms—into a program that draws on the best of both modes, traditional and progressive.

A comprehensive study of the evolution of dance from the Stone Age, accompanied by a discussion of its motifs, movements and forms.

An invaluable guide both for specialists in media and communication studies and all teachers who wish to use newspapers and TV in their teaching.

Gender Matters opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs, mapping them onto depictions of violence. By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry, the present volume brings together a wide range of scholarly papers investigating a cohesive topic—gendered violence—from the perspectives of French, German, Italian, Spanish, English, and Japanese literature, history,

musicology, art history, and cultural studies. It interrogates the intersection of gender and violence in the early modern period, cutting across national traditions, genres, media, and disciplines. By engaging several levels of discourse, the volume advances a holistic approach to understanding gendered violence in the early modern world. The convergence of discourses concerning literature, the arts, emerging print technologies, social and legal norms, and textual and visual practices leverages a more complex understanding of gender in this period. Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues, approaches, and geographies from late medieval Japan to the European Enlightenment. While the majority of essays focus on early modern Europe, they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender.

"Contributions by Kate Bethune, Elizabeth Bisley, Clare Browne, Oriole Cullen, Edwina Ehrman, Jenny Lister, Elisa Sani, Cassie Davies-Strodder, Claire Wilcox"--Title page verso.

During the past fifteen years, changes in technology have generated an extraordinary array of new ways in which music and movies can be produced and distributed. Both the creators and the consumers of entertainment products stand to benefit enormously from the new systems. Sadly, we have failed thus far to avail ourselves of these opportunities. Instead, much energy has been devoted to interpreting or changing legal rules in hopes of defending older business models against the threats posed by the new technologies. These efforts to plug the multiplying holes in the legal dikes are failing and the entertainment industry has fallen into crisis. This provocative book chronicles how we got into this mess and presents three alternative proposals--each involving a combination of legal reforms and new business models--for how we could get out of it.

The sub-clinical depression syndrome refers to an emotionally negative state which significantly influences level of achievement and quality of life, but which cannot be yet classified as an illness. Based on the seriousness of the symptoms, it can be measured on different scales of depression as mild or moderate. One of the aims of the research was to find out what characterises the state of mind of college students, whether the hopelessness, despondency and sub-clinical depressive mood are also typical of them. The other aim of the research was to examine and discover in their complexity those factors which have a role in the development of sub-clinical syndrome. The authors approach the factors responsible for the development of the sub-clinical syndrome in their complexity, taking into account the biological, psychic, and social relations, as well. Beyond revealing the background factors of sub-clinical depressive syndromes the authors were also interested in what the subjective well-being of college students was like and what individual aspirations were typical of them.

Describes a program of breathing exercises, yoga poses, and relaxation techniques designed to help children with special needs

An internationally recognized expert on behavior change presents a revolutionary approach to personal improvement that converts scientifically proven techniques into a 90-day plan with five simple steps. 35,000 first printing.

Anyone with an interest in the problems of highly creative children will find this volume useful in guiding a wide range of creative talent at all age and educational levels. In preparing this material, I have drawn most heavily upon my own research and that of my colleagues concerning the creative thinking of children, adolescents, and adults. Although my emphasis is upon the problems of highly creative children, I believe you will find these materials useful in guiding a wide range of creative talent at all age and educational levels. I have also attempted to give these research findings and observations meaning from my experience as a teacher, counselor, and principal in a high school and as a college teacher and counselor, roles in which I have met many highly creative individuals. I have also drawn upon my research concerning behavior under emergency and extreme conditions, especially situations involving coercion.

This six-volume-set (CCIS 231, 232, 233, 234, 235, 236) constitutes the refereed proceedings of the International Conference on Computing, Information and Control, ICCIC 2011, held in Wuhan, China, in September 2011. The papers are organized in two volumes on Innovative Computing and Information (CCIS 231 and 232), two volumes on Computing and Intelligent Systems (CCIS 233 and 234), and in two volumes on Information and Management Engineering (CCIS 235 and 236).

Quando finisci di mangiare hai bisogno di fermarti, perché ti senti spossato e intorpidito? Se a intervalli regolari non metti qualcosa sotto i denti, non riesci più a combinare niente? Progetti un'alimentazione salutare ma poi rimandi i buoni propositi da un giorno all'altro? Ogni volta che provi a ridurre le porzioni, diventi nervoso, agitato e intrattabile? La parola: dieta ti fa venire fame e ti rende ansioso? ATTENZIONE: la maggior parte dei cibi provoca dipendenza e nuoce gravemente alla salute. Evidenziando i meccanismi psicologici, etologici e sociali che sostengono il mercato alimentare a discapito del benessere e della salute, la dottoressa Carla Sale Musio, psicologa e psicoterapeuta, traccia i contorni di una problematica abilmente ignorata dalla medicina ufficiale, e disegna un percorso di disintossicazione che, dalla tossicodipendenza alimentare, conduce all'efficienza e alla vitalità del corpo e della psiche. "Mangiare, oggi, non è più una necessità legata alla sopravvivenza ma una scelta politica, strategica e decisiva più di qualsiasi consultazione popolare o sovvertimento collettivo."

