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Parametric Design for Landscape Architects provides a sequence of tutorial-based workflows for the creation and utilization of algorithmic tools calibrated toward the field of landscape architecture. Contemporary practice and projective theory in landscape architecture require the processing and design of data associated with complex systems to adequately represent composite, emergent scenarios. Aligning to both traditional and nascent processes of analysis and digital modeling, this book unpacks and decodes the characterization of algorithmic-based automation, leveraging software that is widely accessible in both academia and professional practice. Curated throughout are workflows that apply to a multiplex of computation programs that widely support the design, analysis, and production of landscapes, primarily concentrated on digital modeling tools Grasshopper and Rhinoceros. It is a much-needed, visually accessible resource to aid in more efficient understanding and creation of tools that automate and re-examine traditional calculations, analyses, drawing standards, form-finding strategies, fabrication preparations, and speculative assessments/simulation. This primer provides professionals and students with multifaceted skill-sets that, when applied in practice, expand and expedite conventional and speculative

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design workflows applicable to spatial design, and more specifically landscape architecture. The book includes over 200 full-colour drawings, images, and tables to illustrate and support examples throughout. This book - Landscape Design USA is a new publication by PACE Publishing Limited, focusing on the excellent projects in USA during recent years. Many of these projects have won ASLA prizes and other national awards in USA. Some projects can also serve as trend-setting indicators for Landscape Architects and students. All of the 70 selected projects have reflected the advanced level of today's American Landscape Architecture. Besides Landscape Design USA, PACE also published Landscape Design China and Asia Pacific Landscape Design in the last 1-2 years. This collection of books together reflects the recent development of landscape architecture in the USA, China, and the Asia-pacific region. It is refreshing to see a book covering US projects from a Hong Kong based publisher. To appreciate the works presented in this book, one would have to recognize the process that leads to the completion of the projects. In simplicity, this involves analyzing a problem, designing a solution, and supervising implementation of the project. Every project has some problems, or constraints, or considerations, which translate into opportunities for innovative and creative design solutions. While reading this book, one should be

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aware of the social, geographical, cultural, economical or political elements behind. The formation of every concept is based on detailed site analysis and logical thinking. While the format of the book is very good as it is, it would be even better if future publications in this series can accommodate more sketches, plans and sections by the designers to further help us understand more about the design process - from concept to implementation. For over a hundred years, American landscape architecture has made progressive advancement with the evolution of technological development. One important principle has never changed throughout the years - landscape architects should be responsive and reflective to every context, no matter a small pocket garden or a large urban waterfront park, this should always be an important element leading to a successful project. Creative moves stemming from interpretation or reactions to specific contextual details can be found in most successful projects. Landscape Design @ ; USA has presented to us some viewpoints that are visually stimulating. However, I must stress that successful landscape architectural works synthesized through an array of concepts and design elements and often involve more than one viewpoint. Landscape, thus, is most appreciated when it is walked through ; elements of surprise might be just around the corner...

LASD Studio creates landscape design, landscape

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architecture and Urban design projects both for residential and commercial. Currently, this company operates in 3 countries: US - San Diego, Denmark, and Ukraine. As a landscape designers, landscape architects, we are sharing our passion and mission with the world internationally for the last 15 years. This is our new book - Your Powerful retreat with your new landscape design! Our Mission: Healing the energy of Earth, society and people. 1. Healing the energy of Earth. Each of our projects targeting bigger ecological challenge of the contemporary world. Meaning we are establishing new ecological balance by using best sustainable practice, enhancing local flora and fauna. This is our main source of healing the Earth, Landscape, Ecosystem. 2. Healing the energy of the Society; Besides of the creating exterior environment for public and all beneficial sides of landscape architecture, LASD Studio will donate additional 10% of revenue to fight against childhood cancer. 3. Healing the energy of people; At LASD Studio, we believe in creating an inspirational environment for healing your spirit and body energy. We call it design with Mindfulness for Mindfulness, It is an evidence based research. The intention of such an exterior design is to reduce your brain activity from stress by special architectural designing and connection with the original power of nature.

