

Le Ragazze Di Kabul Enewton Narrativa

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul,

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Afghanistan.

I delitti più celebri e i crimini più atroci commessi da famiglie, clan e dinastie «Gli autori tracciano il loro oscuro labirinto narrando con oggettività vicende inquietanti. Il terrore diventa un affare di famiglia.» Laura Lorenzi, «la Repubblica» Madri e padri, figli e figlie, fratelli e sorelle uniti da un doppio legame di sangue: genetico e criminale. Dalla dinastia giulio-claudia ai Borgia, dai Romanov ai Kim, dagli Hussein ai clan mafiosi, la storia di ieri e di oggi è disseminata di vicende oscure che hanno come protagonisti personaggi disumani, guidati da una lucida follia o pronti a tutto per conservare il proprio potere. Sfilano così, in sequenza, gli eccidi di massa dei fratelli Pizarro, gli omicidi seriali, le efferate imprese delle bande di Jesse James, dei fratelli Dalton e dei Savi, “quelli della Uno bianca”. E poi le sanguinose azioni delle famiglie mafiose, come i Gambino, i Riina, i Messina Denaro, i Barbaro... E ancora la spregiudicata gestione del potere di tiranni che la storia ha condannato a finire nella polvere, come Ceausescu e Gheddafi. Per finire con i protagonisti della cronaca nera: Rosa Bazzi e Olindo Romano, gli assassini di Erba; Michele Misseri e sua figlia Sabrina, implicati nel giallo di Avetrana, culminato con il ritrovamento del cadavere della quindicenne Sarah Scazzi, vittima forse dello zio e della cugina. Due presunti carnefici per un solo cognome. «Una carrellata di fatti oscuri e crudeli, operati da famiglie che hanno utilizzato ogni genere di sopraffazione per difendere il proprio nome e potere.» Panorama.it Tra le famiglie malvagie: La dinastia giulio-claudia. Roma val bene sangue e omicidi Borgia. Delitti e castighi di una dinastia mancata Tudor. Matrimoni e funerali, tra vergini e sanguinari fratelli Dalton. Al di là del bene e del male Romanov. Demoni e dèi Hussein. Una famiglia-statoclan bin Laden. L'internazionale del terrore Riina. I capi dei capi Olindo e Rosa. I mostri di Erba Andrea Accorsi (Legnano, 1968), giornalista professionista e

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ricercatore, lavora come capo servizio cronaca in un quotidiano nazionale. Studioso di storia del giornalismo e di criminologia, ha scritto una decina di libri e saggi, tra cui ricordiamo *Bande criminali e - insieme a Daniela Ferro - Milano criminale, Il grande libro dei misteri di Milano risolti e irrisolti, 101 personaggi che hanno fatto grande Milano, Le famiglie più malvagie della storia.* Daniela Ferro (Milano, 1977), giornalista pubblicitista e docente, per Newton Compton ha pubblicato *Le grandi donne di Milano*. Insieme ad Andrea Accorsi ha scritto *Milano criminale, Il grande libro dei misteri di Milano risolti e irrisolti, 101 personaggi che hanno fatto grande Milano e Le famiglie più malvagie della storia.* *From Kabul to London, two young brothers hiding out on the road, running for their lives ...*

The New York Times bestseller, written by a former reporter for ABC News, that People magazine called “a transporting, enlightening book” tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan. Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban’s fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls “one of the most inspiring books I have ever read,” Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

This monumental study examines issues of anthropomorphism in the three Abrahamic Faiths, as viewed through the texts of the Hebrew Bible, the New Testament and the Qur’an. Throughout history Christianity and Judaism have tried to make sense of God. While juxtaposing the Islamic position against this, the author addresses the Judeo-

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Christian worldview and how each has chosen to framework its encounter with God, to what extent this has been the result of actual scripture and to what extent the product of theological debate, or church decrees of later centuries and absorption of Hellenistic philosophy. Shah also examines Islam's heavily anti-anthropomorphic stance and Islamic theological discourse on Tawhid as well as the Ninety-Nine Names of God and what these have meant in relation to Muslim understanding of God and His attributes. Describing how these became the touchstone of Muslim discourse with Judaism and Christianity he critiques theological statements and perspectives that came to dilute if not counter strict monotheism. As secularism debates whether God is dead, the issue of anthropomorphism has become of immense importance. The quest for God, especially in this day and age, is partly one of intellectual longing. To Shah, anthropomorphic concepts and corporeal depictions of the Divine are perhaps among the leading factors of modern atheism. As such he ultimately draws the conclusion that the postmodern longing for God will not be quenched by pre-modern anthropomorphic and corporeal concepts of the Divine which have simply brought God down to this cosmos, with a precise historical function and a specified location, reducing the intellectual and spiritual force of what God is and represents, causing the soul to detract from a sense of the sacred and thereby belief in Him.

