

Law Man Moonglow

Arriving in England to produce Hamlet in a real castle, Victoria McKinnon finds her set haunted by the ornery ghost of a highland warrior who refuses to relinquish his stronghold to her until he realizes that she is his destiny. Original.

"A fast-paced Sci-Fi novel of adventure, suspense and romance on a post-apocalyptic earth. Trapped in a web of deceit and danger, two young women make dangerous alliances." The end of the world had come and gone. Those who remained after the apocalypse did whatever it took to keep themselves alive, and to preserve what civilization survived. Sometimes they broke laws and defied the will of the draconian government agencies who were supposed to keep anarchy at bay. Lacey Delaney, head of Laughing Mountain's Portal committee, flouted government edicts by helping Portal Runners smuggle desperately needed goods, services, and people to the Forbidden Colonies. Joyce Higgins has a stalker who is terrorizing her and her young sisters. When she and her sisters are accused of being clones by the Parallel Genetic Agency, they take refuge in Laughing Mountain. A Clone isn't considered a human being with rights under the law, but the property of whoever created it. Deputy Mark Connors says he can protect them, but can he? Malachi Sullivan, sub-commander of the free militia, is one of those who hold the line against the tyranny of an overbearing government aided and abetted by powerful industrial giants. Lacey and Malachi had been in love once, but a treacherous woman broke them apart. Now they must put the past behind them and work together to save their town and preserve the secret of the Portal to the Forbidden Colonies.

ONE OF THE GOOD GUYS? Dark, dangerous and nursing a bullet wound, Quinn Loudon didn't look like an assistant U.S. attorney—nor did he act like one. In fact, he'd kidnapped Constance Adams at gunpoint. Yet instead of fearing for her life, she found herself falling under his spell. Fresh from Washington, D.C., Quinn had fast learned things were different here in the Wild West. Now a fugitive from the very law he'd sworn to uphold, he knew he had to clear his name—and convince this woman to share it before his time ran out....

This volume assembles English translations of three of Wilhelm Raabe's most intriguing narratives. Raabe (1831-1910) was one of the most complex and multilayered German writers of the second half of the nineteenth century. The three pieces published here for the first time in English are: German Moonlight, a tongue-in-cheek study of lunacy and split personality as a quintessentially German condition; Hoxter and Corvey, an unsettling reconstruction of civil unrest and anti-Jewish violence in the seventeenth century which advocates tolerance and sobriety in troubled times; and At the Sign of The Wild Man, an inverted genre piece in which a rural idyll is devastated by an agent of global capitalism."

Blindsided by his wife's miscarriage and a painful divorce, a San Francisco musician has a visionary experience about a potential new life and embarks on a road trip before falling in love with a ranger who enlists his help tracking down looters of Navajo artifacts.

I am the Lawman. Below is my creed. Like a religious creed, it is chanted, so I remember, in exacting detail, everything I believed. All my actions. I once had two milliseconds of love. Then they were removed from me. I can most assuredly attest that it's not better to have loved and lost than never to have loved at all. Love fueled my excruciating anger. And then anger's loyal bedfellow. Revenge. Love turned me into a hate-fueled monster. To the perpetrators, it was merely a game. Even if the authorities knew who they were, there were no lawmen to punish them. I was without hope, without retribution. I was strapped in a straitjacket with only memories to taunt my immobilized carcass. So I did what any brave soul would do. I went about the slow business of killing myself. Then as foretold by Edgar Allen Poe: ONCE upon a midnight dreary, while I pondered, weak and weary, Over many a quaint and curious volume of forgotten lore, While I nodded, nearly napping, suddenly there came a tapping, As of some one gently rapping, rapping... It wasn't a Raven. It was a hovering prophet from the past. It had a message for me: "Son. She's buried alive. She's running out of time. Find her. She can do anything." I found her grave deep in the Atlantic Ocean where I would live during her revival. If she could do anything, I knew what I wanted her to do. Remove the straitjacket that bound me. I brought her back to life. We created marionette ghouls that were inspired by unnatural genetic instinct. They avenged my lost love. I labeled myself the Lawman and lived a villainous comic book hero's quest for revenge. We killed every last one of them. Playing the puppet master, we tweaked the strings of my unnatural creatures. Our monsters escaped and mutated into viral, roaming death with a zombie's lack of empathy. Revenge is not a cold meal. Revenge is a warm fillet cut with a butter knife; it's seasoned with blood for just the right amount of saltiness. The blood has to be fresh; it needs to be deoxygenated through the screams of its donor. I am the Lawman. That is my creed. My confession.

