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The book focuses on the relationship between nature conservation policies and landscape policies. This is a relevant subject due to the current need of reviving nature conservation policies, which are today affected by a general effectiveness deficiency. To this end, landscape policies can play a crucial role, bridging nature and culture, fostering more integrated approaches to nature conservation and stimulating the active participation of local communities. The book gathers reflections, researches and experiences developed on an international level on this subject by experts coming from different international contexts (Europe, U.S.A.), various disciplinary backgrounds (geographers, planners, biologists, historians, jurists, economists, etc.) and several institutional bodies (Universities, administrative bodies, international organizations such as IUCN, EUROPARC Federation, UNESCO, etc.). The overall reflections gathered in the book - which is divided in three main sections: regulations and institutional frameworks, policies, actions and tools - combine to suggest

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innovative visions about the relationships between nature policies and landscape policies.

From rooftop gardens to flora-laden balconies, flowers and plants bestow warm grace to unconventional and indoor spaces. Private paradises nestled in the backyards of homes. Rooftops that act as community gardens. Edible patches of beauty hidden within city blocks. Evergreen shows the green aesthetic statement that allows city dwellers to bring nature back into the every day and quenches urban gardening desires. Living with plants is mutually beneficial. Beyond the exchange of carbon dioxide and oxygen, leaves, flowers, and stems bring a warm and individual charisma to any space. From interior decorations to citywide projects, Evergreen invites both community and individual to nurture their green thumb and create a horticultural paradise.

A definitive intellectual history of landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the

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roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project. Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

Instructs amateur photographers on the basics of capturing vivid landscape images, sharing guidelines on modern techniques for natural and urban subjects while covering topics from exposure and composition to lighting and creative effects. Original.

?Have you ever dreamed of renovating your garden without spending a fortune and without getting help from an expert? Then keep reading... ?Now that the

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weather is finally nice, it is likely that most of you will spend time focusing on your lawn and landscaping. It will certainly be intimidating if you do not have a green thumb and have never really attempted much landscaping before. Do you know what plants to purchase? Are you skeptical about whether or not you can manage them? Want to purchase mulch? Alternatively, soil? Do you know how frequently they need to be irrigated? There are several variables to build the right landscaping plan, and it can be challenging to know where to start. ?The majority will be utterly frustrated at the idea of managing it themselves and may opt then to recruit somebody for the job like a landscaping professional or expert. There are countless advantages in landscaping your yard because it makes the dull dark areas look not only vibrant but also significantly add to the value of your house or property if you are aiming to sell. ?However, why should you spend the extra dollars when you can take the expert advice from a book that does what it claims to? Landscape design is certainly something that will often involve some error and fail, but it can involve out a lot of guesswork only by doing some homework and knowing more about what you are doing. Landscaping for Beginners is the right book for you; it contains everything a beginner should know in order to become a pro. ?This book will help you understand: ? What Landscaping Actually & How it Differs from

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Gardening? ? What are the Types of Landscape Designs You Can Create? ? What are the Tools You Need to Purchase? ? What Other Creative Ideas You Can Try to Further Enhance Your Lawn? ? This book will provide you everything you need to know in order to become a professional yourself. If you are a beginner still struggling to grasp the concept of landscaping, look no further. ? Scroll to the top of page and click BUY NOW button!!!

The Ultimate Guide to Mastering Photography "The Best Photography Hacks for Beginners" Learn everything you need to know about flawless photography This book is for those who want to focus on polishing their photography skills. These are routine and minor things which can help you become outstanding at what you do. You will learn how to aid you photography with no or minimum cost and get amazing results to be appreciated by everyone and picture which leaved people awe at your work. You will also learn how to capture magnanimous scenes and location easily and without much outside help. By the time you finish reading this book you are going to be able to shot as professional without much ado and will be able to save a lot for yourself by making the right choices with the props and locations. You will eventually be your our photographic guru and a perfectionist at the same time! Why You Must Have This Book! > In this book you will learn how to become an awesome

