

Latex Fashion Photography

A groundbreaking, in-depth exploration of the movement and flexibility of the human body, featuring 1,000 stunning black-and-white photographs that showcase the unique collaboration between international supermodel Coco Rocha, “The Queen of Pose,” and world-renowned photographer Steven Sebring. Supermodel Coco Rocha’s uncanny ability to strike distinctive, camera-ready poses at an astounding speed has earned her international fame throughout the fashion industry—and made her the muse of celebrated photographer Steven Sebring. In *Study of Pose*, Sebring and Rocha have documented 1,000 unique poses—theatrical, vibrant, elegant, dramatic, and unlike anything the fashion or art worlds have seen before. *Study of Pose* features Rocha in a simple white leotard—bending, jumping, sitting, standing, and everything in between. The result is a gorgeous and arresting look at the potential of the human form. Packaged in a beautiful black case with two black satin bookmarks and a four-color bellyband with French folds, *Study of Pose* is sure to become an essential reference for Rocha’s millions of fans around the world, as well as all models, artists, photographers, and lovers of art and fashion.

"The Untamed Eye, her first monograph of fashion and celebrity photographs is published by MW Editions, September 2018. The lavish photo book, features Pfriendr Stylander's cinematic-style work for such magazines as Harper's Bazaar Uomo, British GQ, French Glamour, and Interview from 1990-2006, includes images of Nicole Kidman, Keith Richards, Heath Ledger, and more. Kate Moss graces the cover. The book is designed by Takaaki Matsumoto and will be distributed worldwide by Artbook D.A.P."--Publisher's description.

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The craft of writing and marketing a book has changed significantly over the past 10 years. It is no longer enough to just write a good book; you have to write for a specific audience and connect to your readers long before the book hits the shelves. Releasing part of your work early allows you to make adjustments to your book—or even discard your project entirely in order to invest your time into a better book idea. Using modern project management methods, you can organize your work into individual steps ("user stories"), and reuse them to market your book. Organizing the book into logical sections helps you to create preview materials for blog posts or newsletters. In addition, this will ensure that you make steady progress, avoid getting lost in the details and achieve high quality consistently throughout your book. --- Do you recognize yourself in one of these people? This book is for "Peter." - First-time author. - Has a "complete" script, "had a friend look at it," and now wants to publish it. - Might need (unsolicited) advice to properly edit it instead of just going through a "self-edit." - Needs to be reminded about the difficulties of selling a book. Has no idea about marketing. - Has not worked with an editor. - Creates his own book covers. - Would benefit from a "pep talk." This book is for "Mary." - Writes novels in Word but now wants to write a non-fiction book. - Undecided about what tools to use. - Works with an editor, but she and her editor have no real work structure. - Does not know how to market, find market niches, etc. Her past successes were random, and she never knew if her latest novel would sell or not. This book is for "John." - Professional editor seeking to expand his services from merely editing Word files to helping release books online. - Also is looking for better project management techniques to help guide an author along the way. - Often works in scientific fields and thus has to manage a lot of bibliographical references. - Spends lots of time indexing books. - Is OK with

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a LaTeX template but seeks to get a head start by making adjustments to it. This book is for "George." - LaTeX expert who wants to publish his work as an e-book. - Needs basic direction and then figures out the rest on his own. - Plans to do a series with a glossary and often needs to reuse blocks of text. - Needs some help in terms of book design, polishing, and graphics. - Loves to share work and collaborate with others. This book is for "Tina." - Professional self-publisher who is seeking additional ideas to improve her publishing process. - Looks for ways to establish herself as a brand and create a network of readers. This book is for "Clara." - Wants to write a book about her profession in order to establish herself as an expert but has no idea where to start. --- Table of Contents: - Great Expectations - Incorporate Books into Your Professional Career - Starting a New Book - What to Keep and What to Remove - Selecting Personas - How to Organize Your Ideas - How to Organize Your Ideas (Fiction Books) - The Rules of Your Book - How to Optimize the Work Process - How to Get Early Feedback from Readers - How We Can Help with Project Management

Over the past 20 years fetish art, fetish photography, and fetish fashion have become generally acceptable just walk through a city centre at night and you will see people wearing dog collars, latex dresses, even corsets, without a second thought. This superbly illustrated volume brings together the finest work from 85 of the world's top fetish photographers. From lacquer and leather to silk and satin, and from stiletto shoes and fishnet stockings to whips and handcuffs, this stunning volume grants readers a glimpse into a world of the imagination where there are no limits.

