

Lamb Christopher Moore

Hundreds of thousands of people around the world have read—and reread—Christopher Moore's irreverent, iconoclastic, and divinely funny tale of the early life of Jesus Christ as witnessed by his boyhood pal Levi bar Alphaeus (a.k.a. Biff). Now, in this special (check out the cool red ribbon marker, gilt-edged pages, and gold lettering) gift edition of Christopher Moore's bestselling *Lamb*, you, too, can find out what really happened between the manger and the Sermon on the Mount. And, in a new afterword written expressly for this edition, Christopher Moore addresses some of the most frequently asked questions he's received from readers since *Lamb*'s initial publication, about the book and himself. Fresh, funny, poignant, and wise, this special gift edition of *Lamb* is cause for rejoicing among readers everywhere.

Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can

such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

In Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and "roads" scholar Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind the fake Tudor façade of Pine Cove, California, Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy traveling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

Outrageously funny New York Times bestselling author Christopher Moore and award-winning screenwriter-director Ian Corson team up for a wacky and entertaining graphic tale of alien invasion and a motley crew of Earthlings trying to stay alive and, oh, yeah, save humankind. The mayhem begins when an ancient alien beacon is unwittingly activated, summoning behemoth spaceships from the far reaches of the galaxy. Hovering in Earth's atmosphere, they release a biblical stream of pods that transform into minivan-size, people-eating, flying lizardy things that look like mythological griffins. Destroying communications, emergency, and military

infrastructure, they systematically kill everyone on the planet. Well, almost everyone. A pesky trio of New Yorkers isn't about to roll out the red carpet—or roll over and die—for these unwelcome intergalactic marauders. Unlikely heroes Mo, a snarky, Gothic game-goddess; Steve, a skateboard-punk schwag whore; and Curt, the obligatory buff commando expert in weaponry (and a genius with cosmetics), are going to take it to the aliens—and Florida is where the fight is. Armed with M-16s, a BFG (big f**king gun), and a surplus of guts, they'll battle their way from the Big Apple to Orlando, where a downed spacecraft is the most awesome new attraction. And in the Sunshine State another pair of courageous (and pretty damn lucky) humans who have outwitted the toothy Überlizards await: Liz, a babelicious killer whale trainer at Ocean World, and Oscar, a chain-smoking middle-aged professional squirrel (seriously—he's paid to wear that squirrel costume). Once united, the intrepid warriors will attempt to infiltrate the alien spacecraft, defeat the spacer invaders, and save (what's left) of the world—and, if Steve plays his cards right, begin the fun of repopulating Earth all over again.

Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard's most performed play, *A Midsummer Night's Dream*, featuring Pocket, the hero of *Fool and The Serpent of Venice*, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in *The Serpent of*

Venice—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke's minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool's impudence, the Duke orders his death. With the Duke's guards in pursuit, Pocket makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can't refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard's most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, Shakespeare for Squirrels is a Midsummer Night's noir—a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore.

I don't have many achievements or accolades to speak of, however, what I do have is a real life, full of all the bits other people might decide to omit from their stories. I am of course referring to the embarrassments, the humiliations and the failures. The dirt. That's the fun stuff right? Because the truth is, we all have these sorts of stories, I've just written mine down.

Notoriously bad at peopling, Isadora Savoie spends most of her time in the greenhouse or at the local animal shelter, using her Conduit powers of growth and healing. Content to remain in the background of the Savoie sister shenanigans, she's reluctantly roped into the mystery of missing neighborhood girls. Now, she's partnered with a flashy, flirty vampire to find them before it's too late. Devraj Kumar has seen and done it all. Three hundred years roaming the earth as a Stygorn—a legendary vampire warrior who operates in the shadows—has its perks. But ennui has set in. That is, until he has a run-in—literally—with an intriguing witch while on a new assignment in New Orleans. Fascinated by her resistance to his charms, Devraj can't help but push her buttons in an effort to get to know the shy witch. Fortunately for him, she's been recruited by the Lord of Vampires to assist Devraj on the case. Between a Bollywood marathon, supernatural dating app, secret package, and sexy driving instruction, Isadora is in over her head. And Devraj? After just one taste, he's playing for keeps.