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photographer. >This book will teach you the steps towards getting astounding images in no time. > In this book you will learn how to spend less and gain more. >This book will guide you through easy alternatives and sharpening skills. >This book will teach to become one of the best in your field and shoot as pros. >In this book you will learn will learn simple tricks for outstanding results. >This book will help you to how to become one of the best photographers. >This book will teach you to make the right choices in different situations. >This book will give you simple hacks and tricks with minimum costs. What You'll Discover from the Book "Photography Hacks - The Ultimate Guide To Creating Amazing Digital Photos of People, Nature, Landscape and More in 60 Minutes or Less!" If you want to be amazing at photography and facing some hard time doing this then this is the best book for you. You will know how to use simple hacks and tricks to get amazing results in no time and with no cost. All the tricks are explained stepwise and can be learned easily. The importance of this book is that this will make you a pro with just simple lens and without costly accessories. The potential outcomes for making changes for your cam reach out to the furthest reaches of your creative ability - or to the closures of the web, depending where you get your persuasion. The greater part of us are constantly vigilant for new, imaginative approaches to get

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stunning results with photography.as a reward, you additionally persuade an opportunity to be innovative and think you could call your own form of the venture; and something cool to post on your website! Want to Know More? Hurry! For a limited time you can download "Photography Hacks - The Ultimate Guide To Creating Amazing Digital Photos of People, Nature, Landscape and More in 60 Minutes or Less!" for a special discounted price of only \$2.99 Download Your Copy Right Now Before It's Too Late! Just Scroll to the top of the page and select the Buy Button. ----- TAGS: Photography - Digital Photography - Photography for Beginners - DSLR Photography - Photography Lighting - Photography Hacks

One of the enduring traditions of Western literary history, pastoral is often mischaracterized as a catchall for literature about rural themes and nature in general. In *What Is Pastoral?*, distinguished literary historian Paul Alpers argues that pastoral is based upon a fundamental fiction—that the lives of shepherds or other socially humble figures represent the lives of human beings in general. Ranging from Virgil's *Eclogues* to Sarah Orne Jewett's *The Country of the Pointed Firs*, from Shakespeare and Cervantes to Hardy and Frost, this work brings the story of the pastoral tradition, previously limited to classical and Renaissance literature, into the twentieth century. Pastoral reemerges in this

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account not as a vehicle of nostalgia for some Golden Age, nor of escape to idyllic landscapes, but as a mode bearing witness to the possibilities and problems of human community and shared experience in the real world. A rich and engrossing book, *What Is Pastoral?* will soon take its place as the definitive study of pastoral literature. "Alpers succeeds brilliantly. . . . [He] offers . . . a wealth of new insight into the origins, development, and flowering of the pastoral."—Ann-Maria Contarino, *Renaissance Quarterly*

Originally published in 1984 *Nature's Ideological Language* examines the common ideological roots of environmental reclamation and nature preservation. In the general context of European, British and American historical experience, the Jutland heaths of Denmark are taken as a concrete example for a general critique of European and American policy concerning the use of landscape. Two sets of contradictions are highlighted: ideological and practical between development and preservation; and those between scientific, historical aesthetic and recreational motivation for preservation. The book is based on a study of the Jutland heath from 1750 to the present, focusing on the Danish perception of the area as expressed in literary art and in economic journals, topographies and government reports. Against this background, the development of the modern conception of nature is traced and its

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ideological implications and planning consequences discussed. As a study of humanistic geography, this book will be of interest to geographers, conservationists and planners.

Landscape, Natural Beauty and the Arts offers probing studies of the complex structure of aesthetic responses to nature. Each chapter refines and expands the terms of discussion, and together they enrich the debate with insights from art history, literary criticism, geography and philosophy. To explore the interrelation between our conceptions of nature, beauty and art, the contributors consider the social construction of nature, the determination of our appreciation by artistic media, and the duality of nature's determining in gardening. Showing that natural beauty is impregnated with concepts derived from the arts and from particular accounts of nature, the volume occasions questions of the distinction and relation between art and nature generally, and culminates in a set of philosophical studies of the role of scientific understanding, engagement and emotion in the aesthetic appreciation of nature.

This critical study argues that certain writers generally separated into Victorian and early modern categories actually share a drive to capture landscape in language, and that this drive reflects a common view of reality and the self.

