

## Ladies Of The Stone A Scottish Romance Anthology

A short book about a strange hill in a loanly valley. The hill would be unremarkable save only that somtimes by night the ghost of a girl is seen running up the hillside. Sometimes she is alone, at other times the ghost of a man follows. But who are they? And what is the reason for these unquiet souls to come to be in such a place?

Focusing on conjugal production and reproduction in colonial Asante, this text seeks to understand how broader social and economic factors - cash cropping, trade, monetization of the economy, British rule and Christian missions - recast the terms of domestic struggle and how ordinary men and women negotiated an ever-shifting landscape. By centring their analysis on Asante women, the authors provide building blocks for constructing a broader social history of a society whose past has largely been understood in terms of the state, political evolution, trade, and the careers of political elites.

The real lives of women in Britain's country houses.

Lady Sylph's only concerns should be inheriting her title, marrying well, producing an heir, and lording it all over the peasantry. It's what her father insists upon, and she never knew she needed anything or anyone else until her magic comes, an ability her class is not supposed to possess. Thana never coveted the title of monarch's pyradisté because her knowledge exceeds her ability. She hopes the royals will never depend on her, but then the palace's pyramids go haywire. On top of that, a beautiful, spoiled noblewoman needs her help to conceal a new power. Could Sylph's ability and Thana's magical mystery be related to a new kind of crystal being smuggled into the kingdom or a possible pyradisté coup? They'll have to work together and overcome their biases, admit their feelings, and maybe surrender to their fierce desire before time runs out.

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

Welcome to this latest collection of fiction produced by the writers and staff at Write On E-Publishing. We've compiled tales of drama, action and intrigue all centered in the most exotic state in the union! No, not Hawaii, Louisiana! With its unique collection of cultures, people and histories; the Bayou State still holds the romance and adventure of the past in the everyday lives of its people. In New Orleans family comes first. Corrine had always accepted her portion of responsibility for the care of her eighty-three year old twin aunts. They were the sweetest little old ladies imaginable. But, it would only take one fateful question to unravel the dark family secret of The Solomon Rose. Hidden below the prevailing atmosphere of Mardi Gras, the world class restaurants and the multitude of festivals is another culture which in many cases is enjoyed solely by the original inhabitants of the city. Through the tales offered in this volume, you have been given the rare opportunity to share in this second, lesser publicized culture and the stories of its past and present. From the bayous and small towns to the City of New Orleans, the Jewel of the Mississippi; we want you to get a good taste of the literary étouffée we've cooked up for you. Bon appetite, chère!

Get swept away in the first three novels of the Ladies and Scoundrels series! These previous released, bestselling romances of love, loss, and redemption will keep you enthralled and leave you satisfied.

Scandalous Endeavors Lady Amelia has only known the comfort of life in mid-eighteenth century English aristocracy. But when her father dies, she finds herself alone, grief stricken and not of age. Adding to her mounting problems, her appointed guardian, ordered her to relocate to America where she must remain until she comes of age. With the help of Grace and Sarah, Amelia gets her uncle to agree to give her four weeks to settle her affairs and unbeknownst to him...find an English lord to marry. Despite her mourning period she endeavors to trap one of London's eligible bachelors in matrimony so she can remain in her beloved England. The Duke of Goldstone is devilishly handsome, but a Scottish Duke is entirely unacceptable as a possible husband. After all Scotland is not her beloved England. Goldstone has a nasty habit of showing up at all the wrong moments and thwarting her carefully laid plans to ensnare a suitable husband. Sparks fly as the pair find themselves at odds with each other and drawn to each other at the same time. Can they find a way to stop arguing long enough to explore their growing passion? Scandalous Intentions When faced with losing his father's support, notorious rake Lord Julian Luvington sets his sights on Lady Sarah. She is as respectable as they come, just what his father ordered. But the lady shall not be easily won. Lady Sarah Roseington is determined to marry for love or not at all, and she will do anything to obtain the freedom granted to men. A blackguard like Lord Luvington could destroy her hard-won reputation, but marriage to him also offers her the opportunities she cannot achieve on her own. When Lord Luvington refuses to abandon his pursuit, Lady Sarah proposes an arrangement. Only the price may be more than either bargained for. Lady Sarah could lose more than her social standing and Julian could lose his heart. Scandalous Redemption Ruined by scandal, Claudia Akford survived years of marriage to a cruel brute. Widowed, she is determined to regain her standing in society, but Lord Shillington personifies temptation. Kind and gentle, yet masculine and sinfully handsome, he would make the perfect lover, but he wants more than she is willing to give. While Henry Shillington knows a little of the beautiful but notorious Lady Claudia Akford, he is struck by her kindhearted, accomplished, and witty demeanor. The more time he spends in her company, the more he dreams of a future with her. But the lady resists his honorable overtures, and a mistress will never do for him. Can two wary people overcome past hurts, an old scandal, and social strictures to embrace true love?