Non tutte le donne sono nate libere Una storia vera «Un coraggioso ritratto dell'Afghanistan.» Khaled Hosseini, autore di Il cacciatore di aquiloni Una donna coraggiosa, una terra segnata dal dolore Fariba Nawa ha lasciato l'Afghanistan quando aveva nove anni e si è trasferita con la famiglia in America. Dopo 18 anni, diventata giornalista, decide di tornare nella terra d'origine per conoscere il suo popolo e riscoprire le sue radici. Ma ad attenderla c'è una realtà molto

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diversa da quella che ricorda. Così, da Herat, sua città natale, Fariba intraprende un viaggio doloroso e appassionato tra trafficanti, donne disposte a sacrificare la vita per far valere i propri diritti, giovani pusher, criminali, agenti infiltrati. E incontra Darya, con la sua storia di tristezza e rassegnazione. Darya è una giovane “sposa dell’oppio”, costretta dal padre, un trafficante, a un matrimonio con un signore della droga molto più vecchio di lei, che non parla la sua lingua e ha già un’altra moglie e dei figli. Negli occhi intensi di quella bambina, Fariba vede riflessa tutta la bellezza e la sofferenza delle donne afgane... In un libro toccante e sconvolgente, che unisce la poesia del romanzo alla verità del reportage, Fariba Nawa ci racconta tutta la verità sul moderno Afghanistan, dilaniato da sanguinose lotte, conteso tra potenze straniere e lasciato in mano agli spietati re dell’oppio. Un viaggio nella misteriosa terra dell’oppio, tra signori della droga e spose bambine Fariba Nawa premiata giornalista freelance, è nata in Afghanistan e vive in California. È stata corrispondente dall’Iran, dal Pakistan, dall’Egitto e dalla Germania. Si occupa in particolare del tema dell’immigrazione araba negli Stati Uniti e viaggia spesso in Medio Oriente per i suoi audaci reportage. Parla l’arabo e il farsi. Tra il 2002 e il 2007 è stata testimone in prima linea della guerra in Afghanistan. Il suo sito è www.faribanawa.com

A thrilling account of how Russia is waging a hidden war against America and the West, using espionage, corruption, fake news, and KGB-style murder March 2018. Two Russian assassins arrive in a provincial English city to kill a former officer from Russia’s GRU intelligence agency. His crime? Passing secrets to British spies. The poison? A lethal nerve agent, novichok. The attempted execution was a reminder – as if one were needed - of Russia’s contempt for international norms. The Soviet Union and its doctrine are

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long gone, but the playbook used by the Kremlin's spies during that long confrontation with the West is back. And the underlying goal remains the same: to undermine democracy and exploit divisions within American and European society and politics. Moscow's support for Donald Trump in the 2016 presidential election has grown into the biggest political scandal of modern times. Its American players are well-known. In *Shadow State*, award-winning journalist and bestselling author Luke Harding reveals the Russians behind the story: the spies, hackers and internet trolls. Harding charts how the Kremlin has updated Communist-era methods of influence and propaganda for the age of Facebook and Twitter, and considers the compelling question of our age: what exactly does Vladimir Putin have on President Trump? Similar to those of the Cold War, Putin's ambitions are truly global. His emissaries include oligarchs, bankers, lawyers, mercenaries, and agents of influence. They roam from Salisbury to Helsinki, Ukraine to Central Africa, London to Washington, D.C. *Shadow State* is the singular account of how the Kremlin seeks to reshape the world, to divide the US from its European friends, and to remake America in its own dark and kleptocratic image. This is an essential read for anyone who wants to understand how our politics came to be so chaotic and divided. Nothing less than the future of Western democracy is at stake.

Dal vincitore del premio International Thriller Writers Un padre single Una misteriosa donazione Un thriller mozzafiato Danny Goodman è uno scrittore senza più ispirazione, la moglie è morta e lui deve occuparsi di Abby, la figlia adolescente. Quando si trova nella condizione di non poter pagare le tasse scolastiche, riceve inaspettatamente un generoso assegno da parte di Thomas Galvin, un uomo carismatico e molto ricco, la cui figlia frequenta la stessa scuola ed è molto amica di Abby. Danny è a disagio, ma accetta comunque la

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cospicua somma di denaro, perché non ha scelta. Ma non appena quei soldi compaiono sul suo conto, Danny riceve la visita dei funzionari dell'agenzia federale antidroga: l'accusa a suo carico è di essere sul libro paga del cartello della droga di Sinaloa, il più grande del Messico. Per evitare di passare decenni in una prigione federale, o peggio, è costretto ad avvicinarsi sempre più al misterioso Thomas Galvin, che ha sposato nientemeno che la figlia del boss di Sinaloa, e a scoprire tutto quello che può su di lui e sulle sue attività. Danny si trova invischiato in una fitta rete di inganni dove nessuno è quel che sembra, e dove l'unica cosa certa è che le bande dei narcos messicani cominciano a mietere vittime con ferocia e determinazione sempre più vicino a lui e a sua figlia, e gli agenti della DEA non lo mollano. Quando si troverà ad annasprire in una morsa di terrore e paura senza vie di fuga, Danny dovrà trovare una soluzione... Un thriller magistrale Tradotto in 10 Paesi Un bestseller che ha conquistato il mondo «Eccitante, da far rimanere senza fiato.» Kirkus Reviews «L'archetipo del thriller nella sua veste più contemporanea.» The New Yorker «Trama geniale.» Library Journal Joseph Finder Nato a Chicago, ha vissuto in Afghanistan e nelle Filippine. Fin da piccolo pensava di diventare una spia. O forse un professore di storia russa. Invece si è specializzato in studi russi a Yale e ha insegnato a Harvard. È stato anche reclutato dalla CIA, ma ha deciso di diventare uno scrittore e i suoi thriller sono dei bestseller pluripremiati.