This inspiring and thought-provoking book explores

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how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of "landscape" make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology, design processes and theoretical queries that shape the contemporary practice of landscape architecture. Topics covered include: Digital design Fabrication and prototyping Emerging technology Visualization of data System theory Concluding the book are case studies looking at the work of two landscape firms (PEG and MYKD) and two academic departments (Illinois Institute of Technology and the Rhode Island School of Design), which together show the novel and exciting directions that landscape is already going in.

Publisher description

Sustainable Site Design introduces the core concepts of sustainability as applied to landscape architecture. Focusing on site-scale design, this book provides a regional framework for integrating

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sustainable practices throughout the design process. From landscape analysis to program and design development, each design phase is illustrated with detailed case studies covering a broad range of innovative built landscape architectural projects. Gives an overview of the practice of ecological design and planning for landscape architects. It explores the concepts and themes important to contemporary landscape architecture.

Codify: Parametric and Computational Design in Landscape Architecture provides a series of essays that explore what it means to use, modify and create computational tools in a contemporary design environment. Landscape architecture has a long history of innovation in the areas of computation and media, particularly in how the discipline represents, analyses, and constructs complex systems. This curated volume spans academic and professional projects to form a snapshot of digital practices that aim to show how computation is a tool that goes beyond methods of representation and media. The book is organized in four sections; syntax, perception, employ, and prospective. The essays are written by leading academics and professionals and the sections examine the role of computational tools in landscape architecture through case studies, historical accounts, theoretical arguments, and nascent propositions.

Landscape Design: Theory and Application was written from

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a blended perspective of a horticulturist and landscape architect who together have over 25 years of university teaching experience in landscape design. This text discusses design tools used by landscape design professionals and then describes how to use these tools to graphically represent a landscape design concept. It introduces the topic of design as a process and how human preferences impact landscape design components. Students will learn the basic elements of art and how these elements are applied to aesthetic landscape design principles. They will also learn to understand how functional design principles need to be considered in concert with the aesthetic principles, and how landscape preference influences the application of the aesthetic principles. The process of landscape design is discussed in detail including: strategies for interacting with the client, selling a landscape concept, and creating a design from start (concept development) to finish (final plan). With the foundation for design principles and design process in place, this text provides detailed descriptions of plant material and hardscape material selections, respectively. Lastly, strategies for pricing the landscape, examples of landscape business models, and highlights a successful landscape design/build company are covered in order to provide concrete examples of how and why they have been successful.

The first practical yet in-depth exploration of how to reclaim the post-industrial landscape, this volume includes excellent case studies by practitioners and policy makers from around the US, giving first rate practical examples. The book addresses new thinking about landscape, which applies new techniques to the task of transforming outdated and disused post-extraction landscapes through design. In the USA alone, there are nearly 500,000 abandoned mines in need of reclamation and this book provides the first in-depth guidance

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on this real and pressing issue. Drawing on the work of the well-known Project for Reclamation Excellence at Harvard's Graduate School of Design, this volume outlines the latest design thinking, theory and practice for landscape planners, landscape architects and designers and others interested in maximizing the future potential of reclaimed land.

DIVToday, there is a growing demand for designed landscapes—from public parks to backyards—to be not only beautiful and functional, but also sustainable. Sustainability means more than just saving energy and resources. It requires integrating the landscapes we design with ecological systems. With *Principles of Ecological Landscape Design*, Travis Beck gives professionals and students the first book to translate the science of ecology into design practice. DIV DIVThis groundbreaking work explains key ecological concepts and their application to the design and management of sustainable landscapes. It covers biogeography and plant selection, assembling plant communities, competition and coexistence, designing ecosystems, materials cycling and soil ecology, plant-animal interactions, biodiversity and stability, disturbance and succession, landscape ecology, and global change. Beck draws on real world cases where professionals have put ecological principles to use in the built landscape. DIV DIVThe demand for this information is rising as professional associations like the American Society of Landscape Architects adopt new sustainability guidelines (SITES). But the need goes beyond certifications and rules. For constructed landscapes to perform as we need them to, we must get their underlying ecology right. *Principles of Ecological Landscape Design* provides the tools to do just that.

