

Lady Snowblood 3 J Pop

This book offers 25 profiles of some of the most popular female action heroes throughout the history of film, television, comic books, and video games. * Comprises 25 profiles, arranged alphabetically * 70 sidebars provide additional information on pertinent topics, individuals, and symbols * Includes a chronology of major appearances of the 25 female action heroes in film, television, comic books, and video games, as well as women's fashion trends and major events in women's history * Offers a photograph of each featured, female action hero * Presents a glossary of 39 terms, including female archetypes like "femme fatale" and social movements like "third-wave feminism" * Provides a selected bibliography of books and Internet sites related to the topics of female action heroes, women's history, and media studies

Ten years ago, they took him. He doesn't know who. For ten years he has been confined in a private prison. He doesn't know why. For ten years his only contact with the outside world has been a television set and the voices of his jailers. In time, he lost himself. He changed . . . transformed himself into something else . . . something hard . . . something lethal. Suddenly one day, his incarceration ends, again without explanation. He is sedated, stuffed inside a trunk, and dumped in a

park. When he awakes, he is free to reclaim what's left of his life . . . and what's left is revenge. • Old Boy is an intense, bare-knuckled urban thriller in the tradition of Pulp Fiction and Payback and is the manga that inspired the critically acclaimed 2003 film. • The Oldboy film, directed by Chan-Wook Park, was awarded the Grand Jury prize at the 2004 Cannes Film Festival. • Original Japanese format. • Translated into English for the first time. • 18+ content advisory.

Film poster art and design from Japan is renowned as being among the most striking and dynamic in the world, with kanji logograms adding an extra dimension of graphic integration for the Western eye. TOKYO CINEGRAPHIX is a new high-quality book series which aims to represent some of the very best film posters created in Japan, both for indigenous films and also for foreign imports. Each volume includes 100 full-colour, full-page reproductions. TOKYO CINEGRAPHIX TWO focuses solely on Japanese cinema, and its infamous "bad girl" or "pinky violence" blend of sex and crime - from murdered strippers to female assassins, yakuza molls, delinquent highschool girls, sword-wielding female gamblers, killer prostitutes, female prisoners, girl gangs and tattooed she-bikers.

From the pen of Kazuo Koike, of Lone Wolf and Cub fame, comes Lady

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Snowblood. A story of pure vengeance, Lady Snowblood tells the tale of a daughter born of a singular purpose, to avenge the death of her family at the hands of a gang of thugs, a purpose woven into her soul from the time of her gestation. Beautifully drafted and full of bloody, sexy action, Lady Snowblood lives up to its title and reputation. • From Kazuo Koike, writer of Lone Wolf and Cub, Crying Freeman, and Samurai Executioner. FOR MATURE READERS For anime connoisseurs, beginners, and the curious, the best of the best! Hattori Hanzo is a master ninja whose duty is to protect Tokugawa Ieyasu, the shogun who will eventually unite Japan into one nation.

Yuki works as a master assassin, living out an old tradition of vengeance for crimes committed against a family she never met.

Brody encounters a ghostly teenage girl who needs his help hunting down a dangerous killer and he must undergo training from the spirit of a centuries-old samurai to unlock his hidden power to communicate with ghosts.

DIVCritical biography of Sessue Hayakawa, a Japanese actor who became a popular silent film star in the U.S., that looks at how Hollywood treated issues of race and nationality in the early twentieth century./div

In this latest edition, Itto Ogami is separated from his son while battling Yagu assassins, and embarks on a mission of retribution, cutting down any obstacle in

his path to find his missing child. His son however, is no pushover himself, having chosen the path of the ronin assassin - despite being only three, he already has the heart of a warrior. The two fight to be reunited in this pulsating collection of fierce storytelling. Lone Wolf And Cub was first serialised in Japan 1970 and remains one of the most enduringly popular manga creations of all time

In 1974, legendary Marvel Comics publisher Stan Lee approached underground pioneer Denis Kitchen and offered a way for them to collaborate. Their resulting series was called Comix Book and featured work by many of the top underground cartoonists including Joel Beck, Kim Deitch, Justin Green, Harvey Pekar, Trina Robbins, Art Spiegelman (first national appearance of Maus), Skip Williamson, and S. Clay Wilson. The Best of Comix Book showcases 150-pages of classic underground comix (printed on newsprint, as they originally appeared), many never before reprinted.

"Complete with the original 2002 foreword by Kinji Fukasaku"--Cover.