The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *My Name Is Parvana*. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the

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dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

A moving and timely novel about human trafficking—from the author of the acclaimed debut *Lipstick in Afganistan*. Newly heartbroken and searching for purpose in her life, Abby Monroe is determined to make her mark as a UN worker in one of the world's most unstable cities: Peshawar, Pakistan. But after witnessing the brutal murder of a woman thrown from a building, she is haunted by the memory of an intricate and sparkling bracelet that adorned the victim's wrist. At a local women's shelter, Abby meets former sex slaves who have miraculously escaped their captors. As she gains the girls' trust and documents their horrifying accounts of

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unspeakable pain and betrayal, she joins forces with a dashing New York Times reporter who believes he can incriminate the shadowy leader of the vicious human trafficking ring. Inspired by the women's remarkable bravery—and the mysterious reappearance of the bracelet—the duo traces evidence that spreads from remote villages of South Asia to the most powerful corners of the West, risking their lives to offer a voice to the countless innocents in bondage.

The acclaimed author of *Lipstick in Afghanistan* weaves together the unforgettable stories of the people she helped heal in some of the most troubled places on Earth in a gripping memoir that celebrates our shared humanity. Roberta Gately is a nurse and humanitarian aid worker who has served in war zones ranging from Africa to Afghanistan aiding refugees. Just the word refugee sparks conversation and fuel emotion. There are more than twenty-two million refugees worldwide and another sixty-five million who have been forcibly displaced. But who are these people? Images filter into our consciousness via dramatic photographs—but these photos only offer a glimpse into their stories. *Footprints in the Dust* aims to share the real stories of refugees around the world in hopes of revealing the truth about their experience. As a young ER nurse in Boston, Roberta was stopped cold by stark images of big-bellied babies with empty haunting stares in the news. She called the aid organization featured in the news story and within two months, she was on her way. Roberta would soon learn that world into which millions of children around the globe were born was fraught with unspeakable horrors. The only certainties for so many of these children were, and remain to this day—disease and devastating injury. *Footprints in the Dust* reveals the humanity behind the headlines, beginning where the newscasters end their reports. The people we meet within this riveting book are

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neither all saints nor all sinners—and impossible to forget. “I just couldn’t put it down” ?????? “I read it in one sitting” ?????? “Brilliant... So many twists and turns” ?????? “I was on the edge of my seat” ?????? The young woman’s mouth is slightly parted, as if waiting to speak. Her body is frozen in ice and her blue eyes stare at the sky, perhaps wanting to look at the stars one last time... When the body of a woman is found in the frozen Neponset River, just where it meets the sea, Jessie Novak rushes to the scene. She is shocked to see a flash of a familiar silk scarf and realizes that the woman in the ice is Sheila Logan, with whom she worked closely for years at Boston City Hospital. Jessie desperately wants to find out how this young and talented nurse ended up an innocent victim. Searching through Sheila’s belongings, Jessie realizes she was having an affair with a colleague and may have been pregnant. Jessie’s own mother walked out when she was just a baby—she must use her past demons to track Sheila’s killer. But then Jessie uncovers a cold case; another dedicated nurse strangled with a scarf and thrown into a freezing river. Jessie is the only one who can see a lethal pattern forming, and she must act fast. But the killer is one step behind her and after a terrifying attack, Jessie knows she’s being warned off the case. With the killer in her sights, Jessie must take the deadliest risk of her life to make sure no more innocent lives are taken... This utterly addictive novel will keep you up all night! Fans of Lisa Regan, Rachel Abbott and Tess Gerritsen will be totally hooked until the last heart-thumping page. What readers are saying about *The Frozen Girl*: “Gripping... Compulsively readable with a white-knuckle ending. Roberta Gately has fast become one of my must-read authors.” Bookworm Down Under ?????? “Finished it the same day I started it, just couldn’t put it down at all... Can’t wait to read more of this series and see what happens next.” Spooky’s Maze of Books ?????? “Loved this!... Sped through

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this book as I couldn't wait to see how it would turn out!"

Goodreads Reviewer ?????? "Boom—right out of the gate we have action. Twists, turns, mystery, intrigue. Loved it all."

Goodreads Reviewer "A fast-paced, thrilling read."

Goodreads Reviewer ?????? "Jessie is a great character. I enjoyed this story a lot... Looking forward to see what happens next."

B for Book Review ?????? "A fast-paced read that kept me turning the pages."

Goodreads Reviewer ?????? "A great, quick book with twist and turns I never saw coming!"

Goodreads Reviewer

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days.

The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to *The Breadwinner Trilogy*, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life.

Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

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#1 NEW YORK TIMES BESTSELLER An explosive exposé that lays out the story behind the Steele Dossier, including Russia's decades-in-the-making political game to upend American democracy and the Trump administration's ties to Moscow. "Harding...presents a powerful case for Russian interference, and Trump campaign collusion, by collecting years of reporting on Trump's connections to Russia and putting it all together in a coherent narrative." --The Nation December 2016. Luke Harding, the Guardian reporter and former Moscow bureau chief, quietly meets former MI6 officer Christopher Steele in a London pub to discuss President-elect Donald Trump's Russia connections. A month later, Steele's now-famous dossier sparks what may be the biggest scandal of the modern era. The names of the Americans involved are well-known--Paul Manafort, Michael Flynn, Jared Kushner, George Papadopoulos, Carter Page--but here Harding also shines a light on powerful Russian figures like Aras Agalarov, Natalia Veselnitskaya, and Sergey Kislyak, whose motivations and instructions may have been coming from the highest echelons of the Kremlin. Drawing on new material and his expert understanding of Moscow and its players, Harding takes the reader through every bizarre and disquieting detail of the "Trump-Russia" story--an event so huge it involves international espionage, off-shore banks, sketchy real estate deals, the Miss Universe pageant, mobsters, money laundering, poisoned dissidents, computer hacking, and the most shocking election in American history. "With his legend already firmly established, he was only twenty-nine when he died on New Year's Day 1953 (or, perhaps, New Year's Eve 1952) in the back seat of his baby-blue Cadillac headed to a concert in Canton, Ohio. Interest in Williams is unflagging, and myths and tall tales about his life and death continue to grow with every passing year."--BOOK JACKET.

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Un romanzo commovente e autentico, una storia d'amore e di speranza in una terra sconvolta dal dolore. Due destini che si incrociano, sulle labbra il colore rosso della passione. Elsa è americana, ha ventidue anni e fa l'infermiera in un piccolo villaggio dell'Afghanistan. Ogni giorno i suoi occhi vedono povertà, dolore, orrore e devastazione. Ma Elsa è una donna coraggiosa e ostinata e continua a lavorare senza sosta. Si adatta ai costumi locali e indossa il burqa, senza però rinunciare alla sua grande passione: il rossetto. Nascosta sotto abiti pesanti, Elsa ogni mattina continua a colorare le sue labbra. Rosso ciliegia, malva, rosa, sfumature che l'aiutano a sorridere e ad andare avanti, anche quando la legge sanguinaria dei talebani arriva nel suo villaggio. Parween è una giovane e ribelle afgana, che come Elsa non si piega alla repressione del regime. I talebani le hanno ucciso il marito e lei vuole vendetta. Sarà proprio un rossetto, ritrovato per caso dopo la spaventosa esplosione di un autobus, a farle incontrare. È l'inizio di un'amicizia che cambierà per sempre la vita di entrambe. Il ritratto affascinante di due donne che con coraggio e tenacia hanno cambiato il loro destino. La scoperta della libertà e dell'amicizia nella cornice della guerra in Afghanistan. Roberta Gately infermiera, operatrice umanitaria e scrittrice, ha preso parte a diversi progetti umanitari nel Terzo Mondo, dall'Africa all'Afghanistan. Ha scritto per il «Journal of Emergency Nursing» e per «BBC World News Online». È impegnata attivamente nella promozione di iniziative a favore dei profughi e degli emarginati. Il suo sito internet è www.robertagately.com.

I beg the young woman to breathe as I desperately try to save her life. I catch a glimpse of her face and it's like looking in a mirror. We have the same chestnut hair, the same heart-shaped face. She is gripping rose petals, like she had been holding a bouquet. Wake up, please, you could be

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my sister... My mother disappeared when I was a child, and my father refused ever to speak about her. When I'm called to the scene of a crime and look into victim Ann Hart's pretty face, it sends shivers up my spine. I've never met her before, but we could be related. Am I investigating the murder of my own little sister? I know I will never rest until I find the person who did this, but it seems that Ann's killer is not done yet. First someone breaks into my apartment when I am asleep. And then he sends me a bouquet of blood-red roses just like the ones Ann was clutching... I'm leading the case, but am I also the next victim? Just when I think I've got a handle on Ann's killer, he strikes again. I am standing in the freezing morgue as the white sheet is pulled back. It's Bert Gibbons, my close friend and a local journalist who was investigating Ann's death. I know it's a warning: don't come any closer or you'll be next. Can I catch this deadly killer or am I just a dead girl walking? Readers are utterly hooked on *Dead Girl Walking!* "I absolutely devoured this book!... Completely been captivated... I need more. An addictive read which kept me guessing and on the edge of my seat... I absolutely cannot recommend this book highly enough." Little Miss Book Lover 87 ????? "Wow... It was brilliant! I was hooked from the very first page!... What a book!... I loved it. A rollercoaster read and will leave you sitting on the edge of your seat." Goodreads Reviewer ????? "A phenomenal novel!... Riveting... I didn't want to stop reading and... finished it the same day. I really can't form words to express how great this book was! Well done to Roberta Gately, you have a new fan!" Goodreads Reviewer ????? "My heart was racing, the tension building and the excitement exploding. I read this book in a day... I absolutely loved the writing style of this story and cannot wait to be reunited with Jessie Novak in her next adventure." Goodreads Reviewer ????? "Wow what a fantastic book... An edge-of-the-seat thriller. It had a lot of twists and turns which

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made this book great... Great book." Goodreads Reviewer ?????? "A wicked and exciting thriller where no one could be trusted, with dangerous situations crossing boundaries between Jessie's working and personal life. It was so good, and I can't wait for book two!" Brianne's Book Reviews ?????? "Loved it!... One of my favorite reads of the year." Goodreads Reviewer ??????

