

Le Avventure Di Silvestrina Silvestrina Va Alla Ricerca Di Suo Padre Gatto Silvestro Elle Emme Fiabe E Favole

The freedom of the seas -- meaning both the oceans of the world and coastal waters -- has been among the most contentious issues in international law for the past four hundred years. The most influential argument in favour of freedom of navigation, trade, and fishing was that put forth by the Dutch theorist Hugo Grotius in his 1609 *Mare Liberum*. The *Free Sea* was originally published in order to buttress Dutch claims of access to the lucrative markets of the East Indies. It had been composed as the twelfth chapter of a larger work, *De Jure Praedae* (On the Law of Prize and Booty), which Grotius had written to defend the Dutch East India Company's capture in 1603 of a rich Portuguese merchant ship in the Straits of Singapore. This new edition publishes the only translation of Grotius's masterpiece undertaken in his own lifetime -- a work left in manuscript by the English historian and promoter of overseas exploration Richard Hakluyt (1552-1616). This volume also contains William Welwod's critique of Grotius (reprinted for the first time since the seventeenth century) and Grotius's reply to Welwod. Taken together, these documents provide an indispensable introduction to modern ideas of sovereignty and property as they emerged from the early-modern tradition of natural law.

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Silvestrina un giorno scopre che suo padre Silvestro ancora vivo e, insieme a Miao e Quattro Calzini, i suoi amici di sempre, parte alla ricerca del genitore. Incontrer tanti nuovi amici e vivr molte avventure che la porteranno lontano dalla sua casa. Trover Silvestro? Di sicuro vivr un'avventura indimenticabile che non potr non avere un lieto fine. La versione digitale presenta solo n.1 illustrazione a conclusione del racconto.

An in-depth study of Hugo Grotius' involvement with the Dutch East India Company or VOC, this monograph uncovers the ideological origins of the First Dutch Empire, particularly the implications of Grotius' rights theories for European merchants and their indigenous trading partners.

This collection of essays examines the polyvalent concept of "New Worlds" in the context of medieval and early modern sermon studies. While the terms "Old World" and "New World" are commonplace in studies of Europe and the Americas, this volume explores how preaching in the Atlantic world and beyond creatively engaged audiences in addressing new cultural and religious perspectives regardless of their geographical location and time period. The identification of the "other" in sermons is already an implicit recognition of a novel world, which could be equally enticing and intimidating. The scholars represented in this volume examine a wide panorama of medieval and early modern efforts as they identify how sermons, which often served as a highly effective media of mass communication, reflect shifting identities, sometimes contested and sometimes embraced, within long-standing traditional constructs.

Particular themes include apocalypticism, art and mission, cultural interaction, multilingualism, forms of religious life, and theological innovation.

"Swiss architects Marianne Burkhalter and Christian Sumi are dedicated to an exploration of the nature of materials and construction. In the last fifteen years, they have built a series of remarkable buildings in wood and stone in Germany, Austria, and Switzerland. Their work is a thoughtful pursuit of the fundamentals of architectural construction—a style that, like that of Zumthor's buildings, might be called Alpine minimalism. Their interest in simple forms and shapes, in luminous color, in the natural grain patterns of wood, and in the opportunities afforded by joinery and other forms of craftsmanship are evident in every aspect of their built work. This comprehensive monograph includes an in-depth look at 25 of Burkhalter and Sumi's projects, including their most famous built work, the Hotel Zurichberg. Essays by Eugene Asse, Detlef Mertins, Steven Spier, and Lynnette Widder, based respectively in Moscow, Toronto, London, and New York, explore their unique style and demonstrate the growing international acknowledgement of their practice." -- Publisher description.

