

## Ladies And Gentlemen The Bronx Is Burning 1977 Baseball Politics Battle For Soul Of A City Jonathan Mahler

An inspiring legal thriller set against the backdrop of the war on terror, *The Challenge* tells the inside story of a historic Supreme Court showdown. At its center are a Navy JAG and a young constitutional law professor who, in the aftermath of 9/11, find themselves defending their nation in the unlikeliest of ways: by suing the president of the United States on behalf of an accused terrorist in order to prevent the American government from breaking the law and violating the Constitution. Jonathan Mahler traces the journey of their client, Salim Ahmed Hamdan, from the Yemeni mosque where he was first recruited for jihad in 1998, through his years working as a driver for Osama bin Laden, to his capture in Afghanistan in November 2001 and his subsequent transfer to Guantanamo Bay. It was there that Hamdan was designated by President Bush to be tried before a special military tribunal and assigned a military lawyer to represent him, a thirty-five-year-old graduate student of the Naval Academy, Lieutenant Commander Charles Swift. No one expected Swift to mount much of a defense. Not only were the rules of the tribunals, America's first in more than fifty years, stacked against him, his superiors at the Pentagon were pressuring him to persuade Hamdan to plead guilty. But Swift didn't believe that the tribunals were either legal or fair, so he enlisted a young Georgetown law professor named Neal Katyal to help him sue the Bush administration over their legality. In the spring of 2006, Katyal, who had almost no trial experience, took the case to the Supreme Court and won. The landmark ruling has been called the Court's most important decision ever on presidential power and the rule of law. Written with the cooperation of Swift and Katyal, *The Challenge* follows the braided stories of Swift's intense, precarious relationship with Hamdan and the unprecedented legal case itself. Combining rich character portraits and courtroom drama reminiscent of Jonathan Harr's *A Civil Action* with sophisticated yet accessible legal analysis, *The Challenge* is a riveting narrative that illuminates some of the most pressing constitutional questions of the post-9/11 era.

The explosive sequel to *GANGSTA* has finally arrived! Blood answers for blood on the streets of Harlem. It's been months since Lou-loc was brutally murdered on his way to freedom and the pain is still fresh. Gutter, Lou-loc's best friend, finds himself on a path to self destruction, vowing to eradicate the entire Blood faction in New York City in the name of his fallen comrade. Sharell urges him to abandon the suicide mission, but his oath won't allow it. Not even for the child they are expecting. But as Gutter slips further into madness, a shocking revelation brings Satin out. In the middle of all this is a man named Major Blood. He has been flown in from Cali with two very simple instructions. Shut down Harlem Crip, and execute El Diablo's murderer. Walk back into the mouth of madness in the not-to-missed sequel to *GANGSTA*. Presents a history of the thoroughfare designed by Louis Aloys Risse that spans over four miles through the center of the West Bronx, the Grand Boulevard, and Concourse and explores the various aspects of Jewish communal life near the boulevard.

A portrait of the 1950s New York Yankees second baseman explores the athletic and leadership genius behind his mercurial personality and controversial antics, tracing his shantytown upbringing and conflict-marked relationships. 40,000 first printing.

In 1978, Ed Koch assumed control of a city plagued by filth, crime, bankruptcy, and racial tensions. By the end of his mayoral run in 1989 and despite the Wall Street crash of 1987, his administration had begun rebuilding neighborhoods and infrastructure. Unlike many American cities, Koch's New York was growing, not shrinking. Gentrification brought new businesses to neglected corners and converted low-end rental housing to coops and condos. Nevertheless, not all the changes were positive--AIDS, crime, homelessness, and violent racial conflict

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increased, marking a time of great, if somewhat uneven, transition. For better or worse, Koch's efforts convinced many New Yorkers to embrace a new political order subsidizing business, particularly finance, insurance, and real estate, and privatizing public space. Each phase of the city's recovery required a difficult choice between moneyed interests and social services, forcing Koch to be both a moderate and a pragmatist as he tried to mitigate growing economic inequality. Throughout, Koch's rough rhetoric (attacking his opponents as "crazy," "wackos," and "radicals") prompted charges of being racially divisive. The first book to recast Koch's legacy through personal and mayoral papers, authorized interviews, and oral histories, this volume plots a history of New York City through two rarely studied yet crucial decades: the bankruptcy of the 1970s and the recovery and crash of the 1980s.