"Outlaw Masters of Japanese Film" offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 1950s through to the late 1970s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and

films of such transgressive directors as Kinji Fukasaku ("Battles Without Honour and Humanity"), Seijun Suzuki ("Branded to Kill") and Koji Wakamatsu ("Ecstasy of the Angels") as well as performers like Shinichi 'Sonny' Chiba ("The Streetfighter", "Kill Bill Vol. 1") and glamorous actress Meiko Kaji ("Lady Snowblood"). Bringing the story up-to-date with an overview of such Japanese 'enfants terrible' as Takashi Miike ("Audition") and Kiyoshi Kurasawa ("Cure"), this book also provides a compendium of facts and extras including filmographies, related bibliographies on genre fiction including Manga, and a section on female yakuza. Illustrated with fantastic stills and posters from some of Japan's finest cult and action films, this is a veritable bible for fans and newcomers alike.

Get an intimate look at the cult filmmaker of our generation. Packaged in a handsome slipcase and loaded with stunning pictures from the Kobal archives, this biography explores the genesis of Tarantino's unique directorial style and provides insight into his inspirations and his frequent collaborations with favored actors. An 8-page foldout timeline presents Tarantino's entire filmography in the heart of the book. Through in-depth and informative text written by renowned film journalist Ian Nathan, this book examines the entirety of Tarantino's work, including his early writing on screenplays such as True Romance and Natural

Born Killers, his break-out directorial debut Reservoir Dogs and the career-defining Pulp Fiction, as well as his later iconic films, such as Kill Bill Volumes 1 and 2, Inglourious Basterds, and Django Unchained. You'll also go behind the scenes of Tarantino's latest epic, Once Upon a Time in Hollywood. As you make your way through Tarantino's incredible career, discover what inspired him, his working methods, and the breadth of his talent. With a visually arresting design that mimics Tarantino's approach to film-making and chapters organized by film, the pages are brimming with images taken on set and behind the scenes. This is the ultimate celebration for any Tarantino fan.

Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from Late Spring, Seven Samurai and In the Realm of the Senses to Godzilla, Hana-Bi and Ring, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new

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research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

The path of revenge can have many twisted turns, and Lady Snowblood's is no exception. Born in a prison, a product of her mother's grudge, Yuki is a child of hell. What will she do for revenge? Pose as a nun? Become another woman's lover? Possibly. In this volume we learn about Yuki's training and youth, see her woo some allies, and embark on the first steps of her angry path. Written by Kazuo Koike of Lone Wolf & Cub fame, Lady Snowblood is a tale of a woman's path in hell. FOR MATURE READERS

Within the last decade, anime and manga have become extremely popular in the United States. *Mangatopia: Essays on Manga and Anime in the Modern World* provides a sophisticated anthology of varied commentary from authors well-versed in both formats. These essays provide insights unavailable on the Internet, giving the interested general reader in-depth information well beyond the basic, "Japanese Comics 101" level, and providing those who teach and write about manga and anime valuable knowledge to further expand their expertise. The topics addressed range widely across various artists and art styles, media methodology and theory, reception of manga and anime in different cultural markets, and fan behavior. Specific subjects covered include sexually explicit manga drawn and read by women; the roots of manga in Japanese and world film; the complexity of fan activities, including "cosplay," fan-drawn manga, and fans'

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highly specific predilections; right-wing manga; and manga about Hiroshima and despair following World War II. The book closes with an examination of the international appeal of manga and anime.

Become an expert on cultural details commonly seen in Japanese animation, movies, comics and TV shows.

Tomie is a beautiful, immortal teenage girl who drives her admirers to madness and murder.

Known for their violence and prolific profanity, including free use of the n-word, the films of Quentin Tarantino, like the director himself, chronically blurt out in polite company what is extremely problematic even when deliberated in private. Consequently, there is an uncomfortable and often awkward frankness associated with virtually all of Tarantino's films, particularly when it comes to race and blackness. Yet beyond the debate over whether Tarantino is or is not racist is the fact that his films effectively articulate racial anxieties circulating in American society as they engage longstanding racial discourses and hint at emerging trends. This radical racial politics—always present in Tarantino's films but kept very much on the quiet—is the subject of *Race on the QT*. Adilifu Nama concisely deconstructs and reassembles the racial dynamics woven into *Reservoir Dogs*, *True Romance*, *Pulp Fiction*, *Jackie Brown*, *Kill Bill: Vol. 1*, *Kill Bill: Vol. 2*, *Death Proof*, *Inglourious Basterds*, and *Django Unchained*, as they relate to historical and current racial issues in America. Nama's eclectic fusion of cultural criticism and film

analysis looks beyond the director's personal racial attitudes and focuses on what Tarantino's filmic body of work has said and is saying about race in America symbolically, metaphorically, literally, impolitely, cynically, sarcastically, crudely, controversially, and brilliantly.

