

## Leather Working Guide

This antiquarian volume contains a comprehensive treatise on dry-fly fishing, with both theoretical and practical information for the dry-fly fishing enthusiast. Although old, the information contained within these pages is timeless, making this both a handy resource and a great addition to collections of fishing literature. The chapters of this volume include: 'The Dry-Fly Fisherman's Gear', 'Floating Flies and Sunk Flies', 'How to Cast', 'Where to Cast', 'When to Cast', 'Studies of Fish Feeding', 'Circumstances Affecting the Angler's Sport', 'Selection of Fly', 'Evening Fishing', 'Autopsy', 'Trout or Grayling', 'The Management of a Fishery', et cetera. This text is being republished now complete with a specially commissioned introduction on the history of fishing.

Leatherworking is an exciting craft to get into. You might be curious what tools you'll need for different projects or even styles of leather craft. Let's take a look into all of the leather working tools. The leather working tools you'll need, when starting leather craft as a beginner or even with experience can include awls, bevelers, burnishers, cutters, gouges, glues, groovers, mauls, pricking irons, punches, skivers, stamps, sewing items, and a cutting mat. Specifics will depend on the project. It's fun to learn about them, there are so many

Do you want to work with leather but don't know where to start? The Basics of Beginning Leatherwork is a practical guide that will start you off right. This book shares simple yet practical knowledge which covers all the essential items needed for someone to get into leatherworking. This guide for new leatherworkers covers things like: What are the essential tools? Finding inexpensive tools Homemade tools Basic techniques Where to get leather

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Dyeing and finishing leather Starter Projects How to find new patterns Tips on getting into leatherwork as a business The handbook is suited to new leatherworkers and hobbyists wanting to expand into a cottage business. Get this guide now to make your leather working dreams a reality.

Leatherwork For Beginners! Your Practical Guide To Leathercrafting Are You Ready To Learn All About Leathercrafting? If So You've Come To The Right Place... Here's A Preview Of What This Leathercrafting Book Contains... The History of Leather Crafting How to Choose Leather (Must Read!) The Various Types of Leather Explained Basic Tools Required For Leathercrafting Measuring & Marking your Leather How to Cut Leather Correctly Your Definitive Guide to Dyeing Leather Finishing Dyed Leather Casing Leather - the Correct Method How To Stamp Leather How To Glue Leather Burnishing Leather How to Make Stitching Holes in Your Leather Lacing & Stitching Snaps & Rivets Explained in Leathercrafting Breeding the Pooch And Much, Much More! Order Your Copy Now And Learn All About Working With Leather!

This book shows how a welted leather sheath for a fixed blade is designed and constructed. It explains the basic principles and introduces variants executed in different ways. The reader can learn through these projects and use these techniques to create their own designs. This volume teaches a welted sheath design with both a separate Mexican loop and a snap fastener. Each step, from the first sketch to the final leather treatment, is explained comprehensibly through words and images. You will also find a template for each sheath. A general introduction to materials and tools rounds off this volume.

This book will help you become a better manager. Across the years, we have constantly been

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gaining experience in writing software, but still, projects are late and people turnover is high. So, it becomes obvious that most problems occur not because we don't know how to develop software, but because we are not good at developing and managing people. Computers don't create software, people do - we need to help more people succeed and good managers can solve this problem. One of the worst things that frequently happens, no matter how many times it backfires, is that people are being thrown into management without any plan or preparation. Unlike our software creation skills, which have been developed over decades of academic and practical learning, we don't learn about management until we enter the industry and see other people do it. It usually begins with an internal job opening in one of the teams, and very often the choice is forced upon us as the only way to progress our careers or "we will get stuck in operations forever". This means that we haven't had enough preparation, we haven't done any formal education, and we haven't got much of an idea about what we should be doing as managers. This book tries to help you handle these situations. It is a step-by-step guide on how to become a good engineering manager, who will deliver software on time and be respected and admired by people. You got your first role of managing a team, either by internal promotion or by external recruitment and now a very big thing is in front of you - "day one". It is the morning of your first working day on a new position with a new team. You need to understand your new role and find out who is in your new team, what they do, and how they relate to the rest of the organization. You will go through all of these topics, and much more, hopefully learn how to become a better manager and a better person. Have you scouted for that book that contains all the juicy bits of information on the scroll saws but found none? Or maybe you found some but weren't thrilled enough to start something? Do

