

Langham Oaks Ofsted

Mama and Gogo are tremendously excited about the new house they are moving to, but Jamela likes where they are and doesn't want to go. She starts putting her books and school things into a box, but eventually gives up, packs herself away and goes off to sleep. And just when the big truck is about to drive off, Mama suddenly shouts, "Wait, wait! Where's Jamela?" Mrs Zibi, Greasy Hands and even Christmas the chicken make an appearance in this delightful new African township story in which Jamela finally discovers that there's no place like home.

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

Reading for pleasure urgently requires a higher profile to raise attainment and increase children's engagement as self-motivated and socially interactive readers. Building Communities of Engaged Readers highlights the concept of 'Reading Teachers' who are not only knowledgeable about texts for children, but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means. Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers. Examining the interplay between the 'will and the skill' to read, the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children, teachers, families and communities. Importantly it provides compelling evidence that reciprocal reading communities in school encompass: a shared concept of what it means to be a reader in the 21st century; considerable teacher and child knowledge of children's literature and other texts; pedagogic practices which acknowledge and develop diverse reader identities; spontaneous 'inside-text talk' on the part of all members; a shift in the focus of control and new social spaces that encourage choice and children's rights as readers. Written by experts in the literacy field and illustrated throughout with examples from the project schools, it is essential reading for all those concerned with improving young people's enjoyment of and attainment in reading.

Eric Doomsday loves doing magic tricks, even though they always end up going very wrong, so he's determined to get it right for the Dreary Inkling school talent show. But when the talent-show judges reveal themselves to be hideous aliens who want to destroy the world, the fate of the planet rests on one boy. Can Eric's magic really save the day?

At the bottom of the garden where no one really sees, a secret school is hidden amongst the grass and weeds. Welcome to Bug

School! Don't be nervous on your first day – it's lots of fun. Learn creeping with the spiders, singing with the crickets, count spots with the ladybirds and hop, skip and jump in P.E. with the fleas! A rhythmic, bright celebration of school, starring some very cute bugs indeed! Sure to allay first-day-at-school fears.

'A beautifully reasoned argument, in the age of cuts, as to why the arts absolutely must be at the very heart of primary education' – Jon Snow Studying the arts, including visual arts, music, dance, drama and literature, has numerous benefits across the primary curriculum. A truly creative curriculum has the power to motivate and energise pupils; it develops creative and critical thinking, problem solving, language, and fine motor skills. But what is the best way to invest in and improve arts education across a school? Drawing on interviews with successful school leaders, case studies and her own extensive experience working in the education departments of the Courtauld Gallery, the National Gallery and Somerset House, Ghislaine Kenyon presents simple, inexpensive and practical ways to integrate the arts across the primary curriculum. The Arts in Primary Education shows how resources already present in schools, such as picture books or the outdoor environment, can be used to develop a creative culture. With a focus on long-term initiatives including partnerships with art institutions and the training and personal development of teachers, the book also presents clear and accessible explanations of the benefits of integrating the arts across a school. Backed by research and evidence and complete with images and descriptions of artworks, this guide is ideal for helping develop a whole-school arts curriculum to enrich learning and raise attainment in all subject areas.

Pupil Book Study is a window into the 'lived experience'™ of pupils, as opposed to just the observed experience. It is also a mirror in which to reflect professional practice and identify what helps learning, and what hinders it by outlining clear and coherent structures in which to talk with pupils and look at their books.

Pupil Book Study gives headteachers, senior and middle leaders a systematic toolkit to evaluate the impact of the curriculum through studying teaching and learning. Infused with cognitive science research and evidence-informed practice, it offers schools the architecture for excellence; helping remove the risk of making assumptions.

Pupil Book Study is a guide for schools that offers 7 specific and fully exemplified areas to focus quality assurance systems. The keystone between teaching, learning and the curriculum, Pupil Book Study offers schools the tools to explain why things are as they are and presents solutions to the areas that limit or hinder progress.

