

## Last Kids On Earth And The Zombie Parade The Last Kids On Earth

The Bad Guys have entered a whole new world--like, literally--a VERY nasty new universe awaits. Oh, Mr. Snake, what have you done...? Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child's life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

Surviving their first winter after the Monster Apocalypse was no easy feat, yet Jack and his buddies waste no time springing to action against some of the nastiest, most evil monsters around. When Jack discovers his Louisville Slicer has new, otherworldly powers, he's thrown into epic training to find out what kind of destruction the blade can wield. But between fighting off zombies, fleeing from strange, glowy Vine-Thingies erupting from the ground, and squeezing in a video game session or two, there's barely time left to figure out what's wrong with their buddy, Dirk, who's been acting weird any time he's around the undead.

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

The cult classic zombie graphic novel: now a Netflix original series! You wake up in the rubble and see a ragged, desperate one-armed man greeting you. He takes you underground to a safe space, feeds you, offers you a place to sleep, and then announces that he'll take the first watch. It's not long before the peril of the jagged landscape has located you and your new-found protector and is scratching at the door. What transpires is a moment-to-moment struggle for survival—*The Road* meets *Dawn of the Dead*. Daybreak is seen through the eyes of a silent observer as he runs from the shadows of the imminent zombie threat. Brian Ralph slowly builds the tension of the zombies on the

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periphery, letting the threat—rather than the actual carnage—be the driving force. The post-apocalyptic backdrop features tangles of rocks, lumber, I beams, and overturned cars that are characters in and of themselves. Drawing inspiration from horror movies, television, and first-person shooter video games, *Daybreak* departs from zombie genre in both content and format, achieving a living-dead masterwork of literary proportions. When released in 2011, *Daybreak* was a critical success, a YALSA Great Graphic Novel for Teens, and a TLA Maverick Graphic Novel. Now for the first time, *Daybreak* is being adapted into a Netflix Original series, executive produced by Aron Eli Coleite (*Star Trek: Discovery*, *Heroes*), Brad Peyton (*Frontier*, *Rampage*), and Jeff Fierson (*Frontier*, *Rampage*), starring Matthew Broderick. Read the book before it hits the small screen this fall!

"Netflix. A Netflix original series"--Cover.

"After a monster apocalypse hits town, average thirteen-year-old Jack Sullivan builds a team of friends to help slay the eerily intelligent monster known as Blarg"--

Soon to be a Netflix Original series The New York Times and USA Today bestselling series, with over two million copies in print "Terrifyingly fun Delivers big thrills and even bigger laughs."--Jeff Kinney, author of the #1 New York Times bestseller *Diary of a Wimpy Kid* Life after the zombie apocalypse is pretty good for 13-year-old Jack Sullivan: he lives in a mind-clobberingly cool tree fort with his best friends, speeds through town playing Real-Life Mario Kart, has a crew of monster buddies, battles zombies on the regular, and generally treats life like it's a videogame But then Jack's friends make a startling discovery: they may not be the last kids on earth, after all. This is great news for everyone... except Jack. Once they've found other humans, his friends won't stick around for long Jack's only hope for keeping things the way they are is to prove that everything here is perfect, life is crazy fun, and nothing else could be any better. One problem: it's hard convincing his friends that everything is great when they're being hunted by a monstrous Nightmare King and an ancient evil who won't rest until Earth has been devoured. Crud Maybe life after the monster apocalypse is more complicated than Jack thought...

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class,

and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

“An extraordinary novel . . . a triumph of insight and storytelling.” —Associated Press “A true masterpiece.” —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

New York Times Bestseller Based on a concept by Wimpy Kid author Jeff Kinney comes *Poptropica*, a brand-new graphic novel adventure series by Jack Chabert and Kory Merritt. In *Mystery of the Map*, Oliver, Mya, and Jorge take a

ride in a hot-air balloon, only to crash-land on an unknown island filled with extinct animals and a horde of angry Vikings. Welcome to Poptropica, an uncharted group of islands whose existence is hidden from the rest of the world. As the three friends embark on a perilous search for a way home, they quickly discover the shocking reason they were brought there—something that threatens the very existence of Poptropica and their ability to ever make it off the island!

