

## Lavender Morning A Novel

Lillian Manville, the devoted wife of business titan Jimmie Manville, had always taken the blessings of her life for granted - until the devastating news of Jimmie's death turns everything upside down. Lillian is bewildered to learn that Jimmie has willed her nothing but the rundown farmhouse of his Virginia childhood and left his fortune to his greedy brother and sister. All Lillian has now is a house she's never seen - and Jimmie's cryptic note alluding to a mysterious scandal that had haunted her late husband since his Virginia boyhood: 'Find out the truth about what happened will you? Do it for me. And wherever you are, whatever you do, remember that I love you.' To escape the relentless paparazzi hounding her in the wake of her husband's death, Lillian changes her name, gives herself a dramatic makeover and sets herself up in the old Manville farmhouse. She has no inkling that these transformations merely mark the start of a thrilling journey of discovery about her own resilience, about the endurance of love - and about the shocking secret that plagued the dark corners of her husband's mind. Luminous and inspiring, **THE MULBERRY TREE** is sure to captivate readers everywhere.

After being abruptly jilted, Sophie Kincaid flees to the place her friend Kim Aldredge calls heaven on earth. But Sophie's first taste of Edilean is far from heavenly: after her car breaks down on a country road, she is nearly run over by a speeding sports car. A small act of revenge brings some satisfaction, and word quickly spreads that

a gorgeous newcomer gave the driver, the notoriously bitter Dr. Reede Aldredge, a dressing down! But it isn't the first time the fiery artist has gone too far for payback; a secret possession she carries with her could shatter her ex-boyfriend's future. Reede Aldredge has secrets, too, including a desire to get closer to the beauty who is turning his dark world upside-down. Under the night skies, their masquerade is magic-but will it turn to stardust by the light of day?

Ruby Lavender used to have a good life. She and her grandmother, Miss Eula, were inseparable--they even drove the getaway car together for chickens rescued from the slaughterhouse! But this summer, Miss Eula will be in Hawaii, and Ruby's sure it'll be a lonely, empty, horrible season without her. What happens instead? Ruby makes a new friend, saves the school play, writes plenty of letters to her favorite (and only) grandmother . . . and finally stops blaming herself for her grandfather's death.

At what price does independence come? Lady Jane Prentice, orphaned daughter of an English earl, arrives in Charlestown, South Carolina, in 1776, and finds herself plunged into the middle of a heated war--a war not only between her former country and her new home, but also between the members of her own family, whose loyalties are strongly divided in America's fight for freedom. Torn by family responsibilities, the brutality of war, a secret romance, and her own growing need for independence, Jane is forced to adopt many roles, until she finds the courage to become the person she wants to be: just Jane.

“As with the other books in The Wildwater Walking Club series, Step by Step is a wonderful ode to reinvention, to new beginnings, and to friendship more resilient than the rubber sole on a walking shoe. I loved every minute of it.”—Book Perfume Instead of focusing on actually finding some health coach clients, Noreen is dividing her time between sabotaging her relationship with Rick and disaster-fantasizing about ending up living in a tent by the side of the road. Tess is ready to downsize, but can she really figure out how to move on and live small? Rosie is completely overwhelmed with life on the lavender farm, and it doesn't help matters that Rosie's dad and Noreen's mom are conducting most of their romantic interludes at her house. They thought they'd have their lives all figured out by now. But change is blowing in along with the crisp fall air, and they're finding out that life for 40-to-forever women is not for sissies. Hitting the road again might be just what The Wildwater Walking Club needs. Join Noreen, Tess and Rosie as they walk and talk, talk and walk, share their secrets, and learn to take it step by step. You'll be lacing up your own sneakers in no time! “The Wildwater Walking Club: Step by Step is a terrific character study, a lesson in the power of positive and honest self-reflection, and, of course, a wise and laugh-provoking look at our human foibles. Claire Cook strikes again.”—Book Reporter From the New York Times, USA Today and international bestselling author of Must Love Dogs, made into a romantic comedy movie starring Diane Lane and John Cusack and now a 7-book series. “A great feel-good story.”—Philadelphia Examiner “Claire Cook (Must Love

