

## Landscapes Of The Heart The Working World Of A Sex And Relationship Therapist

With charm and vivid detail, the acclaimed novelist Elizabeth Spencer acquaints readers with the places and people, the pleasures and heartaches, she has known in her life. From her idyllic childhood in small-town Mississippi onward, a questioning spirit and voracity for reading and writing shape Spencer's course: her formal and informal educations at Vanderbilt and in Rome, Florence, New York, and Montreal, and her break with the culturally rigid segregated society from which she sprang; her friendships with such great writers as Eudora Welty, Saul Bellow, John Cheever, and Robert Penn Warren; and her own many remarkable literary successes. A deeply affecting memoir by an esteemed American author, *Landscapes of the Heart* reveals Spencer to be both a part of and forever apart from her beloved southern roots.

“For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved *Little House on the Prairie* author’s relationship to nature.” —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder’s deep connection

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with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura's wild and beautiful life.

Three suites of 95 poems -- "Evocations and Elegies" (reminiscences of people and places), "Figures in a Dream, Voices on the Wind" (events that might have been), "The Lost Heart -- Wayfaring" (all the aspects of love). With full color drawings by the author.

*Landscapes of the Heart* is a collection of feelings, experiences, observations, and soul searching thoughts that are meant to evoke deep responses in the readers. The author, Mary R. Callahan, has used paper and pen as one would create visual images with easel and paintbrush. By sharing the landscape of her heart, she hopes to inspire the hidden poet in all her readers to "come out to play" with words. Her strong belief is that poetry can be a cathartic outlet for

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difficult feelings as well as a delightful way to express joy, ideas, and ideals. Free verse poetry gives the writer “poetic freedom” to express thoughts using whatever design or pattern he or she chooses. Dive in and see!

How conflicting ideas of nature threaten to fracture America's identity. Amber waves of grain, purple mountain majesties: American invest much of their national identity in sites of natural beauty. And yet American lands today are torn by conflicts over science, religion, identity, and politics. Creationists believe that the Biblical flood carved landscapes less than 10,000 years ago; environmentalists protest pipelines; Western states argue that the federal government's land policies throttle free enterprise; Native Americans demand protection for sacred sites. In this book, David Nye looks at Americans' irreconcilably conflicting ideas about nature. A landscape is conflicted when different groups have different uses for the same location—for example, when some want to open mining sites that others want to preserve or when suburban development impinges on agriculture. Some landscapes are so degraded from careless use that they become toxic “anti-landscapes.” Nye traces these conflicts to clashing conceptions of nature—ranging from pastoral to Native American to military–industrial—that cannot be averaged into a compromise. Nye argues that today’s environmental crisis is rooted in these conflicting ideas about

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land. Depending on your politics, global warming is either an inconvenient truth or fake news. America's contradictory conceptions of nature are at the heart of a broken national consensus.

This book is about my personal experience during the January 12, 2010, earthquake in Haiti. On January 10, 2010, I traveled from Rhode Island through Boston Logan Airport and through Miami, Florida, and then Haiti. For two consecutive days, I was assigned to preach in the Church of God at Rue Du Centre, Port-au-Prince. Earlier on January 12, I was invited to speak at the same church in the early morning prayer service at 6:00 a.m. I was accompanied by my friend Bishop Habel Cesar Novas, a United States of America army veteran of Dominican background who travels with me on many occasions. I was asked to return the same day at 10:00 a.m., and that service ended at 12:10 p.m.

The chunk of land bordering Western Australia, South Australia, and Queensland is known as Namatjira. For most of us it is remote; geographically and metaphorically it is the heart of Australia. After a period of loss and much change, Saskia Beudel was inspired to begin long distance walking. Within 18 months, she had walked Australia's Snowy Mountains, twice along the South Coast of Tasmania, the MacDonnell Ranges west of Alice Springs, the Arnhem Land plateau in Kakadu, the Wollemi National Park in New South Wales, and in

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Ladakh in the Himalayas. Throughout the course of her journeys, she experienced passages of reverie, of forgetfulness, of absorption in her surroundings, of an immense but simple pleasure, and of rhythm. The book that emerged contrasts her internal landscape with the external landscape, considering her relationships with her family in the context of environmental and anthropological histories. It champions the history of Australia's Namatjira country and conveys social and environmental issues. A Country in Mind is a narrative memoir of one woman's reflections on home, family, and belonging, while traversing remote and ancient landscapes. \*\*\* "The Australian Outback is depicted with such gorgeous language in Beudel's book that it almost feels as though you're seeing it with your own eyes. There is, however, more to this book than just description. The history and spirituality of the region is the glue that binds this alluring memoir together and turns it into a journey through Australia unlike any other." - World Literature Today, Jan/Feb 2015

