

Late To The Ball A Journey Into Tennis And Aging

RSVP and have a ball--a moth ball--while studying moths in your own backyard! Kids are usually asleep when moths come out at night. But discovering the diverse moth population is simple--stay up late and set up a party for moths! Nature centers and museums host events called moth balls each summer, but kids can create their own right at home. Captivating photographs show how to lure in moths to study them. Direct address to the reader shows kids the magic of science found at home.

Some of the legendary gunmen of the Old West were lawmen, but more, like Billy the Kid and Jesse James, were outlaws. Tom Horn (1860–1903) was both. Lawman, soldier, hired gunman, detective, outlaw, and assassin, this darkly enigmatic figure has fascinated Americans ever since his death by hanging the day before his forty-third birthday. In this masterful historical biography, Larry Ball, a distinguished historian of western lawmen and outlaws, presents the definitive account of Horn's career. Horn became a civilian in the Apache wars when he was still in his early twenties. He fought in the last major battle with the Apaches on U.S. soil and chased the Indians into Mexico with General George Crook. He bragged about murdering renegades, and the brutality of his approach to law and order foreshadows his controversial career as a Pinkerton detective and his trial for murder in Wyoming. Having worked as a hired gun and a range detective in the years after the Johnson County War, he was eventually tried and hanged for killing a fourteen-year-old boy. Horn's guilt is still debated. To an extent no previous scholar has managed to achieve, Ball distinguishes the truth about Horn from the numerous legends. Both the facts and their distortions are revealing, especially since so many of the untruths come from Horn's own autobiography. As a teller of tall tales, Horn burnished his own reputation throughout his life. In spite of his services as a civilian scout and packer, his behavior frightened even his lawless companions. Although some writers have tried to elevate him to the top rung of frontier gun wielders, questions still shadow Horn's reputation. Ball's study concludes with a survey of Horn as described by historians, novelists, and screenwriters since his own time. These portrayals, as mixed as the facts on which they are based, show a continuing fascination with the life and legend of Tom Horn.

The debut poetry collection from Grammy-nominated recording artist and slam poet Tarriona "Tank" Ball about infatuation, love, and heartbreak. The real-life story of a relationship in the author's past told in verse and short prose pieces. Relatable and honest, with Tank's signature mix of whimsy and realness, *Vulnerable AF* is about the difference between love and infatuation, the danger and confusion of losing yourself in the idea of someone else, and coming out on the other side of heartbreak with your sense of self-worth—and your sense of humor—stronger for it.

This clever companion to *This Is a Ball and Did You Take the B from My _ook?* is

the perfect read-aloud for the giggling masses who love Hervé Tullet's Press Here, Lane Smith's It's a Book!, and BJ Novak's The Book With No Pictures. The Books That Drive Kids CRAZY! series offers parents, teachers, and storytellers a hilarious script for fun reading time with children. In book 3, This Book Is Red, something is clearly bonkers when the narrator insists that frogs and penguins are obviously the same color as lobsters--and the claims get more outrageous from there. What is up with this nonsense? Kids will demand to know--and all readers will be howling with laughter all along the way. With strikingly simple text and art, Books That Drive Kids CRAZY! are ideal picks for emergent readers.

Ball said, "No Christian can exempt himself from this duty of meditation unless he intends to live unprofitably to others, uncomfortably to himself, and disobedient against God." Hear one of his instructions on how to meditate: "O! heavenly Father, I heartily desire to follow You wherever You shall lead me, to do what You shall command, and to cleave to You as long as I live. But I find the flesh rebellious, soliciting daily, yes, and violently hailing to those things that are evil. Ah, miserable wretch that I am, who shall deliver me from this body of death? You, Lord, are only able, and willing to promise help and succour. To You therefore do I fly. I pray You have mercy on me in Jesus Christ, and repair the lost image of Yourself. Your hands have made me, and fashioned me; give me understanding, and I shall live. You created me pure, You can restore me, though corrupt. Create in me a clean heart, and renew a right spirit within me. Breathe into me the Spirit of Life, and establish me in the way of Your precepts. Heal my soul, for I am defiled, and cause me to grow up into the perfect stature of a spiritual man. I have wounded my soul, but cannot cure it, defaced Your image, but cannot fashion it anew. Look on my misery, dear Father, forgive my sin, and make me a new creature for Your infinite mercy, begin in me this good work, and perfect it to Your praise; in You do I trust, to You I seek for grace, for in You the fatherless find mercy." Ball divides this work into three areas: 1) what meditation is and its importance, 2) what occasional or extemporaneous meditation is, and 3) what solemn meditation is. Serious theological thinking is fundamental to all right Christian doing. Ball will show that godly meditation is a commanded, necessary and a spiritual help to the Christian being a vital component of a Christian living to God. In other words, everyone that names the name of Christ is required to meditate for God's glory and their benefit. There is no duty more neglected among Christians than this duty of meditation. Therefore, you should not only read over this work, but live it over. If you would be blessed in all your enterprises or concernments with the blessings of God, (Joshua 1:8), if you would have your understanding enlightened with the knowledge of God, your affections inflamed with the love of God, your heart established with the promises of God, your solitariness cheered up with the company of God, your afflictions mitigated with the comforts of God, and if you would have your thoughts, words and works regulated by the command of God, pray and consider, pray and meditate. This is not a scan or facsimile, has been updated in modern English for easy reading