A collection of photographs by a French fashion designer juxtaposes models wearing his free-flowing creations with contrasting environments or unusual scenery

An exploration of photography in 120 photographs. In On

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Photographs, curator and writer David Company presents an exploration of photography in 120 photographs. Proceeding not by chronology or genre or photographer, Company's eclectic selection unfolds according to its own logic. We see work by Henri Cartier-Bresson, William Eggleston, Helen Levitt, Garry Winogrand, Yves Louise Lawler, Andreas Gursky, and Rineke Dijkstra. There is fashion photography by William Klein, one of Vivian Maier's contact sheets, and a carefully staged scene by Gregory Crewdson, as well as images culled from magazines and advertisements. Each of the 120 photographs is accompanied by Company's lucid and incisive commentary, considering the history of that image and its creator, interpreting its content and meaning, and connecting and contextualizing it with visual culture. Image by image, we absorb and appreciate Company's complex yet playful take on photography and its history. The title, *On Photographs*, alludes to Susan Sontag's influential and groundbreaking *On Photography*. As an undergraduate, Company met Sontag and questioned her assessment of photography without including specific photographs. Sontag suggested that someday Company could write his own book on the subject, titled *On Photographs*. Now he has.

Learn the basics of LaTeX, explore it, and start creating beautiful documents

In the 1970s, photographer Hugh Holland masterfully captured the burgeoning culture of skateboarding against a sometimes harsh but always sunny Southern California landscape. This never-before-published collection showcases his black-and-white photographs that document young skateboarders sidewalk surfing off Mulholland Drive in concrete drainage ditches and empty swimming pools in a drought-ridden Southern California. From suburban backyard haunts to the asphalt streets that connected them, this was the place that inspired the legendary Dogtown and Z-Boys

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skateboarders. With their requisite bleached-blond hair, tanned bodies, tube socks and Vans, these young outsiders evoke the sometimes reckless but always exhilarating origins of skateboarding lifestyle and culture.

Before the live streaming of international fashion shows and the instant publication of runway images online, the collections were strictly 'invitation only'. It was the photographer, runway's unsung hero, who allowed us a glimpse of an exclusive and fascinating spectacle. A visual journey through three decades of photographing runway shows in Paris, Milan, London and New York, Fashion's Front Line showcases dazzling images taken by long-serving catwalk photographer Niall McInerney, whose life's work has been painstakingly preserved and made available through Bloomsbury Publishing's Fashion Photography Archive. Giving readers the complete picture, the book captures many rare and never-before-seen images of iconic moments on the runway as well as famous faces on the front row and the buzzing atmosphere backstage. With commentary from the photographer himself, as well as interviews with top international fashion insiders, Fashion's Front Line is a unique window onto the world of late 20th-century fashion. As good as a front row ticket, this book will be a must-have for fashion lovers. Interviewees include: Designer Antony Price; model agent Sarah Doukas; PR and lifestyle guru Lynne Franks; hair stylist Sam McKnight; director of photography Simon Chadoir; editors and fashion commentators Caryn Franklin, Debbi Mason, Kathryn Samuel, Elizabeth Walker, Brenda Polan and Iain R. Webb; photographers Andrew Lamb,

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Niall McInerney, Chris Moore, Anthea Simms and Mitchell Sams; set designer and art director Simon Costin; fashion consultant and former show producer Mikel Rosen; show producer John Walford; and digital entrepreneur Jonathan Chippindale.

For dressmakers, fashion designers and costumers.

In *American Cowboys*, renowned French photographer Anouk Masson Krantz travels tens of thousands of miles from New York City across the United States to dive deeper into the world of the cowboy culture. Her photography reveals the real lives and communities of this largely overlooked and elusive part of the world.

