

Lamore Che Passione Raccolta Contemporary Love

Gaspara Stampa (1523?-1554) is one of the finest female poets ever to write in Italian. Although she was lauded for her singing during her lifetime, her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century. Her poetry runs the gamut of human emotion, ranging from ecstasy over a consummated love affair to despair at its end. While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans, they can also be read as a rebuttal of typical assumptions about women's roles. Championed by Rainer Maria Rilke, among others, she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention. The first complete translation of Stampa into English, this volume collects all of her passionate and lyrical verse. It is also the first modern critical edition of her poems, and in restoring the original sequence of the 1554 text, it allows readers the opportunity to encounter Stampa as she intended. Jane Tylus renders Stampa's verse in precise and graceful English translations, allowing a new generation of students and scholars of poetry, Renaissance literature, and music history to rediscover this incipiently modern Italian poet.

"Published in conjunction with the exhibition:

Magnificenza! the Medici, Michelangelo, & the Art of Late Renaissance Florence (In Italy, L'Ombra del genio:

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Michelangelo e l'arte a Firenze, 1538-1631) ..."--Title page verso.

This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long

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Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of

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course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Italian Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the

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passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty.

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Dante Worlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was

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"In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular

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ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'"--

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

Socrates, Or On Human Knowledge, published in Venice

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in 1651, is the only work written by a Jew that contains so far the promise of a genuinely sceptical investigation into the validity of human certainties. Simone Luzzatto masterly developed this book as a pièce of theatre where Socrates, as main actor, has the task to demonstrate the limits and weaknesses of the human capacity to acquire knowledge without being guided by revelation. He achieved this goal by offering an overview of the various and contradictory gnosiological opinions disseminated since ancient times: the divergence of views, to which he addressed the most attention, prevented him from giving a fixed definition of the nature of the cognitive process. This obliged him to come to the audacious conclusion of neither affirming nor denying anything concerning human knowledge, and finally of suspending his judgement altogether. This work unfortunately had little success in Luzzatto's lifetime, and was subsequently almost forgotten. The absence of substantial evidence from his contemporaries and that of his epistolary have thus increased the difficulty of tracing not only its legacy in the history of philosophical thought, but also of understanding the circumstances surrounding the writing of his Socrates. The present edition will be a preliminary study aiming to shed some light on the philosophical and historical value of this work's translation, indeed it will provide a broader readership with the opportunity to access this immensely complicated work and also to grasp some aspects of the composite intellectual framework and admirable modernity of Venetian Jewish culture in the ghetto.

Lawrence Venuti, winner of a Guggenheim fellowship

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and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's

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heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Nel corso dei suoi ottant'anni di vita, che si compiranno il prossimo 21 settembre, Leonard Cohen ha sperimentato molto. Si è distinto come giovane scrittore nella francofona Montreal e ha ceduto anche alla poesia, ma è con la musica che ha guadagnato la fama. Le sue canzoni esplorano vette e miserie dell'animo umano con lucida sincerità, ma nei loro versi si nasconde spesso più di un'interpretazione, rendendo necessario scoprire diverse chiavi di lettura che rivelino una scrittura talvolta simbolica, altre volte onirica: la Bibbia, il suo essere ebreo, il sesso. Come il suo canzoniere, anche la sua biografia si snoda fra ostinate ricerche spirituali e un'assoluta necessità di amore. Mistica e passione trovano in Cohen un'impensabile compenetrazione, una sintesi suprema che non rischia mai l'incoerenza. Tornato sulle scene di tutto il mondo dopo lunghi anni passati in un monastero buddhista, Cohen continua a stupirci con le sue canzoni-poesie interpretate con una voce sempre più profonda, al limite della narrazione. Entrare nello spirito della testo diventa essenziale per impadronirsi di tutte le sfumature che esprime, per scoprire ansie di vita talmente profonde da diventare universali. E' ciò che si propone di fare questo libro, un omaggio sentito e doveroso alla lunga carriera di uno dei più influenti songwriters dell'ultimo secolo.