In response to demand from landscape architects and home gardeners, *Natural Landscaping* returns to print in an updated and expanded second edition. It is unique in its focus on plant

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communities; it approaches landscape design as the establishment of natural ecosystems, rather than mere planting of specimens. Emphasizing the natural landscapes of the northeastern United States and eastern Canada, this book o reviews landscaping principles and techniques o introduces native plant species for grasslands, forests, edge areas, and small wetlands o illustrates how to evaluate a site and plan for visual effect and maintenance o presents the issues involved in restoring bogs, ponds, and other wetlands o offers practical advice on reducing chemical use while still combating invasive plants o addresses social, legal, design, and planting problems often encountered on residential sites o discusses natural landscaping for public parklands, civic buildings, school grounds, and corporate properties

Basics Landscape Architecture 02: Ecological Design provides an overview of ecological design and planning for landscape architects. It explores the concepts and themes important to the contemporary practice of ecological design and planning in a highly accessible and richly illustrated format. Focusing primarily on urban environments, this book examines the relationships between ecological design theory and design methods. It describes and illustrates the basic structures and functions of natural and human systems through landscape ecology principles and the dynamics of landscape processes.

The sensing, processing, and visualizing that are currently in development within the environment boldly change the ways design and maintenance of landscapes are perceived and conceptualised. This is the first book to rationalize interactive architecture and responsive technologies through the lens of contemporary landscape architectural theory. Responsive Landscapes frames a comprehensive view of design projects using responsive technologies and their relationship to landscape and environmental space. Divided into six

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insightful sections, the book frames the projects through the terms; elucidate, compress, displace, connect, ambient, and modify to present and construct a pragmatic framework in which to approach the integration of responsive technologies into landscape architecture. Complete with international case studies, the book explores the various approaches taken to utilise responsive technologies in current professional practice. This will serve as a reference for professionals, and academics looking to push the boundaries of landscape projects and seek inspiration for their design proposals.

In *30:30 Landscape Architecture*, 30 of the most renowned landscape architects explore the work of the 30 of the world's top emerging architects with more than 500 illustrations. This book captures the essence of how the world is designed around us. A global and influential group of landscape architects will divulge fascinating details about their work - including their inspirations and design processes - as well as debate the key issues for landscape architects today and in the future. This up-to-date overview of contemporary landscape architecture offers students, practitioners and enthusiasts an inspiring and insightful look at global landscape architecture today. Catherine Mosbach, George Hargreaves, Martha Schwartz and Adrian Geuze as well as the best and brightest of the next generation of designers engage with a diverse range of projects, demonstrating both the importance and creativity of landscape architecture. A truly global list of landscape architects from 20 countries working in Chile, Mexico, USA, Canada, UK, China, South Korea, Japan, Australia, Sweden, Spain, France, Germany, and the Netherlands.

On the eve of its 50th anniversary, the Landscape Architecture Foundation asked a diverse group of the world's leading landscape architects to reflect on the last half-century and present bold ideas for what the discipline should achieve

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in the future. Well beyond the public conception of the profession as "gardener" or "park designer," these landscape architects discussed their role in addressing weighty issues like climate change, urbanization, management of vital resources like water, and global inequities. The New Landscape Declaration brings together their ideas and experiences in essays from thirty-three preeminent thinkers, including: James Corner, designer of the High Line in New York City Randy Hester, founder of the modern participatory design movement in landscape architecture Kate Orff, researcher, innovator, and design activist Martha Schwartz, acclaimed landscape architect and artist turned activist Carl Steinitz, Geodesign pioneer Richard Weller, prolific design researcher and author Kongjian Yu, celebrated designer, dean, and author from the People's Republic of China The New Landscape Declaration asserts the vital role of landscape architecture in solving the defining issues of our time. Relevant to designers across the globe, the ideas cross disciplinary boundaries and challenge current silos of thought and practice, underscoring the need to diversify, innovate, and create a bold culture of leadership, advocacy, and activism.