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you want a step by step scroll saw guide to begin your first project and help give life to your creative imagination? Then here is the book for you, dear scroll artist or scroll artist-to-be... This book, *The Big Book of Scroll Saw for Beginners*, has virtually everything needed to jumpstart your first scroll saw project, including the tips, guidelines, and instructions you will need to make you feel like you are in a classroom where the art is taught. Or perhaps, this is your first time hearing of the scroll saw, and you're thinking, 'Oh no, I'm not going to be fooled by these things! Scroll artists are just carpenters searching for nicer titles!' Relax and get to know what this art entails first! Trust me; you'll love it. What is Scroll saw? Scroll saws are usually fixed to a place and driven by a motor that powers the blades to their beautiful designs. You wouldn't believe it, but scroll saws have been used right since the ages of our forefathers. The only issue was that the art was called a different name—Fretwork. However, the devices got better and more efficient over the years, causing many people to take this art as a hobby and even as a job. The device is cheap, and as long as you can exercise a lot of patience while reading through the guidelines in this book, you will be good to go. Now, have you seen some woodwork projects and gotten awed by them? Do you see yourself doing something very similar to those things? Yes? Then this book is just what you need. Just like the name suggests, this book is very suitable for beginners, but you won't remain a beginner at the end of the book. You'll come out neatly polished and ready to make professional cuttings. Likewise, experts in scroll saw art are free to peruse this book to have their knowledge even more refined, thereby complementing what they already know about this art. At the end of this book, you will;

1. Be well informed on the historical information and the timelines from when the scroll saw existed.
2. Gain access to the tips, and tools to guide you in crafting your first scroll saw

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project. 3. Be aware of all the safety precautions to follow to keep yourself safe and free from potential hazards while using the scroll saw device. 4. Uncover the right materials needed to craft awesome scroll saw projects. 5. Be exposed to 20 scroll saw projects with detailed guidelines to help bring out your artistic and creative side to life. 6. Discover some of the mistakes involved with using the scroll saw with tips to avoid such mistakes. 7. Be privy to some of the most frequently asked scroll saw questions; it's like communicating with other artists within a book ...And a whole lot more! What more are you waiting for? Grab a copy of this book RIGHT NOW

Leather is a strong and versatile material, which is highly suitable for handicrafts. Anyone can learn the techniques of leatherworking, and with some basic tools and a little patience can produce articles that are both aesthetically pleasing and practical. Topics covered: Advice on selection of tools and different types of leather; Step-by-step instruction on the techniques of cutting, bevelling, burnishing, hand-stitching, carving, stamping and thronging; Tips on how to avoid common pitfalls; A range of interesting projects; Explanatory line-drawings and photographs throughout.

Leatherwork For guide for noviceYour Practical Guide To LeathercraftingAre You Ready To Learn All About Leathercrafting? If So You've Come To The Right Place...Here's A Preview Of What This Leathercrafting Book Contains...-The History of Leather Crafting-How to Choose Leather (Must Read!)-The Various Types of Leather Explained-Basic Tools Required For Leathercrafting-Measuring & Marking your Leather-How to Cut Leather Correctly-Your Definitive Guide to Dyeing Leather-Finishing Dyed Leather-Casing Leather - the Correct Method-How To Stamp Leather-How To Glue Leather-Burnishing Leather-How to Make

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Stitching Holes in Your Leather-Lacing & Stitching-Snaps & Rivets Explained in Leathercrafting-Breeding the Pooch-And Much, Much More!Order Your Copy Now And Learn All About Working With Leather!

