

Land Of The Seven Rivers A Brief History Of Indias Geography

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

These unique voices combine in a harmony of Mexican and American, of magical and ordinary, of tragedy and triumph. From established writers to emerging talents, the contributors to this volume represent the depth and beauty of a community that is just beginning to make itself heard. The collection features the short story "The Time About the Dog" by Álvaro Rodríguez, co-screenwriter of the recent film Machete. Other contributors: Angélica Maldonado, Yaresy Salinas, María Ramírez, Daniel Tyx, Mónica G. Hernández, Félix Omar Vela, Evangelina Ayon, Lois Marie Garza, Charlene Bowles, Robert Brown, Cindy Jáimez, Virgilio B. Valencia, Alfredo Ortiz, Javier David González, Matthew Madrigal, Olga Lidia Cervantes, Richard D. Givens, Verónica Sandoval, Edwin de Kock, Gwenda J. González, Jonathan Corey Mangan, Kristin Michelle Keith, María Piedra, Ludivina V. Vásquez, María de la Luz Quiroga, Clarrissia Nerio, Nina Medrano, Rosalia Arriaga, Anna Lilia Castillo, Gloria M. Alvarado, and Edwin Sandoval.

When the cellcom network shuts down on May 7, 2060, an economic catastrophe of unprecedented scale engulfs the globe. Amid the chaos, the world's largest corporation sponsors the founding of a new society, seemingly as an experiment in social engineering. For thirty-six years, as civilization crumbles around it, this tiny remnant of the human race lives in perfect peace and harmony in the Land of Light. The society's leader, Farukh al-Qasim, fears peace cannot last without a fight. A world-renowned archaeologist before the collapse, Qasim has discovered a cache of ancient manuscripts that tell of this very future-and its dark end at the hands of the Nephilim. But there is hope. These same sources point also to a child, a savior, who will possess a great power lost long ago. If he is found, perhaps the Land of Light, perhaps humanity itself, might endure.

When twenty-six year old Kathleen Cooper realizes that she forfeited her dreams and aspirations of becoming a lawyer after a brash decision to run off and marry the insanely charming Aidan Cooper, she decides to regain what she lost over the course of their seven-year relationship and start fresh. With a renewed sense of hope and determination, she moves to a different city, lands a new job, and meets the handsome Benjamin Chase in a serendipitous way. But even with all of these changes and hopes of gaining a new life, Kathleen is still not happy with the person she sees in the mirror staring back at her. She is an insomniac. She generally has bad luck in just about everything she attempts. She's clumsy, and even if Prince Charming fell into her lap, she would likely push him in the opposite direction, for fear of getting hurt or worse, hurting someone else. This time she can't blame any of these things on her bad luck or her destructive marriage. This time, it's not her heart that's in danger. This time, she has much more to lose and everything to gain. Will she realize her mistakes in time to repair the damage? Will she be able to reverse her shattered self-image and discover true happiness? Will she ever find her way back to the person she was before seven years of bad luck?

The Pink Pelican is the story of a young man's obsessive journey to Crete trying to win back a lost love and falling into himself.

This book also contains a collection of stories and poetry about death, dreams and clowns.

This action packed reader-gripping book is a grueling harsh journey of Zimbabweans who cross borders into South Africa illegally, in search of greener pastures. Their worst nightmare is not only the crocodile infested river Limpopo that they cross, but also what they locally call Amagumaguma, a notorious gang of thieves and contract slayers who prey on the little possessions they migrate with, rape or sodomize them and ruthlessly butcher the vulnerable in order to sell their body parts to local witchdoctors and those afar. These grisly murderers have laid into graves many lives! The ill-fated border jumpers also have to contend with vicious, ravenous predators like lions, leopards and hyenas and other such carnivores in search of easy prey. Brutal soldiers vigilantly guarding these borders for trespassers also add to their woes. Of course, these law-breaking border-jumpers have those who help them out. For a fee of a thousand five hundred rands or two hundred American dollars, the Malayisha (cross-border taxi drivers) transport them from various parts of Zimbabwe to the Beit-Bridge border post, where they are handed over to the Impisi (escorts) at secluded rendezvous outside the border posts. These Impisi are paid by the Malayisha to escort their passengers without passports, across river Limpopo right up to near Musina in South Africa where they pick them up again and take them to Johannesburg. The border jumpers however risk all these predators that hunt down anything that moves throughout the night. In the novel, we meet Themba Khumalo who had always wanted to go to the lucrative South Africa but did not have Malayisha's fees until when his father died, he inherited two of his father's donkeys and gave them to a local Malayisha as payment in kind, for the fees to take him to Johannesburg. What he did not know was that where he was going, the familiar became mysterious and the unfamiliar, gruesome and bizarre indeed! It was a place of delusion and paradox with a very thin line between life and death, as too many predatory eyes were fixed on the prey!