There is a growing evidence base that documents the social, environmental and economic benefits that urban trees can deliver. Trees are, however, under threat today as never before due to competition for space imposed by development, other hard infrastructures, increased pressure on the availability of financial provision from local authorities and a highly cautious approach to risk management in a modern litigious society. It is, therefore, incumbent upon all of us in construction and urban design disciplines to pursue a set of goals that not only preserve existing trees where we can, but also

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ensure that new plantings are appropriately specified and detailed to enable their successful establishment and growth to productive maturity. Aimed at developers, urban planners, urban designers, landscape architects and arboriculturists, this book takes a candid look at the benefits that trees provide alongside the threats that are eliminating them from our towns and cities. It takes a simple, applied approach that explores a combination of science and practical experience to help ensure a pragmatic and reasoned approach to decision-making in terms of tree selection, specification, placement and establishment. In this way, trees can successfully be incorporated within our urban landscapes, so that we can continue to reap the benefits they provide.

“Rich with photographs and descriptions of how landscape design has shaped and reflected culture over time.” —The American Gardener

The History of Landscape Design in 100 Gardens explores the defining moments in garden design. Through profiles of 100 of the most influential gardens, Linda Chisholm explores how social, political, and economic influences shaped garden design principles. The book is organized chronologically and by theme, starting with the medieval garden Alhambra and ending with the modern naturalism of the Lurie Garden. Sumptuously illustrated, The History of Landscape Design in 100 Gardens is a comprehensive resource for garden designers and landscape architects, design students, and garden history enthusiasts.

Nearly thirty years after the end of the Cold War, its legacy and the accompanying Russian-American tension

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continues to loom large. Russia's access to detailed information on the United States and its allies may not seem so shocking in this day of data clouds and leaks, but long before we had satellite imagery of any neighborhood at a finger's reach, the amount the Soviet government knew about your family's city, street, and even your home would astonish you. Revealing how this was possible, *The Red Atlas* is the never-before-told story of the most comprehensive mapping endeavor in history and the surprising maps that resulted. From 1950 to 1990, the Soviet Army conducted a global topographic mapping program, creating large-scale maps for much of the world that included a diversity of detail that would have supported a full range of military planning. For big cities like New York, DC, and London to towns like Pontiac, MI and Galveston, TX, the Soviets gathered enough information to create street-level maps. What they chose to include on these maps can seem obvious like locations of factories and ports, or more surprising, such as building heights, road widths, and bridge capacities. Some of the detail suggests early satellite technology, while other specifics, like detailed depictions of depths and channels around rivers and harbors, could only have been gained by actual Soviet feet on the ground. *The Red Atlas* includes over 350 extracts from these incredible Cold War maps, exploring their provenance and cartographic techniques as well as what they can tell us about their makers and the Soviet initiatives that were going on all around us. A fantastic historical document of an era that sometimes seems less distant, *The Red Atlas* offers an uncanny view of the

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world through the eyes of Soviet strategists and spies. Twenty-two essays that provide a forum for assessing the tenets, accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline. These twenty-two essays provide a rich forum for assessing the tenets, accomplishments, and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline. During the 1930s Garrett Eckbo, Dan Kiley, and James Rose began to integrate modernist architectural ideas into their work and to design a landscape more in accord with the life and sensibilities of their time. Together with Thomas Church, whose gardens provided the setting for California living, they laid the foundations for a modern American landscape design. This first critical assessment of modern landscape architecture brings together seminal articles from the 1930s and 1940s by Eckbo, Kiley, Rose, Fletcher Steele, and Christopher Tunnard, and includes contributions by contemporary writers and designers such as Peirce Lewis, Catherine Howett, John Dixon Hunt, Peter Walker, and Martha Schwartz who examine the historical and cultural framework within which modern landscape designers have worked. There are also essays by Lance Neckar, Reuben Rainey, Gregg Bleam, Michael Laurie, and Marc Treib that discuss the designs and legacy of the Americans Tunnard, Eckbo, Church, Kiley, and Robert Irwin. Dorothee Imbert takes up Pierre-Emile Legrain and French modernist gardens of the 1920s, and Thorbjörn Andersson reviews experiments with stylized naturalism

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developed by Erik Glemme and others in the Stockholm park system.