Sometimes Beauty is Better Seen with the Eyes Closed Lillian Rauling is among four English women on a ship bound for matrimony. She's the orphaned daughter of a once-famous opera singer, and her beauty has been nothing but a curse. This time that curse has driven her to flee the authorities and avoid prison by escaping to America. She daydreams that a rugged cowboy will await her on the moonlit horizon and that he's able to see past her lovely face and into her lonely heart. Not until she hears a voice so magnificent that it steals her breath away does she realize that true happiness lies in her own willingness to look past a cowboy's outward appearance and into his Godly heart.

Guided only by the barrel of his pistol, former deputy marshal Gideon Hawk no longer abides by conventional laws. Known as the Rogue Lawman, he serves his own brand of justice by carving his way through the West, leaving fallen criminals in his wake... This time it's Hawk who's been tracked down. The same governors who had a death warrant on Hawk's head now desperately need his help to end the bloody carnage sweeping the Southwest... A gang of merciless Apaches, along with their leader, a turncoat called Wilbur "Knife-Hand" Monjosa, are on the loose. Losing his hand to a Mojave axe, Monjosa replaced his bloody stump with a razor-sharp knife. He's a savage who'll cut down anything in his way... Knife-Hand can only be matched with the kind of ruthlessness that burns within the Rogue Lawman. Monjosa's killer instinct is as sharp as his hand, but Hawk's fighting with something mightier than anything in Knife-Hand's

artillery—a personal vendetta...

Love is just around the corner . . . Sweet, shy Mara Hanover is in love with her neighbor. For four years, she has secretly watched her dream man from afar. Handsome police detective Mitch Lawson is way out of her league. She's a girl from the wrong side of the tracks, and there's no way a guy like Mitch would want anything to do with her. But when Mara has a leaky faucet that she can't fix, it's Mitch who comes to her rescue. Mitch has been eyeing his beautiful neighbor for a long time. He jumps at the chance to help her, and soon their formerly platonic relationship gets very hot and heavy. But when Mara gets a disturbing phone call from her cousin's kids, she gets pulled back into the life she's tried so hard to leave behind. Can the hot law man convince Mara to let go of her past-and build a future with him?

Callie Maxwell wants nothing more than to find the men responsible for the violence committed against her family and bring them to justice. She isn't about to let Austin Kincaide, the by-the-book U.S. Marshal sent to solve the murders, stop her. Nor can she stop herself from falling in love with him even as she defies his orders not to interfere with his investigation. As the Angel of Justice, Callie's alter-ego, she rides in the moonlight, daring the killers to try again. Haunted by the memory of the woman he lost not once, but twice - first to the love of another man then to a tragic mistake which led to her death - Austin is a man shackled by the self-imposed rules he uses to protect his fragile heart. Is Callie the woman with enough love in her heart to shatter Austin's rules and let him love again?

There was a live body on her morgue table. Macy Kleyn hadn't expected to find a perfectly healthy Rowe Cusack lying inside a body bag. The man claimed to be a DEA agent who'd escaped from prison by faking his own death. But despite using a disguise, someone knew the truth. Now they wanted to keep Rowe locked up inside. For good. Taking a civilian on the run went against Rowe's lawman code, but leaving Macy behind could mean putting her in even greater danger. On their own, they were targets, but together they might still have a fighting chance. It's a chance he's willing to take in order to protect the one person he could trust—and the one woman he was falling for.

More information to be announced soon on this forthcoming title from Penguin USA

The sensational true story of George Dinning, a freed slave, who in 1899 joined forces with a Confederate war hero in search of justice in the Jim Crow south. "Taut and tense. Inspiring and terrifying in its timelessness."(Colson Whitehead, Pulitzer Prize-winning author of *The Underground Railroad*) Named a most anticipated book of 2021 by *O, The Oprah Magazine* Named a "must-read" by the *Chicago Review of Books* One of CNN's most anticipated books of 2021 After moonrise on the cold night of January 21, 1897, a mob of twenty-five white men gathered in a patch of woods near Big Road in southwestern Simpson County, Kentucky. Half carried rifles and shotguns, and a few tucked pistols in their pants. Their target was George Dinning, a freed slave who'd farmed peacefully in the area for 14 years, and who had been wrongfully accused of stealing livestock from a neighboring farm. When the mob began firing through the doors and windows of Dinning's home, he fired back in self-defense, shooting and killing the son of a wealthy Kentucky family. So began one of the strangest legal episodes in American history — one that ended with Dinning becoming the first Black man in America to win damages after a wrongful murder conviction. Drawing on a wealth of never-before-published material, bestselling author and Pulitzer Prize finalist Ben Montgomery resurrects this dramatic but largely forgotten story, and the unusual convergence of characters — among them a Confederate war hero-turned-lawyer named Bennett H. Young, Kentucky governor William O'Connell Bradley, and George Dinning himself — that allowed this unlikely story of justice to unfold in a time and place where justice was all too rare.