"When the city was filled with these bonfires, he then combed the city, and whenever he received notice of some public sodomite, he had him immediately seized and thrown into the nearest bonfire at hand and had him burned immediately." This story, of an anonymous individual who sought to cleanse medieval Paris, was part of a sermon delivered in Siena, Italy, in 1427. The

speaker, the friar Bernardino (1380-1444), was one of the most important public figures of the time, and he spent forty years combing the towns of Italy, instructing, admonishing, and entertaining the crowds that gathered in prodigious numbers to hear his sermons. His story of the Parisian vigilante was a recommendation. Sexual deviants were the objects of relentless, unconditional persecution in Bernardino's sermons. Other targets of the preacher's venom were witches, Jews, and heretics. Mormando takes us into the social underworld of early Renaissance Italy to discover how one enormously influential figure helped to dramatically increase fear, hatred, and intolerance for those on society's margins. This book is the first on Bernardino to appear in thirty-five years, and the first ever to consider the preacher's inflammatory role in Renaissance social issues.

This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

Comprehensive in scope and exclusively devoted to feline medical care, Dr. Susan Little's *The Cat: Clinical Medicine and Management* is an essential resource for anyone who provides complete, state-of-the-art care to cats. In one convenient volume, you'll find authoritative, clinically-focused information enhanced by full-color illustrations, tables, boxes, algorithms, key points, and much more — all in a format designed for quick access. Dr. Little and her expert contributors address the unique

concerns and challenges facing the feline practitioner, including the latest advances in feline medical diagnosis and management and their clinical applications to everyday practice. User-friendly and complete, *The Cat* is also available as an e-book, giving you easy access to the complete, fully-searchable contents online. Covers the latest advances in feline medicine from a systemic and adjunctive care perspective. It's the most comprehensive feline medical reference available with a strong clinical focus. Helps you meet the increasing demand for state-of-the-art medical care by cat owners — including advanced diagnostic services and treatments designed to extend and improve quality of life for feline companions. Features a full-color design with hundreds of schematic drawings, tables, boxes, key points, algorithms, and photographs for quick and easy access to information. Addresses key topics unique to feline medicine and not currently covered in other books, including: insights and clinical advances attributable to the mapping of the feline genome; medical conditions associated with behavioral problems; managing the feline patient with co-existing and chronic disease; special medical problems and care considerations for the geriatric cat; environmental enrichment for the indoor cat; feline zoonotic agents and implications for human health; and shelter medicine and overpopulation solutions. Provides in-depth information on indoor cats and senior cats, including timely guidance on meeting owners' expectations for longer, healthier lives for their cats. Addresses the challenges of pet overpopulation, particularly the impact of millions of feral cats on public

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health and the environment. Presents information written in the manner of expanded conference proceedings, delivering the latest insights and most current approaches to management of feline medical disorders. Includes contributions from approximately 60 contributors, drawing on the valuable expertise of those most knowledgeable in the field of feline medical care. Bears the full endorsement of the Winn Feline Foundation, a non-profit organization that supports studies about cat health and funds feline research projects worldwide, and is internationally regarded as a major contributor to the health and wellbeing of all cats. The complete contents also are available online through Veterinary Consult.

This Is A New Release Of The Original 1886 Edition.

An amazing expose from a nutrition centered veterinarian about starch in pet food. Its is not the corn, nor the gluten nor the preservatives - it IS the starch! Learn how to allay most all common illnesses suffered by our best friends by implementing a few simple steps in this amazing diet plan for dogs and cats. Brilliant and entertaining, a must read for pet owners that transcends in many ways to our own health.

Three times longer than the Rule of Saint Benedict and in parts identical to it, the Regula Magistri encompasses the entire existence, material and spiritual, of the monastic community and its members. First English translation.

Catnip Isn't the Only Herb Your Cat Will Love! If you're a dedicated cat lover, you know the amazing intoxicating effect that catnip has on most cats. But did you also know that catnip can help calm a frantic feline during an extended car trip? Or that catnip can ease feline gastrointestinal distress?

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In fact, there are many common herbs that can do wonders for your cat's health. In *10 Herbs for Happy, Healthy Cats* you'll find ten of the safest, most versatile herbs for feline health. You'll learn everything you need to know about growing these herbs and buying or making your own herbal teas, tinctures, capsules, and poultices. You'll also find expert advice on calculating the proper dosage of an herbal remedy and administering it to your cat -- including how to catch that feisty feline and help make the medicine go down easily!