The sultry style of Emma Delves-Broughton's photography draws readers into a dream forest, teeming with some of the kinkiest beauties in the land. Whether they're lost in latex or wandering the forest naughtily nude, these enchanting girls certainly get to show their wild side in this spellbindingly sexy collection. Fetish and frivolity come together in Delves-Broughton's stunning, full-colour photography, leaving everything and nothing to the imagination.

This high-quality pictorial features different photographers and their unpretentious, casual approach to erotic photography. The superficially unarranged, spontaneous or happenstance pictures convey the new subtle form of erotic in the ages of Facebook and Instagram. Despite today's (social media) masked requirements - heterosexual mental cinema at its best. A celebration of identity and individual human beauty, this vibrant monograph is the first book dedicated to fashion photographer Nadine Ijewere--the first Black

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woman photographer to land a cover of Vogue in the magazine's 125-year history. Dazzling color, dreamlike backgrounds, and a fierce gaze are the hallmarks of Ijewere's work. But most important to the London photographer is subversion of traditional concepts of beauty. In fashion work, editorials, advertisements, and film stills, Ijewere draws not only on her roots in Nigeria and Jamaica, but also on her own experiences as a young Black girl in East London whose skin color, hair, and body type were nowhere to be found in the pages of magazines. Ijewere's vibrantly colored, brilliantly staged pictures often focus on themes of identity and diversity, and feature nontraditional subjects that celebrate the uniqueness of disparate cultures. This first monograph includes images from her series of Jamaican women's hairstyles across different generations; photographs of young people defying gender norms on the streets of Lagos; and intimate studio portraits of mixed-race sisters. Also featured is editorial work she has created for Vogue in the US and UK, fashion shoots for Stella McCartney, Dior, Gap, Hermes, and Valentino. At the vanguard of a history-changing artistic movement, Ijewere's remarkable career has made her one of the most sought-after fashion photographers working today. Create high-quality and professional-looking texts, articles, and books for Business and Science using LaTeX.

In this exquisite selection of more than 100 images from Goliath's "Latex Fashion Photography" print anthology, the most tantalizing models are posing in their finest latex outfits in front of the cameras of the world's best

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fetish and fashion photographers. This is unadulterated erotic elegance. A must for everyone who loves it tight and glossy!

Editrix extraordinaire Rachel Kramer Bussel tried on a latex dress and instantly discovered the very special and very sensual pleasures of fetish fashion, "It was way better than being naked. I felt divine, trapped inside this sleek, erotic cave. I never wanted to get out." Thus inspired, she set about collecting the sinfully seductive stories in *Lust in Latex*. Rubber, latex and PVC all cling to the skin and have the power to make their wearers feel sensual, sexy, and aroused. In this collection, the world's hottest erotic authors make the most of the sensual potential inherent in getting suited up. Hang out with a "Tire Stud," learn "How to Liven Up a Boring Party," and go "From Solid to Liquid" in these tantalizing adventures. Get ready to enter a world where the most sensual material gets slipped on tightly, then polished, stroked, and caressed while the bodies inside heat up with desire. Find out why everything, from flirting to spanking to going all the way, is better in rubber.

First monograph on one of the world's leading female erotic photographers Guerrero's photographs offer a woman's vision of female erotic art Introduction by Violet Blue - one of the world's leading commentators on female sexuality "I like depicting sexy, strong women the spirit of a dominatrix. Through my work I explore the part of my personality that enjoys teasing and provocation. In doing this, I've seen the change and growth of myself as a person, a woman, a lover, a critical open-minded thinker and, most important, as an artist." - Alejandra Guerrero. In the second decade of the twenty-first century we are witnessing an unprecedented exploration of female sexual power, while on the other hand reactionary cultural forces contrive to keep women as

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defenseless as possible. In this context, the work of photographer Alejandra Guerrero can be understood as a clarion call. Hers is a rarefied visual art that marks a turning point for female sexuality in erotica, her eloquent tableaux revealing the intricate ways in which women exert their erotic power. Here we see a future in which women dictate raw, yet refined desires. Each moment comes from the erotic fever dreams of the participants and the desires of the woman behind the camera. Sometimes, when Guerrero turns the lens upon herself, those moments are one and the same.