Jason Daniel Kowalczyk's "Blood Companion Series" ended with the Great Disappearance, leaving behind only a few of those who were brought to life over the ten years that the series ran. Here you learn more of Cacious, who was brought to life in the "Blood Companion" as the poor Vampire that was rotting through his existence. Cacious was born in the early 1800's and has seen plenty through his existence, including the Great Disappearance. Follow Cacious as he deals with the affects of that event and struggles to keep the city of Alucard Heights under control.

Easy to love, hard to forget. The McQuaid's Brothers by blood, lawmen by choice; the West was always in their soul. Up against the toughest cases—and the strongest passions—they live by...THE COWBOY CODE Texas lawman Matt McQuaid had his hands full with Heather Lombardi. Her search into her mysterious past incited trouble in his sleepy town—the woman herself excited the man behind the badge. For the youngest McQuaid, like his brothers, a beautiful woman in danger was an irresistible combination—even for his hard heart. He'd do anything to wipe away her fears and keep her safe from a killer. But would he have to blur the lines between justice and duty to protect the woman he loved?

Arizona Ranger Sam Burrack is hunting Luis and Teto Torres, the notorious leaders of the ruthless Gun Killers Gang. Little does he know that an ambush is waiting for him in the town of Wild Roses. Only the courageous actions of the beautiful Erin Donovan keep the ranger from meeting his end. But Erin has a secret that may prove deadlier than any ambush.

No one knows the Crazy Woman of Rain Mountain. And that's just fine with Annalee Evans. She went to the mountains because they were a good place to hide. Besides, she doesn't need anyone in her life; she already has three friends—her two Dobermans and a shotgun. Deputy Ben Ravenswood would certainly be Annalee's friend—or more—if she'd let him. Annalee almost believes she can trust him, but she's been burned once too often in the past. Then a runaway shows up at Annalee's cabin, reminding her of a little girl who long ago needed someone to care. Helping the girl means turning to Ben and opening her safe haven to strangers. Much as she wants to, Annalee just can't close the door....

[BookStrand Western Romance] Young Alexandra O'Shay travels from Ireland to America, venturing into the wild west. A chance encounter with a mysterious man in black casts doubt over her decision to come to America, but a train robbery brings them together in ways neither expected. With a reputation for honesty and a fast gun, Marshal James Black takes on a new challenge and a new attitude toward women. Alexandra is not only beautiful, but a survivor, and that intrigues him more than he likes. Relationships have proven fatal in the past. Will this be any different? ** A BookStrand Mainstream Romance

The Lawman's Secret When her son discovers an injured outlaw in their barn, the mysterious stranger instantly turns widow Daisy Henderson's world upside down. But Daisy senses Thorn Dawson's a good man...and there's more to his story than he can tell her. So she

can't turn him away before he heals, even if she's falling for him—something she swore she'd never do again after her husband died. An undercover lawman, Thorn never lets himself get too close to anyone. But that's before he meets single mother Daisy and her spirited son. Now Thorn has to protect them from the Griggs gang—a gang that's come to accept him as one of their own. And if he can't keep up the charade, the woman of his dreams might just pay the price.

The Lawman Joe Gilardini—A New York cop. Burned out and cynical. He's investigating the "accidents" occurring at the True Love Ranch. His primary suspect is sexy Leigh Singleton—the one woman Joe wouldn't mind keeping under surveillance...day and night. His Downfall Leigh Singleton—Head wrangler at the True Love. A psychic and a dreamer. She knows Joe is the man for her—his son, Kyle, is an added bonus. But first she has to help him come to terms with his troubled past. Then she has to convince him she's not a criminal.