This book offers a whistle-stop guide to the history of leathercraft and tanning. The story begins in prehistory when people discovered, perhaps by chance, that skins exposed to smoke or accidentally soaked in autumnal puddles lasted longer. Skins were a valuable resource, used for everything from clothing to shelter, blankets and vessels. The book looks at evidence that shows us how tanning and leather continued to be of prime importance across the globe throughout history, in economic as well as functional terms. The second part of the book brings us up to date, via interviews with modern day leather crafting artisans. These leather crafters generously allowed the author access to their studios and discussed the way they use and adapt traditional methods, techniques and tools for the twenty first century. Photos of their craft, and their working environment offers a unique window into the world of leathercraft. Finally, if you are inspired to try your hand at this fascinating and most ancient of crafts, the book also has a resources section. It includes a valuable list of suppliers of leather, dyes, tools and tanning materials, as well as information about training courses, useful websites and more everything you need to get started.

If you enjoy working with leather, you'll find a project in this book that appeals to your artistic side. This book contains tasks that even the most inexperienced leatherworker can do, but that appear so high-end that people will be surprised if you tell them you created it yourself. In this book, you will discover: - Wood + Leather Magazine Holder DIY - DIY Leather Yoga Mat Strap - Leather Ipad Case - Leather Hexagon Vanity Tray - Much, much more! Grab your copy to

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start today.

Anyone who wants to learn leather crafting can get started right away with this book's step-by-step presentations of basic techniques, from stitching and hand sewing to dyeing, punching, applique, pyrography, and more. 16 outstanding projects range from simple to complex designs.

This fascinating book contains practical instructions and hints for beginners in leatherwork, which promises to introduce to those who have not yet realised the possibilities of leatherwork, a pleasurable craft which is not difficult to practise. A guide to the uninitiated in the purchasing of the most suitable leathers, tools, and essential materials used to obtain the best results in this craft, this text is a veritable must-have for beginners looking to embrace this wonderful and exciting craft. Chapters contained herein include: 'Articles in Soft or Suede Leather', 'Blind Tooling', 'Colouring', 'Embossing', 'Creasing', 'Filling', 'Gilding', 'Incising', 'Inlay Work', 'Machine-sewing', 'Metal Embellishments', 'Modelling', 'Opening', 'Paring', 'Paste-making', et cetera. We are proud to republish this antique book here complete with a new introduction to the subject. Hundreds of step-by-step, full-color photographs illustrate exactly how to make cold-process soap. Instructions on molding soap, cutting bars, creating original recipes, packaging gifts, and more. Includes a chapter on constructing a soap mold, liner, and cutter at home.

An explicit guide to preparing, sewing, and caring for leather, suede, and fur garments.

This book will teach you how to make a high-quality natural leather belt, create your own design and adjust the procedure to your final vision. You will learn to be well versed in the different types of leather and pick the best one for your DIY leather belt. We will also provide plenty of advice and tips on working with leather. It is not a full history of leathercraft or a

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leatherworking literature with endless supply of information that we endeavor to share with you. But an easy step by step guide with secrets, such as the technique for burnishing leather edges and creating a natural leather patina, which will come in handy to a hobbyist as well as a professional leathercrafter.

For absolute beginners or passionate wood burners that are curious to work on a new medium, this book by pyrography teacher Michele Y. Parsons is a must-have, detailed guide to leather pyrography. Containing six projects for a bookmark, key fob, journal cover, and more, as well as step-by-step instructions and photography, you'll learn a completely new way to burn! Understand different types of pens and how they interact with leather as opposed to wood, how to fix mistakes, and so much more in this comprehensive guide!

A reprint of Salaman's classic reference, out of print for ten years, describing and illustrating in b&w virtually every tool used in the leatherworking trades in Great Britain from about 1700 nearly to the present. Tools are arranged by trade, from bookbinder to whipmaker.