and has an active table of contents for electronic versions.

"An award-winning author shares the inspiring and entertaining account of his pursuit to become a nationally competitive tennis player--at the age of sixty. Being a man or a woman in your early sixties is different than it was a generation or two ago, at least for the more fortunate of us. We aren't old

A riveting chronicle of trailblazing tennis champion and cultural icon Serena Williams's turbulent 2019 tour season and a revealing portrait of who she is, both on and off the court. Serena Williams is an undisputed global sports celebrity. Ranked #12 on ESPN's 2018 World Fame 100 list of popular athletes, thirty-seven-year-old Serena Williams is the only female in the top 20, and she's one of the highest paid athletes in the world. The face of women's tennis for the past two decades, Serena is now waging battles on multiple fronts—against age, injuries, and opponents almost twenty years her junior, all while juggling her responsibilities as a new mom. Seeing Serena is an in-depth chronicle of Serena Williams' return to tennis after giving birth to her daughter, and an insightful cultural analysis of the most consequential female athlete of her time. Author Gerald Marzorati shadows her through her 2019 season, from Melbourne and the Australian Open, to Roland-Garros and Wimbledon, and on to the US Open as she seeks her 24th Grand Slam singles title. He writes about her tennis and her forays into fashion, investing, and developing her personal brand on social media. Seeing Serena illuminates Williams's singular status as the greatest women's tennis player of all time and—in a moment when race and gender are the most talked-about topics in America and beyond—a pop icon like no other. Marzorati is on the scene, observing her matches, and talking to her, her coach, her competitors, and former greats who have witnessed her for years. He observes her, listens to her, studies her, explores her roles in society and history—sees Serena fully, in all the ways she has come to matter.

For anyone who can't see a ball without wanting to kick it, head it, shoot it, or boot it! 'Not eating an ice-cream Or riding a bike No - kicking a ball Is what I like.' 'What I like best, yes, most of all in my whole life is . . . kicking a ball. A wonderful rhyming story, with narration by Allan Ahlberg himself, Kicking A Ball will not disappoint. First written as a poem, the little boy in the story has been brought to life perfectly by artist Sebastien Braun. Every parent will be able to immediately relate to the simple joy felt by a boy simply kicking a ball, and how there is nothing else quite like it. The incomparable Allan Ahlberg takes us on a journey from childhood to fatherhood full of humour, warmth, friendship . . . and football. NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2018 BY The New York Times • The Chicago Reader • Nylon • The Boston Globe • The Huffington Post • The Rumpus • The AV Club • Southern Living • The Millions • BuzzFeed A powerful and moving new novel from an award-winning, acclaimed author: in the wake of a devastating revelation, a father and son journey north across a tapestry of towns When a widower receives notice from a doctor that he doesn't have long left to live, he is struck by the question of who will care for his adult son—a son whom he fiercely loves, a

boy with Down syndrome. With no recourse in mind, and with a desire to see the country on one last trip, the man signs up as a census taker for a mysterious governmental bureau and leaves town with his son. Traveling into the country, through towns named only by ascending letters of the alphabet, the man and his son encounter a wide range of human experience. While some townspeople welcome them into their homes, others who bear the physical brand of past censuses on their ribs are wary of their presence. When they press toward the edges of civilization, the landscape grows wilder, and the towns grow farther apart and more blighted by industrial decay. As they approach “Z,” the man must confront a series of questions: What is the purpose of the census? Is he complicit in its mission? And just how will he learn to say good-bye to his son? Mysterious and evocative, *Census* is a novel about free will, grief, the power of memory, and the ferocity of parental love, from one of our most captivating young writers.