A Heart of Stone is a riveting novel by Jean Webb, which tells the compelling story of two people who must overcome challenges and cross oceans to be together. Jane MacFarland is a young child living in Scotland, who is left orphaned when her parents are murdered by outlaws. She is adopted by her aunt and uncle, who raise Jane as one of their own. When she is a young woman, she falls in love with the handsome Jon Stonebrook, a sea pirate from America who kidnaps her and takes her to America on his ship Dream Lady. In America, Jane falls in love with Jon and his country, and they marry. When fate separates the couple, they must learn to battle time and distance to be together again.

Eight years ago Tony left Olivia at the altar. He was sure she didn't really want to marry him. Now he's back, and they're forced to work together. Coming home isn't easy for Tony, because his father wanted him to work at a trade instead of going off to college. Their relationship is still unsteady. Even before Tony's return, Olivia began questioning the depth of her love for her fiance, a man she chose because he was safe and reliable. Yet the last thing she wants is a loveless, faithless marriage like the one her parents suffered through. When Tony, who never stopped loving her, insists her fiance is the wrong man for her, Olivia sets out to prove him wrong. But the sexual chemistry between them is still strong, and so are her feelings for him. Even so, how can she break her engagement, hurt her fiance as she was once hurt? And how can she trust Tony not to abandon her as he did before? If anyone does the jilting this time, she will.

“What caused a few women to counter the trends and choose these professions? What difficulties did they face in fields so new to them? And did the influences that marked their

early histories reveal themselves in their work and careers? Anna Lewis's book raises these questions, central for young people considering the future." —Denise Scott Brown, cofounder of Venturi, Scott Brown and Associates Women of Steel and Stone tells the stories of 22 determined women who helped build the world we live in. Thoroughly researched and engaging profiles describe these builders' and designers' strengths, passions, and interests as they were growing up; where those traits took them; and what they achieved. Inspiring a new generation of girls who are increasingly encouraged to engage in STEM (Science, Technology, Engineering, Math) education and professions, the biographies stress work, perseverance, creativity, and overcoming challenges and obstacles. Set against the backdrop of landmark events such as the women's suffrage movement, the civil rights movement, the industrial revolution, and more, the profiles offer not only important historical context but also a look at some of the celebrated architects and engineers working today. Sidebars on related topics, source notes, and a bibliography make this an invaluable resource for further study. Anna M. Lewis is an award-winning toy inventor and creativity advocate. Her company, Ideasplash, promotes child creativity through her writing, websites, and classes and presentations in schools. She has contributed to Appleseeds, Odyssey, and Toy Design Monthly and currently teaches for Young Rembrandts, an afterschool art program, as well as classes on cartooning, game design, arts and crafts, monster making, and painting.

To most, Princess Katya Nar Umbriel is a rogue and a layabout; she parties, she hunts and she breaks women's hearts. But when the festival lights go down and the palace slumbers, Katya chases traitors to the crown and protects the kingdom's greatest secret: the royal Umbriels are part Fiend. When Katya thwarts an attempt to expose the king's monstrous side, she uncovers a plot to let the Fiends out to play. Starbride has no interest in being a courtier. Ignoring her mother's order to snare an influential spouse, she comes to court only to study law. But a flirtatious rake of a princess proves hard to resist, and Starbride is pulled into a world of secrets that leaves little room for honesty or love, a world neither woman may survive.

Christine de Pizan (c.1364-1430) was France's first professional woman of letters. Her pioneering Book of the City of Ladies begins when, feeling frustrated and miserable after reading a male writer's tirade against women, Christine has a dreamlike vision where three virtues - Reason, Rectitude and Justice - appear to correct this view. They instruct her to build an allegorical city in which womankind can be defended against slander, its walls and towers constructed from examples of female achievement both from her own day and the past: ranging from warriors, inventors and scholars to prophetesses, artists and saints. Christine de Pizan's spirited defence of her sex was unique for its direct confrontation of the misogyny of her day, and offers a telling insight into the position of women in medieval culture. THE CITY OF LADIES provides positive images of women, ranging from warriors and inventors, scholars to prophetesses, and artists to saints. The book also offers a fascinating insight into the debates and controversies about the position of women in medieval culture.