This informative book comprises a comprehensive manual of the varying methods used in leatherworking. This text was written primarily for the student in the classroom as a tool for reference and guidance, and as an independent reference point for workers as well as students, wishing to do leather work at home. A brilliant and detailed leatherworking handbook, this text is a must-have for anyone with an interest in embracing this craft as a hobby or profession. Chapters contained herein include: 'The Leather'; 'The Tools'; 'Patterns'; 'Cutting and Skiving'; 'Transferring the Design'; 'Flat Modelling and Embossing'; 'Creasing, Stamping, Stippling and Hot Point'; 'Cutting, Incising, and Carving Leather'; 'Cut-out Work, Appliqué, and Inlay'; 'Applying Gold and Silver Leaf'; and many more. We are proud to republish this antique



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book here with a new introduction to the topic.

Grab your leather working tools and get started making yourself some great new leather items you'll be proud to carry! Well-crafted leather pieces are always in vogue. And minimalist modern styles are easy to make following the step-by-step instructions and templates provided in *Making Leather Bags, Wallets, and Cases*. From statement handbags to chic wallets, eyeglass cases, portfolios, and more, this book includes projects even a novice leather worker can make but that look so high-end people will be astonished if you tell them you made it yourself.

The allure of leather is once again gaining ground as small labels and brands produce functional pieces reflective of our lifestyles. A clear antithesis to disposable culture, well-crafted leather goods can and should last for decades. This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. Covers all the basics from gluing and polishing to using the specialized tools and sewing by hand. As the son of one of Sweden's leading shoemakers, the author has a lifelong knowledge of working with leather and his knowledge and respect for the material shines through.

Historic, classic, creative, and fun, leather crafting is a craft for all ages. Whether you are just a beginner looking to get started, or an experienced leather artist in need of a concise reference, *Leathercrafting* is your guide to an enjoyable craft that lasts a lifetime. Master leather artisans Tony and Kay Laier introduce you to the basics of leather preparation, and show you how to use stamps, punches, cutters, and other essential tools. They provide expert tips on edge

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finishing methods, and take you step-by-step through a traditional floral carving project. From forming, moulding, and embossing leather to creative stitching, lacing, and braiding, this book will teach you all of the skills you'll need to make beautiful belts, wallets, purses, holsters, cases, jewelry, home accessories, and more.

This early collection on leather craft includes articles that would be both expensive and hard to find. It contains easy to follow instructions on making leather bags, and is accompanied by illustrations and photographs of the designs and techniques involved. This is a fascinating work and highly recommended for anyone interested in learning the art of leather craft. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A legend in the wood/leather crafting industry presents 12 simple projects, accompanied by full-color illustrations. Detailed instructions for making key chains, jewelry, wallets, journals, belts, and more include practice exercises and safety tips.

Suppose, you have to appear for an exam next week, who would be the go-to person for seeking help and guidance? Option 1: A Subject Matter Expert (SME) who studying/teaching the subject for several years and often assumes while explaining that the basics are covered or looks it from their frame of reference. Or Option 2: Someone who also started from scratch as you have and passed the exam just last week. He/She knows the exact process, challenges, doubts, and roadblocks you may be facing and can think from your perspective. If your option is 2, you are in the right place. I am a

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Technology Consultant by profession, and started my leathercraft journey in the year 2014. I started by going through multiple YouTube videos, courses, Facebook groups, and finally completed my first project after four months. I was confused and was lost in the magnitude of information available online. I firmly believe that while starting, you need exact, necessary, minimalistic information to start your first project, pardon: Complete your first project! So I started writing this book to provide a minimalistic approach to information required to start your first leather project. It covers: - History of leather - Basics Tools and their usage - Making Patterns - Cutting Patterns - Gluing - Beveling, Embossing, Stamping - Stitching basics - Coloring and Finishing - Tips, Techniques for the beginner -Leather Crafting, Physical Pain & Ergonomics \* (New Chapter added!) - Appendix: List of online resources available for free patterns, tips, and techniques. I still remember the initial doubts I had and the tips which helped me. This book is for people who are in their first lap (0-3 years) of Leather crafting journey and want to have a holistic idea of processes, tools, and need help in their initial projects. I have included photographs of realistic projects of beginners explaining the process and standard operating procedure while starting. So, what are you waiting for? Get this updated edition of the book with 22 chapters and start your Leather Crafting Journey Today!!

