

## Le Corbusier Ediz Illustrata

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review L'Esprit Nouveau in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp. Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans. Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects. The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

These titles, the first in the new Building Blocks series, present four masterpieces of modern architecture: Le Corbusier's Notre Dame du Haut at Ronchamp, Eero Saarinen's TWA Terminal at Kennedy Airport, the United Nations complex, and Paul Rudolph's Art and Architecture Building at Yale University. Each book is illustrated with lush duotone photographs that are works of art in their own right; often it was through Ezra Stoller's images that these buildings first became known to the general public.

Le Corbusier (1887-1965) is one of the giants of twentieth-century architecture and design. Born Charles Edouard Jeanneret in La Chaux-de-Fonds, Switzerland, the self-named Le Corbusier was not only the creator of some of the most important and impressive buildings of the last century--Villa Savoye at Poissy, the Chapel of Notre Dame du Haut at Ronchamp, the Parliament Building in Chandigarh, India--he was also an accomplished painter, sculptor, furniture designer, urbanist, and author. His work and social theories continue to be a dominant force in the world of architecture and design, while his elegant bearing, typified by his round black eyeglasses, which are still today a signature look for architects around the world, helped cast him as an heroic figure out of Ayn Rand's novel The Fountainhead. Drawing on an array of archival material, including sketches, photographs, and correspondences, Le Corbusier Le Grand depicts in roughly chronological order not only the vast and varied output of Le Corbusier, but also the major events, people, and forces that shaped the life of an artist who continues to fascinate those in and outside the architectural world.

A powerful view of contemporary Latin American art from the Jean and Colette Cherqui Collection, one of the largest in the world.

Che cosa hanno in comune un iPod e una Renault? Come mai Le Corbusier creava architetture innovative ma guidava un'auto dalle linee decisamente antiquate? Perché le automobili bisogna guardarle da lontano? Come reagisce l'industria delle quattro ruote ai cambiamenti della società e ai nostri timori sull'impatto ambientale? A queste e a molte altre domande risponde Curve, il saggio illustrato che Fabio Filippini - uno dei maggiori car designer italiani, ex direttore del Design di Pininfarina - ha scritto con la collaborazione di Gabriele Ferraresi. Un viaggio che mette insieme la storia del car design alle esperienze personali e professionali di Filippini, che in trent'anni di carriera ha immaginato e realizzato il design di auto, camion, treni e perfino trattori che hanno conquistato il mercato mondiale: dagli esordi nel solco della grande carrozzeria italiana, fino alle collaborazioni internazionali e al suo incontro con Steve Jobs. Un libro che parla dell'auto e del percorso che porta alla sua creazione con una passione, una competenza e un'originalità che non hanno precedenti. \*\*\*\*\*

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Oscar Niemeyer was something of an unstoppable architectural force. Over seven decades of work, he designed approximately 600 buildings, transforming skylines from Bab-Ezzouar, Algeria, to his homeland masterpiece, Brasilia. The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date. From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

Il volume è il catalogo della mostra di Milano (Triennale 5 aprile - 6 giugno 2006). L'esposizione presenta la ricostruzione al vero dell'interno del Cabanon che Le Corbusier progettò e costruì per le sue vacanze a Cap Martin nel 1952, un capanno senza fasto apparente ma che costituisce un esempio singolare di microarchitettura, denso di significati.

Annotation Supplied by Informazioni Editoriali

"Le Corbusier's Chapel of Notre Dame du Haut at Ronchamp in eastern France is one of the twentieth century's boldest and most surprising religious buildings. Replacing a church that had been destroyed during the Second World War - a structure that was itself built on the site of a fourth-century Christian chapel - Le Corbusier transformed an ancient pilgrimage site into a dramatic and unforgettable work of modern art ... [The authors] explore the unique set of circumstances that resulted in the creation of an extraordinary space of worship on a remote hill in the French countryside by one of the twentieth-century's most controversial exponents of urbanism. As well as putting the chapel ... into its historical context and exploring the vigorous debates that have surrounded it, the book also features stunning new photographs that capture the genius of Le Corbusier's design"--Publisher's description.

Le Corbusier (1887-1965) was the most significant architect of the twentieth century. Every architecture student examines the Swiss master's work. Yet, all too frequently, they rely on reproductions of faded drawings of uneven size and quality. *Le Corbusier Redrawn* presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new drawings—which combine the conceptual clarity of the section with the spatial qualities of the perspective— not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works.

Ci troviamo immersi nel cuore del Mediterraneo in luoghi alla portata di tutti, lungo un percorso fatto a più riprese nel corso di cinque anni, da un velista-viaggiatore che un giorno decide di lasciare il proprio ormeggio che occupava da anni, per fare prua verso est regalandosi il tempo necessario per conoscere e assaporare appieno il fascino unico del Mediterraneo. «La decisione di lasciare un porto simpatico e sicuro della Liguria e di vagabondare per il Mediterraneo si è rivelata una scelta vincente, che ha rinvigorito la mia passione per la barca a vela. Anche perché sono convinto che il Mediterraneo è il più bel mare del mondo, un mare che non finisce mai di stupire.» Il libro non ha l'obiettivo di essere una guida nautica, bensì traccia svariate rotte interessanti, soprattutto tra le isole della Grecia e della Turchia, che sono descritte attraverso l'occhio curioso e indagatore di un giornalista-viaggiatore che ama farsi raccontare i posti da persone native del luogo e dai personaggi che popolano il mare, figure spesso atipiche, che attraverso il loro passato spiegano il loro presente e le loro aspettative. Il solitario Alain Capon, i vagabondi Jackie e David, lo scultore Skevos Vrontos, il padre dei marina turchi Hasan Kacmaz sono solo alcuni dei personaggi che animano le pagine di questo libro. «L'aspetto di gran lunga più importante di questo modo di andar per mare, al di là di immergersi nella bellezza e nelle peculiarità dei luoghi, al di là del piacere di navigare, è però un altro. Si tratta del sentirsi più aperti al rapporto con gli altri, di una particolare predisposizione ad incontrare persone con le quali vivere brevi ma intensi rapporti umani.» L'autore ci porta anche a conoscere i luoghi al di là del porto e del suo lungomare per inoltrarsi nel suo entroterra, salire su colline e montagne e godersi lo spettacolo dall'alto attraverso stupendi itinerari naturalistici. Lo spirito di questo velista curioso trova piena realizzazione anche in un importante apparato fotografico di 72 pagine, che traducono in colori e immagini i personaggi incontrati e i luoghi visitati. Questa non è un'impresa, ma semplicemente un gran bel viaggio per mare, che ha regalato momenti ed emozioni indimenticabili all'autore e al suo equipaggio.

Villa le Lac, which was designated a World Heritage in 2016, was designed and built by Le Corbusier as Geneva lakeside home for his parents in 1925. Because of its spare arrangement of spaces, he referred to it as a "dwelling machine." Even today it remains the modern prototype of the "small house" that fulfills all of the functions of a residence with a minimum of floor area and seamless transitions between spaces. For the first time, this book is appearing in three separate language editions, following the original edition in which Le Corbusier documented the history of the building: with photographs, sketches and a poetic text. Access to the original photographs allowed the quality of the illustrations in this edition to be improved significantly.

Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

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