Major new study of European political thought in the sixteenth and seventeenth centuries.

"*Imaginary Conversations and Poems: A Selection*" by Walter Savage Landor. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Author Thomas Donahue assembles new information and material from previous sources, providing a comprehensive outline of theories and a historical overview that fills a neglected niche in music and keyboard reference."--Jacket.

Contributions by Jasper Morrison.

Grotius, Hugo. *The Freedom of the Seas or The Right which Belongs to the Dutch to Take Part in the East Indian Trade*. Translated with a Revision of the Latin Text of 1633 by Ralph van Deman Magoffin. Edited with an Introductory Note by James Brown Scott. New York: Oxford University Press, 1916. xv, 83pp., paged in duplicate. Reprinted 2001 by The Lawbook Exchange, Ltd. LCCN 2001022509. ISBN 1-58477-182-8. Cloth. \$65. * Translation of Grotius' work,

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Mare Liberum, with Latin and English on facing pages. In this classic of international maritime law he calls for open rights of all countries and dominions to sail the seas without appropriation by any country, which was undoubtedly an attempt to offset the attempts of Spain, Portugal and England to claim sovereignty of the seas. This controversial viewpoint was opposed by John Selden in defense of the British Empire, in *Mare Clausum*. Grotius [1583-1645] is known principally for this work and his classic treatise on the law of nations, *De Jure Belli*.

Zimmerman presents a new edition of Apuleius'

Metamorphoses, which was written in the second century AD and is the only ancient Latin novel to survive in its entirety. In establishing her new text edition, Zimmerman has built on important recent research on the language and style of the literary artist Apuleius.

Many people have trouble focusing the right sort of thought-power into connecting with angels. The struggle of everyday life gets in the way, they feel self conscious and unsure of themselves, afraid that it's all in their head, and their brains need a more logical and structured approach to the subject in order to succeed. If only they could text or email their angel! Of course, this isn't possible, but there are lots of practical steps that can help make the process easier and more rewarding. Covering one month at a time, *A Year with the Angels* gives the reader a strategy to follow and pinpoints the information people need to tame their modern-day, left-centred brains and 'get their heads around' a very real and lasting connection with the angels.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work,

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An exciting and fun new way to help children and parents to discover their Catholic faith together, and a great help for teachers in the classroom. In child-friendly language, accompanied by talking points for parents and teachers, **YOUCAT for Kids** explores: * Creation * The Creed * The Sacraments * The Ten Commandments * Prayer * The Life of Jesus All the much-loved characteristics of the bestselling **YOUCAT** series - including fun graphics, quotes from Saints, and thought-provoking images - have been adapted to suit a younger audience.

Designed in consultation with parents and families, **YOUCAT for Kids** is an essential addition to every family bookshelf and Catholic school classroom.

A history of the English East India company.

A LETTER TO THE FRIENDS OF THE CROSS SAINT LOUIS DE MONTFORT — A Catholic Classic! — Includes Illustrations by Caravaggio — Includes an Active Index, Table of Contents and NCX Navigation Publisher:

Available in Paperback: ISBN-13: 978-1-78379-319-8

Saint Louis Mary, author of this “Letter,” is widely known through his treatise on “The True Devotion to the Blessed Virgin Mary” and its abridgment “The Secret of

Mary.” Well has he merited the title of “Apostle of Mary” and deservedly he is called “Tutor of the Legion of Mary.” In this “Letter” St. Louis manifests his passionate love for the Cross and pours forth the noble sentiments of his ardent soul. Like Saint Paul, he is “determined to know nothing. . . . except Jesus Christ, and Him crucified” (1 Cor. 2–2) . . .”indeed a stumbling block to the Jews and foolishness to the Gentiles, but to those who are called. . the Wisdom of God” (1 Cor 1–23, 24).

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