The Nature of Britain is another landmark primetime series brought to us by the formidable Natural History Unit. In each programme Alan turns wildlife detective, taking us on a journey of discovery through eight different British natural habitats and their unique flora

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and fauna, week by week piecing together the jigsaw that makes up our homeland. Tying in with the series, *The Nature of Britain* is an inspirational, practical and definitive guide to British wildlife. Written by Alan, the book offers the reader a closer look at the animals and plants of Britain's landscape, following the structure of the series with chapters ranging from Mountains, Lakes, Forests and Seashores to Urban Landscapes. *The Nature of Britain* paints a beautiful contemporary portrait of Britain's wildlife, and features fascinating essays on each habitat, followed by identification guides to the species that can be found in each one. It will be visually stunning, illustrated with over 900 breathtaking images. *The Routledge Research Companion to Landscape Architecture* considers landscape architecture's increasingly important cultural, aesthetic, and ecological role. The volume reflects topical concerns in theoretical, historical, philosophical, and practice-related research in landscape architecture – research that reflects our relationship with what has traditionally been called 'nature'. It does so at a time when questions about the use of global resources and understanding the links between human and non-human worlds are more crucial than ever. The twenty-five chapters of this edited collection bring together significant positions in current landscape architecture research under five broad themes – History, Sites and Heritage, City and Nature, Ethics and Sustainability, Knowledge and Practice – supplemented with a discussion of landscape architecture education. Prominent as well as up-and-coming contributors from landscape architecture and

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adjacent fields including Tom Avermaete, Peter Carl, Gareth Doherty, Ottmar Ette, Matthew Gandy, Christophe Girod, Anne Whiston Spirn, Ian H. Thompson and Jane Wolff seek to widen, fuel, and frame critical discussion in this growing area. A significant contribution to landscape architecture research, this book will be beneficial not only to students and academics in landscape architecture, but also to scholars in related fields such as history, architecture, and social studies. Culture refers to not only the arts but also other manifestations of human intellectual achievement regarded collectively. It similarly refers to the customs, institutions, and achievements of a social group, a people, or a nation. Innovation refers to the action or process of change, alteration, or revolution; a new method or idea creation or product that may bring about change. It is easy to assume that innovation may be juxtaposed to the preservation of culture and time-tested rituals. Yet as human settlements grew; and as streets and squares evolved through the diverse exchanges of people trading, celebrating, rallying and socially interacting, it should come as little surprise that cities and its places would become, and continue to be, centres of culture and innovation that can be inextricably linked. Culture and Innovation in cities can potentially take on different complexions if viewed through the lens of academics and practitioners drawn from different geographies, disciplines, or fields of expertise when addressing particular urban challenges. It is through this complexity of views that this book seeks to provide a broad perspective on culture and innovation in the

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context of global cities today; and a rich cornucopia of insights from thought leaders within their respective fields to shape the cities of tomorrow.

See the images and read the stories behind the creative process of one of America's most respected landscape photographers, William Neill. For more than two decades, William Neill has been offering his thoughts and insights about photography and the beauty of nature in essays that cover the techniques, business, and spirit of his photographic life. Curated and collected here for the first time, and accompanying 128 beautiful reproductions of Neill's photographs, these essays are both pragmatic and profound, offering readers an intimate look behind the scenes at Neill's creative process behind individual photographs as well as a discussion of the larger and more foundational topics that are key to his philosophy and approach to work. Drawing from the tradition of behind-the-scenes books like Ansel Adams' *Examples: The Making of 40 Photographs* and Galen Rowell's *Mountain Light: In Search of the Dynamic Landscape*, *Light on the Landscape* covers in detail the core photographic fundamentals such as light, composition, camera angle, and exposure choices, but it also deftly considers those subjects that are less frequently examined: portfolio development, marketing, printmaking, nature stewardship, inspiration, preparation, self-improvement, and more. The result is a profound and wide-ranging exploration of that magical convergence of light, land, and camera. Filled with beautiful and inspiring photographs, *Light on the Landscape* is also full of the

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kind of wisdom that only comes from a deeply thoughtful photographer who has spent a lifetime communicating with a camera. Incorporating the lessons within the book, you too can learn to achieve not only technically excellent and beautiful images, but photographs that truly rise above your best and reveal your deeply personal and creative perspective--your vision, your voice.

