

Legends Of Alexander The Great

Alexander the Great (356-333 BC) was transformed into a legend by all those he met, leaving an enduring tradition of romances across the world. Aside from its penetration into every language of medieval Europe, the Alexander romance arguably had its greatest impact in the Persian language. Haila Manteghi here offers a complete survey of that deep tradition, ranging from analysis of classical Persian poetry to popular romances and medieval Arabic historiography. She explores how the Greek work first entered the Persian literary tradition and traces the development of its influence, before revealing the remarkable way in which Alexander became as central to the Persian tradition as any other hero or king. And, importantly, by focusing on the often-overlooked early medieval Persian period, she also demonstrates that a positive view of Alexander developed in Arabic and Persian literature before the Islamic era. Drawing on an impressive range of sources in various languages - including Persian, Arabic and Greek - Manteghi provides a profound new contribution to the study of the Alexander romances. Beautifully written and with vibrant literary motifs, this book is important reading for all those with an interest in Alexander, classical and medieval Persian history, the early Islamic world and classical reception studies.

A rare set of coin medallions is used to analyze Alexander the Great's reputation for invincibility in war. The book's backbone is the history of the discovery and interpretation of these medallions, to which are added the extraordinary story of Alexander, and a brief introduction to the science of numismatics.

History.

Alexander the Great (356-323 BC), who led the Macedonian army to victory in Egypt, Syria, Persia and India, was perhaps the most successful conqueror the world has ever seen. Yet although no other individual has attracted so much speculation across the centuries, Alexander himself remains an enigma. Curtius' History offers a great deal of information unobtainable from other sources of the time. A compelling narrative of a turbulent era, the work recounts events on a heroic scale, detailing court intrigue, stirring speeches and brutal battles - among them, those of Macedonia's great war with Persia, which was to culminate in Alexander's final triumph over King Darius and the defeat of an ancient and mighty empire. It also provides by far the most plausible and haunting portrait of Alexander we possess: a brilliantly realized image of a man ruined by constant good fortune in his youth.

'How can a man become a god?' So enquired Alexander the Great of the Brahmin sages of India. And how did they reply? 'By doing what it is impossible for a man to do.' And that answer set a keynote for the Conqueror's entire career, which was characterized throughout by Alexander's attempts to achieve the unachievable: to scale the fresh heights and make the incredible real and tangible on earth. He wrestled an Indian monster larger than an elephant, fought ants the size of foxes and contested bats with human teeth. He became a Jewish convert, sailed up the Ganges and visited the Earthly Paradise. Already a legend in his own lifetime, the glittering figure of Alexander preoccupied European, Jewish and Arabic folklore until the 15th century. Richard Stoneman, who is one of his leading modern interpreters, here presents a range of Greek and Latin texts which recount the Conqueror's adventures in the east. Essential reading for students of late antique and medieval literature, these stories are still unsurpassed for sheer entertainment, opening a window onto a rumbustious world of legend as rich as that of the Arabian Nights. This revised edition offers a substantial new introduction by the editor.

Medieval Greek and Latin texts recounting Alexander the Great's adventures in the East

An elegant, concise, and generously illustrated exploration of Alexander the Great's representations in art and literature through the ages. In this book, John Boardman, one of the world's leading authorities on ancient Greece, looks beyond the life of Alexander the Great in order to examine the astonishing range of Alexanders created by generations of authors, historians, and artists throughout the world—from Scotland to China. John Boardman draws on his deep knowledge of Alexander and the ancient world to reflect on the most interesting and emblematic depictions of this towering historical figure. From Alexander's biographers in ancient Greece to the illustrated Alexander "Romances" of the Middle Ages to operas, films, and even modern cartoons, this generously illustrated volume takes readers on a fascinating journey.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition. A Penguin Classic. Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The first full reconstruction of and investigation into the vibrant and fascinating legend of King Seleucus, successor to Alexander the Great.

This outstanding introductory survey collects, presents and examines, for the very first time, the portraits and representations of Alexander the Great on the ancient coins of the Greek and Roman period. From 320 BC to AD 400, Karsten Dahmen examines not only Alexander's own coinage and the posthumous coinages of his successors, but also the re-use of his image by rulers from the Greek world and the Roman empire, to late antiquity. Also including numismatic material that exceeds all previous published works, and well-illustrated, this historical survey brings Alexander and his legacy to life.