In the wake of a 1952 revolution, leaders of Bolivia's National Revolutionary Movement (MNR) embarked on a program of internal colonization known as the "March to the East." In an impoverished country dependent on highland mining, the MNR sought to convert the nation's vast "undeveloped" Amazonian frontier into farmland, hoping to achieve food security, territorial integrity, and demographic balance. To do so, they

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encouraged hundreds of thousands of Indigenous Bolivians to relocate from the "overcrowded" Andes to the tropical lowlands, but also welcomed surprising transnational migrant streams, including horse-and-buggy Mennonites from Mexico and displaced Okinawans from across the Pacific. Ben Nobbs-Thiessen details the multifaceted results of these migrations on the environment of the South American interior. As he reveals, one of the "migrants" with the greatest impact was the soybean, which Bolivia embraced as a profitable cash crop while eschewing earlier goals of food security, creating a new model for extractive export agriculture. Half a century of colonization would transform the small regional capital of Santa Cruz de la Sierra into Bolivia's largest city, and the diverging stories of Andean, Mennonite, and Okinawan migrants complicate our understandings of tradition, modernity, foreignness, and belonging in the heart of a rising agro-industrial empire.

Landscapes of the Heart: A Survivor's Guide offers readers a gripping expedition through Gregg Tyler Milligan's personal journey as an adult, which he combines with illuminating insights, wisdom, and new ideas shared from years of experience, studies and work - coming together in a simple yet masterful unified approach that can be easily applied for success at every level - individual and societal. Landscapes of the Heart stands apart from other books; Milligan interweaves his life's struggles, adventures and successes, punctuated with his written works, professional research and groundbreaking concepts - leading readers into a path forward lit by compassion,

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driven by personal responsibility and proven by the examples taken from Milligan's own life and those evidenced by fact-based research shared. Landscapes of the Heart is a carefully constructed map to a more beautiful world; starting with ourselves and building outward- as Milligan captures eloquently, "We are all connected." Gregg Tyler Milligan is an award-winning, internationally renowned author and advocate of abuse prevention, education, and human rights. Milligan's focus is clear - help people understand that he shares not his story, but all of our stories together - one of compassion, perseverance and hope, found in the greatest adversity and depths of despair. "Even there." His books, *A Beautiful World* (2009), *God Must Be Sleeping* (2011; 2nd Edition, 2013) and *Landscapes of the Heart: A Survivor's Guide* (2014) tie Milligan's life experiences and learnings into the purpose connecting every one of us. Shared with the raw truth of pain and beauty, suffering and love - Milligan reveals a tremendous journey of fighting, falling, struggling, getting up and standing for what is right. He invites us to join together, using the power of choice bound to responsibility, led by compassion - in which we build a sustainable world of endless possibilities for all. *Changing Landscapes of Singapore* illuminates both the social and the physical terrains of modern Singapore. Geographers use the term landscape to refer to visible surfaces and to the spatial dimension of social relations. Landscapes arise from particular historical circumstances, and in turn help shape social arrangements and possible courses of future development. The authors describe how the settings inhabited by

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various social groups in Singapore affect life experiences, and explore the impact of broader regional and international forces on Singapore. Written for non-specialists, the volume reflects fresh perspectives from the scholarship of Singaporean academics. Their work is sensitive to historical and geographical trends in the region, and also engages with broader theoretical themes.

In the tradition of Kathleen Norris, Terry Tempest Williams, and Thomas Merton, *The Solace of Fierce Landscapes* explores the impulse that has drawn seekers into the wilderness for centuries and offers eloquent testimony to the healing power of mountain silence and desert indifference. Interweaving a memoir of his mother's long struggle with Alzheimer's and cancer, meditations on his own wilderness experience, and illuminating commentary on the Christian via negativa--a mystical tradition that seeks God in the silence beyond language--Lane rejects the easy affirmations of pop spirituality for the harsher but more profound truths that wilderness can teach us.