Schools report that Pupil Book Study has been some of the most powerful and impactful work they have ever undertaken, resulting in positive change. In November 2020, Pupil Book Study was shared with the Deputy Director, Senior HMI and Policy makers at Ofsted.

The fabulous first book in an enchanting new comedy series about a magical Moon Hare. A future classic, perfect for fans of Roald Dahl. 'I want fun and games and jokes and tricks and lots of fantastic STUFF!' P.J. Petulant likes presents, crisps and getting her own way. But the pampered princess gets more than she bargains for when the magnificent Moon Hare whisks her off on a breathtaking adventure. With the help of Sandra the dragon (who's actually a boy), can P.J. rescue her father, King Winston, before he has his head cut off? Sue Monroe is a

fresh voice in children's books who will appeal to fans of the great Roald Dahl. The Magnificent Moon Hare is packed with wacky characters, quirky plot twists and a general feast for the imagination.

'The Forgotten Third' is a provocative collection of essays which poses the fundamental question: 'Do a third of school students have to fail so that two-thirds can pass?' Roy Blatchford has brought together a group of leading thinkers and influencers in UK education to address this question - and pose some answers.

Taking you through the year day by day, The Colchester Book of Days contains quirky, eccentric, amusing, and important events and facts from different periods in the history of Britain's oldest recorded town. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Colchester's archives, it will delight residents and visitors alike.

Bear has lots of friends, but he doesn't have a best friend. no matter how hard he looks, he just can't find one. Until, one day, Bear's unusual talent for topiary helps a new friendship blossom . . . A touching story about the value of friendship. Read by Katy Ashworth Brilliantly read by Katy Ashworth. Please note that audio is not supported by all devices, please consult your user manual for confirmation.

A guide to experimental education, originally published in 1960 and expanded for the 1990s, features a discussion of how American education lags behind the rest of the world and what people can do to change that.

Quentin questions everything! Is yesterday tomorrow? What do giraffes eat? What do you do at work? How does superman fly? What has wheels and flies: A garbage truck! And when Quentin is not asking questions, he likes to make noises! Take baths and spray his sisters! Play hide-and-seek! Have Daddy-o read him books. Quentin is the younger brother of Flora from "Flim Flam Flora" by the same authors. And like Flora, he doesn't like to go to bed either!

The 173rd annual edition of the internationally respected and renowned source book of information on people of influence and interest in every area of public life. Who's Who 2021 is the 173rd edition of the world's longest established and most comprehensive general reference book, brought right up to date for the year ahead. The first autobiographical reference book in the world and, after 172 years, still the most accurate and reliable resource for information supplied and checked by the entrants themselves. "The famous red covers of Who's Who are exclusive and only the enduringly notable get into them... After a week with the new Who's Who (and though it's heavy to pick up) "you can't put it down" best describes my feeling." - Matthew Parris, The Times 'The unrivaled compendium of the good and the great' - The Daily Telegraph 'Who's Who is a mirror in which society glimpses a reflection of its own achievement.' -The Times 'Britain's most famous reference book ...a biographical record of the great and the good.' - Daily Mail

Written by Gabbie Stroud, author of the national bestseller Teacher, Dear Parents is a passionate call to arms for all parents to understand their role as their children's lifelong teachers, showing how they can help their kids' educators and schools achieve the best outcomes for the next generation. So many Australian parents are buying the government line about standardised testing of students through programs like NAPLAN and My School, which make them think they are getting results because of rankings and comparisons. But they don't seem to realise that these new forms of assessment are actually negatively affecting our kids' ability to gain the crucial life skills and appreciation for learning that have been,

and should be, the main aim of teaching. In *Dear Parents*, a funny, heartfelt and impassioned series of letters to the mothers, fathers and caregivers of Australia, Gabbie Stroud makes a plea to all parents to understand the fundamental changes to the way their children are being taught, and the results of this process on the development of future generations. She wants parents to recognise their responsibility as their children's primary educators and to appreciate the lifelong benefits that committed and dedicated school teachers can bring to their kids. 'A moving and inspiring journey through teaching and learning and all they can be. If you have a young person in your life, or know somebody who does, please read this book.' - Morris Gleitzman, Australian Children's Laureate 'Gabbie Stroud's *Dear Parents* is a crucial bridge between two important pillars in education - parents and teachers - but most importantly, it holds at its passionate heart the best interests of children. If you want to understand the way your children are being educated in these challenging times, and whether the system is fit for purpose, you must read this funny, informative, and eye-opening book.' - Lucy Clark, author of the critically acclaimed *Beautiful Failures*