The author offers his personal take on America's poverty-stricken urban neighborhoods, recalling the lessons he has learned from time spent among the nation's poorest people.

**PULITZER PRIZE FINALIST** An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape the world today When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York—and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

“Allen Barra brings a legendary figure from the true golden age of baseball to life.”—Bob Costas Yogi Berra is one of the most popular former athletes in American history, and the most quoted American since Abraham Lincoln. Part clown, part feisty competitor, Berra is also the winningest player (fourteen pennants, ten World Series, 3 MVPs) in baseball history. In this revelatory biography, Allen Barra presents Yogi's remarkable life as never seen before with nearly one hundred photos and countless “Yogi-isms,” and offers hilarious insights into many of baseball's greatest moments. From calling Don Larsen's perfect game, to managing the 1973 “You Gotta Believe” New York Mets, Yogi's life and career are a virtual cutaway view of our national pastime in the twentieth century.

Chronicles a year in the life of New York City, gazing at the metropolis through the lens of the Yankees, exploring issues of race and crime and profiling Billy Martin, Reggie Jackson, Ed Koch, and Mario Cuomo, among others. Reprint. 25,000 first printing. Former Major League Baseball commissioner Fay Vincent brings together a stellar roster of ballplayers from the 1950s and 1960s in this wonderful new history of the game. These were the decades when baseball expanded across the country and truly became the national pastime. The era opened, though, with the domination of the New York teams: the Yankees, Dodgers, or Giants were in every World Series of the 1950s -- but by the end of the decade the two National League teams had moved to California.

Representing those great teams in this volume are Whitey Ford, Ralph Branca, Carl Erskine, Duke Snider, and Bill Rigney. They recall the great 1951 Dodgers-Giants playoff that ended with Bobby Thomson's famous home run (served up by Branca). They remember the mighty Yankees, defeated at last in 1955 by the Dodgers, only to recover the World Series crown from their Brooklyn rivals a year later. They talk about their most feared opponents and most valued teammates, from Joe DiMaggio and Mickey Mantle to Jackie Robinson and Roy Campanella to Willie Mays. But there were great teams and great ballplayers elsewhere in the 1950s and 1960s. Hall of Fame pitcher Robin Roberts recalls the famous Whiz Kids Phillies of 1950 and his epic duels with Don Newcombe and other leading National League pitchers. Lew Burdette remembers his years as one-half of the dominating pitching duo (with Warren Spahn) that propelled the Braves to the World Series in 1957 and 1958. Harmon Killebrew recalls belting home runs for the hapless Washington Senators, then discovering a new world of enthusiastic fans in Minnesota when the Senators joined the westward migration and became the Twins. Brooks Robinson, on the other hand, played his entire twenty-three-year career for the Baltimore Orioles, never moving anywhere except all around third base, where he earned a record sixteen consecutive Gold Gloves. When Frank Robinson left Cincinnati to join Brooks on the Orioles in 1966, that team became a powerhouse. Frank Robinson won the MVP award that year, the first player to do so in each league. He remembers taking the momentous step to become the first African-American manager in the big leagues, the final step that Jackie Robinson had wanted to take. Like Frank Robinson, Billy Williams was one of the first African-American stars not to come out of the old Negro Leagues. He spent his greatest years with the Chicago Cubs, playing alongside Mr. Cub, Ernie Banks, and later Ron Santo, but here he recalls how he nearly gave up on the game in the minor leagues. *We Would Have Played for Nothing* is full of fascinating stories about how these great ballplayers broke into baseball, about the inevitable frustrations of trying to negotiate a contract with owners who always had the upper hand, and about great games and great stars-teammates and opponents-whose influence shaped these ballplayers' lives forever. Illustrated throughout, this book is a wonderful reminiscence of two great decades in the history of baseball.