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Every so called, Black man, woman, child wants to believe that slavery is over. The reason being for this belief is because times have changed. But that's not true, times may have change, and the institution of slavery has changed with it, in how its introduced. Slavery has taken on a new form, and its through words, words that would imprison our minds

Joe Meek was one of the West's irresistible characters. He was dashing, devil-may-care, cheeky, irreverent, and more fun than a playful grizzly cub. Initially, he covers his early life adventuring in the Rocky Mountains, California, and the Southwest. His firsthand account of fur-traders is priceless, as are his descriptions of the country, mountains, and the life of a mountain man. Then, Joe Meek's life as pioneer,

sheriff, U.S. Marshall, and legislator is told in his own engaging voice. The turbulent years in the Northwest include the story of trappers, traders, missionaries, women, pioneers, and Native Americans that finally came together and created a state--Oregon.

Mei Ling, Raj, Emily and Solomon have no idea why they have been selected for this assignment. Together they must learn to trust each other and decipher truth from illusion in search of the seven secrets of the universe. Mother Nature is finally ready to regenerate the planet, tired of human misuse and abuse. Human beings will join the regeneration process only if these four International School students are able to discover the Seven Secrets in time. A master of illusion will do everything in her power to stop them with obstacles - both inner and outer. Beijing is the setting for this adventure of the spirit.

The Wisconsin River, Paul Seifert, Bogus Bluff, Richland City, and the ancient cultures that once thrived there, all have something in common: mystery. For 10,000 years humans have occupied the delta at the confluence of the Wisconsin and the Pine Rivers; inhabitants of distinctly different eras have left behind clues to their existence. The most recent--the Native American Indians--have given us a bounty of lore and legend. A mysterious letter in the hands of German emigrant Paul Seifert in the Nineteenth Century helps set the scene for another one of the river valley's most puzzling secrets. It has been the foundation of a 35-year-long search for a cave believed to be an Indian burial site containing vast treasures of ancient times. Treasure hunter/Researcher Ron Nagel has teamed with authors Dan Bomkamp and J.L. Fredrick to tell the story as it has developed through the ages. Together they unravel some of the mystery surrounding this enchanted valley.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

Translated from the German by James Schoonover.

Michael Dante played the title role in *Winterhawk* (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. *Winterhawk* and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as *Death Valley Days*, *The Big Valley*, *Daniel Boone*, *Custer*, *The Texan*, *Bonanza*, *Maverick*, and *Cheyenne*.

