

Lafcadio The Lion Who Shot Back

All the animals are in a panic. The elephant's sneeze would blow the monkeys out of the trees, the feathers off the birds, the stripes off the zebra. Even the fish and the fly, the crocodile and the kangaroo, know what a catastrophe that sneeze would be. "Please don't sneeze!" they beg. . . . The classic story of an enormous sneeze in the morning, told in sprightly nonsense verse, has been newly illustrated in full color to delight a new generation of fans.

If you had a giraffe and he stretched another half ... you would have a giraffe and a half. And if you glued a rose to the tip of his nose ... And ... if he put on a shoe and then stepped in some glue ... And if he used a chair to comb his hair ... And so it goes until ... but that would be telling. Children will be kept in stitches until the very end, when the situation is resolved in the most riotous way possible. Shel Silverstein's incomparable line drawings add to the hilarity of his wildly funny rhymes.

An ordinary bubble may seem pretty harmless to you. To the monsters of La La Land, however, a fragile, shimmering bubble is an object of terror, and when the frightening habits of bubbles are detailed by a fear-mongering monster, Yerbort, Froofle, and Wumpus run away and cry. But with encouragement from the narrator and from readers—"Go on, Wumpus, you can do it. (Tell Wumpus he can do it.)"—the three learn to confront their fears and triumph over the bubbles! An original, offbeat, and giggle-inducing take on conquering fears from the New York Times best-selling team responsible for the groundbreaking *Those Darn Squirrels!* books. Kondi is determined to make a galimoto -- a toy vehicle made of wires. His brother laughs at the idea, but all day Kondi goes about gathering up the wire he needs. By nightfall, his wonderful galimoto is ready for the village children to play with in the light of the moon. Shortlisted for the CILIP Carnegie Medal 2010, Keith Gray's hit novel features a group of three friends who embark on a remarkable journey from Cleethorpes to Scotland with a stolen urn containing the ashes of their best friend... Now adapted for the stage by Birmingham Rep for a production by their Youth Theatre in 2011, *Ostrich Boys* is ideal for KS3 and KS4 English and will appeal strongly to boys as well as girls. This educational edition in Methuen Drama's Critical Scripts series has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Building on a decade of highly effective work and publications endorsed by national organisations and supported by teachers and consultants across Britain, each book in the series: meets the new requirements at KS3 and GCSE (2010) features detailed, structured schemes of work utilising drama approaches to improve literary and language analysis places pupils' understanding of the learning process at the heart of the activities will help pupils to boost English GCSE success and develop high-level skills at KS3 will save teachers considerable time devising their own resources.

Last night while I lay thinking here
Some Whatifs crawled inside my ear
And pranced and partied all night long
And sang their same old Whatif song:
Whatif I flunk that test? Whatif
green hair grows on my chest?
Whatif nobody likes me? Whatif
a bolt of lightning strikes me?...

To celebrate its 20th anniversary, Shel Silverstein's *A Light in the Attic* is now available in a special edition containing the classic hardcover book and a CD of highlights from his Grammy Award-winning album. Here in the attic of Shel Silverstein you will find *Backward Bill*, *Sour Face Ann*, the *Meehoo* with an *Exactlywatt*, and the *Polar Bear in the Frigidaire*. You will talk with *Broiled Face*, and find out what happens when *Somebody* steals your knees, you get caught by the *Quick-Digesting Gink*, a *Mountain* snores, and *They Put a Brassiere on the Camel*. From the creator of the beloved poetry collections *Where the Sidewalk Ends* and *Falling Up*, here is another wondrous book of poems and drawings.

Have you ever encountered an underwater marching band, a pig in a bathing suit, a pet orangutan, or a witch in a hardware store? Have you ever sat with a skunk in a courtroom, shopped for a dinosaur, or conversed with a *Bupple*, a *Wosstrus*, a *Violinnet*, or a *Celloon*?

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You will have, once you've read this exuberant collaboration from Jack Prelutsky and his "partner in crime"? James Stevenson. The "reigning czars of silliness"? have once again teamed up to bring readers an irresistible collection of poems that will have tongues twisting, imaginations soaring, and sides aching with laughter. The result is genius, indeed. ?Publishers Weekly (starred review)

What do "I Scream!" and "Ice Cream!" have in common? Nothing—besides the fact that they sound the same! The ever-surprising Amy Krouse Rosenthal unleashes her prolific wit in this silly and smart book of wordplay. Perfectly complemented by equally clever illustrations from the talented and internationally renowned Serge Bloch, this mind-bending book will have young readers thinking about words in an entirely new way!