Starting a NASCAR team is hard work. Starting a NASCAR team as an African American is even harder. These are just a few of the lessons learned by Leonard T. Miller during his decade and a half of running an auto racing program. Fueled by more than the desire to win, Miller made it his goal to create opportunities for black drivers in the vastly white, Southern world of NASCAR. *Racing While Black* chronicles the travails of selling marketing plans to skeptics and scraping by on the thinnest of budgets, as well as the triumphs of speeding to victory and changing the way racing fans view skin color. With his father—former drag racer and longtime team owner Leonard W. Miller—along for the ride, Miller journeys from the short tracks of the Carolinas to the boardrooms of the "Big Three" automakers to find out that his toughest race may be winning over the human race. An illustrated history of American innovators -- some well known, some unknown, and all fascinating -- by the author of the bestselling *The American Century*.

Randol Contreras came of age in the South Bronx during the 1980s, a time when the community was devastated by cuts in social

services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids* urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing. "In this study of race relations in N.Y.C., *Sleeper*, an editorial writer for New York Newsday, harshly criticizes both black leaders and their liberal supporters for pointing a finger at America's racist society rather than setting concrete goals to overcome inequality." —Kirkus Reviews A report of the current state of race relations in New York City, which examines the differing views of militants, liberals and forgotten minorities, and presents suggestions for racial common sense that attempt to demolish long-standing stereotypes.

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

Robust financial markets support capitalism, they don't imperil it. But in 2008, Washington policymakers were compelled to replace private risk-takers in the financial system with government capital so that money and credit flows wouldn't stop, precipitating a depression. Washington's actions weren't the start of government distortions in the financial industry, Nicole Gelinas writes, but the natural result of 25 years' worth of such distortions. In the early eighties, modern finance began to escape reasonable regulations, including the most important regulation of all, that of the marketplace. The government gradually adopted a "too big to fail" policy for the largest or most complex financial companies, saving lenders to failing firms from losses. As a result, these companies became impervious to the vital market discipline that the threat of loss provides. Adding to the problem, Wall Street created financial instruments that escaped other reasonable limits, including gentle constraints on speculative borrowing and requirements for the disclosure of important facts. The financial industry eventually posed an untenable risk to the economy -- a risk that culminated in the trillions of dollars' worth of government bailouts and guarantees that Washington scrambled starting in late 2008. Even as banks and markets seem to heal, lenders to financial companies continue to understand that the government would protect them in the future if necessary. This implicit guarantee harms economic growth, because it forces good companies to

compete against bad. History and recent events make clear what Washington must do. First, policymakers must reintroduce market discipline to the financial world. They can do so by re-creating a credible, consistent way in which big financial companies can fail, with lenders taking their warranted losses. Second, policymakers can reapply prudent financial regulations so that markets, and the economy, can better withstand inevitable excesses of optimism and pessimism. Sensible regulations have worked well in the past and can work well again. As Gelinas explains in this richly detailed book, adequate regulation of financial firms and markets is a prerequisite for free-market capitalism -- not a barrier to it.

Blue Monday delves into the unforgettable day in Canadian baseball history that saw the LA Dodgers go on to the World Series after sending the Montreal Expos home.

A candid, high-energy account of the two years when the Baseball Hall of Fame athlete transformed from an outcast to a Yankee legend describes his strained relationship with a mercurial Billy Martin, the rumors that damaged his reputation and the steadfast beliefs that enabled his World Series achievements. Co-written by the best-selling author of Dreamland.

A celebration of baseball's greatest moments, recreated by photographer David Levinthal using miniatures.