Plant the garden of your dreams and transform your outdoor space with award-winning Royal Horticultural Society garden design experts. Whether you're looking to revive a tired flowerbed or simply looking for new garden ideas, the RHS Encyclopedia of Garden Design will show you how to make your ideal garden a reality. Even if you're new to gardening, you can grasp the fundamentals of garden design, find a style that suits you, and bring your ideas to life. This design bible is packed with advice to guide you from planning to planting. From preparation such as choosing the correct materials for your structures and assessing your drainage, to laying patios, making ponds, and planting perennials, the RHS Encyclopedia of Garden Design is with you every step of the way. Discover inspirational portfolios including modernist, sustainable, Japanese, urban, family, and cottage gardens. Understand the unique features of each garden style, create your own plan, and marvel at case studies showcasing the gold standard of each garden type. With a handy visual dictionary and coverage of all the latest gardening trends, this book combines style with substance to guide you as you plant your perfect outdoor space.

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To Design Landscape sets out a distinctively practical philosophy of design, in accessible format. Based on the notion that landscape design is a form-based craft addressing environmental processes and utility, Dee

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establishes a framework for approaching such craft with modesty and ingenuity, using the concept of "aesthetics of thrift". Employing numerous case studies-as diverse as Hellerup Rose Garden in Denmark; Bloedel Reserve, Bainbridge Island, USA; Rousham Gardens, Oxfordshire, UK and Tofuku-ji, in Kyoto, Japan - to illustrate her ideas, the book is a beautiful portfolio of Dee's drawings, which are both evocative and to the point. The book begins with a 'Foundations' section, which sets out the basis of the approach. 'Principles' chapters then elaborate eleven significant considerations applicable to any design project, regardless of context and scale. Following on, 'Strategies' chapters reinforce the principles, and suggest further ways of designing, adaptable to different conditions. Dee ends with a focus on 'Elements', case studies and verb lists providing sources for the designer to consider how the components - vegetation, water, terrain, structures, soils, weather, and the sky - might be engaged, mediated and joined. Catherine Dee's book is for all those who would craft landscape, from the gardener, to the professional landscape architect, to the student of design

Focusing on the past century, the author traces the historical development of landscape architecture by analyzing specific outstanding works

"Presents work from throughout the region, whether a lushly layered property in the Tuscan countryside or a Zen-inspired plot on the French island of Corsica." —Architectural Digest

The ability to adapt to a changing environment has ensured the continued survival of the human race into the 21st century. The challenges to be faced in this century are now well documented by the United Nations Intergovernmental

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Panel on Climate Change. The effects of drought, melting polar ice and increased incidences of extreme weather events will impact on the diverse landscapes of the earth and a human population predicted to be 9 billion by the middle of the 21st century, a three-fold increase in less than one hundred years. This book provides a valuable insight into landscaping activity worldwide by those tasked with housing, feeding and nurturing all species that share the planet. Research for this publication reveals the growth of non-anthropized design philosophies, acknowledging that humanity cannot be indefinitely sustained if animal, bird and plant life are excluded. The precious resources of water and the air that we breathe are no longer taken for granted; rivers flowing through the world's mega-cities are now being cleaned, restored and given pride of place in the landscapes they flow through. Conservation projects provide evidence that even fragile island and desert landscapes can be protected from the negative impacts of population. Eco-Landscape Design demonstrates that an intelligent and thoughtful approach to landscape design can not only ensure survival, it can reap compound benefits and rewards far in excess of those originally envisaged.