Dramatizes the life of the Grecian conqueror from his taming of Bucephalas, his spirited horse, as a teenager to his death, as an emperor, at thirty-two

The Book of Alexander the Great - or the Phyllada - has for three centuries been the most popular account of Alexander's career in modern Greece. After circulating in manuscript form, it was first published in 1680 in Venice, and has been continuously in print in Greek ever since. The Phyllada broadly follows the structure of the ancient Alexander Romance, but is much better organized and is a work of popular literature reflecting the immense interest that the Conqueror has generated since earliest times. Numerous folktales and local legends kept his story alive, and many works about Alexander circulated in manuscript during the Byzantine period. The Phyllada is the culmination of this tradition. Yet it has never been translated into English: a surprising neglect which Richard Stoneman - an acknowledged expert on Alexander - makes good in this elegant rendering supplemented by a full introduction. As a piece of literature, the Phyllada is among the best treatments of the Alexander legend, being full of color and human interest. Alexander not only encounters the heroes of Troy on his adventures but wears the crown and robe of Solomon. His descent into the "Cave of the Gods" (Greek and Egyptian gods in the Romance) becomes a visit to a hell described in Christian terms. The pagan Alexander is thus filtered through a modern lens and becomes an emblem of the good king. The sophisticated narrative structure and world view of the Phyllada account for its lasting influence. This new translation does it full justice.

This book is an amateur astronomer's guide to the mythology and symbolism associated with the celestial bodies in the Solar System, and even includes some of the legendary tales of people who had or have a connection with these objects. It explores different cultures (for example, the Greco-Roman and the Norse) and different times and how stories were used to explain the worlds they saw above them. You'd be amazed how much of our world today reflects the myths and stories of these cultures! Most amateur astronomers are familiar with the various Solar System objects, but they will be only peripherally aware of what ancient cultures thought of these other worlds. In fact, the mythology of the planets challenges many twenty-first century concepts and beliefs. There are other books available on astromythology, but this one focuses mostly on our own Solar System, as opposed to the constellations and deep sky objects. Alexander offers a new angle on timeless subjects and is exciting, informative and dramatic, as well as surprisingly relevant to everyday life. Find out for yourself how our modern world is steeped in the bygone worlds of yesteryear.

AS HUMANS AND MONSTERS CLASH AND ROYAL BLOOD FLOWS, A NEW AGE WILL DAWN... Prince Alexander of Macedon has battled both men and monsters, but his final war will determine his fate...and the future of all mankind. While Macedon's enemies close in from all corners of the earth, Alexander must fulfill one last prophecy that dictates only he—and he alone—can ensure humanity's survival against the age of the deadly Spirit Eaters. As the threads of fate draw Alexander closer to his destiny, an exiled queen will meet a runaway princess, a young sorceress will set the final path of her heart and generals will choose their final battles. Before the light of victory can shine, enemies must become allies, Death must be tamed and hearts must break. Who will rise and who will die? All is revealed in the epic finale to New York Times bestselling author Eleanor Herman's rich and fantastical Blood of Gods and Royals series.

Looks at the background, life, and military leadership of this ruler of the ancient world

"How can a man become a god?' So enquired Alexander the Great of the Brahmin sages of India. And how did they reply? 'By doing what it is impossible for a man to do.' And that answer set a keynote for the Conqueror's entire career, which was characterized throughout by Alexander's attempts to achieve the unachievable: to scale the fresh heights and make the incredible real and tangible on earth. He wrestled an Indian monster larger than an elephant, fought ants the size of foxes and contested bats with human teeth. He became a Jewish convert, sailed up the Ganges and visited the Earthly Paradise. Already a legend in his own lifetime, the glittering figure of Alexander preoccupied European, Jewish and Arabic folklore until the 15th century. Richard Stoneman, who is one of his leading modern interpreters, here presents a range of Greek and Latin texts which recount the Conqueror's adventures in the east. Essential reading for students of late antique and medieval literature, these stories are still unsurpassed for sheer entertainment, opening a window onto a rumbustious world of legend as rich as that of the Arabian Nights. This revised edition offers a substantial new introduction by the editor."--Bloomsbury Publishing.