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The scientific personalities of Luigi Cremona, Eugenio Beltrami, Salvatore Pincherle, Federigo Enriques, Beppo Levi, Giuseppe Vitali, Beniamino Segre and of several other mathematicians who worked in Bologna in the century 1861–1960 are examined by different authors, in some cases providing different view points. Most contributions in the volume are historical; they are reproductions of original documents or studies on an original work and its impact on later research. The achievements of other mathematicians are investigated for their present-day importance.

GASPARA STAMPA (1523-54) is considered the greatest woman poet of the Italian Renaissance, and she is regarded by many as the greatest Italian woman poet of any age. A highly skilled musician, Stampa produced some of the most musical poetry in the Italian language. Her sonnets of unrequited love speak in a language of honest passion and profound loss. They look forward to the women writers of the nineteenth century and are a milestone in women's literature. This dual-language edition of selected poems presents, along with the Italian original, the first English translation of Stampa's work. It includes an introduction to the poet and her work, a note on the translation, and provides the reader with notes to the poems, a bibliography, and a first-line index. DUAL-LANGUAGE POETRY Introduction, bibliography, first-line index.

In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of

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Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Sim? a) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto’s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “wellsuited for trade,” much more so than others (such as “foreigners,” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto’s argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism’s alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto’s resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto’s texts so unique. This edition aims to grant

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access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures. The population of the island of Turios is mercilessly exterminated by the workings of black magic. Only Bashinoir, badly wounded, his wife Lil, and the Priestess Miril have survived. Determined to give their loved ones a worthy burial, the three soon discover that the corpses have disappeared. Their only hope for salvation now lies in the magical protection of the Temple, as sinister threats continue to pursue them. A shadow spreads over their hearts, dividing and destroying them, as their bodies appear to be fading away. Feeling increasingly isolated, Bashinoir watches as the two women grow closer... In the Kingdom of Isk, wizards and wisemen alike must bow down before the insatiable King Beanor, whose greed for power and war is matched only by his hunger for sex. A young woman he has chosen as his next bride does not, however, wish to surrender her freedom to love and live. Will games and tricks under the sheets turn the tide in a war that has lasted thousands of years?

Dalla penna di Emilio Iodice nasce una serie di opere brevi, che segue i suoi tre libri, Profiles in Leadership from Caesar to Modern Times (Profili di Leadership da Cesare ai tempi moderni), A Kid from Philadelphia (Un ragazzo di Filadelfia), Mario Lanza, the Voice of the

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Poets (Mario Lanza, la voce dei poeti) e Sisters (Sorelle). Spiega il motivo di questa raccolta nella sua prefazione: Scrivere per me come dipingere. trasformare i colori in parole e le parole in storie che ci portino in un luogo che volevamo raggiungere, ma che non sapevamo che esistesse. Molti di quelli che hanno letto i mie libri, i miei articoli e saggi, e che hanno ascoltato le mie lezioni e discorsi, mi hanno chiesto di raccogliere questi lavori pi brevi e di pubblicarli. Questo il risultato di quello sforzo. Spero che possano informare, ispirare ed arricchire le nostre menti e i nostri cuori nel viaggio verso la pace, la saggezza, la comprensione e l'amore. Negli ultimi dieci anni, ho preparato una serie di opere brevi destinate alla mia famiglia, agli amici, agli studenti e al pubblico in genere. Sono pensate per elevare lo spirito e sondare l'anima. Alcune sono biografiche e non di finzione come: Giovannina, Lucia, The Forgotten Pope (Il Papa dimenticato), A Tale of Two Saints and a Hero (Racconto di due santi e un eroe), A Christmas Story (Una storia di Natale), The Longshoreman and the Toymaker and The Fisherman and the Millionaires (Lo scaricatore di porto e il giocattolaio e il pescatore e i milionari). Altre sono dedicate al concetto di leadership come Lincoln and the Mount Rushmore Phenomenon (Lincoln e il fenomeno del Monte Rushmore), The Common Denominators of Great Leadership (I comuni denominatori della grande leadership) e It's All About Leadership (tutta questione di leadership), o si tratta di discorsi come The Journey (Il viaggio), To Do the Right Thing (Fai la cosa giusta) e A Life of Meaning (Una vita significativa). Altre ancora sono delle novelle con un messaggio sulla tragedia e