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

Bounce along with this rhyming read-aloud about all kinds of balls From footballs to eyeballs, beach balls to meatballs, if you can roll it, this book has it! With his signature whimsy and wordplay, author Joshua David Stein compares and contrasts different kinds of balls in this part-reference, part-comedy act. The book invites readers to identify various sports balls, while simultaneously weaving in a whole selection of unexpected rollable objects. A winning formula for every young reader who loves to kick, throw, catch, or giggle.

The Price family--Viola, the matriarch; her sometimes husband Cecil; and their four adult children--sticks together through life's most trying circumstances in this new novel by the author of *How Stella Got Her Groove Back* and *Waiting to Exhale*. Reprint. Soon to be a major film from Amazon Studios, the prizewinning French bestseller “In this darkly delightful Gothic treasure, *Mas* explores grief, trauma, and sisterhood behind the walls of Paris's infamous Salpêtrière hospital.” —Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* *The Salpetriere Asylum: Paris, 1885*. Dr. Charcot holds all of Paris in thrall with his displays of hypnotism on women who have been deemed mad and cast out from society. But the truth is much more complicated—these women are often simply inconvenient, unwanted wives, those who have lost something precious, wayward daughters, or girls born from adulterous relationships. For Parisian society, the highlight of the year is the Lenten ball—the Madwomen's Ball—when the great and good come to gawk at the patients of the Salpetriere dressed up in their finery for one night only. For the women themselves, it is a rare moment of hope. Genevieve is a senior nurse. After the childhood death of her sister Blandine, she shunned religion and placed her faith in both the celebrated

psychiatrist Dr. Charcot and science. But everything begins to change when she meets Eugenie, the 19-year-old daughter of a bourgeois family that has locked her away in the asylum. Because Eugenie has a secret: she sees spirits. Inspired by the scandalous, banned work that all of Paris is talking about, *The Book of Spirits*, Eugenie is determined to escape from the asylum—and the bonds of her gender—and seek out those who will believe in her. And for that she will need Genevieve's help . . .

From Center for Fiction First Novel Prize finalist Bethany Ball comes a biting and darkly funny new novel that follows a set of privileged, jaded Connecticut suburbanites whose cozy, seemingly picture-perfect, lives begin to unravel amid shocking turns of fate and revelations of long-held secrets. Welcome to small-town Connecticut, a place whose inhabitants seem to have it all — the status, the homes, the money, and the ennui. There's Tripp and Virginia, beloved hosts whom the community idolizes, whose basement hides among other things a secret stash of guns and a drastic plan to survive the end times. There's Gunter and Rachel, recent transplants who left New York City to raise their children, only to feel both imprisoned by the banality of suburbia. And Richard and Margot, community veterans whose extramarital affairs and battles with mental health are disguised by their enviably polished veneers and perfect children. At the center of it all is the Petra School, the most coveted of all the private schools in the state, a supposed utopia of mindfulness and creativity, with a history as murky and suspect as our character's inner worlds. With deep wit and delicious incisiveness, in *The Pessimists*, Bethany Ball peels back the veneer of upper-class white suburbia to expose the destructive consequences of unchecked privilege and moral apathy in a world that is rapidly evolving without them. This is a superbly drawn portrait of a community, and its couples, torn apart by unmet desires, duplicity, hypocrisy, and dangerous levels of discontent.

NEW YORK TIMES BESTSELLER A riveting inside account of the unprecedented rise to power and unmatched political legacy of the first woman Speaker of the House, by award-winning journalist Molly Ball Nancy Pelosi's opposition to Donald Trump has made her an icon of the Resistance, featured in viral memes clapping sardonically at the president or ripping up his State of the Union address. But the real Nancy Pelosi is neither the shrill partisan featured in thousands of attack ads nor the cautious corporatist reviled by the far left. She's the rare politician who still knows how to get big things done—a master of legislative power whose policy accomplishments have touched millions of American lives, from providing universal access to health care to reforming Wall Street to allowing gay people to serve openly in the military. She's done it all at a time of historic polarization and gridlock, despite being routinely underestimated by allies and opponents alike. Ball's nuanced, page-turning portrait takes readers inside Pelosi's life and times, from her roots in urban Baltimore to her formative years as a party activist and fundraiser, from the fractious politics of San Francisco to high-stakes congressional negotiations with multiple presidents. The result is a compelling portrait of a barrier-breaking woman that sheds new light on American political history. Based on exclusive interviews with the Speaker and deep background reporting, Ball shows Pelosi through a thoroughly modern lens to explain how this extraordinary woman has met her moment.