Lawman on a Mission Former deputy Will Lawson is fighting to regain his reputation—and Mary Stone is his only lead to the bandit who framed him. Now that he's tracked Mary to Leadville, Colorado, Will needs the proud beauty to reveal her past. Instead, his efforts spark a mighty inconvenient attraction... Mary's only real crime is that she once believed an outlaw's lies. Still, she fears disclosing the truth to Will may land her in jail—and leave her young siblings without protection. Now she must choose between honesty and safeguarding her family. And if Will does clear his own name, can he convince the woman he loves to share it?

This book helps readers understand Moonlight's profound political and social importance, the innovative technical choices adopted by director Barry Jenkins and the film's adoption and disruption of traditional coming-of-age themes through the specific prism of Chiron's childhood and youth. Moonlight (2016) is an intensely moving and poetically rendered coming-of-age story about a young gay Black boy, Chiron. Highly praised by both critics and audiences internationally, it garnered a surprise Best Picture win at the 2017 Academy Awards, enshrining its significance within a global cinematic canon. This book provides an account of how Moonlight can be situated in relation to African American youth films, contemporary queer cinema and its appeal to the youth market and representations of non-normative childhood and adolescence. It analyses the reception of Moonlight in terms of its form and profound emotional impact on spectators offering new visions of African American boyhoods while also contributing an extended exploration of the social and political context of the film in relation to Obama, Trump and diversity in filmmaking. Highlighting to students and scholars the powerful emotional pull of Moonlight and why it is a highly significant film, this book is ideal for those interested in critical race studies, queer theory, youth cinema, African American cinema and LGBTQ cinema.

NEW YORK TIMES BESTSELLER Winner of the Sophie Brody Medal • An NBCC Finalist for 2016 Award for Fiction • ALA Carnegie Medal Finalist for Excellence in Fiction • Wall Street Journal's Best Novel of the Year • A New York Times Notable Book of the Year • A Washington Post Best Book of the Year • An NPR Best Book of the Year • A Slate Best Book of the Year • A Christian Science Monitor Top 15 Fiction Book of the Year • A New York Magazine Best Book of the Year • A San Francisco Chronicle Book of the Year • A BuzzFeed Best Book of the Year • A New York Post Best Book of the Year iBooks Novel of the Year • An Amazon Editors' Top 20 Book of the Year • #1 Indie Next Pick • #1 Amazon Spotlight Pick • A New York Times Book Review Editors' Choice • A BookPage Top Fiction Pick of the Month • An Indie Next Bestseller "This book is beautiful." — A.O. Scott, New York Times Book Review, cover review Following on the heels of his New York Times bestselling novel Telegraph Avenue, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, The Mysteries of Pittsburgh, Michael Chabon traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel Moonglow, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. Moonglow unfolds as the deathbed confession of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact—and the creative power—of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator's grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York's Walkill prison, from the heyday of the space program to the twilight of the "American Century," the novel revisits an entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, Moonglow is Chabon at his most moving and inventive.

"No more detours!" That was the promise Angelina Lord made to herself when she accepted a ride from a wedding in Texas, with the best man to her destination in Santa Fe, New Mexico. What could possibly go wrong? Angelina is focused on one thing—opening a fashion boutique in Santa Fe. What she really doesn't need is one full-of-himself lawman with his aggravating air of superiority and soul-searing eyes...not to mention heart-stopping kisses...coming to her rescue. If she lets him get too close to the truth, he could bring down the wall she erected around her well-ordered life and her heart. United States Marshal Jace Blackhawke holds family and traditions as the center of his life. He isn't part of Angie's world and she certainly isn't part of his. Will their differences prove to be too insurmountable in the face of the truth that will not stay silent?

In Maverick County, he was the law When Caitlyn Barnes unexpectedly shows up at his ranch, Texas marshal Harlan McKinney has no idea his ex-lover is trailing a heaping pile of danger. The death threats against the investigative journalist are just the tip of the iceberg. Soon Caitlyn and Harlan are on the run out of Maverick County. Enmeshed in a web of escalating violence, they know their only hope of surviving is to trust each other. But Harlan doesn't know if he can trust himself—and the feelings Caitlyn is awakening. With the noose tightening, tracked by a killer who's always one step ahead, Harlan is blindsided by an explosive secret from the past—and a passion that's even more dangerous....