LambThe Gospel According to Biff, Christ's Childhood
PalHarper Collins

A loud, wild, cuddly and in-your-face party girl with sky-

high hair and a spray tan, the pint-size Snooki has emerged as the breakout star of the wildly successful Jersey Shore. She's been parodied on Saturday Night Live, appeared on almost every major talk show (including Leno and Conan), was featured in the New York Times, and has more than 300,000 followers on Twitter. Snooki also has attracted a slew of celebrity fans, like Leo DiCaprio, Sean "Diddy" Combs, Ashton Kutcher, Demi Moore, Zach Braff and Tinsley Mortimer. This attractively designed full colour book will feature tons of photos, tips, and fascinating details from American's favourite guidette and will be a must have for fans of Snooki and Jersey Shore. * Snooki Style: The poof never dies; Waving, streaking and bangin' it - my other sick hairstyles; Why orange you tan; The guidette wardrobe - what to rock. * Guidos, Gorillas & Juiceheads: What I look for in a gorilla; Different types of gorillas; How to break up with a guido so he isn't a stage-5 cling; Warning signs that the guy is a creeper; 5 sure signs a guy isn't a guido. * How To Be a Guidette: The Guidette Pose; 12 things a guidette would never do; The Snictionary, or a Guidette's favourite words. Newbery Medalist Avi delivers a stark, unflinching account of the boys of a tiny Polish village during the Great War who are determined to prove themselves with a simple dare that spins disastrously out of control. The first book in a delightfully witty fantasy series in which Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult Greta Helsing inherited her family's highly specialized and highly peculiar medical practice.

In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for the Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of Good Omens and A Night in the Lonesome

October."?Elizabeth Bear, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters.

These are not your mother's Dracula or demons."?Shelf Awareness Dr. Greta Helsing Novels Strange Practice Dreadful Company Grave Importance

Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he

never thought possible.

The Bad Book Affair features the magnificently hapless Israel Armstrong – the duffle-coat wearing, navel-gazing Jewish librarian who solves crimes, mysteries, and domestic problems whilst driving a mobile library around the north coast of Ireland.

From master of subversive humor Christopher Moore comes a quirky, irreverent novel of love, myth, metaphysics, outlaw biking, angst, and outrageous redemption. As a boy, he was Samson Hunts Alone—until a deadly misunderstanding with the law forced him to flee the Crow reservation at age fifteen. Today he is Samuel Hunter, a successful Santa Barbara insurance salesman with a Mercedes, a condo, and a hollow, invented life. Then one day, destiny offers him the dangerous gift of love—in the exquisite form of Calliope Kincaid—and a curse in the unheralded appearance of an ancient god by the name of Coyote. Coyote, the trickster, has arrived to reawaken the mystical storyteller within Sam...and to seriously screw up his existence in the process.

A whale researcher's unusual observation of a humpback whale with "Bite Me" scrawled on its tail starts an adventure involving an age-old conspiracy, a megalomaniac undersea ruler, and a bizarre long-distance love affair.

“Readers new to the work of Christopher Moore will want to know two things immediately. First: Where has this guy been hiding? (Answer: In plain sight, since he has a cult following.)...[H]e writes laid back fables straight out of Margaritaville, on the cusp of humor and

science fiction.”—Janet Maslin, *New York Times* Whale researcher Nathan Quinn has a problem. It’s not a new problem; in fact, it’s been around for nearly 20 million years. And Nate’s spent most of his adult life working to solve it. You see, although everybody (well, almost everybody) knows that humpback whales sing (outside of human composition, the most complex songs on the planet) no one knows why. Nate, a Ph.D. in behavior biology, intends to discover the answer to this burning question—and soon. Every winter he and Clay Demolocus, his partner in the Maui Whale Research Foundation, ply the warm waters between the islands of Maui and Lanai, recording the eerily beautiful songs of the humpbacks and returning to their lab for electronic analysis. The trouble is, Nate’s beginning to wonder if he hasn’t spent just a little too much time in the sun. Either that, or he’s losing his mind. Because today, as he was shooting an I.D. photo of a humpback tail fluke, Nate could’ve sworn he saw the words “Bite Me” scrawled across the whale’s tail. . . .

Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he’s ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he’s one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn’t supposed to be recruiting. Even worse, Tommy’s erstwhile turkey-

bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

The first book in Jennifer Bernard's Bachelor Firemen of San Gabriel series, *The Fireman Who Loved Me* is sizzling hot and sure to fire up contemporary romance lovers everywhere! Set in a California firehouse where all the fire fighters are gorgeous and single, *The Fireman Who Loved Me* follows the romantic exploits of Captain Brody of Station 52 who inadvertently becomes the prize at a charity "bachelor auction" and is won by a sweet, meddling old lady who turns him over to her husbandless, local TV news producer granddaughter. A great new voice with a very sexy edge, Jennifer Bernard is like the Kristin Higgins of firemen, and fans of Susan Elizabeth Phillips—and the fireman romances of Jo Davis—will be burning for more.

On the Ides of March, our hero, Raleigh Whittier Hayes (forgetful husband, baffled father, prosperous insurance agent, and leading citizen of Thermopylae, North Carolina), learns that his father has discharged himself from the hospital, taken all his money out of the bank and, with a young black female mental patient, vanished in a yellow Cadillac convertible. Left behind is a mysterious list of seven outrageous tasks that Raleigh must perform in order to rescue his father and his inheritance. And so Raleigh and fat

Mingo Sheffield (his irrepressibly loyal friend) set off on an uproarious contemporary treasure hunt through a landscape of unforgettable characters, falling into adventures worthy of Tom Jones and Huck Finn. A moving parable of human love and redemption, *Handling Sin* is Michael Malone's comic masterpiece.

Multimillion-copy bestselling author Gregory Maguire unveils the first in a three-book series spun off the iconic *Wicked Years*, featuring Elphaba's granddaughter, the green-skinned Rain. Ten years ago this season, Gregory Maguire wrapped up the series he began with *Wicked* by giving us the fourth and final volume of the *Wicked Years*, his elegiac *Out of Oz*. But "out of Oz" isn't "gone for good."

Maguire's new series, *Another Day*, is here, twenty-five years after *Wicked* first flew into our lives.

Volume one, *The Brides of Maracoor*, finds Elphaba's granddaughter, Rain, washing ashore on a foreign island. Comatose from crashing into the sea, Rain is taken in by a community of single women committed to obscure devotional practices. As the mainland of Maracoor sustains an assault by a foreign navy, the island's civil-servant overseer struggles to understand how an alien arriving on the shores of Maracoor could threaten the stability and wellbeing of an entire nation. Is it myth or magic at work, for good or for ill? The trilogy *Another Day* will follow this green-skinned girl from the island outpost

into the unmapped badlands of Maracoor before she learns how, and becomes ready, to turn her broom homeward, back to her family and her lover, back to Oz, which—in its beauty, suffering, mystery, injustice, and possibility—reminds us all too clearly of the troubled yet sacred terrain of our own lives.

“Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students.” —Dallas Morning News

Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare’s King Lear...as seen through the eyes of the foolish liege’s clownish jester, Pocket. A rousing tale of “gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity,” Fool joins Moore’s own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “a very sick man, in the very best sense of the word.”

The legendary Deep Thoughts and New Yorker humorist Jack Handey is back with his very first novel—a hilarious, absurd, far-flung adventure tale.

THE STENCH OF HONOLOLU Are you a fan of books in which famous tourist destinations are repurposed as unlivable hellholes for no particular reason? Read on! Jack Handey's exotic tale is full of

laugh-out-loud twists and unforgettable characters whose names escape me right now. A reliably unreliable narrator and his friend, who is some other guy, need to get out of town. They have a taste for adventure, so they pay a visit to a relic of bygone days-a travel agent-and discover an old treasure map. She might have been a witch, by the way. Our heroes soon embark on a quest for the Golden Monkey, which takes them into the mysterious and stinky foreign land of Honolulu. There, they meet untold dangers, confront strange natives, kill and eat Turtle People, kill some other things and people, eat another thing, and discover the ruins of ancient civilizations. As our narrator says, "The ruins were impressive. But like so many civilizations, they forgot the rule that might have saved them: Don't let vines grow all over you."

Teri and Phil had never needed their own personal god. But when Phil is passed up for a promotion - again - it's time to take matters into their own hands. And look online. Choosing a god isn't as simple as you would think. There are too many choices; and they often have very hefty prices for their eternal devotion: blood, money, sacrifices, and vows of chastity. But then they find Luka, raccoon god of prosperity. All he wants is a small cut of their good fortune. Oh - and to crash on their couch for a few days. DIVINE MISFORTUNE is a story of gods and mortals - in worship, in love, and at parties.