Contents: We delight in wickedness by Violet Blue; Plates; Biographies; Credits.

Fraulein Ehrhardt's latex world is at once playful, futuristic, colourful and above all, sexy. High Gloss Dolls includes more than 240 brilliant and high quality printed images of Erhardt's models dressed in beautiful latex outfits. From sleek black catsuits to bright and vibrant latex stockings and bras - wrapped in their ultra tight second skins, these lascivious sirens will enchant with their supple grace and dazzling poise. Katja Ehrhardt's High Gloss Dolls will make every latex fashion lover's heart sing!

In a generously illustrated study, a noted historian of fashion offers a history of erotic fashion, illuminating the appeal of such clothing, its emergence into the mainstream society, and its implications for human sexual behavior. UP.

In Nylon Girls, Christine Kessler takes readers on an erotic journey exposing the most intimate secrets of the stunning, sensual starlets she features. Erotic, daring and with a pinch of fetishism, added for extra spice, Nylon Girls is a dish to be savoured over and over again. AVAILABLE FROM OCTOBER 2009

Latex Fashion Photography - SelectionGoliath Photo Books
Dita is the most popular model of today. Her distinctive style is a unique combination of retro glamor, pin-up and high-art

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eroticism, and always perfect down to the smallest accessories. She only works with the best photographers - Baker, Czernich, James & James, Weathers - and, combined with her clear vision of how she wants to look, the result is always 100% stunning and 100% Dita. Dominant or submissive, damsel in distress or provocative French maid, this genuine fetishist has laced herself up and paraded around in the highest of high heels - a true fetish goddess. Throughout her illustrious career, Tonne Goodman has made the famous stylish and the stylish famous. The Vogue fashion director has not only shaped the way women dress and see themselves, but she has also created a nexus in which the worlds of celebrity and style continually collide. Now, in *Point of View*, Goodman's life and career are explored for the first time. Organized chronologically, this book charts Goodman's career from her modeling days, to her freelance fashion reportage, to her editorial and advertising work, through to her reign at Vogue. The editor's recollections of some of the world's greatest photographers, models, celebrities, and designers of our time are illustrated throughout, with behind-the-scenes fashion photos and shots of Goodman's personal life.

'Sense and Sensuality' - Amateur Photographer 'Emmaculate Conception' - Skin Two 'When first confronted with [her] work, the only option is to gasp' - Maxim Set amidst the grand 18th century architecture of her hometown of Bath, Delves-Broughton's enticing portraits and self-portraits capture the very essence of elegant and glamorous beauty - fetish style. From delicate, hand-tinted b/w photos to her sultry rich and intensely atmospheric colour work, this is a collection which broods sexuality and a burlesque sense of theatre. 100 photos.

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I was born in 1984 in the erstwhile German Democratic Republic for 15 years I was dancing in a Showdancing Formation as my hobby. In 2005 my dancing teacher was asked for a possible underwear model for a show and so I got in touch with the model scene. At first I only did fashion shows, later I started with pictures- mainly in the Fashion and Lingery field until I got in touch with Latex the first time in 2007. Since that time I wear Latex at special occasions like Parties and Balls and do a lot of Fotowork in that scene. My first outfit was a catsuit with neck entry from FantasticRubber in metallic red and a golden Latex Corset to go with it. Since that I am keen in getting new outfits and try new styles. My current favorites are dresses in beautiful colors I am love colorful Latex in blue, green, pink, yellow, orange, violet... and so on and the fitting High Heels to go with that. Dancing for 15 years has taught me how to move my body and how to walk in high heels, which is a great skill for the fashion shows. And I as I had a lot of performances on stage with this dancing group I am kind of addicted to the stage I sometimes feel like a stage hawk- I truely love to do Fashion Shows in a shiny tight Latex Outfit and show off. Burlesque beauties, sizzling centrefolds, bondage babes and rubbery cuties give it up for readers' delectation and delight in this collection from James and James. James and James make sexy girls even sexier. Having worked as photographers for Bizarre Magazine, Penthouse, Maxim, FHM and Skin 2 they have photographed some of the most stunning women alive. In this debut collection the world's most famous pin-up stars have been compiled and the choicest morsels of womankind have

been served up on this veritable platter of intimate images.