“An exhilarating, at times heartbreaking, and ultimately unforgettable journey that lays bare the true human stakes of the world’s most popular game.”—Warren St. John, best-selling author of Outcasts United Searching for soccer’s next superstars, an audacious program called Football Dreams held tryouts for millions of 13-year-old boys across Africa. In The Away Game, Sebastian Abbot follows several of the boys as they chase their dreams in a dizzying world of rich Arab sheikhs, money-hungry agents, and soccer-mad European fans.

In 1957, nine African American teenagers faced angry mobs and the resistance of a segregationist governor to claim their right to educational equality. The bravery of the Little Rock Nine, as they became known, captured the country's imagination and made history but created deep scars in the community. Jay Jennings, a veteran sportswriter and native son of Little Rock, returned to his hometown to take the pulse of the city and the school as the fiftieth anniversary of the integration fight approached. He found a compelling story in the school's football team, where black and white students came together under longtime coach Bernie Cox, whose philosophy of discipline and responsibility and punishing brand of physical football know no color. A very private man, Cox nevertheless allowed Jennings full access to the team, from a preseason program in July through the Tigers' final game in November. In the season Jennings masterfully chronicles, the coach finds his ideas sorely tested in his attempts to unify the team, and the result is a story brimming with humor, compassion, frustration, and honesty. Carry the Rock tells the story of the dramatic ups and downs of a high school football season, and it reveals a city struggling with its legacy of racial tension and grappling with complex, subtle issues

of contemporary segregation. What Friday Night Lights did for small-town Texas, Carry the Rock does for the urban south and for any place like Little Rock, where sports, race, and community intersect.

An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog Vanishing New York. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In Vanishing New York, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the Village Voice has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss' hard-hitting, cantankerous style, Vanishing New York is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but for all of America and the world.

A mystery that "captures the city's dangerous, magnetic allure" (The New York Times), and reverberates through families, friendships, and the corridors of power in 1970's New York. "As close to a great American novel as this century has produced." —Stephen King New York City, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. City on Fire is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

Most experts consider economic development to be the dominant factor influencing urban politics. They point to the importance of the finance and real estate industries, the need to improve the tax base, and the push to create jobs. Bruce F. Berg maintains that there are three forces which are equally important in explaining New York City politics: economic development; the city's relationships with the state and federal governments, which influence taxation, revenue and

public policy responsibilities; and New York City's racial and ethnic diversity, resulting in demands for more equitable representation and greater equity in the delivery of public goods and services. New York City Politics focuses on the impact of these three forces on the governance of New York City's political system including the need to promote democratic accountability, service delivery equity, as well as the maintenance of civil harmony. This second edition updates the discussion with examples from the Bloomberg and de Blasio administrations as well as current public policy issues including infrastructure, housing and homelessness, land use regulations, and education.

The definitive chronicle of a chaotic and unforgettable season, featuring a heartfelt foreword from Opening Day starter and lifelong Yankee fan Gerrit Cole *The New York Yankees* are unprecedented. With more than twice as many World Series titles as their closest competitor, the most MVPs and the most Hall of Fame inductees, there's never been anything quite like the franchise's storied history. Then the 2020 season took place, and the greatest team in American sports found out what "unprecedented" really means. *The Bronx Zoom* provides an intimate and engaging look behind the scenes of a year unlike any other. Veteran reporter Bryan Hoch guides readers through dizzying twists and turns as the Yankees navigate a season amidst the COVID-19 pandemic, historic movements for equality and social justice, and a bitterly contested presidential election. From a spring training cut short to the postseason's final out, new insights and anecdotes emerge from countless interviews with players, executives and Yankees personalities, providing personal perspectives on the challenges and joys of the 2020 season. Go behind the scenes with the talented roster, as manager Aaron Boone pairs his new big-ticket ace with a powerhouse offense alternating between torrid stretches and lengthy slumps. Relive the bizarre final showdown against the upstart Tampa Bay Rays, where the American League East rivals found themselves occupying the same Southern California hotel while putting championship aspirations on the line in an empty ballpark. *The Bronx Zoom* is a thoroughly reported narrative of a monumental and defining era of our lives, told with humor and pathos through the familiar lens of Yankees baseball. No baseball lover or Yankee fan's library is complete without it.