Dogs) has built a brand writing light-hearted women's fiction blending kernels of the absurd and comedic in compulsively readable combinations."— Shelf Awareness "The Wildwater Walking Club is a quick smart read that will get you thinking about walking, friendship, and making time for the things you love."— BookReporter "Cook's poignancy and sassy humor resonate with readers; her theme of reinvention uplifts and inspires." —Savannah Magazine "Readers who enjoy a celebration of friendship will want to walk alongside the Wildwater trio."—Midwest Book Review "A beach tote couldn't ask for more."— Kirkus "Lively and inspiring!"— Hartford Courant "The women of The Wildwater Walking Club are a delightful trio, full of heart and determination. As they—literally—put one foot in front of the other, the three new friends find unlikely paths that point them toward more fulfilling lives. Their journey left me genuinely inspired."— Jean Reynolds Page "Claire Cook has an original voice, sparkling style, and a window into family life that will make you laugh and cry."— Adriana Trigiani "Charming, engagingly quirky, and full of fun, Claire Cook just gets it."— Meg Cabot "Claire Cook infuses her novels with that sassy kind of offbeat humor that makes you giggle, shake your head, and then keep reading. And isn't that what you want a beach book to do?" —Florida Today

Downsized from her teaching job, Jessie longs for a sense of renewal and decides to spend a year on Cape Cod, seeking to be cleansed by rushing ocean waters and comforted by the lavender hues of the setting sun. While there she volunteers with a local hospice program,

where she meets Luke, a once proud fisherman whose life and body have been ravaged by cancer. Jessie's presence is a great help to Luke's mother, who has moved in to take care of her son. After initial misgivings Jessie and Luke forge a deep friendship, and the former teacher is surprised to find herself opening up about her life, the loss of her father when she was a girl, her often difficult relationship with her mother, and her own battle with illness. When Luke makes a critical request of his new friend, Jessie must look deep within herself for an answer, knowing that her actions will have far-reaching effects on Luke's family and forever change the bonds within her own.

Jackie O'Neill was a daredevil pilot and a true American heroine...a woman so beautiful men stopped in their tracks to watch her walk down the street, her long confident strides eating up the earth. After years of nonstop excitement -- of traveling around the globe in a chaotic rags-to-riches-to-rags whirl with her late husband, Charley -- Jackie had returned to Eternity, Colorado, near her hometown of Chandler. She wanted to put down roots, start a business, maybe someday fall in love again. But she never dreamed that the man who might make all her wishes come true was William Montgomery...little Billy, the lovesick boy who dogged her every step when she was a teenager...little Billy, who was now definitely a man, handsome, sexy, rich, and still madly in love with Jackie O'Neill....

Jude Deveraux's bestselling Moonlight trilogy set in Edilean—the small Virginia town where the surprising destinies of three college friends unfold—continues with

this enchanting new novel. After being abruptly jilted, Sophie Kincaid flees to the place her friend Kim Aldredge calls heaven on earth. But Sophie's first taste of Edilean is far from heavenly: after her car breaks down on a country road, she is nearly run over by a speeding sports car. A small act of revenge brings some satisfaction, and word quickly spreads that a gorgeous newcomer gave the driver, the notoriously bitter Dr. Reede Aldredge, a dressing down! But it isn't the first time the fiery artist has gone too far for payback; a secret possession she carries with her could shatter her ex-boyfriend's future. Reede Aldredge has secrets, too, including a desire to get closer to the beauty who is turning his dark world upside down. Under the night skies, their masquerade is magic—but will it turn to dust by the light of day?

From one of the founders of Hill Country Lavender comes this honest, funny, and poignant memoir of a woman who gives up a lot for the man she loves—her beloved blue state, bagels and all-night bodegas—only to wonder: Was it too much? In 1990, Jeannie Ralston was a successful magazine writer and bona fide city girl—the type of woman who couldn't imagine living on soil not shaded by skyscrapers. By 1994, she had called off an engagement, married Robb, a National Geographic photographer, and was living in Blanco Texas, population 1600. In *The Unlikely Lavender Queen*, Ralston offers a lively chronicle of her life as a wife, new mother and an urban settler in rural Texas. As she labors to convert a dilapidated barn into a livable