"The country road to hell and back is paved with the good intentions and secrets of Southern women." Prodigal son Duddy Doogan has a promise to keep. He is going home, to a place where his eccentric storytelling kin await his first visit since his father went missing. Home to where a powerful river carves an age-old border between Florida and Alabama. Home to a family tree of hidden secrets, lies, memories, and skin colors--but there is nothing black and white about the mysteries buried in its roots. Haunted by the trauma of a terrifying childhood accident and the love of too many Southern women, Duddy must excavate the bones of his family history to put his own broken life back together. When tragedy suddenly strikes, a promise to return home becomes a dangerous quest to reclaim his father's remains from a long-lost psychotic uncle living deep in the Alabama swampland. For Duddy Doogan, a journey into the heart of darkness will lead him to a shattering revelation about his own past, a secret truth hiding in plain sight and powerful enough to alter the course of Perdido River history for generations to come. Note from the Author: I'm excited about my Southern fiction novel, *Perdido River Bastard*, a multi-generational, romantic mystery about myth and sin, memory and history, secrets and lies, family life and death, magic and illusion, rebirth and redemption, good and evil--the sublime beauty I call the Deep South. Inherent themes of race, prejudice, and bigotry kinda go with the territory, but this novel isn't about inciting revolution or calling for imposed societal atonement for past transgressions. It isn't about blaming others for things they can't possibly help, like the color of skin, the sins of fathers and mothers, or the broken pasts of their children. Simply put, this story is about finding love through forgiveness, a notion worthy of discussion to my mind, as it seems to be the one that people conveniently forget, easily ignore, and readily dismiss for being too quaint, too simple, or too idealistic. Personally, I think we all could use a little idealism in these current racially divisive times. What we're doing right now isn't working well for any of us, so my novel suggests a wholly different tactic to affect change, one espoused by few truly Great Leaders, one being a preacher from Alabama who died for a simple dream that has yet to come true. This novel is close kin to other kinds of Southern fiction I've enjoyed reading over the years - a completed jigsaw puzzle that's more than the sum of its parts. It's a fictional biography, a romance, a series of vignettes, an interracial love story, a son's quest to make peace with his missing father, and a cozy mystery about generations of powerful women, contemporary and otherwise, who haunt one man's life. GOODREADS tags: contemporary women, cozy mystery, family saga, literary romance, magic realism, multi-generational, multicultural, mystery-thriller-suspense, plot twist, quirky characters, race issues, romance, southern biography, women's fiction

A tale of a decorative pumpkin searching for validity after the season has ended. The pumpkin finds itself in a recipe to be treasured and passed on forever! A wonderful interactive recipe ensues, fun for children and grownups alike. Memorable lessons on values.

DID THE GREAT FLOOD OF INDIAN LEGEND ACTUALLY HAPPEN? WHY DID THE BUDDHA WALK TO SARNATH TO GIVE HIS FIRST SERMON? HOW DID THE EUROPEANS MAP INDIA? The history of any country begins with its geography. With sparkling wit and intelligence, Sanjeev Sanyal sets off to explore India and look at how the country's history was shaped by, among other things, its rivers, mountains and cities. Traversing remote mountain passes, visiting ancient archaeological sites, crossing rivers in shaky boats and immersing himself in old records and manuscripts, he considers questions about Indian history that we rarely ask: Why do Indians call their country Bharat? How did the British build the railways across the subcontinent? Why was the world's highest mountain named after George Everest? Moving from the geological beginnings of the subcontinent to present-day Gurgaon, *Land of the Seven Rivers* is riveting, wry and full of surprises. It is the most entertaining history of India you will ever read.

A Brief History of India's Geography is regarded as a fascinating read, the main motive of which is to acquaint the readers with the fascinating geography of the country. It is also a curious read on how several facts and stories, which make an intrinsic part of India's history, actually came into vicinity. While explaining these, the book also questions several incidents that are thought to be a major part of India's history, like why did Buddha choose Sarnath as the site for his first sermon and how did the Europeans exactly map our country. The brilliance of the book lies in the fact that it tries to answer many questions from Indian History from the point of view of the country's geography, by studying its various ancient cities, rivers, mountains and hills. An avid traveller, Sanyal has travelled to numerous archaeological sites, crossed numerous rivers and gained an in-depth knowledge by reading the ancient manuscripts, all with the aim to help the readers gain good hold about the geography of India. The reprint edition of the book was published in 2013 by Penguin Publishers and is available in paperback.

An entertaining and surprising ride through an India you thought you knew Sanjeev Sanyal, bestselling author of *Land of the*

Seven Rivers, returns to enthral readers with a collection of unusual stories. Written with Sanjeev's trademark flair, the stories crackle with irreverence and wit. In 'The Troll', a presumptuous blogger faces his undoing when he sets out to expose an Internet phenomenon. In the title story, a young man loses his job in the financial crisis and tries to reset his life over two beers. In 'The Intellectuals', a foreign researcher spends some memorable hours with Kolkata's ageing intellectuals. From the vicious politics of a Mumbai housing society to the snobberies of Delhi's cocktail circuit, the stories in Life over Two Beers get under the skin of a rapidly changing India-and leave you chuckling.