"Now wielding the Midnight Blade, Jack Sullivan and the gang are furiously searching for the villainous Thrull and his skeleton army. The clock is ticking: the enemy has begun constructing the Tower--a portal with the power to bring Rezzoch the Ancient, Destructor of Worlds, to our dimension. Equipped with a crucial clue discovered by June on her Wild Flight, the group does the once-unthinkable: they leave Wakefield behind and embark on an ... epic road trip! That means music blasting, kitschy roadside attractions, snacks snacks snacks, dangerous detours, and a slew of skeletons and monsters at every turn. But this is no ordinary post-apocalyptic joyride. Because soon, they are pursued by a new threat: the return of a monster they thought long dead, who has taken on a terrifying new form. Jack, June, Quint, and Dirk will be lucky to make it far enough to find the answers they seek. But when the future of the world depends on it, these heroes don't pump the brakes--they go full throttle"--

"Jack teams up with the evil King Wretch in order to convince his friends to stay with him instead of going in search of others who may have survived the monster apocalypse"--

"Three female doctors and friends remind the reader of the heart-wrenching tragedies and impossible choices that make such a cast not only heroic but human."-Kristina McMorris, New York Times bestselling author of Sold on a Monday  
Hannah, Compton, and Kira have been close friends since medical school, reuniting once a year for a much-needed vacation. Just as they gather to travel in Spain, an outbreak of a fast-spreading virus throws the world into chaos. When Compton Winfield returns to her job as an ER doctor in New York City, she finds a city changed beyond recognition-and a personal loss so gutting it reshapes every aspect of her life. Hannah Geier's career as an ob-gyn in San Diego is fulfilling but she's always longed for a child of her own. After years of trying, Hannah discovers she's expecting a baby just as the disease engulfs her city. Kira Marchand, an infectious disease doctor at the CDC in Atlanta, finds herself at the center of the American response to the terrifying new illness. Her professional battle turns personal when she must decide whether her children will receive an experimental but potentially life-saving treatment. Written prior to Covid-19 by a former emergency medicine physician, Doctors and Friends incorporates unexpected wit, razor-edged poignancy, and a deeply relatable cast of characters who provoke both laughter and tears. Martin provides a unique insider's perspective into the world of medical professionals working to save lives during the most difficult situations of their careers.

Now a major Netflix series! 'Terrifyingly fun! Max Brallier's The Last Kids on Earth delivers big thrills and even bigger

laughs.' Jeff Kinney, author of Diary of a Wimpy Kid. Wimpy Kid meets The Walking Dead in this hilarious series packed with monsters and zombies.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

During the first winter after the Monster Apocalypse, Jack and his buddies prepare for a monstrous Christmas celebration, but a supervillainess steals Jack's prized monster-slaying weapon, his Louisville Slicer, and he vows to get it back.

A Netflix Original series! The New York Times, USA Today, and Wall Street Journal bestselling Last Kids on Earth series presents Quint Baker and Dirk Savage in their own epic adventure! June Del Toro went on a wild flight in a super-rad solo episode; now get ready for the dynamic duo: it's Quint and Dirk! Picking up after the events of The Last Kids on Earth and the Doomsday Race, adventure abounds as the best buddies encounter new monsters and embark on a postapocalyptic quest for the ages. You won't want to miss this essential Last Kids story that includes crucial details about the next book in the series!

Mr. Boddington's Studio delivers a stylish and modern illustrated reimagining of the most iconic Christmas picture book story using the words of the Clement Clarke Moore's poem "A Visit from St. Nicholas." A perennial bestseller and timeless gift in the holiday season, multiple adaptations exist of this classic holiday tale, almost exclusively illustrated in bold classic colors. Mr. Boddington's Studio provides a fresh take by using the same poem and updating the style with a sophisticated and modern color palette.

Children and parents alike will delight in revisiting this classic holiday tale with the iconic and fresh Mr. Boddington's style.

Inside these pages lies unspeakable horror. Bloodsplattering, brain-impaling, flesh-devouring horror. You've probably read your fair share of zombie stories. But this time it's different. No longer can you sit idle as a bunch of fools make all the wrong moves. All hell is about to break loose—and YOU have a say in humanity's survival. You have choices to make. Moral dilemmas. Strategic decisions. Weapons. Vehicles. Will you be a hero? Or will you cover your own ass at all costs? Can you withstand the coming hours, days, weeks, and months? Or will you die amidst the chaos and violence of a zombie uprising? Or, worst of all, will you become one of them?

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember.

A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"An anthology of six original Last Kids short stories, designed to bridge the gap between books 6 and 7, features contributions by prominent graphic artists and finds Jack and his friends spinning yarns about their over-the-top post-apocalyptic adventures."--Provided by publisher

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Get completely caught up on the NYT bestselling series with another three-book boxed set, including books 4, 5, and the latest installment: The Last Kids on Earth and the Skeleton Road! (book 6) Join Jack, Quint, June, and Dirk on all their apocalyptic adventures, with this follow-up to the Monster Box. Box includes: The Last Kids on Earth and the Cosmic Beyond The Last Kids on Earth and the Midnight Blade The Last Kids on Earth and the Skeleton Road

It's back to school with Kristen Bell and Benjamin Hart! Learn how to paint your school purple with this follow-up to the #1 New York Times bestseller The World Needs More Purple People. Penny Purple taught us how to be a purple person. A person who finds common ground with others while celebrating what makes them unique! Now Penny and her pals will put their purple skills into action in their very favorite place -- their classroom! How do you make a purple school? It will take curiosity, sharing, hard work, and lots of laughs!