home, deal with scorpions and unbearably hot summers, and raise two young children while Robb is frequently away on assignment, she realizes her ultimate struggle is to reconcile her life plans and goals with her husband's without coming out the proverbial loser. And just when it seems like she might be losing that fight—and herself—a little purple bloom changes her life. For centuries lavender has been a mystical herb, so valuable to ancient Romans that a bushel would cost nearly a month's wages. But when Robb returns from a trip to Provence with a plan for growing lavender on their land, Ralston is not convinced—in fact the last thing she needed or wanted was to take up farming on top of everything else. Then, much to her surprise, she slowly but surely falls in love with lavender, and in the course of growing and selling blooms, hosting the public at the farm, and creating lavender products, she discovers a new side of herself. A few short years later, Ralston had built Hill Country Lavender, a thriving commercial enterprise that transforms both her little corner of Texas and her life. The Unlikely Lavender Queen will resonate with all women who have faced the tough choices that come with “having it all” and secretly (or not so secretly) hoped for great adventure to come along and surprise them. Ralston's memoir is a testament to the fact that such adventures await us around every bend in life. "A story of madness, art, alcohol and

creativity...elegantly translated...vivid." —New York Times An exasperated writer obsessed with American cinema embarks on an increasingly bizarre journey in this heady, engrossing novel. A man writes an enormous screenplay on the life of Herman Melville. Not a single producer is interested in it. One day, someone gives him the phone number of the great American filmmaker Michael Cimino, legendary director of *The Deer Hunter* and *Heaven's Gate*. A meeting is arranged in New York, and Cimino reads the manuscript. What follows is a series of crazy adventures through Ellis Island, the Musée de la Chasse in Paris, a lake in Italy. We run into Isabelle Huppert, Diana the hunting goddess, a Dalmatian named Sabbat, a diabolical neighbor, and two shady characters with conspicuous mustaches. There's also a pretty PhD student, an unpleasant concierge, and an aggressive maître d' who looks like Emmanuel Macron... This improbable, insightful tale bridges the divide between cinema and literature in unexpected ways that are at once gratifying and profound.

Best friends Elijah J. Harcourt and Chelsea Hamilton, who were separated when they were teenagers, are reunited in Edilean, Virginia, where they overcome the distance that has grown between them by investigating a tragic story together.

Abandoned by her lover after a quarrel, Dougless Montgomery is stranded in rural England, but with

the sudden appearance of Nicholas Stafford, Earl of Thornwyck--who died centuries ago--a passionate affair begins.

Hope Benson is determined to do all she can for the broken souls who come to Casa de Jesus, a women's shelter in the heart of San Francisco. When a difficult pregnancy forces her to relinquish control, she draws support and strength from an unlikely group of women, each struggling with her own heartbreak.

In an all-new trilogy set in blissful Edilean, Virginia, Jude Deveraux weaves together the tales of three young women, best friends since college, and the lives, loves, and dreams that await them. Sparks are flying between Jecca Layton and Dr. Tristan Aldredge. At the urging of her dear friend Kim, Jecca put the ruthless New York City art world on hold to spend the summer pursuing her passion for painting while enjoying Edilean's tightly knit artistic community. For years, Kim's cousin Tris--the town's handsome and dedicated doctor--felt a deep connection to Kim's college "sister" Jecca, though they had met only once before; now, Jecca is swept off her feet by this strong, sensitive man in a summer of sensual delights. But when long shadows announce Jecca's return to "real life" and the big city, the lovers must decide: Can they survive the distance? And who will sacrifice the life they've created for themselves to be together?

Hannah Montgomery, the co-owner of a lavender farm who still grieves the son she lost years ago, develops a deep friendship with a widowed stonemason that could lead to something more if she is willing to take the risk.