A new spin on the classic guide to composing stunning images of nature and wildlife What is the difference between a good picture and a great one? In this fully revised edition of the classic bestseller *The Art of Photographing Nature*, master photographer Art Wolfe and former Audubon photo editor Martha Hill team up to explain the art of composing images of enduring beauty. Against a backdrop of more than 250 photographs of nature, wildlife, and landscapes, they share insights and advice about what works and what doesn't, and how small changes can take an image from ordinary to extraordinary. Throughout, all-new tips from digital imaging expert Tim Grey show readers how to make the most of digital technology, whether by choosing the right color space, understanding sensor size, or removing distracting elements in post-processing. The result is an invaluable collection of expert advice updated for the modern age.

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of

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disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. The Landscape Urbanism Reader is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Besides the efforts that are of a descriptive and celebrative nature, studies related to Sri Lanka's historical built heritage largely view material remains in historical, sociological, socio-historical and semiological perspectives. There is hardly any serious attempt to view such material remains from a technical-analytical approach to understand the compositional aspects of their design. The 5th century AC royal complex at Sigiriya is no exception in this regard. The enormous wealth of information and the material remains unearthed during more than 100 years of field-based research by several generations of archaeologists provide an ideal opportunity for such analysis. The Sigiriya Royal Gardens fills the gap in research related to Sri Lanka's historical built heritage in general, and to Sigiriya in particular. Therefore, the present research attempts to read Sigiriya as a landscape architectonic design to expose its architectonic composition and design instruments.

Published to great acclaim in 2006, the hardcover edition of Home Ground: Language for an American Landscape met with outstanding reviews and strong sales, going into three printings. A language-lover's dream, Home

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Ground revitalized a descriptive language for the American landscape by combining geography, literature, and folklore in one volume. Now in paperback, this visionary reference is available to an entire new segment of readers. Home Ground brings together 45 poets and writers to create more than 850 original definitions for words that describe our lands and waters. The writers draw from careful research and their own distinctive stylistic, personal, and regional diversity to portray in bright, precise prose the striking complexity of the landscapes we inhabit. Home Ground includes 100 black-and-white line drawings by Molly O'Halloran and an introductory essay by Barry Lopez.

The premier nature photographer and photograph editor use 250 full-color photographs to reveal, with side-by-side comparisons, what makes the best photographs work. Original. 20,000 first printing.

The definitive work on Minnesota's natural history and ecology--updated, expanded, and copiously illustrated to account for profound changes to the state's natural landscape over the past twenty-five years The story of Minnesota's natural landscape, reaching back to the time of the glaciers, covers at least 12,000 years. Yet even against that vast expanse, recent decades have significantly transformed the natural world that is Minnesota's greatest resource. In the twenty-five years since the first publication of Minnesota's Natural Heritage, the definitive volume on the state's natural history and ecology, human activity and climate change have profoundly altered the major ecosystems that give our state its rich and varied character. The second

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edition of Minnesota's Natural Heritage introduces readers to these ecosystems--the lakes and rivers, forests and prairies, farmlands and wetlands--and explains how they have come to be, how they function, and how they have changed so rapidly and dramatically in recent years. Full-color illustrations document the state's striking natural beauty in all its vigor and fragility, while maps, drawings, diagrams, and graphs amplify points of historical, ecological, and geological interest. The most complete treatment of Minnesota's natural environment, compiled and accessibly written by scientists whose collective knowledge spans the book's expansive content, Minnesota's Natural Heritage is the one indispensable companion for both visitors and inhabitants, as enlightening to page through as it is valuable to study.

Explores Byzantine perceptions of creation and different types of natural environments, and the principles underpinning such perceptions.