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness. This is a fascinating and enjoyable popular science book on gravity and black holes. It offers an absorbing account on the history of research on the universe and gravity from Aristotle via Copernicus via Newton to Einstein. The author possesses

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high literary qualities and is celebrated relativist. The physics of black holes constitutes one of the most fascinating chapters in modern science. At the same time, there is a fanciful quality associated with this strange and beautiful entity. The black hole story is undoubtedly an adventure through physics, philosophy, history, fiction and fantasy. This book is an attempt to blend all these elements together. In January 2002 Rory Stewart walked across Afghanistan-surviving by his wits, his knowledge of Persian dialects and Muslim customs, and the kindness of strangers. By day he passed through mountains covered in nine feet of snow, hamlets burned and emptied by the Taliban, and communities thriving amid the remains of medieval civilizations. By night he slept on villagers' floors, shared their meals, and listened to their stories of the recent and ancient past. Along the way Stewart met heroes and rogues, tribal elders and teenage soldiers, Taliban commanders and foreign-aid workers. He was also adopted by an unexpected companion-a retired fighting mastiff he named Babur in honor of Afghanistan's first Mughal emperor, in whose footsteps the pair was following. Through these encounters-by turns touching, con-founding, surprising, and funny-Stewart makes tangible the forces of tradition, ideology, and allegiance that shape life in the map's countless places in between.

A team of journalists with unparalleled inside access provides the first full, in-depth account of WikiLeaks, its founder Julian Assange, and the ethical, legal, and political controversies it has both uncovered and provoked.

NOW A NETFLIX ORIGINAL SERIES Frustrated at the path her life has taken, Alice decides to take control of her personal life using astrology as her guide in this quirky, steamy, and hilarious romantic comedy. Alice Bassi is (a little) over thirty, single (not by choice), and she can't help but feel that she is failing at this whole adulthood thing. She's stuck

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in a dead-end job, just found out her ex-boyfriend is engaged to his pregnant girlfriend, and Richard Gere hasn't shown up with flowers and a limo to save her from it all. On one particularly disastrous morning—when Alice would much rather have stayed home, curled up with her favorite rom-coms—she meets Davide Nardi. Handsome yet indecipherable, Davide would be the leading man of Alice's dreams—if only he weren't the “hatchet man” brought in to help streamline production and personnel at the small television network she works for. In the midst of all this, Alice runs into Tio—an actor and astrology expert who is convinced he can turn her life around with a little help from the stars. Skeptical but willing, Alice decides to take Tio's advice and only date men whose Zodiac signs are compatible with hers. Unfortunately, it turns out that astrological affinity doesn't always guarantee a perfect match, nor prevent a series of terrible dates, disappointments, and awkward surprises. It also doesn't keep Davide from becoming more attractive every day. Perfect for fans of Bridget Jones's Diary and Star-Crossed, *An Astrological Guide for Broken Hearts* is a witty, sexy, and relatable portrait of a modern woman's search for love and a dream job, only to discover that your destiny isn't always written in the stars.

Afghan-American journalist Fariba Nawa delivers a revealing and deeply personal exploration of Afghanistan and the drug trade which rules the country, from corrupt officials to warlords and child brides and beyond. Khaled Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns* calls *Opium Nation* “an insightful and informative look at the global challenge of Afghan drug trade. Fariba Nawa weaves her personal story of reconnecting with her homeland after 9/11 with a very engaging narrative that chronicles Afghanistan's dangerous descent into opium trafficking...and most revealingly, how the drug trade has damaged the lives

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ofordinary Afghan people.” Readers of Gayle Lemmon Tzemach’s *The Dressmaker of Khair Khana* and Rory Stewart’s *The Places Between* will find Nawa’s personal, piercing, journalistic tale to be an indispensable addition to the cultural criticism covering this dire global crisis.

Dopo il bestseller *Sconsacrato*, primo in classifica in Italia Un grande thriller *Carnivia Trilogy* Cosa si nasconde dietro il rapimento di una ragazza adolescente, la figlia di un funzionario dell’esercito americano, scomparsa improvvisamente a Venezia? Holly Boland, dei servizi segreti americani, sospetta che l’obiettivo dei rapitori vada ben oltre la richiesta di riscatto. E quando il capitano dei Carabinieri Caterina Taddei, nel corso di alcune ricerche in rete, si imbatte nel video di una ragazza legata e incappucciata con un misterioso messaggio in sovrimpressione, i sospetti si fanno certezza. Chi sono i rapitori? Quale può essere la chiave per decifrare l’oscuro messaggio? Daniele Barbo, il geniale hacker creatore del sito web criptato *Carnivia.com*, accetta di aiutare le due donne a risolvere il caso. Ma quando le tracce si perdono indietro nel tempo, fino ad alcuni fatti risalenti alla seconda guerra mondiale, diventa chiaro che sta per riaffiorare una verità sconvolgente e che rivangare il passato potrebbe essere estremamente pericoloso... Dopo il successo di *Sconsacrato*, bestseller internazionale, primo in classifica in Italia, tradotto in 16 lingue, torna la serie di *Carnivia Trilogy* Un rapimento misterioso Una cospirazione mondiale «Straordinario.» *New York Times* «Eccezionale.» *Literary Review* I giudizi dei lettori: «Un page-turner scritto magistralmente, dalla trama avvincente e realistica. Lo consiglio vivamente: non ve ne pentirete!!!» Giovanna «Avvincente, ben scritto, bello. Una volta iniziato non puoi smettere.» Alfonso «Un romanzo superbo! Una trilogia che si preannuncia davvero sensazionale!» Mimmo Jonathan Holt Docente di letteratura inglese a Oxford, è ora il direttore

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creativo di un'agenzia di pubblicità. Il suo romanzo d'esordio, *Sconsacrato*, è stato pubblicato dalla Newton Compton ed è stato al primo posto della classifica italiana per settimane.