Irene Sardanis was born into a Greek family in the Bronx in the 1940s in which fear and peril hovered. Her mother had come to New York for an arranged marriage. Her father drank, gambled, and enjoyed other women—and then, when Irene was eleven, abandoned her family altogether. Faced with their mother's violent outbursts in the wake of this betrayal, Irene's older siblings found a way out, but Irene was trapped, hostage to her mother's rage and despair. When she finally escaped her mother as a young adult, she married a neighbor, also Greek, who controlled and dominated her just like her mother always had. But Irene wasn't ready to let her story end there. With therapy, she eventually found the courage to leave her husband and pursue her own dreams. *Out of the Bronx* is her story of coming to terms with the mother and past that terrified and paralyzed her for far too long—and of how she went on to create a new life free of those fears.

"T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. *The Savage City* is a truly

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gripping read filled with unexpected twists and turns.” —Douglas Brinkley, author of *The Great Deluge In The Savage City*, T.J. English, author of the New York Times bestselling blockbuster *Havana Nocturne*, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, *The Westies*, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

New York City in 1977 was in the middle of wild upheaval on all fronts, from the hunt for the Son of Sam killer and the citywide blackout to a brutal mayor's race and the rise of punk rock and the zenith of disco. In *Ladies and Gentlemen, the Bronx Is Burning*, journalist Jonathan Mahler revisits all those storylines through another drama, which grabbed tabloid headlines all summer long: the outrageous--and pennant-winning--New York Yankees.

The 1977–78 Los Angeles Dodgers came close. Their tough lineup of young and ambitious players squared off with the New York Yankees in consecutive World Series. The Dodgers' run was a long time in the making after years of struggle and featured many homegrown players who went on to noteworthy or Hall of Fame careers, including Don Sutton, Steve Garvey, Davey Lopes, and Steve Yeager. *Dodgerland* is the story of those memorable teams as Chavez Ravine began to change, baseball was about to enter a new era, and American culture experienced a shift to the “me” era. Part journalism, part social history, and part straight sportswriting, *Dodgerland* is told through the lives of four men, each representing different aspects of this L.A. story. Tom Lasorda, the vocal manager of the Dodgers, gives an up-close view of the team's struggles and triumphs; Tom Fallon, a suburban small-business owner, witnesses the Dodgers' season and the changes to California's landscape—physical, social, political, and economic; Tom Wolfe, a chronicler of California's ever-changing culture, views the events of 1977–78 from his Manhattan writer's loft; and Tom Bradley, Los Angeles's mayor and the region's most dominant political figure of the time, gives a glimpse of the wider political, demographic, and economic forces that affected the state at the time. The boys in blue drew baseball's focus in those two seasons, but the intertwining narratives tell a larger story about California, late 1970s America, and great promise unrealized.

"MIAMI 1980, by journalist and author Nicholas Griffin, is a narrative of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through fascinating, intertwining personal stories. At the core, there's Edna Buchanan, a beautiful reporter for the Miami Herald who breaks the story on the wrongful murder of a black man, and the resultant police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferre, the charismatic politician who watches the case, and the city, fall apart. A roller coaster of national politics and international diplomacy, these three figures cross paths and socio-economic lines as their city explodes in one of the worst race riots in American history; as over 120,000 Cuban refugees land on the Miami coast; and as foreign drug cartels flood the city with cocaine and infiltrate all levels of law enforcement and

government. In a battle of wills, Buchanan has to keep up with the 150% uptick in murders; Captain Frank has to scrub and then rebuild his police department; and Mayor Ferre has to find a way to reconstruct his smoldering city. Against all odds, they persevere, and a stronger, more vibrant Miami is forged in the crucible. But the new Miami, literally built on corruption and drug money, will have severe ramifications for the rest of the country"--