A fantasy adventure perfect for fans of Keeper of the Lost Cities and His Dark Materials. It's not unusual for twelve-year-old Alessia to lose control of her emotions and create a scene at school. It IS unusual when one day she's attacked there by a giant frog monster and plunged into the underwater realm of Atlantis in an overturned boat. On arriving in Atlantis, she learns that her long-lost father may have been from there. Determined to investigate, she stays and enrolls in Atlantide school: The Octopus's Garden. But uncovering the truth is not easy when the tyrannical Atlantide Emperor forbids asking about missing people. With the help of her newfound school friends, Alessia will have to steal evidence from a grumpy teacher, escape from rebel merfolk and make rhymes with menacing blue people of Minch to discover the key to her past. Meanwhile, someone knows exactly who she's the daughter of, and is ready to kill her for it. Startling, irreverent and provocative, the incomparable creator of poems and fables for children turns his eye and pen upon the social calamities and absurdities of the adult world in this classic collection. Illustrations.

THE STORIES: Welcome to the darkly comic world of Shel Silverstein, a world where nothing is as it seems and where the most innocent conversation can turn menacing in an instant. The ten imaginative plays in this collection range widely in content,

"You don't have to shoot me," says the young lion. "I will be your rug and I will lie in front of your fireplace and I won't move a muscle and you can sit on me and toast all the marshmallows you want. I love marshmallows." But the hunter will not listen to reason, so what is there for a young lion to do? After eating up the hunter, Lafcadio takes the gun home and practices and practices until he becomes the world's greatest sharp-shooter. Now dressed in starched collars and fancy suits, and enjoying all the marshmallows he wants, Lafcadio is pampered and admired wherever he goes. But is a famous, successful, and admired lion a happy lion? Or is he a lion at all? Told and drawn with wit and gusto, Shel Silverstein's modern fable speaks not only to children but to us all! It was missing a piece. And it was not happy. So it set off in search of its missing piece. And as it rolled it sang this song -Oh I'm lookin' for my missin' piece I'm lookin' for my missin' piece Hi-dee-ho, here I go, Lookin' for my missin' piece. What it finds on its search for the missing piece is simply and touchingly told in this fable that gently probes the nature of quest and fulfillment.

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Multimillion-selling Shel Silverstein's debut book - the charming modern fable of a lion who refuses to take it lying down.

Lafcadio, the Lion Who Shot Back HarperCollins

a modern ballet where lovers are ground to hamburger wives are turned into chairs TV sets eat people flowers grow from children's heads God is uncovered -- and re-covered and men are hung by the instrument of their desire Startling, irreverent and provocative, the incomparable creator of poems and fables for children turns his eye and pen upon the social calamities and absurdities of the adult world.

The missing piece sat alone waiting for someone to come along and take it somewhere.... The different ones it encounters - and what it discovers in its helplessness - are portrayed with simplicity and compassion in the words and drawings of Shel Silverstein.

Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books.

In three episodes Paul catches a fish for dinner, makes a puppet from a stuffed animal left outside over the winter, and brings home a turtle for a pet.

A rhino makes the best kind of friend in this 50th Anniversary Edition of a cherished classic from Shel Silverstein. Looking for a new pet? Bored with cats, dogs, goldfish, gerbils, and hamsters? How about a cheap rhinoceros? Shel Silverstein's loving look at the joys of rhino ownership may convince you to be the lucky person who takes home this very, very unusual pet. This 50th Anniversary Edition features jacket art from the original 1964 edition, plus a commemorative anniversary sticker.

Have you ever read a book with everything on it? Here it is - an amazing collection of never-before-published poems and drawings from the mind of Shel Silverstein. You will say Hi-ho for the toilet troll, get tongue-tied with Stick-a-Tongue-Out-Sid, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcats? Impossible! Just come in and let the magic of Shel Silverstein open your heart.

A young boy who is afraid of the operation that can help him get well learns to overcome his fear with the help of a caring nurse.

NOW AVAILABLE AS AN EBOOK! Shel Silverstein, the New York Times bestselling author of *The Giving Tree*, *A Light in the Attic*, *Falling Up*, and *Every Thing On It*, has created a poetry collection that is outrageously funny and deeply profound. Come in ... for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings stretches the bounds of imagination and will be cherished by readers of all ages. This is a collection that belongs on everyone's bookshelf. Makes a great gift for special occasions such as holidays, birthdays, and graduation. And don't miss *The Giving Tree* by Shel Silverstein, also available as an ebook!