A celebration of cosplay. Here, readers can view the attitude and energy behind this unique pastime and marvel at the spectacular costumes on display. Readers can also who created the costumes, how long they took to make and what challenges had to be overcome.

"A lovely and loving book."—Will Schwalbe, New York Times bestselling author of *The End of Your Life Book Club* "I'm not sure I have ever read a book about movies that is as tender and open-hearted as *Films of Endearment*."—Mark Harris, New York Times bestselling author of *Mike Nichols: A Life* A poignant memoir of family, grief and resilience about a young man, his dynamic mother and the '80s movies they shared together Michael Koresky's most formative memories were simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their shared cinematic past. They rewatched ten films that she first introduced to him as a child, one from every year of the '80s, each featuring women leads. Together, films as divergent as *9 to 5*, *Terms of Endearment*, *The Color Purple* and *Aliens* form the story of an era that Koresky argues should rightly be called "The Decade of the Actress." *Films of Endearment* is a reappraisal of the most important and popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons. Brilliant Times for Skintight Outfits Whether vinyl, PVC,

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or patent, rubber, spandex or latex, shiny skintight clothing has mostly been seen as slutty, whorish and vulgar. But since international stars have been sporting extravagant latex attire, skintight and shiny is now worn on the street, at the club and even in audience with royalty. Musicians are on the cutting edge of this trend. Recent out of the closet latex fans include Katy Perry and Beyonce: one dancing on stage in a candy colored pleather mini dress, the other on TV in a revealing American flag inspired latex outfit. In her latest video Christina Aguilera sprawls in a dark rubber and leather costume, and in fat-positive defiance of the current ideal of beauty, Karl Lagerfeld's sex-cracker muse Beth Ditto, squeezes herself into a shocking pink latex cat suit. But music's most recognizable ambassador of the slick and tight is surely Lady Gaga. For her audience with the Queen of England, she audaciously decided to wear an opulent red latex dress by designer Atsuko Kudo. We can happily bid adieu to the days of baggy shirts and cotton leggings. Even Burlesque's nostalgia for the square days of old is giving way to this new love of extravagance and experimentation. What only turned on goths, new wave fans and fetishists is now consumed and adapted by the mainstream for itself. Even Vogue magazine takes up the cudgel for these formerly freakish and ghettoized materials. In an online article, they write: "Be naughty and you sit in the spotlight. Times change. Trends change. The fetish-look is no longer relegated to the silent room, but with raised head (it is) carrying a lot of style and a charming wink. The fun of fashion with previously taboo material such as latex paint and leather

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outfits is standing in the foreground.” For Latex Fashion Photography GOLIATH PUBLISHING brought together the best and most interesting latex fashion labels from across the world, drawing from the trendy, the fashionable and the erotic. On 384 pages more than 60 photographers portray the unique creations and clothes of designers such as Atsuko Kudo (designer to Lady Gaga, Eva Mendes, Kate Moss and more), and Berlin label Trés Bonjour (designer to Katy Perry). Over 30 of the most famous fetish models, among them Ulorin Vex, Eden, Bianca Beauchamp and Mosh, present themselves as latex punks, rock n roll riot girls, modern pinups, and space girls and femmes fatales. !! Continues below at Section Contributors !!!!

The nineties are back! Fashion icon Claudia Schiffer takes readers on a personal journey through the golden age of the global supermodel. This richly illustrated book accompanies the first ever exhibition curated by Claudia Schiffer, who brings together the legendary fashion photographers, designers and supermodels, whose visions captivated fashion's most illustrious decade. In the nineties fashion became elevated into a total work of art. This stunning book draws on a rich panorama of amazing characters and places, which made the decade so memorable. Spectacular images by legendary photographers are shown alongside unseen material from Schiffer's private archive. Arthur Elgort's extravagant compositions are shown next to Corinne Day's intimate and immediate style; Ellen von Unwerth's playful, sexy, humorous, and exuberant photographs meet Herb Ritts' sculptural, perfectly composed works;

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Juergen Teller's provocative photographs contrast with Karl Lagerfeld's elegant and timeless images; and many other iconic photographers are featured. Insightful essays by the fashion industry's leading lights reveal the secrets of a decade, which continues to have a strong influence on the fashion culture of today.