Residents of the South Bronx during its promising postwar decades tell their stories in their own words. In the 1930s, word spread in Harlem that there were spacious apartments for rent in the Morrisania section of the Bronx. Landlords, desperate to avoid foreclosure, began putting signs in windows and placing ads in New York's black newspapers that said "We rent to select colored families"—by which they meant those with a securely employed wage earner and light complexions. Black families moved in by the score, beginning a period in which the Bronx served as a borough of hope and upward mobility. Chronicling a time when African Americans were suspended between the best and worst possibilities of New York City, *Before the Fires* tells the personal stories of men and women who lived in the South Bronx before the social and economic decline of the late 1960s. Located on a hill overlooking a large industrial district, Morrisania offered migrants from Harlem, the South, and the Caribbean an opportunity to raise children in a neighborhood with better schools, strong churches, more shopping, less crime, and clean air. It also boasted vibrant music venues, giving rise to such titans as Herbie Hancock, Eddie Palmieri, Valerie Simpson, the Chantels, and Jimmy Owens. Rich in detail, these interviews describe growing up and living in communities rarely mentioned in other histories. *Before the Fires* captures the optimism of the period—as well as the heartache of what was lost in the urban crisis and the burning of the Bronx. "Excellent . . . profound, moving." —Robert W. Snyder, Rutgers University, Newark

A behind-the-scenes look at the personalities and events that have shaped Monday Night Football

On July 13, 1977, there was a blackout in New York City. With the dark came excitement, adventure, and fright in subway tunnels, office towers, busy intersections, high-rise stairwells, hotel lobbies, elevators, and hospitals. There was revelry in bars and restaurants, music and dancing in the streets. On block after block, men and women proved themselves heroes by helping neighbors and strangers make it through the night. Unfortunately, there was also widespread looting, vandalism, and arson. Even before police restored order, people began to ask and argue about why. Why did people do what they did when the lights went out? The argument raged for weeks but it was just like the night: lots of heat, little light--a shouting match between those who held fast to one explanation and those who held fast to another. James Goodman cuts between accidents, encounters, conversations, exchanges, and arguments to re-create that night and its aftermath in a dizzying accumulation of detail. Rejecting simple dichotomies and one-dimensional explanations for why people act as they do in moments of conflict and crisis, Goodman illuminates attitudes, ideas, and experiences that have been lost in facile generalizations and analyses. Journalistic re-creation at its most exciting, *Blackout* provides a whirlwind tour of 1970s New York and a challenge to conventional thinking. The acclaimed relief pitcher shares his frequently bitter memories of the Yankees' championship 1978 season, one marred by various feuds and much infighting, alternating with irreverent anecdotes about his eccentric superstar teammates, managers, and owners. Reprint.

In April 2004, the Abu Ghraib photographs set off an international scandal. Yet until now, the full story has never been told. Tara McKelvey -- the first U.S. journalist to speak with female prisoners from Abu Ghraib -- traveled to the Middle East and across the United States to seek out

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victims and perpetrators. McKelvey tells how soldiers, acting in an atmosphere that encouraged abuse and sadism, were unleashed on a prison population of which the vast majority, according to army documents, were innocent civilians. Drawing upon critical sources, she discloses a series of explosive revelations: An exclusive jailhouse interview with Lynndie England connects the Abu Ghraib pictures to lewd vacation photos taken by England's boyfriend Charles Graner; formerly undisclosed videotapes show soldiers "Robotripping" on cocktails of over-the-counter drugs while pretending to stab detainees; new material sheds light on accusations against an American suspected of raping an Iraqi child; and first-hand accounts suggest the use of high-voltage devices, sexual humiliation and pharmaceutical drugs on Iraqi prisoners. She also provides an inside look at Justice Department theories of presidential power to show how the many abuses were licensed by the government.

Recounts one of the great summers of baseball history, 1978--the year the Yankees won the World Series after a tumultuous season. Includes questions for discussion and an excerpt from: A clatter of jars.

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