Yesterday's Answers Development and Decline of Schools for Young Offenders Bear's Best Friend Bloomsbury Publishing THAT SQUARE-JAWED CAN-DO action toy, Traction Man, is back in another hilarious adventure. The little boy, Traction Man, and his brave pet, Scrubbing Brush, are inseparable—until the boy's father throws the “unhygienic” Scrubbing Brush in the trash and replaces it with a “real” toy, the battery-operated TurboDog. It bleeps, speaks, and squeaks—but is not very smart. So Traction Man, wearing his airtight Astro-suit and armed with a bottle of SuperStrong Germo, enters the trash bin and rescues Scrubbing Brush from the Evil Bin Things (pizza crusts, spaghetti, and potato peels with eyes and mouths that hiss “Stay with us”). The Battle of the Bin is not to be missed—nor is the ignominious demise of TurboDog! With this satisfying sequel, Mini Grey has scored another smashing victory for imaginative play.

Dame Floella Benjamin's classic childhood memoir, *Coming to England*, includes a foreword by the author and some additional historical information. It is beautifully illustrated by Michael Frith. Floella Benjamin was just a young girl when she, her sister and two brothers arrived in England in 1960 to join their parents, whom they had not seen for fifteen months. They had left the island paradise of Trinidad to make a new home in London – part of a whole generation of West Indians who were encouraged to move to Britain and help rebuild the country after the Second World War. Reunited with her mother, Floella was too overwhelmed at first to care about the cold weather and the noise and dirt from the traffic. But, as her new life began, she was shocked and distressed by the rejection she experienced. She soon realized that the only way to survive was to work twice as hard and be twice as good as anyone else. This inspirational story is a powerful reminder that courage and determination can overcome adversity.

Jim's nan is completely ordinary. Or so Jim thinks. One day he finds a note on the fridge which changes everything... his

nan has run away to be a ninja at the circus! 'Dear Jim, I am running away to join the circus. I know this will be a shock to you, but sometimes a Nan's just gotta do what a Nan's gotta do... Love, Your Nan (Ninja Nan!)' Join Jim and his nan at the circus in this hilarious picture book from Hollie Hughes and Natalie Smillie. With a laugh-out-loud text and bright, punchy illustrations, this is sure to be a winner with secret ninjas everywhere.

At Michaela Community School, teachers think differently, overturning many of the ideas that have become orthodoxy in education. Here, 20 Michaela teachers explore controversial ideas that improve the lives of pupils from disadvantaged backgrounds. Michaela is blazing a trail, defying many of the received notions about what works best in schools.

This is a book of times tables wheel templates. It is a practice book for students.

The reds, the yellows, and the blues all think they're the best in this vibrant, thought-provoking picture book from Arree Chung, with a message of acceptance and unity. In the beginning, there were three colors . . . Reds, Yellows, and Blues. All special in their own ways, all living in harmony—until one day, a Red says "Reds are the best!" and starts a color kerfuffle. When the colors decide to separate, is there anything that can change their minds? A Yellow, a Blue, and a never-before-seen color might just save the day in this inspiring book about color, tolerance, and embracing differences.

Laureth Peak's father has taught her to look for recurring events, patterns, and numbers--a skill at which she's remarkably talented. Her secret: She is blind. But when her father goes missing, Laureth and her 7-year-old brother Benjamin are thrust into a mystery that takes them to New York City where surviving will take all her skill at spotting the amazing, shocking, and sometimes dangerous connections in a world full of darkness. Marcus Sedgwick's *She Is Not Invisible* is an intricate puzzle of a novel that sheds a light on the delicate ties that bind people to each other. This title has Common Core connections.