In the West, media coverage of Afghanistan and Pakistan is framed by military and political concerns, resulting in a simplistic picture of ageless barbarity, terrorist safe havens, and peoples in need of either punishment or salvation. Under the Drones looks beyond this limiting view to investigate real people on the ground, and to analyze the political, social, and economic forces that shape their lives. Understanding the complexity of life along the 1,600-mile border between Afghanistan and Pakistan can help America and its European allies realign their priorities in the region to address genuine problems, rather than fabricated ones. This volume explodes Western misunderstandings by revealing a land that abounds with human agency, perpetual innovation, and vibrant complexity. Through the work of historians and social scientists, the thirteen essays here explore the real and imagined presence of the Taliban; the animated sociopolitical identities expressed through traditions like Pakistani truck decoration; Sufism's ambivalent position as an alternative to militancy; the long and contradictory history of Afghan media; and the simultaneous brutality and potential that heroin brings to women in the area. Moving past shifting conceptions of security, the authors expose the West's prevailing perspective on the region as strategic, targeted, and alarmingly dehumanizing. Under the Drones is an essential antidote to contemporary media coverage and military concerns.

Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with the knowledge that he can do nothing to save his friends and family. Living on Occupied land, his entire village operates in constant fear of losing their homes, jobs and belongings. But more

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importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict. Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence, and discovers a new hope for the future.

Roberta Gately's lyrical and authentic debut novel—inspired by her own experiences as a nurse in third world war zones—is one woman's moving story of offering help and finding hope in the last place she expected. Gripped by haunting magazine images of starving refugees, Elsa has dreamed of becoming a nurse since she was a teenager. Of leaving her humble working-class Boston neighborhood to help people whose lives are far more difficult than her own. No one in her family has ever escaped poverty, but Elsa has a secret weapon: a tube of lipstick she found in her older sister's bureau. Wearing it never fails to raise her spirits and cement her determination. With lipstick on, she can do anything—even travel alone to war-torn Afghanistan in the wake of 9/11. But violent nights as an ER nurse in South Boston could not prepare Elsa for the devastation she witnesses at the small medical clinic she runs in Bamiyan. As she struggles to prove herself to the Afghan doctors and local villagers, she begins a forbidden romance with her only confidant, a charming Special Forces soldier. Then, a tube of lipstick she finds in the aftermath of a tragic bus bombing leads her to another life-changing friendship. In her neighbor Parween, Elsa finds a kindred spirit, fiery and generous. Together, the two women risk their lives to save friends and family from the worst excesses of the Taliban. But when the war waging around them threatens their own survival, Elsa discovers her only hope is to unveil the warrior within.

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Roberta Gately's raw, intimate novel is an unforgettable tribute to the power of friendship and a poignant reminder of the tragic cost of war.

Traditional Chinese edition of Last Train to Istanbul (Original Turkish title: Nefes Nefese). Disowned by their families, the last of the royal of the Ottoman Empire and a Jewish man married and went to live in France right before WWII. The historical novel is based on a true story and highlights the courageous effort by Turkish diplomats who saved the lives of hundreds of Jews caught in Nazi occupied France. In Chinese. Distributed by Tsai Fong Books, Inc.

Un grande thriller Dall'autrice del bestseller Una fredda mattina d'inverno La vita di Lily Isley sembra perfetta: un marito ricco, una cerchia di amici dell'alta società e un figlio praticamente perfetto, Axel, marine pluridecorato che sta per sposare l'amore della sua vita, Shea. Ma quando una damigella d'onore viene uccisa nell'appartamento di Axel e il ragazzo è introvabile, tutto il mondo crolla addosso a Lily e i segreti di famiglia a lungo taciuti rischiano di venire rivelati. Dru Gallagher ha avuto una vita completamente diversa. Dopo che suo marito, colpito da sindrome da stress post-traumatico, ha minacciato di uccidere lei e sua figlia Shea, Dru è stata costretta a lasciarsi alle spalle il matrimonio e a rifarsi una vita altrove, solo con le proprie forze. La rabbia che vede negli occhi di Axel è tristemente familiare e le fa temere per sua figlia... Soprattutto ora che la migliore amica di Shea è stata trovata morta. Con un killer a piede libero, Lily e Dru, due donne molto diverse tra loro, hanno lo stesso obiettivo: salvare i propri figli dallo scandalo, ma soprattutto dalla morte. La protezione di una madre sarà sufficiente o i segreti rivelati saranno sconvolgenti al punto da distruggere qualunque speranza? Due famiglie legate da un segreto Una rete di bugie e tradimenti «Barbara Taylor Sissel ha una scrittura potente e affronta temi molto profondi.» Kirkus