Preservation has traditionally focused on saving prominent buildings of historical or architectural significance. Preserving cultural landscapes--the combined fabric of the natural and man-made environments--is a relatively new and often misunderstood idea among preservationists, but it is of increasing importance. The essays collected in this volume--case studies that include the Little Tokyo neighborhood in Los Angeles, the Cross Bronx Expressway, and a rural island in Puget Sound--underscore how this approach can be fruitfully applied. Together, they make clear that a cultural landscape

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perspective can be an essential underpinning for all historic preservation projects. Contributors: Susan Calafate Boyle, National Park Service; Susan Buggey, U of Montreal; Michael Caratzas, Landmarks Preservation Commission (NYC); Courtney P. Fint, West Virginia Historic Preservation Office; Heidi Hohmann, Iowa State U; Hillary Jenks, USC; Randall Mason, U Penn; Robert Z. Melnick, U of Oregon; Nora Mitchell, National Park Service; Julie Riesenweber, U of Kentucky; Nancy Rottle, U of Washington; Bonnie Stepenoff, Southeast Missouri State U. Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University.

Named a Best Gift Book for Gardeners by The New York Times Book Review, Los Angeles Times, San Francisco Chronicle, Seattle Times, Domino magazine, and Goop. The team behind the inspirational design sites Gardenista.com and Remodelista.com presents an all-in-one manual for making your outdoor space as welcoming as your living room. Tour personality-filled gardens around the world and re-create the looks with no-fail planting palettes. Find hundreds of design tips and easy DIYs, editors' picks of 100 classic (and stylish) objects, a landscaping primer with tips from pros, over 200 resources, and so much more.

Landscape photography can be a solitary experience but award-winning photography David Taylor believes creativity requires peaceful contemplation to flourish. The ability to ignore being cold or wet, an understanding of how the weather and seasons impact on the

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environment, and an appreciation of navigational skills are vital attributes of the landscape photographer.

Illustrated with the author's own stunning images, this book reveals the skills and techniques required to capture compelling photographs in empathy with the natural world. Chapters cover equipment, exposures, lighting, preparation, filters, composition and plenty of advice on postproduction, image corrections and some helpful website addresses.

In response to demand from landscape architects and home gardeners, *Natural Landscaping* returns to print in an updated and expanded second edition. It is unique in its focus on plant communities; it approaches landscape design as the establishment of natural ecosystems, rather than mere planting of specimens. Emphasizing the natural landscapes of the northeastern United States and eastern Canada, this book o reviews landscaping principles and techniques o introduces native plant species for grasslands, forests, edge areas, and small wetlands o illustrates how to evaluate a site and plan for visual effect and maintenance o presents the issues involved in restoring bogs, ponds, and other wetlands o offers practical advice on reducing chemical use while still combating invasive plants o addresses social, legal, design, and planting problems often encountered on residential sites o discusses natural landscaping for public parklands, civic buildings, school grounds, and corporate

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All around the world, cities have seen wildlife return to areas where tourists aren't crowding them out this year. It's a beautiful reminder that nature is a powerhouse: left untamed, the natural world will create its own sense of balance and beauty. Rather than fight these forces, a wonderful way to design your home garden design is to embrace what nature does best and let your landscaping run wild with a naturalistic feel. This book explains the principles by which Nature, the ultimate artist, arranges plants in the wild. Home gardeners and habitat restoration ecologists alike can use this booklet as a guide in the noble effort to enhance or restore some of our "land-scraped" environment.

Dickens and Landscape Discourse is a contextual study, offering valuable insights into the significance of geographical and social placement in nineteenth-century literature. Jane H. Berard considers landscape contexts available to Dickens, such as topographical poetry, antiquarianism, tourism, John Britton's *Beauties of Wiltshire*, and the landscape discourse in Dickens' other works to open up a reading of *Martin Chuzzlewit* (1843-44), set in Wiltshire. Though Dickens can be seen reflecting or resisting the value-laden discourses embedded in his landscapes, he communicates to his readers of *Martin Chuzzlewit* through an interactive, oppositional, and subversive social discourse to

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expose a landscape of death and the Victorians' struggle for control over their situation.

If you are looking for a complete guide on landscaping and gardening design to make your lawn and garden look great, then keep reading... The truth is... A beautiful landscape reflects well on your house, making it a welcome part of a neighborhood or native terrain. Nothing says dreamy like a lush front or backyard, especially one filled with beautiful landscaping ideas. In fact, with well-designed landscaping, you can transform any patch of green into a relaxing escape to entertain friends and family, lounge with a book, take a dip in a swimming pool, or tend to a garden. Spending time in a beautiful outdoor space has never been more important for our overall well-being. Research suggests that spending at least 60 minutes per week in nature can enhance a person's overall sense of well-being (as measured by the happiness and physical health), according to a study published in the journal *Nature* in 2019. *Landscaping Ideas for Beginners* has everything you need to turn the little patch of earth you call your own into a personal paradise.