Five senior women escape the dreary life of their retirement home and travel the world; while running from greedy relatives and time itself, each seeks to fulfill the one secret desire she has always held.

To get ahead she'll have to become a man -- and a man, she always thought, never lets love get in the way... Clementine dreams of being a naturalist -- a career that leaves no time for romance. To sneak on an adventurous prospecting expedition, Clementine will have to convince everyone she's a man. A mysterious tonic offers her just that disguise. But "Calvin," as she calls herself now, had no idea what she was giving up. When Wesley, the expedition's gentle preacher, catches her eye, she can't get him out of her head; not his lush lips, wide brown eyes ... or broad chest. Dare she reveal her secret to him, and can she keep her career if she does? Among run-ins with cowboys, natural disasters, and traveling shows, Wesley's most fascinating adventure is meeting Calvin. Though Wesley's betrothed, the cute, clever naturalist threatens to make him fall into temptation...

It's Midsummer Night – no time for dreaming. Because sometimes, when there's more than one reality at play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place – to keep things out. Things who want to make mischief and play havoc with the natural order. Granny Weatherwax and her tiny coven of witches are up against real elves. And they're spectacularly nasty creatures. Even in a world of dwarves, wizards, trolls, Morris dancers – and the odd orang-utan – this is going to cause trouble... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Lords and Ladies wittily and faithfully reimagines the story for the stage.

Essays by leading music critics look at the most important female rock musicians, singers, and groups, with profiles of Bonnie Raitt, Carol King, Tina Turner, Janis Joplin, Madonna, and many others.

A 1922 women's adventure and travel novel by British-American novelist Elizabeth von Arnim. It is said to be the author's lightest and most refreshing novel. The novel follows four dissimilar women in 1920s England who leave their rainy, grey environments to go on holiday in Italy. Mrs Arbuthnot and Mrs Wilkins, who belong to the same ladies' club but have never spoken, become acquainted after reading a newspaper advertisement for a small medieval castle on the Mediterranean to be let furnished for April. They find some common ground in that both are struggling to make the best of unhappy marriages. The four women come together at the castle and find rejuvenation in the tranquil beauty of their surroundings, rediscovering hope and love.

When a beautiful young woman arrives in England claiming to be both a dona and an English heiress, the dauntless Lord Jeremy Danbridge is determined to penetrate her disguises and launches an investigation to unmask her

Once fabulously wealthy Libby and Walter have now lost it all: the co-op, the trust fund, the house in Belize, and maybe even their retreat on Martha's Vineyard where Libby has gone into seclusion. Enter Libby's air-kissing, society friends go to the island to offer support. The women discover that Libby is beset with amnesia, her husband is missing, and a dead body has turned up in the phlox.

The story of a dying man and a waning empireThe Stone Woman has stood on the Sea of Marmara near Istanbul for generations. The ancient pagan icon has become a confessor, allowing people to release their guilt without consequence. Close to the Stone Woman is the family home of Iskander Pasha, a distant descendant of an exiled Ottoman courtier. When the aged Iskander suffers a stroke, his family

rushes to his side to hear his last stories. As the dying man revisits his life, a complex family drama emerges, tracing the labored final breaths of an empire in decline. Through the diverse Pasha clan, Tariq Ali reveals sexual intrigue, political unrest, and domestic tension simmering in the ashes of the Ottoman Empire. In the third book of his acclaimed Islam Quintet, Ali draws a nuanced and powerful portrait of the Muslim world.

When Zenobia takes control of her own fate, will the gods punish her audacity? Zenobia, the proud daughter of a Syrian sheikh, refuses to marry against her will. She won't submit to a lifetime of subservience. When her father dies, she sets out on her own, pursuing the power she believes to be her birthright, dreaming of the Roman Empire's downfall and her ascendance to the throne. Defying her family, Zenobia arranges her own marriage to the most influential man in the city of Palmyra. But their union is anything but peaceful--his other wife begrudges the marriage and the birth of Zenobia's son, and Zenobia finds herself ever more drawn to her guardsman, Zabdas. As war breaks out, she's faced with terrible choices. From the decadent halls of Rome to the golden sands of Egypt, Zenobia fights for power, for love, and for her son. But will her hubris draw the wrath of the gods? Will she learn a "woman's place," or can she finally stake her claim as Empress of the East?