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Reviews «Mi ha tenuta sveglia fino a notte fonda: un capolavoro che esplora i temi di famiglia, amore e le conseguenze delle decisioni che prendiamo. Il perfetto mix di mistero, pericolo e del tipo di segreti per i quali le persone arrivano ad uccidere.» Kristin Harmel, autrice di *Finché le stelle saranno in cielo* «Che cosa fareste se vostro figlio fosse implicato in un omicidio brutale? Segreti di famiglia, bugie, tradimenti... Una lettura avvincente!» Barbara Claypole White, autrice di *Il figlio perfetto* Barbara Taylor Sissel È nata a Honolulu, nelle Hawaii, ma è cresciuta in varie località del Midwest. In uno dei suoi trasferimenti, ha abitato nelle vicinanze di un carcere, dove ha avuto la possibilità di venire in contatto con i detenuti e i loro familiari. Questa esperienza l'ha segnata al punto da farle sviluppare un'attenzione particolare, nella sua scrittura, per le famiglie che reagiscono alla tragedia di un crimine. Adesso vive in Texas in una fattoria fuori Austin, ha due figli e quando non scrive si occupa di giardinaggio. La finestra sul parco è il secondo libro pubblicato dalla Newton Compton, dopo *Una fredda mattina d'inverno*.

"In a real dark night of the soul it is always three o'clock in the morning." - F. Scott Fitzgerald A coming-of-age novel—a heady union of *Before Sunrise* and *Beautiful Ruins*—about a father and his teenage son who are forced to spend two sleepless nights exploring the city of Marseilles, a journey of unexpected adventure and profound discovery that helps them come to truly know each other. Antonio is eighteen years old and on the cusp of adulthood. His father, a brilliant mathematician, hasn't played a large part in his life since divorcing Antonio's mother but when Antonio is diagnosed with epilepsy, they travel to Marseille to visit a doctor who may hold the hope for an effective treatment. It is there, in a foreign city, under strained circumstances, that they will get to know each other and connect for the first time. A beautiful,

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gritty, and charming port city where French old-world charm meets modern bohemia, father and son stroll the streets sharing strained small talk. But as the hours pass and day gives way to night, the two find themselves caught in a series of caffeine-imbued adventures involving unexpected people (and unforeseen trysts) that connect father and son for the first time. As the two discuss poetry, family, sex, math, death, and dreams, their experience becomes a mesmerizing 48-hour microcosm of a lifetime relationship. Both learn much about illusions and regret, about talent and redemption, and, most of all, about love. Elegant, warm, and tender, set against the vivid backdrop of 1980s Marseille and its beautiful calanques—a series of cliffs and bays on the city's outskirts—Three O'Clock in the Morning is a bewitching coming-of-age story imbued with nostalgia and a revelatory exploration of time and fate, youth and adulthood. Translated from the Italian by Howard Curtis

Dall'autrice del bestseller *Le ragazze di Kabul* Un romanzo intenso. Una commovente storia d'amore. È una domenica mattina e le strade sono deserte Una donna precipita da un palazzo: è questa la terribile scena a cui assiste Abby Monroe, un'infermiera dell'UNICEF in partenza per il Pakistan. Quella povera donna ha al polso un bracciale prezioso e particolare, che si imprime nella mente di Abby. Quando la polizia arriverà sul posto, ogni traccia del corpo sarà però scomparsa. Come se non fosse mai esistita. Ma il ricordo di quel giorno, della donna e di quel bracciale accompagneranno Abby nei giorni a seguire tormentando i suoi sogni con incubi e paure anche una volta arrivata in Pakistan. La conoscenza con Nick Sinclair, un reporter del «New York Times», sulle tracce di un uomo potente e spietato implicato nella tratta degli esseri umani, coinvolgerà Abby in strani intrighi e sporchi interessi in quella terra povera, attraversata dalla sofferenza, dove la vita umana si vende al

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mercato. Finché la ricomparsa di un bracciale mai dimenticato la condurrà vicino a una verità così scomoda da mettere in pericolo la sua stessa vita. Un romanzo intenso che getta un cono di luce sulla tratta di giovani donne destinate al mercato del sesso a pagamento, ma anche una commovente storia d'amore, che illumina di speranza anche la vicenda più buia. Una giovane donna assassinata. Un'infermiera impegnata in una terra sconvolta dalla guerra. Un romanzo che vi colpirà al cuore. Roberta Gately infermiera, operatrice umanitaria e scrittrice, ha preso parte a diversi progetti nel Terzo Mondo, dall'Africa all'Afghanistan. Ha scritto per il «Journal of Emergency Nursing» e per «BBC World News Online». È impegnata attivamente nella promozione di iniziative a favore dei profughi e degli emarginati. La Newton Compton ha già pubblicato *Le ragazze di Kabul*, che ha riscosso grande successo tra i lettori. Il suo sito è www.robortagately.com.

“You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano, praised as “a delightful creation” (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano's gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-

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dealing lover from Bologna; and the victim's friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key to the murder.