Don't Be Afraid Of Disappointment Habakkuk 2:2 Write the vision and make it plain on tablets that he may run who reads it. It's Too Late To Stop Now Author Kenneth Garner

points out, once God reveals the vision to His people, it's their job to run with the vision. What happens most of the time is that we start off running and somewhere down the line - disappointment, fear, or some sort of trial tries to hinder us from reaching our purpose. *It's Too Late To Stop Now* is a book to let you know that failure is not an option. God is not finished with you! The things He spoke to you years ago, He's about to bring to pass, and the things He showed you in the midnight hour are about to be uncovered in your life. In this book, you will learn how disappointments turn into blessings; how you can be successful when things get worst, and how not to visualize failure in the mist of trial. The battle is already won..... *It's Too Late to Stop Now!!!* Your best is yet to come.

A sixties memoir and an intriguing slice of avant garde film history.

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Renowned NFL analysts' tips to make football more accessible, colorful, and compelling than ever before More and more football fans are watching the NFL each week, but many of them don't know exactly what they should be watching. What does the offense's formation tell you about the play that's about to be run? When a quarterback throws a pass toward the sideline and the wide receiver cuts inside, which player is to blame? Why does a defensive end look like a Hall of Famer one week and a candidate for the practice squad the next? These questions and more are addressed in *Take Your Eye Off the Ball 2.0*, a book that takes readers deep inside the perpetual chess match between offense and defense. This book provides clear and simple explanations to the intricacies and nuances that affect the outcomes of every NFL game. This updated edition contains recent innovations from the 2015 NFL season.

"Splendid" —New York Times "Mind-bending." —Wall Street Journal "Brilliantly original. The best new novel I've read this year." —Salman Rushdie A daring, kaleidoscopic novel about the clash of empires and ideas, told through a tennis match in the sixteenth century between the radical Italian artist Caravaggio and the Spanish poet Francisco de Quevedo, played with a ball made from the hair of the beheaded Anne Boleyn. The poet and the artist battle it out in Rome before a crowd that includes Galileo, a Mary Magdalene, and a generation of popes who would throw the world into flames. In England, Thomas Cromwell and Henry VIII execute Anne Boleyn, and her crafty executioner transforms her legendary locks into those most-sought-after tennis balls. Across the ocean in Mexico, the last Aztec emperors play their own games, as the conquistador Hernán Cortés and his Mayan translator and lover, La Malinche, scheme and conquer, fight and f**k, not knowing that their domestic comedy will change the course of history. In a remote Mexican colony a bishop reads Thomas More's *Utopia* and thinks that it's a manual instead of a parody. And in today's New York City, a man searches for answers to impossible questions, for a book that is both an archive and an oracle. Álvaro Enríquez's mind-bending story features assassinations and executions, hallucinogenic mushrooms, bawdy criminals, carnal liaisons and papal schemes, artistic and religious revolutions, love and war. A blazingly original voice and a postmodern visionary, Enríquez tells the grand adventure of the

dawn of the modern era, breaking down traditions and upending expectations, in this bold, powerful gut-punch of a novel. Game, set, match. “Sudden Death is the best kind of puzzle, its elements so esoteric and wildly funny that readers will race through the book, wondering how Álvaro Enrigue will be able to pull a novel out of such an astonishing ball of string. But Enrigue absolutely does; and with brilliance and clarity and emotional warmth all the more powerful for its surreptitiousness.” —Lauren Groff, New York Times bestselling author of *Fates and Furies* “Engrossing... rich with Latin and European history.” —The New Yorker “[A] bawdy, often profane, sprawling, ambitious book that is as engaging as it is challenging.” —Vogue

Beware! Dangerous secrets lie between the pages of this book. OK, I warned you. But if you think I'll give anything away, or tell you that this is the sequel to my first literary endeavor, *The Name of This Book is Secret*, you're wrong. I'm not going to remind you of how we last left our heroes, Cass and Max-Ernest, as they awaited initiation into the mysterious Terces Society, or the ongoing fight against the evil Dr. L and Ms. Mauvais. I certainly won't be telling you about how the kids stumble upon the Museum of Magic, where they finally meet the amazing Pietro! Oh, blast! I've done it again. Well, at least I didn't tell you about the missing Sound Prism, the nefarious Lord Pharaoh, or the mysterious creature born in a bottle over 500 years ago, the key to the biggest secret of all. I really can't help myself, now can I? Let's face it - if you're reading this, it's too late.