A heartwarming romance about a woman who finds true love in a small town, from New York Times bestselling author, Jude Deveraux. Jocelyn Minton is a woman torn between two worlds. Her mother grew up attending private schools and afternoon teas, but she married the local handyman. After her mother died when Joce was only five years old, her father remarried into his own class, and Joce became an outsider -- until she met Edilean Harcourt. Although she was sixty years Joce's senior, Miss Edi was a kindred soul who understood her like no one else ever had. When Miss Edi passes away, she leaves Joce all her worldly possessions, including an eighteenth-century house and a letter with clues to a mystery that began in 1941. In the letter, Miss Edi also mentions that she has found the perfect man for Joce -- a handsome young lawyer. Joce is shocked to learn that the mystery, the house, and the future love of her life are all in Edilean, a small town in Virginia that Miss Edi never told her about. Hurt that the woman who meant so much to her kept so many secrets, Jocelyn moves to this tight-knit village in an attempt to understand the legacy that has been left to her. As she begins to dig into Miss Edi's mystery,

she soon discovers some shocking surprises about her family's history and her own future -- and she meets a man with his own mysterious past. Hester Godric's grandfather was in trade, but her stepmother had taught her to be a lady--before leaving Hester with four half-siblings to raise. The victim of a carriage accident lands in her home to recover, but does not reveal that he is the Earl of Alton. Hester learns his identity only when the whole family descends on London--and involves my lord in a variety of scrapes. Regency Romance by Carola Dunn; originally published by Walker

"A fresh, funny take on the search for a soulmate."  
—People A savvy, page-turning novel about a woman torn between her husband and the man she thought she'd marry by the author of the New York Times Bestseller and Reese's Book Club Pick, *The Last Thing He Told Me* Annie Adams is days away from her thirty-second birthday and thinks she has finally found some happiness. She visits the world's most interesting places for her syndicated travel column and she's happily cohabiting with her movie director boyfriend Nick in Los Angeles. But when Nick comes home from a meeting with his therapist (aka "futures counselor") and announces that he's taking a break from their relationship so he can pursue a woman from his past, the place Annie had come to call home is shattered. Reeling, Annie stumbles into her neighborhood bar and finds Griffin—a grounded, charming chef who seems to be everything Annie didn't know she was looking for. Within three months, Griffin is Annie's husband and Annie finds

herself trying to restart her life in rural Massachusetts. A wry observer of modern love, Laura Dave "steers clear of easy answers to explore the romantic choices we make" (USA Today). Her third novel is packed with humor, empathy, and psychological insight about the power of love and home.

What if you learned that your fiancé was not who he claimed to be? Engaged to charming, seductive Greg Anders, Sara Shaw is happily anticipating her wedding in Edilean, Virginia. The date has been set, the flowers ordered; even her heirloom dress is ready. But just three weeks before the wedding, Greg gets a call during the night and leaves without explanation. Two days later a strange man turns up at her apartment . . . Mike Newland is an undercover detective. His assignment is to use Sara to track down a woman who is one of the most notorious criminals in the country, and who also happens to be the mother of the man Sara plans to marry. Mike thinks the job will be easy - if he can figure out how to make Sara trust him. But Mike has no idea what this mission has in store for him. He has connections to Edilean dating back to his grandmother's time there in 1941, but he's worked hard to keep them private. As Mike and Sara get to know each other, he can't help but share secrets that he's told no one else. And in return, Sara opens up to Mike about things she could never reveal to Greg. As they work together to solve two mysteries, will Mike and Sara's growing love for each other be enough to heal the wounds of the past? From *A Knight in Shining Armor* to *The Mulberry Tree*, Jude Deveraux's bestsellers sparkle with stunning

originality, heartfelt wit, and adventurous passion. Now, this superb storyteller mixes the flavor of a classic fairy tale with a very modern love story—set in a town locked in the shadows of an abiding evil. Darci Monroe overcame a childhood of neglect with an ebullient spirit, a positive attitude...and extraordinary determination. Now the resourceful young woman, hired as Adam Montgomery's personal assistant, devotes more than just professional attention to this devastatingly handsome millionaire. But one thing bars Adam from accepting Darci's love: he is intent on discovering the secret of his parents' disappearance, for she possesses the otherworldly abilities needed to help him fight a terrifying mistress of the dark arts. What Darci ends up offering is a gift greater than Adam ever hoped for, for Darci loves with all her heart, and all her soul, forever...

Presents a Debbie Macomber story in which guardian angel Harry Mills oversees college student Addie Folsom's relationship with contrary neighbor Erich Simmons, as well as a Christmas-themed novella by Christina Skye.