DOWNLOAD:: *Landscaping Ideas for Beginners -- The Ultimate Guide to Home Landscape and Garden Design* Here's just a tiny fraction of what you'll find in this book: ? Knowing the Fundamental Of Landscape Design Before to Start ? The Most Beautiful Design Created by Landscape Professionals ? The Most

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Beautiful Plants You Should Use ? Detailed Descriptions and All You Need to Know to Plant & Maintain Them ? The 3 Types of Soil that Work for Landscaping ? Why you Should Replacing Grass and Decorative Plants with Fruits, Vegetables, and Herbs ? Step-by-Step Instructions for Building Structures Like Paths, Ponds, Fences, Arbors, and Trellises ? Creative Ideas for Minimizing the Nuisances that Intrude on Your Personal Outdoor Space Whether you've waited for the day to have a property to landscape, you'd never given it a second thought until you had to, or you want to improve on an existing landscape, this book offers a clearly written wealth of knowledge on landscaping and gardening design! Would You Like to Know More? Download now to become an expert landscaper! Scroll up and click "BUY NOW with 1-Click" to get your copy now!

Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life.

Landscape, Nature, and the Body Politic explores the origins and lasting influences of two contesting but intertwined discourses that persist today when we use the words landscape, country, scenery, nature, national. In the first sense, the land is a

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physical and bounded body of terrain upon which the nation state is constructed (e.g., the purple mountain majesties above the fruited plain, from sea to shining sea). In the second, the country is constituted through its people and established through time and precedence (e.g., land where our fathers died, land of the Pilgrims' pride). Kenneth Robert Olwig's extended exploration of these discourses is a masterful work of scholarship both broad and deep, which opens up new avenues of thinking in the areas of geography, literature, theater, history, political science, law, and environmental studies. Olwig tracks these ideas through Anglo-American history, starting with seventeenth-century conflicts between the Stuart kings and the English Parliament, and the Stuart dream of uniting Scotland with England and Wales into one nation on the island of Britain. He uses a royal production of a Ben Jonson masque, with stage sets by architect Inigo Jones, as a touchstone for exploring how the notion of "landscape" expands from artful stage scenery to a geopolitical ideal. Olwig pursues these contested concepts of the body politic from Europe to America and to global politics, illuminating a host of topics, from national parks and environmental planning to theories of polity and virulent nationalistic movements.

This book takes as its starting point the need to examine critically the case for landscape

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reconnection. It looks at alleged disconnections and their supposed consequences. It explores the arguments about reconnecting the natural and human elements of whole landscapes. More broadly, it considers landscape as an arena within which science, humanities and professions can find common ground, and in which vivid social learning can occur about key social and environmental issues. It takes a dynamic view of landscape, in contrast to the popular image of timeless, traditional scenery. It accepts that even the most cherished cultural landscapes will change and, indeed, it views 'change drivers' as a potentially positive means of creating new connectivities between people and place. It recognises the growing interest in promoting resilience and ecosystem services across extensive landscapes - such as by creating new 'space' for water and wildlife.

American Art to 1900 presents an astonishing variety of unknown, little-known, or undervalued documents to convey the story of American art through the many voices of its contemporary practitioners, consumers, and commentators. The volume highlights such critically important themes as women artists, African American representation and expression, regional and itinerant artists, Native Americans and the frontier, and more. With its hundreds of explanatory headnotes, this book reveals the documentary riches of American art and

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its many intersecting histories. -back cover.

Written by a master photographer, a comprehensive introduction to the art of landscape photography for both film and digital camera users offers an overview of the latest cameras and equipment, beginning and advanced techniques, new software for editing digital images, and other valuable information, suggestions, and tips.

Original. 15,000 first printing.

An acclaimed nature photographer teaches that producing good photos means knowing how to control the tools of photography: camera equipment, lenses, film, light, and exposure. This guide covers the basics of photography and discusses the common problems and solutions in landscape work. 190 full-color illustrations.