From his perspective as a journalist and a true fan, Bob Costas, NBC's award-winning broadcaster, shares his views on the forces that are diminishing the appeal of Major League Baseball and proposes realistic changes that can be made to protect and promote the game's best interests. In this cogent--and provocative--book, Costas examines the growing financial disparities that have resulted in nearly two-thirds of the teams in Major League Baseball having virtually no chance of contending for the World Series. He argues that those who run baseball have missed the crucial difference between mere change and real progress. And he presents a withering critique of the positions of both the owners and players while providing insights on the wild-card system, the designated-hitter rule, and interleague play. Costas answers each problem he cites with an achievable strategy for restoring genuine competition and rescuing fans from the forces that have diluted the sheer joy of the game. Balanced by Costas's unbridled appreciation for what he calls the "moments of authenticity" that can still make baseball inspiring, *Fair Ball* offers a vision of our national pastime as it can be, a game that retains its traditional appeal while initiating meaningful changes that will allow it to thrive into the next century.

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of *Purple Rain* to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative

scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

From the National Book Award-winning author of *Slaves in the Family*, a riveting true life/true crime narrative of the partnership between the murderer who invented the movies and the robber baron who built the railroads. One hundred and thirty years ago Eadweard Muybridge invented stop-motion photography, anticipating and making possible motion pictures. He was the first to capture time and play it back for an audience, giving birth to visual media and screen entertainments of all kinds. Yet the artist and inventor Muybridge was also a murderer who killed coolly and meticulously, and his trial is one of the early instances of a media sensation. His patron was railroad tycoon (and former California governor) Leland Stanford, whose particular obsession was whether four hooves of a running horse ever left the ground at once. Stanford hired Muybridge and his camera to answer that question. And between them, the murderer and the railroad mogul launched the age of visual media. Set in California during its frontier decades, *The Tycoon and the Inventor* interweaves Muybridge's quest to unlock the secrets of motion through photography, an obsessive murder plot, and the peculiar partnership of an eccentric inventor and a driven entrepreneur. A tale from the great American West, this popular history unspools a story of passion, wealth, and sinister ingenuity.

'Funny, emotional and deeply inspiring, this is perfect for anyone wanting to break out of their comfort zone' Heat What would happen if a shy introvert lived as an out-and-out extrovert for one year? Jessica Pan is about to find out... * When she found herself jobless and friendless, sitting in the familiar Jess-shaped crease on her sofa, she couldn't help but wonder what life might have looked like if she had been a little more open to new experiences and new people, a little less attached to going home instead of going to the pub. So, she made a vow- to push herself to live the life of an extrovert for a year. She wrote a list- improv, a solo holiday and... talking to strangers on the tube. She regretted it instantly. *Sorry I'm Late, I Didn't Want to Come* follows Jess's hilarious and painful year of misadventures in extroverting, reporting back from the frontlines for all the introverts out there. But is life actually better or easier for the extroverts? Or is it the nightmare Jess always thought it would be? * 'In a world of self-care and nights in, this book will inspire and remind you to do some things that scare you every so often.' Emma Gannon 'Tender, courageous and extremely funny, this book will make us all braver.' Daisy Buchanan 'A chronicle of Pan's hilarious and painful year of being an extrovert.' Stylist

A groundbreaking collective biography narrating the history of emancipation through the life stories of women of African descent in the Americas.

Resource added for the Culinary Specialist program 313162.

"First published in Great Britain in 2015 by Yellow Jersey Press"--Title page verso.

Master your game from the inside out! With more than 800,000 copies sold since it was first published thirty years ago, this phenomenally successful guide has become a

touchstone for hundreds of thousands of people. Not just for tennis players, or even just for athletes in general, this handbook works for anybody who wants to improve his or her performance in any activity, from playing music to getting ahead at work. W.