When the young heiress Edilean Talbot turns up at her uncle's castle in Scotland, she may easily win over the members of the local clans with her great beauty and charm, but Laird Angus McTern is not so easily impressed. However, when Edilean's inheritance is stolen from her, Angus swallows his pride and sets off to recapture the pilfered gold. What he doesn't realise is that one of the trunks on the wagon actually contains Edilean, and he finds himself accused of kidnapping and theft. To avoid prosecution, the two of them board a ship

to America and, during the course of the voyage, fall in love. But when they do arrive in the new country, Edilean is forced to return home by her fortune-hunting fiancé and the two lovers must endure a long separation. In the end, Edilean and Angus overcome every obstacle standing in their way, and they can finally begin their life together.

When Graydon meets Toby at his brother's wedding, he becomes enthralled with her, despite his destiny to marry a noble woman, and asks her to help him hide on Nantucket away from his regal responsibilities.

“Time travel romance at its best!”—Fresh Fiction on Chance of a Lifetime They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? Providence Falls Book 1: Chance of a Lifetime by Jude Deveraux and Tara Sheets Book 2: An Impossible Promise by

Jude Deveraux Book 2: An Impossible Promise by Jude Deveraux and Tara Sheets

Bestselling romance writer Hayden Lane has never been so obsessed with one of her fictional heroes before so entranced that she barely notices when her fiancé breaks their engagement. Desperate to discover more about him, she visits a psychic who tells her that in a past life, Hayden was Lady de Grey, a promiscuous woman of Edwardian England whose ghost is said to haunt her husband's home. Warned not to investigate further, Hayden is more intrigued than ever and can't resist being subject to a hypnotist's magic. But the trick goes wrong, and instead of merely remembering her past as Lady de Grey, Hayden is living it right down to her too-tight corset. Now, Hayden will discover quite a different story about a woman history considered a trollop, a spectacular, brooding man, and the rapturous love that would be hers if she dared open her heart to the most mysterious adventure of all....

In the second novel in her bestselling Edilean trilogy, Jude Deveraux returns to the idyllic Virginia town where three best girlfriends joyfully reunite as they each seek out their heartfelt dreams and desires. Kim Aldredge is delighted that her dear college "sister" Jecca has found lasting love with Kim's cousin Tristan. But despite her flourishing jewelry-making career, Kim's own happiness seems as distant as the childhood summer when she played the hours away with young Travis Merritt, who came to Edilean with his mother under mysterious circumstances. At the end of that innocent season, he promised Kim he would return one day . . . and then

vanished without even a goodbye. Years later, a worn photo is Kim's only proof of the perfect joy they shared. But when she least expects it, Travis, now a savvy Manhattan attorney, will crash into her life once more. Will Kim see the boy she knew under the man he's become?

Her wedding fast approaching, celebrated chef Kady Long knew she was the luckiest woman alive...until she slipped into a delicate satin wedding dress she found in an antique flour tin and was overcome by an odd dizzy spell. When she came to, Kady was in the dusty western town of Legend, Colorado -- where a hanging was about to commence! With quick wits and more than a little moxie, Kady halts the proceedings, much to the relief of one Cole Jordan, a tall, thankful, and very appealing man. Now it's Kady's turn to enlist his help to find a way back home. But before long, Kady discovers a passion that she knows can only live in Legend -- until Cole reveals a secret that unites them in a way Kady never could have imagined.

From New York Times bestselling doyenne of romance, Jude Deveraux's sexy novel from her popular series featuring the Montgomery family is a wild tale of romance on the run—when a kidnapper falls for his beautiful mark...who is the true captive? With a daughter as strong-willed and independent as Christiana, her father is certain she won't come home on her own—so he decides to send two men to bring her back. So, with the blazing spirit of a true Montgomery, heiress and newspaper reporter Christiana Montgomery Mathison bravely defies the two men who abduct her. Forced into the primitive

rain forests of the Washington Territory, she is swept into a thrilling adventure. Amid schemes of greed and intrigue, the bold beauty resists the wooing of one captor and cleverly entices the other, the mysterious and fatally handsome Tynan, a man who desires her...but must refuse her love at all costs.