Japanese society in the 1990s and 2000s produced a range of complicated material about sexualized schoolgirls, and few topics have caught the imagination of western observers so powerfully. While young Japanese girls had previously been portrayed as demure and obedient, in training to become the obedient wife and prudent mother, in recent years less than demure young women have become central to urban mythology and the content of culture. The cultic fascination with the figure of a deviant school girl, which has some of its earliest roots in the nineteenth and early twentieth centuries, likewise re-emerged and proliferated in fascinating and timely ways in the 1990s and 2000s. Through exploring the history and politics underlying the cult of girls in contemporary Japanese media and culture, this book presents a striking picture of contemporary Japanese society from the 1990s to the start of the 2010s. At its core is an in-depth case study of the media delight and panic surrounding delinquent prostitute schoolgirls. Sharon Kinsella traces this social panic back to male anxieties relating to gender equality and female emancipation in Japan. In each chapter in turn, the book reveals the conflicted, nostalgic, pornographic, and at times distinctly racialized manner, in which largely male sentiments about this transformation of gender relations

have been expressed. The book simultaneously explores the stylistic and flamboyant manner in which young women have reacted to the weight of an obsessive and accusatory male media gaze. Covering the often controversial subjects of compensated dating (enjo kôsai), the role of porn and lifestyle magazines, the historical sources and politicized social meanings of the schoolgirl, and the racialization of fashionable girls, *Schoolgirls, Money, Rebellion in Japan* will be invaluable to students and scholars of Japanese culture and society, sociology, anthropology, gender and women's studies. Ogami Itto, the Lone Wolf, and his nemesis, Yagyu Retsudo, lie dead on the field of their titanic duel. Ogami's young son, Daigoro, will not leave his father side, and none dare help the child, none save Togo Shigetada, a samurai on a desperate and deadly mission of his own!

San Francisco lies under a cloud of radioactive dust. The World War has killed millions, driving entire species to extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic fakes: horses, birds, cats, sheep...even humans. Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They're machines, but look, sound, and think like humans

(Book). *The Modern Amazons: Warrior Women on Screen* documents the public's seemingly insatiable fascination with the warrior woman archetype in film and on television. The book examines the cautious beginnings of new roles for women in the

late fifties, the rapid development of female action leads during the burgeoning second-wave feminist movement in the late sixties and seventies, and the present-day onslaught of female action characters now leaping from page to screen. The book itself is organized into chapters that group women warriors into sub-genres, e.g., classic Amazons like Xena Warrior Princess and the women of the Conan films; superheroines and their archenemies such as Wonder Woman, Batgirl, and Catwoman; revenge films such as the Kill Bill movies; Sexploitation and Blaxploitation films such as Coffy and the Ilsa trilogy; Hong Kong cinema and warriors like Angela Mao, Cynthia Rothrock, and Zhang Ziyi; sci-fi warriors from Star Trek , Blade Runner , and Star Wars ; supersleuths and spies like the Avengers and Charlie's Angels; and gothic warriors such as Buffy the Vampire Slayer and Kate Beckinsale in Underworld and Van Helsing . In addition, the book is lavishly illustrated with over 400 photos of these popular-culture icons in action, interesting articles and sidebars about themes, trends, weapons, style, and trivia, as well as a complete filmography of more than 150 titles.

Volume 2 of the new Cinema Classics Collection from FAB Press! Drawing inspiration from Hollywood and the French New Wave, Nikkatsu Action pictures blended East and West, movie-fuelled fantasies and gritty realities of life in postwar Japan. No Borders No Limit includes a history of the studio, profiles of stars and directors, film reviews and career interviews with top figures including Joe Shishido, Toshio Masuda and Seijun Suzuki. It is the first ever book in English devoted entirely to this hugely influential film

genre, and it is packed with colour illustrations.

The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach and the significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date.

Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology, spectatorship, home-movies, colonial history and relations with Hollywood and Europe, The Japanese Cinema Book presents a set of new, and often surprising, perspectives on Japanese film. With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics, The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational and global phenomenon. The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro-level case studies. It argues there is no single fixed Japanese cinema, but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas, media and regions. The Japanese Cinema Book is divided into seven inter-related sections: · Theories and Approaches · * Institutions and Industry · * Film Style · * Genre · * Times and Spaces of Representation · * Social Contexts · * Flows and Interactions

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"In this volume, expert Tom Mes takes us through the extraordinary career of this Japanese actress, whose commanding screen presence and piercing gaze defined an entire age of Japanese cinema from the 1960s onwards. From her early years in the wildly popular films of the Nikkatsu studio to career-defining roles in *Lady Snowblood* and *Female Prisoner Scorpion*, Tom also explores Kaji's many collaborations with master film-makers such as Kinji Fukasaku and Kon Ichikawa and delves into her twilight reign on the television screens of Japan, as well as spotlighting Meiko Kaji the singer. *Unchained Melody* profiles her collaborating directors and looks at the varied cinematic tastes of Japanese film audiences over a period of several decades, providing an intriguing snapshot not only into Meiko Kaji's career and the film industry of the time, but also of Japanese culture itself"--Page 4 of cover.

Victor Santos (*Polar*, *Violent Love*) writes and illustrates a crime and mystery story inspired by Ryunosuke Akutagawa's tales featuring the heroic commissioner Heigo Kobayashi. When the body of a skilled samurai is found along the road to Yamashina in feudal Japan, the search begins for his killer. Detective Heigo Kobayashi takes the case but finds only dead-end clues and no firsthand witnesses.

Didja know that Samuel L. Jackson's Biblical speech in *Pulp Fiction* was borrowed from the brain-damaged Sonny Chiba karate flick *The Bodyguard*? Or that the design for the Smog Monster in *Godzilla vs. the Smog Monster* was based on a bathroom sketch of female anatomy? *TokyoScope: The Japanese*

Cult Film Companion is the first book of its kind: an elegantly designed, engagingly written introduction to the world of Japanese pop films covering Godzilla, karate, gangster, horror, Japan's infamous "pink" movies, and much more.

"The ten acclaimed stories in this collection are pervaded by an air of Japanese ghostliness. In beautifully crafted and deceptively light prose, Nakajima portrays men and women beset by cultural amnesia and unaware of how haunted they are - by fragmented memories of war and occupation, by fading traditions, by buildings lost to firestorms and bulldozers, by the spirits of their recent past."--Publisher's page.

Hungry Ghosts is cooked up by the best selling author and veteran chef, Anthony Bourdain (Kitchen Confidential, Emmy-Award winning TV star of Parts Unknown) and acclaimed novelist Joel Rose (Kill, Kill, Faster, Faster) back again from their New York Times #1 best seller, Get Jiro!. Featuring real recipes cooked up by Bourdain himself, this horror anthology is sure to please--and scare! On a dark, haunted night, a Russian Oligarch dares a circle of international chefs to play the samurai game of 100 Candles--where each storyteller tells a terrifying tale of ghosts, demons and unspeakable beings--and prays to survive the challenge. Inspired by the Japanese Edo period game of Hyakumonogatari Kaidankai,

Hungry Ghosts reimagines the classic stories of yokai, yorei, and obake, all tainted with the common thread of food. Including stellar artists Sebastian Cabrol, Vanesa Del Rey, Francesco Francavilla, Irene Koh, Leo Manco, Alberto Ponticelli, Paul Pope, and Mateus Santolouco as well as amazing color by Jose Villarrubia, a drop-dead cover by Paul Pope.

After a disastrous journey to the wasteland beyond the school, Sho and the rest of the surviving students return to their fortress, only to discover an even deadlier danger waiting for them. Former friends must fight a final battle as Kazuo Umezz's horror classic careens toward an epic conclusion! -- VIZ Media

This book offers insightful analysis of cultural representation in Japanese cinema of the early 21st century. The impact of transnational production practices on films such as Dolls (2002), Sukiyaki Western Django (2007), Tetsuo: The Bullet Man (2009), and 13 Assassins (2010) is considered through textual and empirical analysis. The author discusses contradictory forms of cultural representation – cultural concealment and cultural performance – and their relationship to both changing practices in the Japanese film industry and the global film market. Case studies take into account popular genres such as J Horror and jidaigeki period films, as well as the work of renowned filmmakers Takeshi Kitano, Takashi Miike, Shinya Tsukamoto and Kiyoshi Kurosawa.

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