Minnesota's Natural Heritage: An Ecological Perspective is the first comprehensive book available on the Minnesota environment. Including thorough and accessible analyses of the state's geologic history and climate, this is the essential book for tourists, naturalists, teachers, scientists, and residents of the state.

With illustrative and detailed examples drawn from throughout the country, Green Infrastructure advances smart land conservation: large scale thinking and integrated action to plan, protect and manage our natural and restored lands. From the individual parcel to the multi-state region, Green Infrastructure helps each of us look at the landscape in relation to the many uses it could serve, for nature and people, and determine which use makes the most sense. In this wide-ranging primer, leading experts in the field provide a detailed how-to for planners, designers, landscape architects, and citizen

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Many foundational authors of American literature build complex and subtle links between landscapes and the mentalities of their characters. Once perceived as an author of limited regionalism, Willa Cather has become an author of increasing scholarly interest, and the affective resonance of her landscapes--especially the Nebraska prairie and other regions of the American midwest and southwest--contributes greatly to her position as a unique and prolific figure of modern American literature. By tracing the relationship between the minds of Cather's characters and the definitive landscapes of their lives, the theme of transformation can begin to come into focus. Two of Cather's main character models, the pioneer and the artist, take central roles in the following sampling of her novels, and the transformative power of landscapes differs between the two. *O Pioneers!*, *My Ántonia*, and *A Lost Lady* can be understood as pioneer stories, within which nature acts upon characters gradually and shapes their identities and their understanding of the world. In contrast, *The Song of the Lark*, *The Professor's House*, and *Lucy Gayheart* are best understood as artist stories, with natural images, real or imagined, appearing suddenly to inspire moments of understanding or emotional change. In both story types, the natural world continually transcends its basic role as a backdrop and impacts the courses of the main characters' lives, reaching them on a deeply personal level and shifting both their individual perspectives and often the very courses of their lives. This open access book identifies and discusses

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biodiversity's contribution to physical, mental and spiritual health and wellbeing. Furthermore, the book identifies the implications of this relationship for nature conservation, public health, landscape architecture and urban planning – and considers the opportunities of nature-based solutions for climate change adaptation. This transdisciplinary book will attract a wide audience interested in biodiversity, ecology, resource management, public health, psychology, urban planning, and landscape architecture. The emphasis is on multiple human health benefits from biodiversity - in particular with respect to the increasing challenge of climate change. This makes the book unique to other books that focus either on biodiversity and physical health or natural environments and mental wellbeing. The book is written as a definitive 'go-to' book for those who are new to the field of biodiversity and health.

The current environmental crisis calls for a unified practice of landscape and architecture that would allow buildings and landscapes to perform symbiotically to heal the environment. Over the past ten years, a diverse group of architects, landscape architects, and artists have undertaken groundbreaking projects that propose an integration of landscape and architecture, dissolving traditional distinctions between building and environment. *Groundwork: Between Landscape and Architecture* examines twenty-five projects, on an international scale, that consider landscape and architecture as true reciprocal entities. *Groundwork* divides the projects into three design directions: Topography, Ecology, and Biocomputation. Topographic

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designers create projects that manipulate the ground to merge building and landscape as in Cairo Expo City in Egypt (Zaha Hadid Architects), Island City Central Park Grin Grin in Fukuoka, Japan (Toyo Ito & Associates) and the City of Culture of Galicia in Santiago de Compostela, Spain (Eisenman Architects). Ecologic designers develop environments that address issues such as energy climate and remediation, such as I'm Lost In Paris in France (R&Sie(n)), Turistroute in Eggum, Norway (Snøhetta) and Parque Atlántico in Santander, Cantabria, Spain (Batlle i Roig Arquitectes).

Biocomputation designers use digital technologies to align biology and design in projects such as the Grotto Concept (Aranda/Lasch), North Side Copse House in West Sussex, England (EcoLogicStudio) and Local Code: Real Estates (Nicolas de Monchaux.) What these projects all have in common is a desire to pay attention and homage to the liminal space where indoors and outdoors meet. The critical connection between natural and synthetic, exterior and interior space, paves the way toward a more inclusive—and indeed more alive—conceptualization of the physical world.

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