What if you learned that your fiancé was not who he claimed to be? Engaged to the charming and seductive Greg Anders, Sara Shaw is happily anticipating her wedding in Edilean, Virginia. The date has been set, the flowers ordered, even her heirloom dress is ready. But just three weeks before the wedding, Greg gets a telephone call during the night and leaves without explanation. Two days later, a man climbs up through a trapdoor in the floor of Sara's apartment, claiming that he is the brother of her best friend and that he's moving in. While Mike Newland is indeed telling the truth about his identity, his reason for being there reaches far deeper. He's an undercover detective, and his assignment is to use Sara to track down a woman who is one of the most notorious criminals in the United States—and also happens to be the mother of the man Sara plans to marry. Mike thinks the job will be easy—if he can figure out how to make a “good” girl like Sara trust him, that is. But Mike has no idea what this mission has in store for him. He's worked hard to keep private his connections to Edilean, which date back to his grandmother's time there in 1941. But as Mike and Sara get to know each other, he can't help but share secrets about himself that he's told no one else. And in return, Sara opens up to Mike about things she could never

reveal to Greg. As the pair work together to solve two mysteries, their growing love begins to heal each of them in ways they never could have imagined.

‘I don’t like killing, but I’m good at it. Murder isn’t so bad from a distance, just shapes popping up in my scope. Close-up work though – a garrotte around a target’s neck or a knife in their heart – it’s not for me. Too much empathy, that’s my problem. Usually. But not today. Today is different . . . ‘ The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . .

It was her father's dying wish that Samantha Elliot search for her grandmother, who'd disappeared from Louisville when she was a baby. So here she was, in big, dirty New York City...her parents were dead, her divorce was final, and she was all alone.... Michael Taggart was Samantha's landlord, and he was easily the most beautiful man she'd ever seen. He was charming, too --

his zest for life was so contagious that in his presence Sam bloomed like a flower after the rain. Yet Mike could only get so far with her -- when he tried to get closer, it was like running into a brick wall. But Mike wouldn't give up. As they probed her grandmother's past, he was slowly uncovering the joy and affection Samantha had buried long ago -- and leading them closer to the dangerous truth about a bloody spring night in 1928, and a seductive blues singer named Maxie....

When fulfilling a favor for her godfather puts Catherine Edilean Harcourt in danger, the southern belle must decide if trusting an alleged, yet attractive, convict will be the best or worst decision she's ever made. Charleston, 1799. A daughter of Southern gentility and a gifted painter, Catherine Edilean Harcourt has no lack of suitors at home in Virginia, waiting to fulfill her dream of marriage and family. But Cay's adventurous spirit, fostered by growing up with her three brothers, is piqued while visiting her godfather in South Carolina. Bedridden with a broken leg, he asks Cay to fill in for him on an urgent task: on her way to a fancy dress ball, she must deliver a packed horse to an old friend's son—who also happens to be an escaped convict charged with murdering his wife! Cay agrees to the plan, which doesn't go at all as planned... whereupon she finds herself fleeing Alexander McDowell's captors, riding blind into the night with the fugitive Scotsman. Through she should fear him, Cay finds herself overwhelmingly attracted to Alex, and drawn into his tale of misguided justice and his innocence as they seek refuge in the steamy Florida everglades. Will trusting him be the worst

mistake of her life? Or will falling in love be the salvation both of them have been looking for?

With her shining gift for “exquisite and enchanting”

(Bookpage) storytelling, Jude Deveraux sweeps readers away in a breathtaking follow-up to her

beloved New York Times bestseller, *The*

*Summerhouse*—where a marvelous new adventure awaits. Magic most definitely resides in the Maine

summerhouse where the mysterious Madame Zoya has granted the innermost wishes of its visitors.

Now, three women have come to this special place

with one thing in common: a painful past they would each like to rewrite. Amy, who hides a heartbreaking

loss behind her seemingly perfect marriage and

family...Faith, a widow in her thirties whose deepest

grief is for a man from years ago...and Zoe, an artist

shunned by her hometown for reasons she doesn't know, after a traumatic night erased her memory.