Autism.

Winner of the Waterstone's Children's Book Prize, *Artichoke Hearts* by Sita Brahmachari is an incredibly insightful, honest novel exploring the delicate balance, and often injustice, of life and death - but at its heart is a celebration of friendship, culture, and life. Twelve-year-old Mira comes from a chaotic, artistic and outspoken family where it's not always easy to be heard. As her beloved Nana Josie's health declines, Mira begins to discover the secrets of those around her, and also starts to keep some of her own. She is drawn to mysterious Jide, a boy who is clearly hiding a troubled past and has grown hardened layers - like those of an artichoke - around his heart. As Mira is experiencing grief for the first time, she is also discovering the wondrous and often mystical world around her.

Ten-year-old Darcy Burdock is one of life's noticers. Curious, smart, funny and fiercely loyal, she sees the extraordinary in the everyday and the wonder in the world around her. In this first book, we are introduced to her family: Mum, who Darcy loves as much as her favourite fried egg and chips, Dad, who is kind and fair if a bit hopeless, and little siblings Hector and Poppy, who Darcy likes dressing up in ridiculous outfits and having dance-offs with, respectively. Plus there's her pet lamb, Lamb-Beth and best friend, Will, to have adventures with. Darcy learns that turning into an angrosaurus-rex and causing chaos just gets you in trouble, it's best not to throw a massive strop just before your surprise birthday party, Halloween is all about spider costumes and having a pumpkin with a wonky eye, and if you're ever in a situation where you're not sure what to do, you should write a story around it, and the truth will be illuminated by your imagination.

The headmaster of Summerhill answers parents' questions on a variety of topics associated with rearing children

A message of resilience and optimism, when we have needed it most. This is the book of hope for Christmas. A book about adventure, family, hope and what we can achieve when we work together. If ever there was a keepsake to remind us of the kindness and courage of these unprecedented times, this is it. From his beginnings in Yorkshire in 1920 through to his incredible fund-raising campaign for the NHS (with some wild adventures along the way!), this is the story of Captain Sir Tom's amazing life, beautifully illustrated by Adam Larkum. Published in support of the creation of the Captain Tom Foundation.

It is often said that politicians have no idea what the "real world" is like. In this fascinating "reality check," one of Tony Blair's closest advisors, swaps the corridors of power for the corridors of a tough comprehensive school, and finds his political and personal views surprisingly reshaped.

When two children climb over the garden wall of the big house, they embark on a voyage of discovery. For this uncharted territory reveals a topiary ship, complete with a wheelhouse that looks rather like a garden shed. It isn't long before the shipowner comes across the stowaways, but their communal sense of adventure is destined to see them all through the eye of the storm!

With her magic paintbrush, Shen can paint steaming pots full of fish and oysters to feed the hungry people in her village, but when the evil emperor hears of her gift he commands Shen to paint gold for him instead. She is determined to keep her promise to paint only for the poor, but how can she match the emperor's mighty power? Julia Donaldson's brilliant verse combines with beautiful illustrations to bring vibrant life to a traditional tale of how a little girl's integrity can withstand the corruption of power and greed.

"This collection of Ian Berry's superb photographs represents a personal exploration of England and English life - a project he was able to undertake through being awarded the first Arts Council Photography Bursary."--inside front cover. Even the bravest of the brave and the coolest of the cool worry. Worrying is normal when so much has changed. Inspired by conversations with his parent friends who weren't sure how to explain what is happening right now to their small children, artist and writer Jon Burgerman decided to do something to help. I decided to write a book about worry and stress and how normal it is and how we can try and mitigate it. I think we might not acknowledge that small children worry as much as they do. Without a means of expressing their anxieties the stress can manifest and have adverse effects. It's important to talk openly about what is going on and that the feelings we're experience are being felt by a lot of people, and that by sharing and caring for each other we can try and make it a little better.

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