

Leaving Certificate Chemistry Folens

Written by the authors of the best-selling Leaving Certificate Art textbook, *Appreciating Art*, *New Appreciating Art* has everything you need to cover Visual Studies and prepare for the written exam. All Sections of Focus are covered to provide you with maximum choice and to provide ample inspiration for practical work. All chapters in the Europe and Ireland Content Areas are carefully structured under the six elements as headings, to ensure that learning is aligned to the requirements of the specification. Illustrated timelines at the start of each unit place the artistic movements in context. Up-to-date content with units on Modernism and Post-1960s Art and a section on Today's World with 'Meet the Artist' profiles on contemporary Irish artists. Attractive design, images and layout, student-friendly writing, key terms and definitions and a glossary make the content accessible and support the use of critical and visual language. A useful Introduction to Visual Studies and engaging Research, Create and Respond activities integrate the practical and theoretical parts of the course and support learning across all strands. Annotated photos and artworks with composition analysis diagrams foster analytical skills. Chapter Reviews include questions that increase in difficulty from fact retrieval to open-ended higher-order questions and questions on unseen pieces of artwork to allow for differentiation. Free eBook of this textbook: See inside front cover for details. Gill Education eBooks can be accessed both online and offline! Digital Resources *New Appreciating Art* is supported by a suite of digital resources, all easily accessible on www.gillexplore.ie: Extra in-depth material for selected Sections of Focus. A PowerPoint presentation for each unit. Carefully chosen web links and videos. Printable timeline posters for each period. Editable planning documents.

New Edition of this market-leading textbook with Dictatorship and Democracy in Europe, 1920-45 revised as the compulsory Documents Study for examination in 2016 & 2017. Covers three popular syllabus topics, two of which students must select for study: Dictatorship and Democracy in Europe, 1920-45. Division and Realignment in Europe, 1945-92. The United States and the World, 1945-89. A sample of a completed research study and detailed guidance notes will help students prepare for this vital area of the course. Includes all required Case Studies supported by documentary and visual evidence plus accompanying exercises. Exam-focused approach highlights Key Personalities and Key Concepts with end of chapter exercises to aid revision and encourage analysis. *Modern Europe and the Wider World*, together with its companion *Modern Ireland* provide students with their essential texts for Leaving Certificate History. *Business for Success* comprehensively covers the Leaving Certificate Business course. Written in a deliberate, direct and simple style, it is accessible to all students, while being detailed enough for Higher Level students to achieve top marks. ? Up to date with the latest on GDPR, legislation, Brexit, ICT, digital marketing, international trade agreements, domestic economy, emerging industries, etc. ? Exam-focussed with current real-world examples, evaluations, exam questions/notes, key word summaries, optimised ABQ method, revision checklists and exam guides. ? Integrated package with a Short-Answer Question Handbook and comprehensive Teacher's Digital Library of resources to inspire, engage and achieve maximum marks. ? Succinct, simple, effective language for mixed-ability teaching. The *Business for Success* package includes: Short-Answer Question Handbook - included FREE with textbook: Contains 20 years of unit-categorised short-answer questions from Higher and Ordinary Level papers, as well as whole-syllabus revision exercises. It also contains unit glossaries, a guide to short-answer questions and an abbreviations section. Teacher's Digital Library: An invaluable library of resources that is clearly linked to the textbook through the use of icons and can be used with the book in an integrated way. It includes: ? Creative class exercises to develop exam technique for Higher and Ordinary Level students. ? A bank of 40 real-world examples, categorised using key words and accompanied by related weblinks, include a mixture of international brands, current Irish start-ups and firms in emerging business eco-systems. ? PowerPoint presentations with interactive diagrams to help class discussion when talking through topics. ? ABQ guide and solutions. ? Mixed ABQs and solutions. ? Business news bite guide with exercises and samples. ? Guide to Ten-minute Timer Tasks and suggested solutions. ? Class tests. ? Weblinks to extra information and videos. ? List of teaching resources to support lesson planning. Free eBook of this textbook: see inside front cover for details. Gill Education eBooks can be accessed both online and offline! The Author Lyn Byrne is a Leaving Certificate and Junior Cycle Business and French teacher. She is also an academic writing tutor in the Institute of Technology, Carlow. She has over 20 years' experience teaching Business at both post-primary and third levels, as well as professional experience working in several multinational companies in France and Ireland.

A dynamic, new, exam-focused approach to Leaving Certificate Physics

THE ONE-STOP GUIDE TO ORDINARY LEVEL ENGLISH PAPER 1 Language Lessons Ordinary Level is a focused and practical guide to achieving top marks in Ordinary Level English Paper 1. Written by an experienced Ordinary Level teacher with the specific needs of the Ordinary Level student in mind. Scaffolding, prompts for beginning an answer, and accessible tips for picking up marks provide solutions for the recurring difficulties that may be experienced by Ordinary Level students. Practical, student-focused approach bridges the gap between Junior Cycle and Leaving Certificate English, developing Ordinary Level students' ability to compose longer and more structured answers. Past exam questions with realistic sample and modelled answers. Write-in element encourages self-editing and guides students towards confidence in answering exam questions. Clear guides on the appropriate structure and register required for each genre in Composing Section. Wide range of extracts on modern and topical issues relevant to Leaving Certificate students in the Comprehending Section. Essential grammar and spelling revision. Focus on visual literacy. Consistent focus on PCLM marking scheme. Free eBook of this textbook (see inside front cover for details). Gill Education eBooks can be accessed both online and offline! The Author Dan Stynes is a teacher with 12 years' experience working in St Paul's CBS, a DEIS school in Dublin 1. He has also taught for 10 years at the Institute of Education, Leeson Street, where he delivers classes focused on intense revision, with a strong emphasis on practical tips and advice for tackling the exam.