"There is an unaccountable solace that fierce landscapes offer to the soul. They heal, as well as mirror, the brokenness we find within." It is this apparent paradox that lies at the heart of this remarkable book: that inhuman landscapes should be the source of spiritual comfort. Lane shows that the very indifference of the wilderness can release us from the demands of the endlessly anxious ego, teach us to ignore the inessential in our own lives, and enable us to transcend the "false self" that is ever-obsessed with managing impressions. Drawing upon the wisdom of St. John of the Cross, Meister

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Eckhardt, Simone Weil, Edward Abbey, and many other Christian and non-Christian writers, Lane also demonstrates how those of us cut off from the wilderness might "make some desert" in our lives. Written with vivid intelligence, narrative ease, and a gracefulness that is itself a comfort, *The Solace of Fierce Landscapes* gives us not only a description but a "performance" of an ancient and increasingly relevant spiritual tradition.

Lush full-color photography combines with essays from some of America's leading nature writers in an evocative celebration of America's natural wonders, with contributions from Barry Lopez, Edward Hoagland, Art Wolfe, Scott Russell Sanders, George Huey, Linda Hogan, and others. 20,000 first printing.

1994 WINNER —PRESIDENT'S AWARD OF EXCELLENCE American Society of Landscape Architects *Gray World, Green Heart* "This book is about our common landscape surroundings —national, regional, community, and personal —our technological dependence, and our essential bond with the Earth, and with the changing meanings and values we are assigning these realms. It is also about hope and action —hope that we can develop a new vocabulary to make our immediate landscapes not only symbolic of a solution, but part of the actual solution itself."

—Robert L. Thayer, Jr. "I was knocked out by this book. It's the first book about the twenty-first century landscape of the United States. It's certainly the first book by a landscape architect that people from many other disciplines are going to read and be

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moved by, cultural geographers and urbanists and others." —Tony Hiss, author *The Experience of Place* ". . . in a different league than what most landscape architects write. This is the kind of book that will filter down—it will take a long time, but it will eventually have an impact. It articulates issues in a way that we can take action on them." —Randy Hester, ASLA Professor of Landscape Architecture University of California, Berkeley

*Going Driftless* is a book that explores a whole world within a world in the upper Midwest and looks at the nostalgia of small towns and local living (eating, shopping, etc.)—and asks how does it work what lessons can we learn from it.

Universities are more than engines propelling us into a bold new future. They are also living history. A college campus serves as a repository for the memories of countless students, staff, and faculty who have passed through its halls. The history of a university resides not just in its archives but also in the place itself—the walkways and bridges, the libraries and classrooms, the gardens and creeks winding their way across campus. To think of Emory as place, as Hauk invites you to do, is not only to consider its geography and its architecture (the lay of the land and the built-up spaces its people inhabit) but also to imagine how the external, constructed world can cultivate an internal world of wonder and purpose and responsibility—in short, how a landscape creates meaning. *Emory as Place*

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offers physical, though mute, evidence of how landscape and population have shaped each other over decades of debate about architecture, curriculum, and resources. More than that, the physical development of the place mirrors the university's awareness of itself as an arena of tension between the past and the future—even between the past and the present, between what the university has been and what it now purports or intends to be, through its spaces. Most of all, thinking of Emory as place suggests a way to get at the core meaning of an institution as large, diverse, complex, and tentacled as a modern research university.

This Book Is a Collection of 36 Images and Has No Words Give your loved one the dignity they deserve with a simple book they can "read". Allow them to feel a sense of accomplishment when they finish this not too thick book as you remember the smiles, stories, and memories that were shared with every turn of the page. 8.5" X 8.5" Page Size Full Color Pictures That Cover the Whole Page Does Not Mention the Words Dementia or Alzheimer's on the Cover As we wish well for our parents, grandparents, and loved ones, sometimes just a small gift can create the biggest of smiles. Scroll up and Add to Cart to get your copy today.

Conveying a unique sense of history and place, Southern novelist Elizabeth

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Spencer ("The Salt Line; Light in the Piazza") tells of her youth in Carrollton, Mississippi, a time preserved in amber, then moves to Italy, Canada, and finally back "home" to North Carolina. Along the way, she recalls friendships with Eudora Welty and Robert Penn Warren, plus encounters with many others, including William Faulkner and Saul Bellow.

For gardeners who want to conserve water, the color, fragrance, shade, and lush vegetation of a traditional garden may seem like a mirage in the desert. But such gardens can flourish when native plants grow in them. In this book, Judy Mielke, an expert on Southwestern gardening, offers the most comprehensive guide available to landscaping with native plants. Writing simply enough for beginning gardeners, while also providing ample information for landscape professionals, she presents over three hundred trees, shrubs, vines, grasses, groundcovers, wildflowers, cacti, and other native plants suited to arid landscapes. The heart of the book lies in the complete descriptions and beautiful color photographs of plants native to the Mojave, Sonoran, and Chihuahuan desert regions of the southwestern United States and northern Mexico. Mielke characterizes each plant and gives detailed information on its natural habitat, its water, soil, light, temperature, and pruning requirements, and its possible uses in landscape design. In addition, Mielke includes informative discussions of desert ecology,

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growing instructions for native plants and wildflowers, and "how-to" ideas for revegetation of disturbed desert areas using native plants. She concludes the book with an extensive list of plants by type, including those that have specific features such as shade or fragrance. She also supplies a list of public gardens that showcase native plants.