This children's book is published by Floricanto Press. Animals of My Land is the first children's trilingual book published in Nahuatl, Spanish and English in the United States and is designed to nourish the important bond between language, nature and culture. This book has been created with the intention of reconnecting with the ancient Aztec civilization and their language, while also cultivating both English and Spanish. With this book, children will be able to interact with Quetzali's friends in three languages and learn to treasure animals as our friends.

India's recent economic performance has attracted world attention but the country is re-awakening not just as an economy but as a civilization. After a thousand years of the decline, it now has a genuine opportunity to re-establish itself as a major global power. In ?The Indian Renaissance?, the author, Sanjeev Sanyal, looks at the processes that led to ten centuries of fossilization and then at the powerful economic and social forces that are now working together to transform India beyond recognition. These range from demographic shifts to rising literacy levels, but the most important revolution has been the opening of mind and the changed attitude towards innovation and risk. This book is about how India found itself at this historic juncture, the obstacles that it still needs to negotiate and the future that it may enjoy. The author tells the story from the perspective of the new generation of Indians who have emerged from this great period of change. Published and distributed worldwide by World Scientific Publishing Co. except India, UK and North America

7 Keys is a children's piano alphabet book that teaches identification of the piano keys through rhyming and illustrations. Even though the book is geared for 3-8 year olds, it is a good reference for anyone learning piano, as well as a helpful studio book for piano teachers.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

*Discusses some of the legends and controversies surrounding Bowie's life, including the origins of the Bowie knife and Bowie's fate at the Alamo. *Includes pictures of Bowie and other important people and places in his life. *Includes a Bibliography for further reading. "I'll wage they found no bullets in his back." - Jim Bowie's mother after hearing of his death at the Alamo. A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Jim Bowie is one of 19th century America's most famous names, even if what's known about the man is more legend than fact. Like Daniel Boone and Davy Crockett, Bowie has come to represent the pioneering spirit of the frontier, along with the masculinity, machismo and swagger that earned him a reputation for fighting. And like any good legend, he is perhaps best remembered for his death at the Alamo than for any aspect of his life. Bowie's death and the defenders' defeat at the Alamo did not have a decisive impact on Texas' War for Independence, but it became a poignant rallying cry in the immediate aftermath of the battle, and to this day Americans associate it with patriotism, bravery and determination. "Remember the Alamo" is still a widely used part of the English lexicon today, and the Alamo is a cherished piece of Americana. Much of Bowie's participation in the Alamo is still controversial, and fittingly he was known across America before that for another controversy. In what became known as the notorious Sandbar Fight of 1827, a duel between two men turned into a large fight that included Bowie, who was shot and stabbed during the melee but still managed to stab to death the sheriff of Rapides Parish in Louisiana with a large knife that has since become universally known as the Bowie knife. Between that fight and his death, Bowie became one of the Western frontier's most celebrated folk heroes. American Legends: The Life of Jim Bowie chronicles the life, myths and legends of the frontier folk hero, examining the known and unknown in an attempt to separate fact from fiction. Along with pictures of important people and places, you will learn about Bowie like you never have before, in no time at all.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

Tom Meyer combines ancient and modern history, research and personal experience of living with Jews and Arabs in Jerusalem over a period of four years to reveal exciting insights into the humanity, history, religion and politics of the Holy Land as we enter the 21st century. Inside you'll find- - Information to equip you with an introductory knowledge of Middle East culture and religion, with an emphasis on the religious, historical, and political features of Israel and Palestine. - Data to better recognize the culture and religion within Israel and Palestine in its specific historical and geographical context and how they compare, contrast and relate to one another. - Facts to help you understand and describe important aspects of the various tensions in the Holy Land. - The tools you'll need to acquire the ability to identify and explain popular subjects pertaining to Israel and Palestine and the Middle East at large. Tom Meyer has an MA in the Historical Geography of Israel and another MA in Middle East Culture and Religion from Jerusalem University College. He is currently working towards a PHD. His ministry Wordsower tells complete books of the Holy Bible word for word from memory. www.thescripturecannotbeprotected.com

The images in this book each represent one of the 12 Spiritual Powers. Each drawing is accompanied by a page of information about the attributes of that power, the disciple associated with it, the color, the body energy point, and any angels, flowers or herbs associated with the power. Consciously using this information allows the essence of each power to become more real, and a