Destination Maths covers the complete Leaving Certificate Ordinary Level Mathematics course in a single-volume. The following features help hone mathematical skills and perfect exam technique: Wide selection of questions and graded revision exercises, with a strong emphasis on in-context questions. Comprehensive, fully worked examples facilitate self-directed learning. Helpful hints and tips scaffold difficult questions and encourage sound mathematical technique. Snapshots of the booklet of formulae and tables help you to become familiar with the formulae as they appear in the exam. Links across the syllabus reinforce learning by helping you make connections between topics. Step-by-step approach encourages all students to make attempts and thus earn partial credit marks in the exam. Something to Think About question at the start of each chapter fosters problem solving skills. Discussion Times promote group work and active learning strategies. Each *Destination Maths* comes with a FREE eBook!

DIGITAL RESOURCES Digital resources for *Destination Maths* can be accessed by teachers on GillExplore.ie. They include: Animated PowerPoints with all fully worked solutions and to accompany

Discussion Time activities A bank of exam-style questions. Each question requires knowledge from multiple areas of the syllabus. The topics covered in each question are highlighted so that the questions can be easily used for revision or assessment

This established and best-selling poetry anthology for Leaving Certificate Higher Level English is the definitive guide to achieving top marks in the 2023 exam. For each poet, Poetry Focus 2023 provides these unique exam-focused features: Critical Literacy notes on each poem include a focused discussion of theme and style Writing About the Poem sections provide sample paragraphs with Examiner's Comments, which help students articulate their responses to the highest standard Examination-style Class/Homework Exercises develop effective writing skills Revision Overviews provide summaries and visual memory aids for exam preparation Guidelines and sample questions and answers for the Unseen Poetry question Sample Leaving Cert questions, full essays, plans, marking scheme guidelines and Examiner's Comments accompany each poet Poetry Focus comes with a FREE eBook! See the inside front cover for details. Gill Education eBooks are accessible both online and offline. Extra features in your eBook: Audio feature exclusive to Poetry Focus: Listen to Paula Meehan and Derek Mahon read a selection of their prescribed poems Selected key quotes for each poem in pop-up feature Additional sample graded paragraphs on each poet with Examiner's Comments support students in developing their personal response Investigate Further feature provides carefully selected weblinks Digital Resources for Poetry Focus 2023 are also available to teachers on GillExplore.ie, our resources platform.

Concise revision guide for Leaving Certificate Chemistry covering both Higher and Ordinary Level material, including the complete course and options.

Containing the detail required by both the Higher and Ordinary Level student, this second edition of the bestselling Appreciating Art combines text and images in a modern, fresh layout, with accessible language. Learning intentions in each unit clearly outline student expectations Chapter reviews contain thought-provoking questions and refer back to learning objectives, encouraging students to reflect on and extend learning Further research weblinks provide opportunities to develop learning and enable independent research Definition boxes clearly explain important terms Note! feature contains supplementary information and art history background information Detailed annotations for key artworks help flag important information in a visual way Rich level of detail equips students with the key information needed for both the Higher and Ordinary Level courses Formal analysis of artworks are in line with recent exam question style Exam questions throughout focus students' attention and prepare them for the exam Section 3 has been updated to include additional material on Graphic Design, Fashion, Interior Design, The Built Environment and Visual Merchandising New material added on Irish art in the 19th and 20th centuries and European art in the 20th century A dedicated Exam Guide at the end of the book contains an exam checklist, guidance, and hints and tips on revising for the exam A glossary of key art terms with definitions is provided DIGITAL RESOURCES Teacher and student digital resources are available on GillExplore.ie, our digital resources platform, including: * Bonus material for: The 11th and 12th Centuries: The Irish Romanesque Period (Hiberno-Romanesque) Irish Art in the 19th and 20th Centuries European Art in the 20th Century Design Film Studies FREE eBook with this textbook!

Presents a revolutionary challenge to Thomas Piketty and others attempting to come to grips with the problem of income inequality. In Capital in the Twenty-First Century, Piketty rightly takes contemporary economics to task for its preoccupation with "petty mathematical problems." Yet despite his massive appeal to data, Piketty, like Galbraith, Mankiw, and others, is insufficiently radical to the extent that he remains trapped in muddled descriptive categories, haunted by flaws in selecting and ordering the significant data. This "is like a physicist searching data for traces of the Higgs particle without eyes laden with the standard model." McShane's text provides an inviting glimpse of a fresh context, a new paradigm, a precise heuristic.

"Historically compelling and vividly staged...alternately scalding and magical in its theatricality" -Los Angeles Times. This all-woman play is set in one of the old Mary Magdalen laundries run by an order of nuns. It tells the woeful tale of a group

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