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

Charlie Asher is a pretty normal guy with a normal life, married to a bright and pretty woman who actually loves him for his normalcy. They're even about to have their first child. Yes, Charlie's doing okay—until people start dropping dead around him, and everywhere he goes a dark presence whispers to him from under the streets.

Charlie Asher, it seems, has been recruited for a new position: as Death. It's a dirty job. But, hey! Somebody's gotta do it.

“Christopher Moore is a very sick man, in the very best sense of the word.” —Carl Hiaasen The undead rise again in *Bite Me*, the third book in New York Times bestselling author Christopher Moore’s wonderfully twisted vampire saga. Joining his farcical gems *Bloodsucking Fiends* and *You Suck*, Moore’s latest in continuing story of young, urban, nosferatu style love, is no *Twilight*—but rather a tsunami of the irresistible outrageousness that has earned him the appellation, “Stephen King with a whoopee cushion and a double-espresso imagination” from the *Atlanta Journal-Constitution* and inspired *Denver’s Rocky Mountain News* to declare him, “the 21st century’s best satirist.” The town psychiatrist has decided to switch everybody in Pine Cove, California, from their normal antidepressants to placebos, so naturally—well, to be accurate, artificially—business is booming at the local blues bar. Trouble is, those lonely slide-guitar notes have also attracted a colossal sea beast named Steve with, shall we say, a thing for explosive oil tanker trucks. Suddenly, morose Pine Cove turns libidinous and is hit by a mysterious crime wave, and a beleaguered constable has to fight off his own gonzo appetites to find out what's wrong and what, if anything, to do about it.

The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the

Messiah's best bud, who has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

In San Francisco, the souls of the dead are mysteriously disappearing—and you know that can't be good—in New York Times bestselling author Christopher Moore's delightfully funny sequel to *A Dirty Job*. Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected.

Someone—or something—is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He's trapped in the body of a fourteen-inch-tall "meat puppet" waiting for his Buddhist nun girlfriend, Audrey, to find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie

to stop babbling about the coming battle for the very soul of humankind . . .

What's the worst thing that can happen to a werewolf? Unable to shift for three months, Mateo Cruz knows all too well. His wolf has taken up residence in his head, taunting him night and day with vividly violent and carnal thoughts. Convinced he's cursed, he needs the help of a powerful witch before he literally goes insane. ?Evie Savoie has always obeyed the house rules of her coven--no werewolves. They're known for being moody and volatile. So, when a distempered, dangerous werewolf strolls into the bar and almost strangles one of her late-night customers, she's ready to bounce him through the door. But the desperation in his eyes when he begs her to help him softens her heart and convinces her to bend the rules. ?What Evie doesn't know is that Mateo's wolf has a mind of his own. And now that she's in his sights, he wants only one thing. Her.

Monty Python's Life of Brian film is known for its brilliant satirical humour. Less well known is that the film contains references to what was, at the time of its release, cutting edge biblical scholarship and Life of Jesus research. This research, founded on the acceptance of the Historical Jesus as a Jew who needs to be understood within the context of his time, is implicitly referenced through the setting of the Brian character within a tumultuous social and political background. This collection is a compilation of essays from foremost scholars of the historical Jesus and the first century Judaea, and includes contributions from George Brooke, Richard Burridge, Paula Fredriksen,

Steve Mason, Adele Reinhartz, Bart Ehrman, Amy-Jill Levine, James Crossley, Philip Davies, Joan Taylor, Bill Telford, Helen Bond, Guy Stiebel, David Tollerton, David Shepherd and Katie Turner. The collection opens up the Life of Brian to renewed investigation and, in so doing, uses the film to reflect on the historical Jesus and his times, revitalising the discussion of history and Life of Jesus research. The volume also features a Preface from Terry Jones, who not only directed the film, but also played Brian's mum.

Madcap, zany noir set on the mean streets of post-World War II San Francisco. Sammy "Two Toes" Tiffin is the bartender in a scruffy gin joint, with street connections that make him the go-to guy for just about everything. When one of his schemes goes south and his lady vanishes, Sammy follows a tortuous trail from Chinatown to Telegraph Hill to a hidden forest enclave in a desperate search to find his girl. Meanwhile, a suspicious flying object has been spotted by the Pacific Coast near Mount Ranier, followed by a mysterious plane crash in Roswell, New Mexico ... but the real weirdness is happening in the City by the Bay.