" Ellen wants to escape her demons, namely a step-mother named Helen, and her reputation as the school klutz." So Ellen takes a summer job as a camp counselor in the Adirondacks where she meets the lifeguard, Vic, whom she hates on site, until sparks of passion ignite between them. A teenage romance is rekindled when they meet again as adults. 'Seeking answers to the past, they return to the Adirondacks in a quest that turns dangerous for a dramatic conclusion.'

Angelo Parrano's great passion? Cooking his family's Italian cuisine in the heart of Seattle's Pike Place Market. His success definitely leaves no time for a personal life. Jo Thompson escaped small-town Alaska by applying her brains and sheer force of will. Now a top-notch corporate lawyer in Seattle, her life plan runs right on track. The myth of cozy family? Not on her schedule. From the very first moment, they both must confront the place in their hearts Where Dreams Reside.

A Irish Love Story Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

Incorporating the most ancient symbol of spirituality--the circle of stones--the tenth anniversary edition of this classic bestseller for women seeking their sacred connections weaves stories, dreams, and visions of women to lead each reader into a personal yet archetypal journey.

Finalist for the PEN/Robert Bingham Fellowship for Writers It is the mid-1800s. Fela, taken from Africa, is working at her second sugar plantation in colonial Puerto Rico, where her mistress is only too happy to benefit from her impressive embroidery skills. But Fela has a secret. Before she and her husband were separated and sold into slavery, they performed a tribal ceremony in which they poured the essence of their unborn child into a very special stone. Fela keeps the stone with her, waiting for the chance to finish what she started. When the plantation owner approaches her, Fela sees a better opportunity for her child, and allows the man to act out his desire. Such is the beginning of a line of daughters connected by their intense love for one another, and the stories of a lost land. Mati, a powerful healer and noted craftswoman, is grounded in a life that is disappearing in a quickly changing world. Concha, unsure of her place, doesn't realize the price she will pay for rejecting her past. Elena, modern and educated, tries to navigate between two cultures, moving to the United States, where she will struggle to keep her family together. Carisa turns to the past for wisdom and strength when her life in New York falls apart. The stone becomes meaningful to each of the women, pulling them through times of crisis and ultimately connecting them to one another. Dahlma Llanos-Figueroa shows great skill and warmth in the telling of this heartbreaking, inspirational story about mothers and daughters, and the ways in which they hurt and save one another.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

Sixteen year old Regan Stone has her life all mapped out. Every choice, from her dual credit classes to the out-of-state university she's selected is deliberate. She even has a no-romance stipulation to avoid dangerous distractions. What Regan didn't anticipate was the sudden change in her best friend, Lane, leaving only glimpses of the boy she grew up with. The bombshell Lane drops on her weeks before he leaves for college compels Reagan to come to terms with her own feelings. This summer may change everything.

Following the death of her mother, an elderly woman begins to undergo a transfiguration. Her body grows flinty, toughens and crystallises. An Icelandic stonemason she meets in a graveyard becomes her sole confidant. As her inexorable metamorphosis continues, the stories he has to tell of his homeland and its legends begin to resonate. Part of the Storycuts series, this short story was originally published in the collection Little Black Book of Stories.

Four bestselling authors take you on an epic journey through Scotland... From within the soul of a special stone, the embodiment of the heart of Scotland, a protector is selected. A woman with a pure heart and the ferocity of a warrior is called to the fairy pools on the Isle of Skye upon the death of the previous protector. However, nature has a way of balancing itself, and so with each call to a Protector comes the call of an evil force, set on using the stone for their own purpose. These are the stories of the Protectors of the Heart of Scotland, the stone they seek to keep safe and the love that strengthens and emboldens them.

The Chronicles of B - The Stone Key - is a fantasy story of adventure - magic - love - and the fight between good and evil - Bartholomew Octavious Langdon - B for short - Sick of his wandering ways goes to the city of Lamas to find work in a place called Claudelands, which is ruled by King Ethan Claude. Set in the 1700's - B travels with two of his close friends - his horse Goliath -and his canine friend Wolf. What B and his friends encounter take them on an epic journey through a land filled with odd people and dangerous creatures - where B finds more than he ever bargained for.

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