The girl in the photo was laughing, her head thrown back, her lips painted a bright red. Jessie could feel the simple joy reflected in that moment. And as she looked closer, she saw the same gold cross and chain that had adorned the first victim's neck. When a young woman falls to her death from a parking garage, the Boston police department rule it as a suicide. But when Jessie Novak examines the scene, she isn't so sure... The girl's delicate hands are bruised and her fingernails torn: evidence of a struggle. Did someone push her from the roof? Then a second young woman is found dead, this time at the foot of her dorm building, her hands injured in the same way as the first victim's with a gold cross and chain clutched in her fist. Jessie is convinced there is a connection and that a twisted killer is on the loose. Forensics connect the necklace to several murders of college girls in other states—and a suspect who the police had in their sights but were forced to let go—and Jessie knows her hunch is correct. Just as Jessie thinks she is closing in on the culprit, her worst fears are realized: a third girl is found dead. The gap between murders is closing: the killer is getting more confident. He will never stop until he is caught. But little does Jessie know that, while she works to pick up the trail of her suspect, he is already on hers. She is the only one who can stop this monster before he kills again—but to save the next innocent life, is she prepared to risk her own? A thrilling and totally gripping crime thriller that will grab you from the start and not let go until the final, heart-stopping page. Utterly addictive reading for fans of Lisa Regan, Robert Dugoni and Melinda Leigh. Readers love Roberta Gately: "My heart was racing, the tension building and the excitement exploding... I

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read this book in a day, reluctantly putting it down when real life got in the way.” Goodreads reviewer ?????? “A new author I have been wowed by!... This novel really does pack a punch... so intriguing that I didn’t want to stop reading and I had to reluctantly force myself to put it down. After I’d finished work I picked it straight back up and finished it the same day.” Goodreads reviewer ?????? “I ended up finishing it the same day I started it, just couldn’t put it down at all.” Spooky’s Maze of Books ?????? “Loved this!... Sped through this book as I couldn’t wait to see how it would turn out!” Goodreads reviewer ?????? “Compulsively readable with a white-knuckle ending. Roberta Gately has fast become one of my must-read authors.” Bookworm Down Under ?????? “I have absolutely devoured this book!... I haven’t wanted to put this down. The only problem is I need more... A definite five star read.” Little Miss Book Lover 87 ?????? “Loved it!... One of my favorite reads of the year.” Goodreads reviewer ??????

In south India in 1896, ten-year old Sivakami is about to embark on a new life. Hanumarathnam, a village healer with some renown as an astrologer, has approached her parents with a marriage proposal. In keeping with custom, he provides his prospective in-laws with his horoscope. The problem is that his includes a prediction, albeit a weak one, that he will die in his tenth year of marriage. Despite the ominous horoscope, Sivakami’s parents hesitate only briefly, won over by the young man and his family’s reputation as good, upstanding Brahmins. Once married, Sivikami and Hanumarathnam grow to love one another and the bride, now in her teens, settles into a happy life. But the predictions of Hanumarathnam’s horoscope are never far from her new husband’s mind. When their first child is born, as a strategy for accurately determining his child’s astrological charts, Hanumarathnam insists the midwife toss a lemon from the window of the birthing room the moment his child appears. All

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is well with their first child, a daughter, Thangam, whose birth has a positive influence on her father's astrological future. But this influence is fleeting: when a son, Vairum, is born, his horoscope confirms that his father will die within three years. Resigned to his fate, Hanumarathnam sets himself to the unpleasant task of readying his household for his imminent death. Knowing the hardships and social restrictions Sivakami will face as a Brahmin widow, he hires and trains a servant boy called Muchami to help Sivakami manage the household and properties until Vairum is of age. When Sivakami is eighteen, Hanumarathnam dies as predicted. Relentless in her adherence to the traditions that define her Brahmin caste, she shaves her head and dons the white sari of the widow. With some reluctance, she moves to her family home to raise her children under the protection of her brothers, but then realizes that they are not acting in the best interests of her children. With her daughter already married to an unreliable husband of her brothers' choosing, and Vairum's future also at risk, Sivakami leaves her brothers and returns to her marital home to raise her family. With the freedom to make decisions for her son's future, Sivakami defies tradition and chooses to give him a secular education. While her choice ensures that Vairum fulfills his promise, it also sets Sivakami on a collision course with him. Vairum, fatherless in childhood, childless as an adult, rejects the caste identity that is his mother's mainstay, twisting their fates in fascinating and unbearable ways.

"A glorious treat awaits you at the literary table of Donia Bijan." —Adriana Trigiani Set against the backdrop of Iran's rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to

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Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zod, has stayed blessedly the same—it is a refuge of laughter and solace for its makeshift family of staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is—a mother, a daughter, a woman estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijan's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape.

A passionate personal journey through two cultures in conflict Shortly after militant Islamic terrorists destroyed the World Trade Center, Tamim Ansary of San Francisco sent an e-mail to twenty friends, telling how the threatened U.S. reprisals against Afghanistan looked to him as an Afghan American. The message spread, and in a few days it had reached, and affected, millions of people-Afghans and Americans, soldiers and pacifists, conservative Christians and talk-show hosts; for the message, written in twenty minutes, was one Ansary had been writing all his life. West of Kabul, East of New York is an urgent communiqué by an American with "an Afghan soul still inside me," who has lived in the very different worlds of Islam and the secular West. The son of an Afghan man and the first American woman to live as an Afghan, Ansary grew up in the intimate world of Afghan family life, one never seen by outsiders. No sooner had he emigrated to San Francisco than he was drawn into the community of Afghan expatriates sustained by the dream of returning to their country -and then drawn back to the Islamic world himself to discover the nascent phenomenon of militant religious fundamentalism. Tamim Ansary has emerged as one of the most eloquent

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voices on the conflict between Islam and the West. His book is a deeply personal account of the struggle to reconcile two great civilizations and to find some point in the imagination where they might meet.

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