In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.

Winner of the 2021 Caldecott Medal Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.

Wimpy Kid meets *The Walking Dead* in this hilarious post-apocalyptic graphic novel series, soon to be a major NETFLIX series! Jack Sullivan is back. It's still TOTAL MONSTER ZOMBIE CHAOS on the streets, but now Jack has a gang of friends to help him through - science genius and best friend Quint, super-strong Dirk and all-round coolest girl ever, June. Not to mention Rover, Jack's awesome monster pet! Plus the treehouse is more souped up than ever, chockablock with defensive gizmos and ready to withstand anything that the monster apocalypse can throw at it. Which is just as well, because there's something extra-big and extra-monstrous marching right around the corner . . . The Last Kids on Earth series: *The Last Kids on Earth* *The Last Kids on Earth and the Zombie Parade* *The Last Kids on Earth and the Nightmare King* *The Last Kids on Earth and the Cosmic Beyond*

"Netflix. A Netflix original series"--Cover

A collection of the first three books in this New York Times bestselling series. Hang out with Jack Sullivan and his friends as they navigate life after the Monster Apocalypse--living in a tricked-out tree house, avoiding zombies, battling evil world-destroying monsters, and generally treating life like it's the best video game ever! This boxed set includes the first three books from the New York Times bestselling *The Last Kids on Earth* series: *The Last Kids on Earth*, *The Last Kids on Earth and the Zombie Parade*, and *The Last Kids on Earth and the Nightmare King*. Full of black-and-white illustrations, cool inventions, and every sort of monster, *The Last Kids on Earth Collection* is the perfect gift for the kid who doesn't want the action (or the laughs) to stop! "Terrifyingly fun! Max Brallier's *The Last Kids on Earth* delivers big thrills and even bigger laughs."--Jeff Kinney, author of the #1 New York Times bestseller *Diary of a Wimpy Kid*

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one

of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

The first ever graphic novel in the New York Times bestselling The Last Kids on Earth series--now with over 7 million copies in print! • A Netflix Original Series These SIX brand-new, full-color comics feature thrilling stories from the Last Kids crew—and finally reveal the mysterious whereabouts of two villainous villains to prep readers for the 7th book in the series coming Fall 2021! The kids and their monster buddies are hanging out in the tree house, when Jack launches into an epic, totally-heroic, super rad story of one of his many post-apocalyptic adventures. Of course, after he's finished, everyone's eager to one-up his tale with a story of their own. Soon, Quint, Dirk, June and Skaelka, and even Globlet regale the group with sometimes outrageous, often hilarious details of their action-packed escapades during the monster-zombie apocalypse. Featuring original art by Anoosha Syed, Xavier Bonet, Lorena Alvarez, Jay Cooper, Christopher Mitten and The Last Kids on Earth series illustrator Douglas Holgate!

The Last Kids on Earth and the Zombie Parade Penguin

The New York Times bestselling Last Kids on Earth series presents June Del Toro in her very own adventure Told from June's point of view--and set between the shattering events of The Midnight Blade and the upcoming 6th book in the series--June's Wild Flight brings new characters, high-stakes action, and stunning revelations in an adventure that could only be June's. An essential Last Kids story that readers won't want to miss The Midnight Blade ended with a shocking twist: a long-missing villain has returned and now has an army of the dead at his command Jack, June, Quint, and Dirk have battled the worst kind of monsters, zombies, and cosmic servants, but an endless horde of animated skeletons is next-level. While the kids plan their next move, an unexpected threat emerges and June gets separated from her friends, dragged miles away from Wakefield to a town overgrown with monstrous vines and never-before-seen creatures. Drawing on her post-apocalyptic survival and action skills--and with the help of some odd new companions--June attempts to make her way back home. But not before she uncovers critical information about the mysterious "Tower." Information that the future of our world may hinge upon . . .

Children's Choice Award winner Bethany Barton explores the history and future of garbage with tons of humor, fascinating information, and entertaining illustrations. Do you ever wonder where we put all of our garbage, who gets rid of it, or how our planet isn't a big pile of mess? I'm Trying to Love Garbage has all the answers! From scavengers to detritivore to decomposers, nature's garbage collectors are everywhere. But humans play an important role too, and our favorite narrator is back to tell us all about it. With Bethany Barton's trademark balance of informative and hilarious, readers will finish this picture book with a better awareness of the garbage they create and where it all ends up.

"It's the end of the world! Let your imagination run wild and see if you have what it takes to survive the monster-zombie apocalypse in this interactive guided journal. Includes the fully complete bestiary"--Page [4] of cover.

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