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sull'anima come *Boy's Life* (Vita di un ragazzo), e *Shipwreck* (Naufragio), un estratto dal mio prossimo libro: *Birthplace* (Luogo di nascita) e *The Knight* (Il cavaliere), la storia di un ragazzo che diventa un combattente globale della Guerra Fredda. L'ultimo racconto ruota intorno a una ricetta: *Pesto Al Emilio* (Pesto alla Emilio), un storia di ricerca, riflessione, sperimentazione e amore, le cose che dovrebbero essere pi importanti nella vita. Quest'opera si divide in *Famiglia*, *Leadership*, *Vita*, *Discorsi* e *Messaggi*. Ciascuna sezione contiene delle riflessioni personali accompagnate da parole di saggezza di altri. Queste riflessioni introducono l'argomento. Amplificano i pensieri che ho preparato e fungono come una sorta di mappa e bussola che ci aiuta a viaggiare dal passato al presente, proiettandoci poi nel futuro. Che Dio ci benedica tutti.

Get swept away by the romance of the Highlands in three historical romance novellas from *Harlequin!* *The Warrior and the Rose* by Brenda Joyce Lady Juliana MacDougall prays for her loved ones to survive battle against Robert Bruce...but the battle comes to her when her lands are attacked by a band of Highlanders, including a man wearing the colors of her clan's worst enemy. Taken hostage by Alasdair Og, Juliana quickly learns he's as exceptional a lover as he is a ruthless warrior. But how can she ever love Alasdair when he's her blood enemy? *The Forbidden Highlander* by Terri Brisbin Honor-bound by an arranged betrothal, James Murray never anticipated falling in love with his intended bride's dearest friend instead. The passion between James and Elizabeth MacLerie is undeniable, but they

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are torn between love and loyalty to their clans....

Rescued by the Highland Warrior by Michelle Willingham
Celeste de Laurent is determined to never again live in poverty. After sacrificing love for a secure marriage, she now stands to lose everything as a widow. Her only hope is to bear an heir—and what better man to father her child, and save her from a terrible fate, than Dougal MacKinloch, the only man she ever loved?

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

In each of these stories from some of the greatest writers of horror and dark fiction, water plays the dual role of accomplice and executioner. With accidental drownings, irresistible calls of sirens from the deep, strange whisperings

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from household plumbing, faces of the dead in droplets of water, rabid fish, leviathan monsters, and more, these thirty-nine tales of death by water will make you think twice about taking that long-awaited cruise, going for a midnight swim, or taking your next shower. Stories by: Joanna Parypinski, Lucy Taylor, Dona Fox, Eric J. Guignard, Lucy Snyder, Stephen Gregory, Daniel Braum, Simon Bestwick, Peter Straub, Lisa Mannetti, Daniele Bonfanti, Ramsey Campbell, Gregory L. Norris, Michael Bailey, Marge Simon, Caitlin R. Kiernan, Frazer Lee, Paolo Di Orazio, Dennis Etchison, John Palisano, Brian Evenson, Michael Hanson, Edward Lee, Tim Waggoner, Gene O'Neill, Jonah Buck, David J. Schow, Anthony Watson, Bruce Boston, Michael A. Arnzen, Adam Nevill, John Langan, Alessandro Manzetti, Clive Barker, Lisa Morton, Jodi Renee Lester, Jeremy Megargee, Nicola Lombardi, Adam Millard. Edited by: Alessandro Manzetti & Jodi Renee Lester

This book presents an interpretation of Maurice Scève's lyric sequence *Délie*, *objet de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when *imitatio* was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and

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Scève that do not correlate with Petrarch.

"This book includes short essays spanning a period of forty years and illustrates the variety of styles and concerns which made Anais Nin one of the most influential writers of her century."--BOOK JACKET.Title Summary field provided by

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Compassionate and profound in their wry humor, this collection of stories captures the poetry of human relationships at the point where reality and imagination meet.

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