Timothy Gallwey, a leading innovator in sports psychology, reveals how to • focus your mind to overcome nervousness, self-doubt, and distractions • find the state of “relaxed concentration” that allows you to play at your best • build skills by smart practice, then put it all together in match play Whether you're a beginner or a pro, Gallwey's engaging voice, clear examples, and illuminating anecdotes will give you the tools you need to succeed. “Introduced to *The Inner Game of Tennis* as a graduate student years ago, I recognized the obvious benefits of [W. Timothy] Gallwey's teachings. . . . Whether we are preparing for an inter-squad scrimmage or the National Championship Game, these principles lie at the foundation of our program.”—from the Foreword by Pete Carroll

An unforgettable addition to his widely acclaimed body of work, *The Late Child* is Larry McMurtry's tender, funny, and poignant sequel to *The Desert Rose*. McMurtry delivers another rich cast of characters -- and a heartfelt, bittersweet story that unfolds on the open road, in one woman's search for strength, understanding, and hope. Harmony is the optimistic, resilient Las Vegas ex-showgirl who returns home one day to the news that her beloved daughter has died, in New York, of AIDS. She manages to stay afloat, buoyed by her precocious five-year-old son, Eddie, and her two outspoken sisters as they set forth on a journey across the country, seeking answers about her daughter's death. From Nevada to New York to Oklahoma, the eccentrics Harmony and her entourage meet nudge them closer to an inner peace with life, and a way to find hope in the future. Alive with inventive storytelling and honest emotion, *The Late Child* is a warm, enriching experience that celebrates the unique relationship between mother and child.

"A haunting tapestry of interwoven stories that inform us not just about our past but about the resentment-bred demons that are all too present in our society today . . . The interconnected strands of race and history give Ball's entrancing stories a Faulknerian resonance." —Walter Isaacson, *The New York Times Book Review* A 2020 NPR staff pick | One of *The New York Times*' thirteen books to watch for in August | One of *The Washington Post*'s ten books to read in August | A Literary Hub best book of the summer| One of *Kirkus Reviews*' sixteen best books to read in August The life and times of a militant white supremacist, written by one of his offspring, National Book Award–winner Edward Ball *Life of a Klansman* tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a portrait of his family's anti-black militant that is part history, part memoir rich in personal detail. Sifting through family lore about “our Klansman” as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux, Ball seeks out descendants of African Americans who were once victimized by “our Klansman” and his comrades, and shares their stories. For whites, to have a Klansman in the family

tree is no rare thing: Demographic estimates suggest that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist ideology and violence are again loose in the public square, *Life of a Klansman* offers a personal origin story of white supremacy. Ball's family memoir traces the vines that have grown from militant roots in the Old South into the bitter fruit of the present, when whiteness is again a cause that can veer into hate and domestic terror.

Beauty, Charm, and Grace—something the nouveau-riche Sullivan sisters of Colorado Springs lack. But a wish at a magical rock formation is about to change all that, in a most a-MUSE-ing way. . . . The three Sullivan sisters, named for the Three Graces of Greek legend who embody beauty, charm and grace, don't live up to their names. Belle is no beauty. Charisma lacks charm. And Grace is somewhat less than graceful. But this doesn't deter their ambitious mother from bribing three bachelors to escort them to Colorado Springs' beautiful Garden of the Gods. When the girls overhear their escorts mocking how little they resemble their names, each girl makes a wish at the magical Three Graces rock formation. Belle wishes aloud for beauty, but only so she can use it as a weapon to punish the cads who hurt her sisters. Her true wish is for revenge. Handsome viscount Kit Stanhope regrets his rude remarks and apologizes to Belle. He's surprised when she tells him that's not enough. If he truly regrets his behavior, he has to make her beautiful in time for the Founders' Day Ball. Kit isn't sure he's up to the task. But, intrigued by the spirited Belle, he agrees to assist her transformation from an ugly duckling into a swan with the help of a mysterious Greek dressmaker with muse-like qualities. Unfortunately, Belle makes a rather awkward swan. Still, after a few embarrassing escapades, she masters the flirtatious language of the fan and takes the town known as Little London by storm. Belle soon finds herself falling for the viscount and his sinful mouth. It seems he returns her regard, but she can't renege on her promise to humiliate him . . . can she? Will her secret muse grant the wish she voiced . . . or the one she holds in her heart? Note to readers: This title was originally published in 2003 by Zebra Ballad. Book 2: *A Touch of Charm* by Karen Fox Book 3: *Falling for Grace* by Yvonne Jocks Or buy the the entire *Three Graces Trilogy!*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The*