'Compelling, multifarious and essential.'- Don Watson'Drink in its wisdom.'- Andrew Leigh MPO  
On this ancient continent, waves of people have made their mark on the landscape; in turn, it too has shaped them.If we look afresh at our history through the land we live on, might Indigenous and non-Indigenous Australians find a path to a shared future?An epic exploration of our relationship with this country, Landscapes of Our Hearts takes us from the Great Barrier Reef to the Central Desert, the High Country to Canberra's Limestone Plains. It is a book of hope and offers the possibility that a renewed connection to the landscape and to each other could pave the way towards reconciliation.It will change the way you see this land.

The award-winning author returns to his roots in the Southwest, driving the highways of New Mexico and Texas, and writing about the changing landscape and a thriving and diverse border culture.

Maharashtra, India's richest state by GDP, has its eyes set on becoming the

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country's first trillion-dollar economy by 2025. At the same time, Marathwada - a historically backward part of the state adjoining the distressed Vidarbha region - has seen a surge in farmer suicides. At the heart of the crisis is a cyclical drought that has persisted for almost a decade. Relief packages and loan waivers have not reversed the trend. On the contrary, the stories of dystopia grow more tragic every year as thousands of farmer families flee to the big cities, while those who stay back are plagued by bad credit and crop loss. Landscapes of Loss tells the story of Marathwada through the accounts of its people: marginal farmers, Dalits, landless labourers, farm widows and children. It lays bare the complex factors that have brought the region to this pass - a story representative, in many ways, of the agrarian unrest in large parts of rural India.

Judith Lowry's voice and experiences make a rich matrix for essays that include discussions of wildflower gardening, the ecology of native grasses, wildland seed-collecting, principles of natural design, and plant/animal interactions. This lyrical and articulate mix of the practical and the poetic combines personal story, wildland ecology, restoration gardening practices, and native plant horticulture. "Original, highly readable. . . . An extraordinary book." —Anne Eisenberg, *Scientific American*

In *Landscape of the Heart*, Stephen J. Lyons writes of the years following a

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divorce when he his young daughter Rose search for new meanings in their lives and relationship by traveling together through the West. These essays and poems confirm the existence of an internal "landscape" that responds to birds on the wing, mountain lakes, big skies, and dense forests.

From the acclaimed author of *The Wild Places* and *Underland*, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

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The author offers a portrait of his thirty years lived in Alaska, including a discussion of his lifelong journey of spiritual development and his time spent in Africa, Asia, and other parts of North America.

Photographs of 208 magnificent waterfalls from Hokkaido to Okinawa. Japan is a place of many waterfalls because of its geographic characteristics. Mostly in steep mountainous regions, over five hundred named falls exist across the country. In this exclusive photo book, Japanese landscape photographers Toshitaka Morita and Takahiro Miyamoto stunningly photographed 208 various waterfalls. From unique waterfalls that can be seen only after snowbreak to waterfalls with rainbows, these photographs will offer amazing views of Japan's beautiful waterfalls.

"The career of Elizabeth Bowen (1899-1973) has been hard to categorize. As an Anglo-Irish writer, a follower of the modernists but not technically one herself; as an independent woman writer but not, by her admission, a feminist; and as a creative writer in time of war, she has eluded compartmentalization. In *How Will the Heart Endure*, Heather Bryant Jordan provides a new assessment of Bowen's achievement, arguing that Bowen's response to war is the best lens for elucidating the relation between art and life expressed in Bowen's work." "Bowen created novels, short stories, essays, and autobiographical works in a war-torn

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world that saw successively the Troubles in Ireland, the Irish Civil War, World War I, and World War II. The strains she felt as a result of these experiences were expressed in the intensely personal vision of loss and betrayal that her fiction conveys." "Jordan's study combines historical and literary analysis and incorporates new archival research on Bowen's correspondence and on her war reports to the Ministry of Information. How Will the Heart Endure offers not only a new reading of Bowen's work, but an insightful look into the wartime publishing climate in which Bowen and her circle--which included Virginia Woolf, T. S. Eliot, John and Rosalind Lehmann, Cyril Connolly, Evelyn Waugh, Graham Greene, and Stephen Spender--operated. It will be of interest to specialists in modern British fiction, women's studies, Irish studies, and Anglo-Irish literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