Basic theoretical texts for landscape architects.

Explore exciting options for a career in landscape architecture Blending aesthetics and environmental consciousness, landscape architecture is one of the fastest growing fields, according to the US Department of Labor. Becoming a Landscape Architect gives you a comprehensive survey of the field as it is practiced today, and explains how to get started and how to succeed in this exciting, creative, and in-demand profession. Featuring more than thirty-five interviews with leading landscape architects and more than 250 illustrations, the guide covers everything an aspiring landscape architect needs to know- from education and

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training, design specialties, and work settings to preparing an effective portfolio and finding a job in residential, ecological, commercial, and parks design. Complete guide to the profession of landscape architecture, one of today's fastest growing fields More than thirty-five interviews with leading landscape designers and educators give you an idea of what it's really like to work as a landscape architect Over 250 striking illustrations and a lively interior make the book visually appealing as well as informative Explains different educational paths and their prerequisites and requirements Author Kelleann Foster is Associate Professor and Assistant Department Head, Department of Landscape Architecture, Pennsylvania State University and Managing Partner, Visual Interactive Communications Group

The most comprehensive, current guide to the theory and practice of landscape architecture For more than 50 years, this pioneering guide has served as the foremost resource on the principles and practices of landscape architecture. Now, the book has been revised to address the latest developments in the field, providing a comprehensive, current presentation of the profession. Richly illustrated with more than 400 full-color images, Landscape Architecture, Fifth Edition, explains how to plan and design for the human use of land with the least environmental impact. This updated volume offers new coverage of important topics such as sustainability, climate change, water conservation, land reuse, urban agriculture, stormwater management, low-impact design, and much more. This definitive reference: Introduces the fundamentals of site and environmental planning Describes the planning constraints imposed by the forms, forces, and features of nature and our built environment Addresses climate and its design implications Discusses site selection and analysis Instructs in the planning of workable and well-related use areas Describes the

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volumetric shaping of exterior spaces Explores site-structure relationships and organization Applies contemporary thinking in the planning of expressive human habitations and communities Landscape Architecture, Fifth Edition, preserves the essential character and timelessness of the original classic while incorporating up-to-date advancements in the profession. Extensively revised and filled with more than 400 contemporary full-color images, Landscape Architecture, Fifth Edition, remains the quintessential resource on planning for the human use of land in harmony with the environment. The book presents a systematic approach to the creation of more usable, efficient, and attractive outdoor spaces and places. Teaching diagrams, plans, photographs, and graphics--including the works of many of the world's leading landscape architects and firms--are featured throughout. This thoroughly modernized classic offers new coverage of: Sustainability Climate change and global warming Water preservation and water rights Land reuse and brownfield redevelopment GIS mapping Invasive species Urban agriculture and urban forestry Stormwater management Low-impact design Complete streets New Urbanism, Smart Growth, and Traditional Neighborhood Development Landscape Architecture, Fifth Edition, addresses every aspect of site and environmental planning, design, and implementation, including: The most comprehensive, current guide to the theory and practice of landscape architecture The human habitat and sustainability Climate Water Land Vegetation The visual landscape Topography Community planning and growth management Rational land use planning Urban design Site planning Site spaces Circulation Structures Landscape planting Landscape ecology - the ecology of large heterogeneous areas, landscapes, regions, or simply of land mosaics, has rapidly emerged in the past decade as an important and

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useful tool for land-use planners and landscape architects. Landscape Ecology Principles in Landscape Architecture and Land-Use Planning is an essential handbook that presents and explains principles of landscape ecology and provides numerous examples of how those principles can be applied in specific situations.

An important look at 140 prominent landscape architects and their work, full of new and archival photographs--the first reference book of its kind. An absolute must for landscape architects, students, and anyone interested in the design and evolution of the American landscape. Each entry includes biographical information, a discussion of the architects' approach and methodology, and representative plans and photographs of major projects. Emphasizes vital issues in landscape preservation and ecologically sound design.