Can Dick Moonlight save himself from crashing and burning? PI Dick Moonlight wakes up to find himself on a plummeting plane and handcuffed to an FBI agent. As if his life wasn't already turbulent enough—his bar burned down; his ex, Lola, left him for another man; and Jack Daniels is his new best friend—the FBI informs him that he's got unfinished business. His last case, the one with Russian mobsters after a top secret flash drive, isn't exactly closed. The cop who took the hardware from Moonlight went rogue, bringing along a crooked FBI agent and Moonlight's ex, and now he's looking to sell to the highest bidder. The FBI needs Moonlight to track them down—in Florence, Italy. Outwitting, outrunning, and out shooting the Russian thugs who are also after the flash drive will be a piece of cake. Wooing back Lola, however, is going to take everything he's got. The stakes couldn't be higher in Vincent Zandri's latest Dick Moonlight PI thriller. Blue Moonlight is a fast-paced, whip-smart tale of a guy who can't always remember getting into trouble—and can't seem to stay out of it. For fans of Robert B. Parker, Michael Connelly, Ace Atkins, Brett Battles, Don Winslow, and more comes an unputdownable mystery that's sure to keep you up all night...in a good way.

Lawman Flynn O'Rourke swore he'd bring his sister's killer to justice. So when suspect Aaron Cragun is identified, Flynn will do anything, even rent a boat and sail to Cragun's remote home himself, to find him. But Flynn doesn't anticipate the storm that

wrecks his boat, the injury that erases his memory...or the beautiful woman who rescues him. Sweet Sylvie is lovely and kind—and Aaron Cragun's daughter. As Flynn's memory returns, will the lawman keep his vow or allow himself to fall for the one woman forbidden to him?

Sometimes the simple goodness of a dream reminds us how to fall in love. 1896 Oklahoma Indian Territory Mary Goode has spent nearly a decade hiding her sweetly off-kilter brother, Robin, and two fellow misfits after she rescued them from a brutal institution. But unknown to Mary, the trio's fascination with Robin Hood and their hero's crusade to "steal from the rich and give to the poor" may have led to a few actual robberies. U.S. Marshal Shane Latimer is on the trail of the inept Robin Hood and his shabby band of not-so-tough Merry Men when his rattlesnake-spooked-horse lands him in the care of Robin's fiercely protective sister, Mary, aka Maid Marian. He's instantly charmed by Mary's devotion to her whimsical brood but worries that she may be hiding the truth. Still, for a cynical loner like Shane, the appeal of their family affection, love, and loyalty, combined with Mary's growing hold on his heart, is hard to resist. Mary is equally torn. This wounded stranger could be the man of her dreams, and for the first time in her life she has someone to share the challenges of keeping her brigands out of trouble. But will her quest for happiness forever shatter the idyllic life she's forged for her special family? And how will Shane reconcile his duties as a lawman with his love for Maid Marian and her outlaws? Since publication of her first novel in 1995, Deb Stover has received dozens of awards for her cross-genre fiction, including ten RT Book Reviews nominations and a Career Achievement Award. Visit her at www.debstover.com. Readers were first captivated by the tantalizing kingdom of Akora in Josie Litton's breathtaking *Dream Island*. Now the legendary nation renowned for the strength of its warriors--and the allure of its women--faces a threat to its future. Only the forbidden passion between an outsider and its own young princess can determine its fate.... *Kingdom of Moonlight* It is the first trip abroad for Cassandra, the courageous princess of Akora. Enamored of all things English, the exotic beauty is eager to mingle with London society--and meet her first English gentleman. But the striking man she discovers in her brother's home is quite the opposite of what she expected. Powerful and commanding as an Akoran warrior, he hardly resembles the sensitive knight she'd envisioned--yet he is exactly what she will need. For Cassandra's journey is about to bring her face-to-face with both the man of her dreams and her most terrifying fear....

Conner Kincaid Was The Law As sheriff of a raw Texas town and head of a ranching dynasty, Conner knew that power came with a price. And he was willing to pay for it with his loneliness, until a prickly Eastern heiress filled an emptiness in him that he'd never known he had.... Belinda Jarvis had power of her own, the kind that came with golden beauty and a bank account to match. But in Conner Kincaid she'd finally found something that she thought didn't exist, a man who still believed that justice couldn't be bought. A Texas Ranger must protect the daughter of a serial killer from becoming his next victim... Breaking into the home of the woman who shared his bed three months ago isn't Weston Cade's usual MO. But the Texas Ranger is on a personal vendetta to catch a killer, and Addie Crockett is the man's biological daughter. The beautiful rancher also happens to be carrying Wes's child... Addie can't remember her birth father, but she'll never forget the lover who took her to bed—and then disappeared. Now she has to trust Wes with her life. And the life of their unborn baby. As desire reignites, Addie quickly discovers that with this lawman by her side, she just might escape the target on her back.