Witness the epic battle of the cyclops! Visit the endangered dragon preserve! Please, no slaying. Solve the mystery of The Mystery Cottage, if you dare! Buy some knick knacks from The Fates! They might come in handy later. On a road trip across an enchanted America, Helen and Troy will discover all

this and more. If the curse placed upon them by an ancient god doesn't kill them or the pack of reluctant orc assassins don't catch up to them, Helen and Troy might reach the end their journey in one piece, where they might just end up destroying the world. Or at least a state or two. A minotaur girl, an all-American boy, a three-legged dog, and a classic car are on the road to adventure, where every exit leads to adventure. Whether they like it or not.

“Dorsey’s brilliantly, profanely funny 11th novel...zips along like P.G. Wodehouse’s best work.”

—Richmond Times-Dispatch Tim Dorsey’s outrageously zany, gleefully violent, and uproariously funny *Nuclear Jellyfish* marks the triumphant return of lovable, thrill-killing Florida historian and tireless civic booster Serge A. Storms. The bestselling author of *Atomic Lobster*, *Triggerfish Twist*, and *Florida Roadkill*, Dorsey can match Carl Hiaasen punch-for-punch when it comes to fictionally depicting Sunshine State madness—and he’s taken his rightful place alongside Christopher Moore in the pantheon of top American humorists. *Nuclear Jellyfish* is a veritable WMD of radioactive hilarity—as Denver’s *Rocky Mountain News* so aptly puts it, “It doesn’t get any better.”

Take a wonderfully crazed excursion into the demented heart of a tropical paradise—a world of cargo cults, cannibals, mad scientists, ninjas, and talking fruit bats. Our bumbling hero is Tucker Case,

a hopeless geek trapped in a cool guy's body, who makes a living as a pilot for the Mary Jean Cosmetics Corporation. But when he demolishes his boss's pink plane during a drunken airborne liaison, Tuck must run for his life from Mary Jean's goons. Now there's only one employment opportunity left for him: piloting shady secret missions for an unscrupulous medical missionary and a sexy blond high priestess on the remotest of Micronesian hells. Here is a brazen, ingenious, irreverent, and wickedly funny novel from a modern master of the outrageous.

“Christopher Moore is a very sick man, in the very best sense of that word.” —Carl Hiassen “[Moore’s novels] deftly blend surreal, occult, and even science-fiction doings with laugh-out-loud satire of contemporary culture.” —Washington Post “If there’s a funnier writer out there, step forward.” —Playboy Absolutely nothing is sacred to Christopher Moore. The phenomenally popular, New York Times bestselling satirist whom the Atlanta Journal-Constitution calls, “Stephen King with a whoopee cushion and a double-espresso imagination” has already lampooned Shakespeare, San Francisco vampires, marine biologists, Death...even Jesus Christ and Santa Claus! Now, in his latest masterpiece, *Sacré Bleu*, the immortal Moore takes on the Great French Masters. A magnificent “Comedy d’Art” from the author of *Lamb*, *Fool*, and

Bite Me, Moore's *Sacré Bleu* is part mystery, part history (sort of), part love story, and wholly hilarious as it follows a young baker-painter as he joins the dapper Henri Toulouse-Lautrec on a quest to unravel the mystery behind the supposed "suicide" of Vincent van Gogh.

HISTORY-GENERAL HISTORY

'Twas the night (okay, more like the week) before Christmas, and all through the tiny community of Pine Cove, California, people are busy buying, wrapping, packing, and generally getting into the holiday spirit. But not everybody is feeling the joy. Little Joshua Barker is in desperate need of a holiday miracle. No, he's not on his deathbed; no, his dog hasn't run away from home. But Josh is sure that he saw Santa take a shovel to the head, and now the seven-year-old has only one prayer: Please, Santa, come back from the dead. But hold on! There's an angel waiting in the wings. (Wings, get it?) It's none other than the Archangel Raziel come to Earth seeking a small child with a wish that needs granting. Unfortunately, our angel's not sporting the brightest halo in the bunch, and before you can say "Kris Kringle," he's botched his sacred mission and sent the residents of Pine Cove headlong into Christmas chaos, culminating in the most hilarious and horrifying holiday party the town has ever seen. Move over, Charles Dickens -- it's Christopher Moore time.

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