In this book, teacher and psychotherapist Juliet Grayson gives us privileged access to her unique client sessions. Following several couples' journeys through psychosexual therapy to more loving relationships, we witness her rich blend of life-changing approaches, including Pessu Boyden System Psychomotor (PBSP), the potent new methodology she has helped to pioneer in the UK. Exploring both the practical and theoretical aspects of her work, Juliet shakes our assumptions and shows ways to

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improve and ultimately heal our most intimate relationships. This is a ground-breaking book, valuable for lay readers and therapists alike.

This volume brings together several years of work devoted to the wider landscape of the Heart of Neolithic Orkney World Heritage Site. It documents the results of a programme of geophysical and related survey across an area of c. 285 hectares between Skara Brae on the west Orkney coast and Maeshowe, by the Loch of Stenness. The project has made it possible to talk for the first time about the landscape context of some of the most remarkable and renowned prehistoric monuments in Western Europe. The aims are to synthesise the data from different forms of survey and to document the changing character and development of this landscape over time. The results are genuinely remarkable are presented in a manner which makes the material of interest and value to a relatively wide readership, with an array of images which fully document and interpret the evidence. Survey work at a landscape scale tends to deal with palimpsests. Here descriptive sections are set within a thematic structure designed to explore the changing use and significance of different areas over time. The results shed important new light on the character and extent of known prehistoric sites and ceremonial monuments. But they also document the afterlives of these and other places and their relation to the lived landscapes of the historic and more recent past. In tracing the changing configuration of the World Heritage Area, we can begin appreciate this landscape as an artefact of several millennia of dwelling,

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working land, attending to wider worlds and to the past itself.

This 160 page writing journal contains 8 content pages including Introduction and Photo Index, 28 full color nature photographs accompanied by supportive and inspirational text, interspersed among 124 blank pages. The intention of this book is to create a piece of living history and art. Further, that "the healing energy and grace we share during this collaboration will expand beyond the limits of these pages to the rest of the world."

This book delves into the life and work of President Donald Trump, who is arguably the most famous and controversial person in the world today. While his administration has received enormous attention, few have studied the spatial dimensions of his policies. Political Landscapes of Donald Trump explores the geographies of Trump from multiple conceptual standpoints. It contextualizes Donald and his rise to power within the geography of his victory in 2016. Several essays in the book are concerned with his white ethno-nationalist political platform and social bases of support. Others focus on Trump's use of Twitter, his ties to professional wrestling, and his innumerable lies and deceits. Yet another set delves into the geopolitics of his foreign policies, notably in Cuba, Korea, the Middle East, and China. Finally, it covers how his administration has addressed – or failed to address – climate change and its treatment of undocumented immigrants. This book will be of interest to anyone interested in the Trump administration, as well as social scientists and the informed lay public.

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"A portrait of an optimist with curiosity and affection for humanity in all its forms."—The New York Times Book Review "Theroux is at the top of his game with his third collection of essays, a magisterial grouping of intimate remembrances, globe-trotting adventures, and incisive literary critiques."—Publishers Weekly, Starred Review "Theroux's observations are so keen and writerly skills so sharp that he butter-slices narratives with a razor-thin surgeon's scalpel, masterfully serving up both the world's dark underbelly and its gloriously uplifting sustenance of love, longing and wonder-lust." —Forbes Paul Theroux's latest collection of essays applies his signature searching curiosity to a life lived as much in reading as on the road. This writerly tour-de-force features a satisfyingly varied selection of topics. Travel essays take us to Ecuador, Zimbabwe, and Hawaii, to name a few. Gems of literary criticism reveal fascinating depth in the work of Henry David Thoreau, Muriel Spark, Joseph Conrad, and Hunter Thompson. And in a series of breathtakingly personal profiles, we take a helicopter ride with Elizabeth Taylor, go diagnosing with Oliver Sacks, eavesdrop on the day-to-day life of a Manhattan dominatrix, and explore New York with Robin Williams. An extended meditation on the craft of writing binds together this wide-ranging collection, along with Theroux's constant quest for the authentic in a person or in a place. "This memoir's beauty is in its fierce intimacy." --Roy Hoffman, The New York Times Book Review One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of This Bridge Called My Back, Cherríe Moraga charts her own

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coming-of-age alongside her mother's decline, and also tells the larger story of the Mexican American diaspora. *Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

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