Dan Ricker didn't have a badge. He didn't ask to be a lawman. But he owed his life to Marshall Burke—and when Burke died while taking killer Jack Gorman to jail, Ricker knew he had to take over the job. The trail led through treacherous Comanche territory—where Ricker picked up the added burden of a girl whose father had been murdered by the Indians. Even worse, it had to pass close to the Gorman ranch, where Jack's vicious, vengeance-hungry kin waited in ambush. The Gormans had everything, including geography, in their favor—and it would take wits as well as raw courage to win through. And even when Ricker and his prisoner reached the apparent safety of town, jail, and civilized law, there was one final enemy to face ... and one final showdown. Not yet wed, Lady Sophia Reynolds is still utterly and completely ruined. There is no other way to term her rather dire situation. Abducted by the man she thought was her one true love and forced to suffer at his hands, she knows that she will be shamed by Society if the truth is discovered. The best way to keep her secret? Find a husband. Quickly. The only problem is, how can she ever trust a man, any man, again? Lord Lewis Blackmore, third son of the Marquess of Dunleighton, is currently in the employ of Bow Street and no woman's hero. He simply happened to be at the right place at the right time to save Lady Sophia from a lifetime in exile in Scotland. However, he never imagined that he would see her again until his job forces him to her family's doorstep. When he is spotted departing Reynolds House, tongues across London begin to wag, wondering if the dashing yet scarred former military man is truly courting Sophia. Can Sophia turn the gossip surrounding her and Lewis to her advantage? Will Lewis agree to play the ardent suitor until the gossip subsides? If he does, will Sophia be able to resist his charms? Or is there more between them than a shared secret from a dark night several months before?

The sequel "Hong Kong by Moonlight" reveals how a segment of this group of misfits handles themselves as outcasts and how they draw others into their cause. Those in similar situations due to personal circumstances befriend them, as they continue to unveil the painful facts of their sorted past and perhaps their future. Let us just pray that this assemblage remembers the words of an oath, written by the priest to prick their hearts with a spiritual intervention lesson, while attempting to improve their relationship with the Divine One and each other. Amen.

Recently widowed, Naomi Brecker has had enough betrayals to last a lifetime. First her deceitful husband, then a nine man jury, and now a U.S. Marshal who will go to any lengths to get information from her, including seduction. She dreams of revenge but first must prove her innocence. U.S. Marshall Wes Cooper's job is to follow Naomi, hoping she'll lead him to her late husband's stash of stolen money and weapons. The headstrong, stubborn widow insists she is innocent of killing her husband and his mistress despite evidence to the contrary. Could this beautiful and delicate woman, who makes his job more difficult every day, really not have known her husband was a notorious outlaw? Or is she a better liar than he realized?

"An epic and ambitious mystery set against the vast backdrop of Central Australia, where indigenous and white people live side by side in an uneasy truce" (Vogue). Emily Tempest, part aboriginal and part white, is back in Moonlight Downs after a long absence. She left to get an education and travel abroad, and wonders whether she still truly belongs in this remote, rough-edged world. But within hours of her arrival, an old friend is murdered, and the police have set their sights on a rogue aborigine as the chief suspect. It will be up to Emily to ask questions, and make sure justice is served.

Finley Knight, ex-cop turned private investigator, lives a lonely, solitary life. She uses her downtime to reflect on the past and wonders what could have been. Detective Dee Woodard transferred to Corpus Christi nine years ago to put distance between herself and her ex...an ex she was still in love with. A murder investigation leads her to Moonlight Avenue and Finley Knight. Rylee

Moore left the windy plains of Amarillo in her rearview mirror, hoping to start over in this city by the bay, only to find employment hard to come by. Finley Knight wasn't hiring either, but Rylee's begging and pleading—and not taking “no” for an answer—finally lands her a job. Not as an apprentice, as she wanted, but as the lone employee at Moonlight Avenue Investigations—receptionist. When another murder hits close to home, Finn ignores the police directive to stay out of it and goes on a search for the killer...reluctantly taking Rylee along for the ride. After a gruesome third murder, Dee is booted from the case. She joins Finn's team...the chase bringing them closer and closer to a vicious drug dealer. Amongst the chaos, crime, and cover-up...love pokes its head above the water. But can they stay alive long enough to explore it?

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