Destined to be a classic, this modern introduction offers a contemporary twist on the age-old craft of leatherworking. The Leathercraft Handbook guides you through all the

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skills, tools, and techniques you need to make beautiful and durable pieces, from elegant accessories to stylish homewares - without the need for expensive equipment. Try your hand at more than 20 step-by-step projects, complete with easy-to-follow tutorials and templates that can be scaled up or down. Ranging from a classic glasses case to a chic tote bag, the pieces are suitable for beginners through to experienced leatherworkers and feature inspiration on how to make the designs your own. Use this tactile, age-old craft to make your own unique and modern leather items.

If you've got a thing for leather crafts, you'll be sure to find a project in this list that speaks to your creative side. Between chic file folders, mousepads, and laptop sleeves, you can turn a square of leather into a helpful and stylish item for you and your home. Below, find many awesome leather craft ideas that will elevate your aesthetic.

The perfect introduction to an entertaining craft, this book features eleven practical projects, complete with photographic and illustrated directions. It also tell how to acquire material, tools, and equipment; how to design and decorate your projects; and how to dye, lace, finish, and attach snap fasteners and key plates. Projects include: Belts Bookmarks Key cases Coin purses Bag tag and strap Book and memo-pad covers Monogram designs Suitable for beginners of all ages, this guide offers a great way to learn a timeless craft that's fun to do and that yields one-of-a-kind items ideal for selling or gift giving.

"The guide for leathercrafters who want a clearly traditional focus, who believe quality

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matters, and who want to learn traditional techniques to use in modern ways."--back cover

A collection of leather work projects that includes wearable items as well as items for the home and office.

Explore the fantastic world of leather crafting that will give you joy for ages! Need to have manual for both beginners and experienced hands working with leather Detailed and well-explained facts about leather, tools, techniques, and projects to help you with leather crafting Become acquainted with the necessary methods through well-taught guides on the use of essential tools, leather preparation, and finishing. Understand and put to practice skills such as stitching, forming, braiding, moulding, lacing and embossing Sequential photographic illustration of the different processes and tools Incredibly easy to craft projects for you! Leather crafting is a timeless art that is not limited to any age bracket or skill level. If you are a pro in search of a brush-up material or a beginner needing proper grounding, The Leather Crafting Beginners Manual is your go-to manual for a fun crafting experience. Clayton M. Rines introduce you to the foundations of leather, its structure, types, preparation, how to use embossing tools, awls, cutters, stamps, etc. He gives essential hints on how to braid, stitch and craft primary, intermediary, and difficult leatherworks. This book contains - Historical facts about leather - Cutting and making patterns - Stitching - Stamping - Gluing - Embossing - Beveling - Coloring - Finishing - How to care and source for leather - Projects - And so

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much more! No matter the skill, project, or ideas that you want to implement on your leather piece such as the making of a leather bracelet, cufflinks, pouches, passport cover, Leather Mason Jar Coozie, amazing scrap leather projects, etc., you will find all that in this book and much more! Begin your leatherworking journey today with that can-do attitude. **CLICK** the buy button now!

Searching for that one book that can take you on an adventurous journey to making lovely leathercraft projects? If this is you, then read on... For those that are new to this craft, leather crafting involves the cutting, molding, painting, dyeing, finishing, and waxing of leathers into beautiful works of art. So, all these procedures usually lead to the creation of very ornate projects like leather pouch, leather clutch bags, and even leather wallets among many others. This art is very beginner-friendly, and trust me when I say that you can learn all the techniques it entails and be a professional in the art by simply learning and being patient. Apart from learning the craft, you can also use it as a means of making money. That is why this book, *Leather Working Book for Beginners* was written, to give you the thrills and guide needed to make lovely leathercrafts. Upon flipping through the pages of this book, you will;

1. Be more acquainted with what leathercraft entails, its historical timelines, and how it works.
2. Be exposed to the tips, tricks and techniques (like coloring, waxing, finishing, stamping, carving, sewing, and gluing) used in leathercrafting that will set you on your way to becoming an expert in the art.
3. Be enlightened on the tools and materials needed to