With their mystical powers, Madame Zoya and her sister Primrose are about to transport the trio to

eighteenth-century England to alter Amy's ancestry.

But although surprises await each of them, will

stepping back in time bring the women the happy endings they seek?

From the multi-million copy international bestseller

*Lucinda Riley* Note to Readers: This book is also

published under the title *The Lavender Garden*

Unlocking the past is the key to the future The

present: Emilie de la Martinières has always fought

against her aristocratic background, but after the death of her glamorous, distant mother, she finds herself alone in the world and sole inheritor of her grand childhood home in the south of France. An old notebook of poems leads her in search of the mysterious and beautiful Sophia, whose tragic love affair changed the course of her family history. As Emilie unravels the story, she too embarks on her own journey of discovery, realising that the chateau may provide clues to her own difficult past and finally unlock the future.

The past: London 1943. A young office clerk, Constance Carruthers, is drafted into the SOE, arriving in occupied Paris during the climax of the conflict. Separated from her contact in her very first hours in France, she stumbles into the heart of a wealthy family who are caught up in a deadly game of secrets and lies. Forced to surrender her identity and all ties to her homeland and her beloved husband, Constance finds herself drawn into a complex web of deception, the repercussions of which will affect generations to come.

From the author of the international bestseller, *Hothouse Flower*, Lucinda Riley's new novel is a breathtaking and intense story of love, war and, above all, forgiveness.

**PRAISE FOR LUCINDA RILEY**

"Romantic fiction at its most captivating" *Lancashire Evening Post*

"Riley is talented ... will appeal to fans of historical fiction, Kate Morton, and Helen Bryan" *Booklist*

"Spellbinding storytelling" *Choice Magazine*

"Riley is quietly becoming a huge success story"

Red Magazine

NEW YORK TIMES BESTSELLER • "This is one of those books that will go down as the seminal work—the determinative work—in this field. . . .

Terrifying."—Rachel Maddow The first definitive account of the rise and fall of the Secret Service, from the Kennedy assassination to the alarming mismanagement of the Obama and Trump years, right up to the insurrection at the Capitol on January 6—by the Pulitzer Prize winner and #1 New York Times bestselling co-author of *A Very Stable Genius* and *I Alone Can Fix It* Carol Leonnig has been reporting on the Secret Service for *The Washington Post* for most of the last decade, bringing to light the secrets, scandals, and shortcomings that plague the agency today—from a toxic work culture to dangerously outdated equipment to the deep resentment within the ranks at key agency leaders, who put protecting the agency's once-hallowed image before fixing its flaws. But the Secret Service wasn't always so troubled. The Secret Service was born in 1865, in the wake of the assassination of Abraham Lincoln, but its story begins in earnest in 1963, with the death of John F. Kennedy. Shocked into reform by its failure to protect the president on that fateful day in Dallas, this once-sleepy agency was radically transformed into an elite, highly trained unit that would redeem itself several times, most

famously in 1981 by thwarting an assassination attempt against Ronald Reagan. But this reputation for courage and excellence would not last forever. By Barack Obama's presidency, the once-proud Secret Service was running on fumes and beset by mistakes and alarming lapses in judgment: break-ins at the White House, an armed gunman firing into the windows of the residence while confused agents stood by, and a massive prostitution scandal among agents in Cartagena, to name just a few. With Donald Trump's arrival, a series of promised reforms were cast aside, as a president disdainful of public service instead abused the Secret Service to rack up political and personal gains. To explore these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency that's in desperate need of reform. "I will be forever grateful to them for risking their careers," she writes, "not because they wanted to share tantalizing gossip about presidents and their families, but because they know that the Service is broken and needs fixing. By telling their story, they hope to revive the Service they love."

Determinedly pursuing a job cataloging the documents of the old and prestigious Frazier family, Gemma Ranford stumbles on reference to a legendary stone reputed to grant wishes to family

members that she begins to seek at the side of eldest son Colin Frazier, with whom she is falling in love.

A 2015 William C. Morris YA Debut Award Finalist  
Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human. The much-loved, "New York Times" bestselling author of "The Summerhouse" presents an emotionally charged novel about one woman's bid to stand up to the tragedy of her past and reclaim the promise of her future. Available in a Premium

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