Excerpts from a review from the Pittsburgh Post-Gazette by Patricia Lowry on 9/30/00: "Pioneers" will quickly become an indispensable resource for anyone working in the field.

Attractively designed and packed with more than 450 plans and photographs (including 100 in color), it's also just fun to look at and read ... For each entry, "Pioneers" also includes a brief bibliography. The book also can serve as a travel guide; at the end is a list of sites open to the public. ... At least 14 of the pioneers have surviving gardens, landscapes or parks here -- a reminder that this region has nationally significant landscapes that should be cherished and protected. ... The book strives to capture not only achievements but also personality ... Birnbaum's hope is that the book will inspire academics, students and other researchers ...

What is landscape architecture? Is it gardening, or science, or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the

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foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the garden wall' to encapsulate areas such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work - from storm water management and walkable cities to well-known projects like the New York High Line and the London Olympic Park Exploration of how art and design, science, horticulture, and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject, and those starting out as landscape architecture students. This book highlights the diverse nature of the scientific domains associated with landscape architecture. It emphasises the need to acknowledge that the contribution of each research domain is equally important, offering complementary

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development opportunities while enabling landscapes to fulfill their multiple functions and ecosystem services in an integrated way, underlining the relevance of theory, methods, and practice to promote sustainable landscape planning and design. Singularly highlights landscape architectural elements with clear design principles! Designed to be used as a helpful resource by individuals beginning their careers, *Basic Elements of Landscape Architectural Design* presents the thoughts and key design theories fundamental to landscape architecture in simple words and illustrations. Still available from Waveland Press, this highly regarded sourcebook offers the vocabulary, significance, characteristics, potential uses, and design guidelines for landform, plant materials, buildings, pavement, site structures, and water in landscape architectural design. It will help your students overcome common mistakes and misconceptions typical in the early phases of their design career and will heighten their understanding and awareness of the major physical components of the outdoor environment.

From climate change to sustainable communities, landscape architecture is at the forefront of today's most crucial issues and this book provides an introduction to the key elements of this broad field. *The Fundamentals of Landscape Architecture* explains the process of designing for sites, calling

upon historical precedent and evolving philosophies to discuss how a project moves from concept to realization. It serves as a guide to the many specializations within landscape architecture, such as landscape strategy and urban design. The second edition features new international and US-based case studies including a study of Peter Schaudt of Hoerr Schaudt Landscape Architects based in Chicago, US, which features the Historic Landscape Preservation Plan, at The University of North Carolina, Chapel Hill. The work of Dr Kongjian Yu of Turenscape is explored and features Houtan Park, Shanghai, China and Greg Grabasch's project Januburu Six Seasons, Broome, Western Australia is discussed. Examined in depth is the work of Ten Eyck Landscape Architects at The Arizona State University Polytechnic Campus, US. For the second edition the author, Tim Waterman, has interviewed the following leading landscape architects: Phil Askew of the London Legacy Development Corporation, UK, discusses the continuing legacy of the Olympics in London. The work of New York-based Thomas Balsley is explored through his project at Hunter's Point South Waterfront Park, New York, USA. The ethos of Raymond Jungles is examined with reference to his project at 1111 Lincoln Road, Miami, Florida, USA. And the role of the landscape architect is discussed with Thierry Kandjee of Taktyk in Brussels, Belgium. These

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interviews and case studies should inspire landscape architect students the world over to create innovative and creative designs.

Since the first edition was published in 1961, *Landscape Architecture: A Manual of Environmental Planning and Design* has outlined the land-planning process in clear, simple, and practical terms. The revised edition of the book that has for decades provided instruction on the planning of workable and well-related use area, taking into consideration the volumetric shaping of exterior spaces, exploring the possibilities of site-structure organization, applying contemporary thinking to the planning of human habitations and communities, and providing guidance on creating more efficient and pleasant places within the context of the city and the region contains information on sustainable planning, design, and management along with crucial information regarding water conservation, water management, and stormwater management--and new and updated color photographs!

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