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get you started. 4. Educated on the safety measures to adhere to when working with cutting tools and other sharp objects. 5. Get started with making lovely leathercrafts with the aid of the 15 project ideas discussed in this book with step-by-step instructions and graphical illustrations to guide you along the process. 6. Be able familiar with leathercrafting mistakes to avoid, including having pre-informed knowledge of the most frequently asked leathercrafting questions. ...And a whole lot more! What more are you waiting for? Hone your creative abilities, and build your crafting skills with this beginner's guide to leather working. To begin your journey, simply grab a copy of this book **RIGHT NOW**

On an everyday basis, we communicate with one another using various technological mediums, such as text messaging, social networking tools, and electronic mail, in work, educational, and personal settings. As a consequence of the increasing frequency of use and importance of computer-supported interaction, social scientists in particular have heeded the call to understand the social processes involved in such interactions. In this volume, the editors explore how aspects of a situation interact with characteristics of a person to help explain our technologically-supported social interactions. The person-by-situation interaction perspective recognizes the powerful role of the situation and social forces on behavior, thought, and emotion, but also acknowledges the importance

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of person variables in explaining social interaction, including power and gender, social influence, truth and deception, ostracism, and leadership. This important study is of great relevance to modern readers, who are more and more frequently using technology to communicate with one another.

"Inside, you'll find examples of basic leather working tools and techniques for using them, how to cut a hide into straps, how to apply grommets, rivets and snaps. Patterns and instructions for making wrist/bicep band, belt, Sam Browne belt, two kinds of bondage belt, suspenders, bondage cuffs, hogtie straps, D ring collar, locking buckle collar, leash, chest harnesses, stockings, head harness, strapon harness, seven gates of hell and braided handle floggers. All of the gear in this book can be made without a sewing machine and with a minimal set of tools that fit inside a book bag. If you make your own gear, you can save a considerable amount of money - a piece of gear that sells for \$120 in a leather store would take an hour and \$20 worth of leather and hardware to make." - from back cover.

This deluxe reprint Legacy Edition of Paul N. Hasluck's *Leather Working With Traditional Projects* (previously published as "Leather Working") is full of old-time tips and methods for learning the leather crafter's arts and for making your own traditional projects out of leather. Originally published in 1904, this handy little



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guide touches on every aspect of leatherworking, including tools, technique, and plans for projects.

Illustrates leather carving, fabrication, structural assembly and more. 160 pages  
Learn to make stylish and beautiful items from leather, from homeware to fashion accessories, in your own living room. From a woven bench or log basket, to bags, a sunglasses case or even an apron, this cool craft book teaches you how to make 20 simple yet stylish leather projects. Master core craft skills that will allow you to produce elegant and durable pieces, such as hand-stitching, weaving, riveting and lacing. Learn all about working with this natural and sustainable material which has intrinsic value and gives unique character to each piece you create. Working with leather is a tidy, portable craft that requires little space and all of the tools and materials can be readily purchased - all you need is a small dining table! This book is the perfect introduction to working with leather.

Part of the artisanal/DIY movement is about authenticity and quality, with a return to simplicity, real values, genuine materials, and careful craftsmanship. Leather is one of those authentic materials, and while it has always been used for handbags and gloves, it's enjoying a resurgence in the field of crafts. Simple objects elegantly made of leather are featured everywhere on maker blogs, photo-

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sharing sites, tutorials, and craft marketplaces. Leather is in the real world, too, in heavily curated hipster boutiques and well-edited coffee shops that sell sundries. *Idiot's Guides: Leather Crafts* offers 20 projects (illustrated with copious step-by-step photos), ranging from beginner to advanced, each one building on the skills that have been taught in prior projects. Unlike most existing books on leathercraft, which come with a heavy whiff of the '70s, this one has a sleek, modern aesthetic. The projects are functional, and the minimal, elegant embellishment and natural finishes will keep them timeless.

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