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in

ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*! The adventures of five children growing up in rural England at the turn of the century.

A strange glowing stone picked up on a sea voyage captivates a ship's crew and has a terrible transforming effect on them.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the creator of the beloved poetry collections *Where the Sidewalk Ends*, *Falling Up*, and *Every Thing On It*, comes an imaginative book of poems and drawings—a favorite of Shel Silverstein fans young and old. This digital edition also includes twelve poems previously only available in the special edition hardcover. *A Light in the Attic* delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again. Here in the attic you will find *Backward Bill*, *Sour Face Ann*, the *Meehoo* with an *Exactlywatt*, and the *Polar Bear in the Frigidaire*. You will talk with *Broiled Face*, and find out what happens when *Somebody* steals your knees, you get caught by the *Quick-Digesting Gink*, a *Mountain* snores, and *They Put a Brassiere on the Camel*. Come on up to the attic of Shel Silverstein and let the light bring you home. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *Falling Up*!

Open this book to any page to begin your exploration. Here are poems about things that you may never have thought about before. You'll be introduced to jellyfish stew, a bouncing mouse, a ridiculous dog, and a boneless chicken. You'll learn why you shouldn't argue with a shark, eat a dinosaur, or have an alligator for a pet. You'll meet the world's worst singer and the greatest video game player in history. You'll even find an invitation to a dragon's birthday party....Your friends are invited too. Over 100 hilarious poems about strange creatures and people--from jellyfish stew to a bouncing mouse, and a boneless chicken. "The illustrations bring the frivolity to a fever pitch."--School Library Journal. Index.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the classic creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Every Thing On It*, comes a wondrous book of poems and drawings. Filled with unforgettable characters like *Screamin' Millie*; *Allison Beals* and her

twenty-five eels; Danny O'Dare, the dancin' bear; the Human Balloon; and Headphone Harold, this collection by the celebrated Shel Silverstein will charm young readers and make them want to trip on their shoelaces and fall up too! So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *A Light in the Attic*!

Offers a close-up look at lions through photographs and text that explore their territory, diet, physical characteristics, and behavior, as well as the threat that humans pose to them.

A TIME Magazine Top 10 Children's Book of 2015 "The Trilogy of Two is full of inventiveness, with a world that's constructed ingeniously and characters who are vivid and attractive."—Philip Pullman, author of *His Dark Materials* Identical twins Sonja and Charlotte are musical prodigies with extraordinary powers. Born on All-Hallows-Eve, the girls could play music before they could walk. They were found one night by Tatty, the Tattooed Lady of the circus, in a pail on her doorstep with only a note and a heart-shaped locket. They've been with Tatty ever since, roaming the Outskirts in the circus caravans, moving from place to place. But lately, curious things have started to happen when they play their instruments. During one of their performances, the girls accidentally levitate their entire audience, drawing too much unwanted attention. Soon, ominous Enforcers come after them, and Charlotte and Sonja must embark on a perilous journey through enchanted lands in hopes of unlocking the secrets of their mysterious past.

Runny Babbit lent to wunch And heard the waitress say, 'We have some lovely stabbit rew - Our Special for today.' Welcome to the world of Runny Babbit and his friends Toe Jurtle, Skertie Gunk, Rirty Dat, Hungry Hog, Snerry Jake, and many others who speak a topsy-turvy language all their own. It's filled with the most amazing adventures and tongue-twisting rhymes imaginable. And, what's more, Shel Silverstein wrote this book especially for you. 'I wish I had done this book' MAURICE SENDAK

A most unusual collection of whacky, funny, scary creatures with imaginative fantasies in verse.

After the last person has gone from the earth, sheep take over the world, make the same mistakes as humans, and eventually disappear as well.

A dog looking for a home sends letters to prospective owners on Butternut Street, with surprising results in this heart-tugging dog adoption story told through letters Full color.

After leaving the jungle for the circus and a life of fame and wealth, a lion who taught himself to be the best shot in the world discovers he's not really a lion anymore, and not really a man, either.

Collects and reproduces twenty-three travel pieces created by the renowned author and artist for Playboy between 1957 and 1968, in a volume that features

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his adventures in such regions as Tokyo, the Middle East, and hippie-era San Francisco.

When three mean and hungry tigers disrupt Hodges' Cafe and its customers one Friday night, it's Hodges' crazy duck who saves the day.

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