Super Sexplosion is an explosive mix of photography from 15 years of Goliath. This special anniversary edition presents the creme de la creme of nude art photography selected by Goliath's editors. From vintage photography to computer generated super babes, this monster collection showcases buxom bombshells, innocent twenty somethings and the most passionate fetish-muses. Super Sexplosion is the largest and most comprehensive erotic collection available today.

Fashion: Photography of the Nineties is a compilation of over two hundred images culled from the worlds of art and fashion. A chronicle of the fashion iconography of the Nineties, it places images familiar from magazines and style journals alongside their wilder, darker counterparts, many of which are published here for the first time. In these photographs the body and its gestures report on the defining characteristics of a decade. Postures of anxiety, insecurity and sexual uncertainty co-exist with fashion's more traditional celebrations. The ambiguity of gender and beauty lays bare our secret desires, dissolving the boundaries between what is worn and the way we wear it. Elegance and vulgarity, femininity and masculinity, art and fashion meet in the spaces separating the raw, the beautiful, the unkempt and the subversive. Out of the collision between style and the subconscious emerges a portrait of our time.

As fetish has moved more into the spotlight and acceptable

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main stream media, the designs, colours and patterns available have increased dramatically when basic black, and maybe some red, used to be the staple colour range and all that was available. The choice and range of fetish clothing is fantastic now, but for this book I've gone back to basics with one of my favourite colour combinations and an old school red and black theme.

Rising fetish photo star Christine Kessler presents a portfolio of luscious images taken in vibrant digital colour. Kessler was discovered by legendary fetish mag Skin Two and has since gone on to become one of the most respected names in her industry - adored by both audiences and subjects alike. Her unique connection with her models allows her to direct them in situations and outfits not necessarily suggested by regular fetish photographers - the results are a joyful, 100% inside view of a glamorous universe.

Ob Lack, Leder, Vinyl oder eben Latex: Glänzende, hautenge Kleidung galt noch bis vor kurzem als anrühlich und ordinär. Doch spätestens seit sich internationale Stars wie Lady Gaga oder Katy Perry in extravaganter Latex-Garderobe präsentierten, ist dieses aufregende Material salonfähig geworden. In dieser exquisiten, über 100 Bilder umfassenden Selektion aus dem Goliath-Sammelband „Latex Fashion Photography“ posieren die beliebtesten Models in feinsten Latex-Outfits vor den Kameras der weltbesten Fetisch- und Fashion-Fotografen. Erotik und Eleganz in Reinkultur. Dieses Ebook ein Muss für jeden, der auf Mode und Glanz steht!

New Jersey artist Viva Van Story is one of the most respected and busiest pin-up photographers in the country. Full of atmosphere and suggestion, her photographs perfectly capture a cool retro-raunch 1940s vibe. Her timeless images range from smoldering seduction to coquettish playfulness, as she depicts women who are sexy, but also empowered, ironic, and complex. Her work headlined the Detroit Dirty

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Show, and she and her images have been featured in such publications as Bizarre Magazine, Car Kulture Deluxe, Deadbeat Magazine, DicE, Edge Detroit, Leg Show, New York Post, Ol' Skool Rodz, Real Detroit Weekly, ROCKRGRLL, Tattoo, and Varla Magazine.

DESIGN BEHIND DESIRE also demonstrates how many items and genres from the world of fetish wear and bondage are inspiring and provoking fashion and design in a tangible way. How there is a tactility and truth to materials, which shifts the 'sexy' to profoundly sexual and where desire as both a concept and motivational force becomes more powerful where there is duality or contradictory forces at play. Traversing the pages of DESIGN BEHIND DESIRE the heat rises as we explore desire through the three chapters and phases; Generating, Contemplating and Fulfilling. Hidden within Fulfilling desire we also discover the Cabinet of Desire; a small immersive volume of desirous text where the mind is encouraged to wander and dance.

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