Sei intuitivo, istintivo e vivi con intensità le tue emozioni? Ti schieri sempre dalla parte dei deboli? Ti piace la compagnia ma ogni tanto hai bisogno di isolarti? Sei quello con cui le persone finiscono sempre per confidarsi? Hai mille interessi e non riesci a seguirli tutti? Se la risposta è sì... potresti avere una personalità creativa! Chi possiede una personalità creativa è un animo libero capace di camminare solo in mezzo a un mondo che si muove in branco. A volte, queste persone hanno la sensazione di essere sbagliate, goffe, fuori luogo e sole, in una società che esalta la rivalità e crede nella legge del più forte. Le ho definite personalità creative e ne ho studiato il carattere e la personalità per oltre trent'anni. Con un linguaggio immediato ed efficace, Carla Sale Musio, psicologa e psicoterapeuta, esplora una speciale struttura di personalità dotata di una profonda intelligenza emotiva, di un'intensa sensibilità e di una poliedrica creatività. La Personalità Creativa illustra con numerose storie vere, tratte dalla trentennale esperienza dell'autrice, le caratteristiche, le difficoltà e le formidabili risorse di chi possiede una naturale inclinazione alla libertà.

Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at www.oup.com/elt/teacher/emi Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

Abbas Kiarostami (*1940 in Teheran) became known primarily for his films made in the seventies, which were awarded prizes at film festivals such as Cannes (Golden Palm 1997) and Venice. Despite large-scale solo exhibitions at institutions such as the Museum of Modern Art in New York and the Centre Pompidou in Paris, the photographic oeuvre of this artist, who studied painting, has yet to be showcased in germanophone countries. Whereas Kiarostami's films contain haunting images of the human experience, he trains his photographic eye on untouched landscapes, often taking years to develop the images into series such as 'Snow White' (1978-2004) and 'Rain and Wind' (2007). 0Exhibition: Kunstsammlungen der Ruhr-Universität, Bochum, Germany (6.10.2012-20.1.2013) / Museum Wiesbaden, Germany (29.3.-30.6.2013) / Kunstsammlungen Chemnitz, Germany

(14.7.-29.9.2013).

Early morning at low tide, three little otters were led by their mother over the rocks and over the seaweed to the shoreline. It is time now for your swimming lesson, she said. You'll love swimming. But the little otters are not so certain, and as their mother starts to pick them up one by one, the littlest escapes. He suns himself on a rock, and falls asleep until he hears his family whistling. Water has surrounded his rock and now he must make a decision...

Rebelde the snail can't stop asking his fellow molluscs awkward questions, starting with: why are we so slow? When he is finally banished from the snail community because of this, he is forced to travel the world alone. As he explores in his slow snail-like way, Rebelde makes new friends and goes on plenty of adventures, gaining wisdom from every new encounter. But when he finds out his friends are in danger, he decides to rush home to warn them. Will he get there in time to save them? Luis Sepúlveda's bestselling *The Story of a Snail Who Discovered the Importance of Being Slow* is a wonderful ode to diversity and unity, celebrating the importance of being slow in a world obsessed with speed.

Pensi di separarti ma... ti manca il coraggio per affrontare chiarimenti, conflitti e spiegazioni? Vorresti evitare ostilità, recriminazioni, rimpianti, rimorsi e nostalgia? Hai paura di ferire il tuo partner? Non trovi le parole giuste per dirlo ai bambini? Hai bisogno di organizzarti e non sai da che parte cominciare? Questo libro, semplice e veloce, svela i segreti di una separazione amorevole accompagnandoti sulla via del volersi bene nel momento in cui è necessario imboccare percorsi differenti. Ricco di esempi pratici e di testimonianze tratte dall'esperienza trentennale dell'autrice, il testo risponde alle domande che tormentano chi decide di chiudere la relazione di coppia, proponendo una visione rivoluzionaria dell'amore e dell'evoluzione affettiva.

Introduces the artistic style and work of the group of New York School abstract expressionist painters known as (3z(BThe Irascibles,(3y(B led by Jackson Pollock, featuring works by such artists as Franz Kline, Mark Rothko, and Willem de Kooning.

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