No figure has had a more global impact than Alexander the Great, whose legends have encircled the globe and been translated into a dizzying multitude of languages, from Indo-European and Semitic to Turkic and Austronesian. Alexander the Great from Britain to Southeast Asia examines parallel traditions of the Alexander Romance in Britain and Southeast Asia, demonstrating how rival Alexanders - one Christian, the other Islamic - became central figures in their respective literatures. In the early modern age of exploration, both Britain and Southeast Asia turned to literary imitations of Alexander to imagine their own empires and international relations, defining themselves as peripheries against the Ottoman Empire's imperial center: this shared classical inheritance became part of an intensifying cross-cultural engagement in the encounter between the two, allowing a revealing examination of their cultural convergences and imperial rivalries and a remapping of the global literary networks of the early modern world. Rather than absolute alterity or strangeness, the narrative of these parallel traditions is one of contact - familiarity and proximity, unexpected affinity and intimate strangers.

A cogent analysis of Alexander the Great's controversial career.

"Alexander the Great (356-323 BC), King of Macedonia lived a life of mythical proportions. He modelled himself on Achilles and slept with a copy of the Iliad, annotated by Aristotle, his teacher, under his pillow. Unrivalled by any historical military figure, he conquered the Mediterranean, Persia, Afghanistan, and northwest India during his brief life. By the time he died at the age of 33 he had introduced Greek civilisation to the world. A gifted strategist and self-proclaimed deity, Alexander was impetuous and merciless in warfare. He never lost a battle. Exhibiting conspicuous personal bravery, two millennia after his death he is still remembered as the greatest soldier of all time."--BOOK JACKET. In 336 b.c. Philip of Macedonia was assassinated and his twenty-year-old son, Alexander, inherited his kingdom. Immediately quelling rebellion, Alexander extended his father's empire through-out the Middle East and into parts of Asia, fulfilling the soothsayer Aristander's prediction that the new king "should perform acts so important and glorious as would make the poets and musicians of future ages labour and sweat to describe and celebrate him." The Life of Alexander the Great is one of the first surviving attempts to memorialize the achievements of this legendary king, remembered today as the greatest military genius of all time. This exclusive Modern Library edition, excerpted from

Plutarch's Lives, is a riveting tale of honor, power, scandal, and bravery written by the most eminent biographer of the ancient world.

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

Mystery surrounds the parentage of Alexander, the prince born to Queen Olympias. Is his father Philip, King of Macedonia, or Nectanebo, the mysterious sorcerer who seduced the queen by trickery? One thing is certain: the boy is destined to conquer the known world. He grows up to fulfil this prophecy, building a mighty empire that spans from Greece and Italy to Africa and Asia. Begun soon after the real Alexander's death and expanded in the centuries that followed, The Greek Alexander Myth depicts the life and adventures of one of history's greatest heroes - taming the horse Bucephalus, meeting the Amazons and his quest to defeat the King of Persia. Including such elements of fantasy as Alexander's ascent to heaven borne by eagles, this literary masterpiece brilliantly evokes a lost age of heroism.

In 336 BC Alexander the Great became king of Macedon. During his twelve-year reign he conquered the Achaemenid Persian Empire, the largest to have yet existed, and in the process had a profound effect on the world he moved through. In this examination of his life and career, Hugh Bowden explores his cultural and historical legacy.

"Featuring stories by a bestselling, cross-genre assortment of some of the most exciting writers working today, an anthology of gender-bent, queered, race-bent, and inclusive retellings from the vast lore surrounding King Arthur, Camelot, and the Knights of the Round Table. The stories are so iconic that just a name, a word, conjures romance and betrayal, chivalry and magic. These are legends so embedded in our culture that they feel real; that as early as the twelfth century, Geoffrey of Monmouth, Thomas Malory, and Edmund Spenser were like, "I gotta get to writing fanfic of that." Indeed, from their very earliest incarnations, these stories were waiting to be reinterpreted and retold; they have lived through the centuries because they were transformed. Sword Stone Table marks a continuation of that tradition and the start of a brand-new one. Here you'll find the Lady of the Lake reimaged as a Ugandan sorceress and the Lady of Shalott as a wealthy, isolated woman in a futuristic Mexico City penthouse spying on Lancelot via advanced technology; you'll discover Excalibur reformed as a baseball bat that grants a washed-up minor leaguer a fresh shot at glory and as a lost ceremonial drum that returns to a young First Nations boy the power and the dignity of his people. There are stories set in turn-of-the-century Chicago, '80s New York, twenty-first century Singapore, and space; there are lesbian lady knights, Arthur and Merlin reborn in the modern era for a second chance at saving the world and falling in love--even a coffee shop AU. Brave, bold, and groundbreaking, the stories in Sword Stone Table will bring fresh life to beloved myths and give long-time fans a chance to finally see themselves in their favorite legends"-- Thoroughly researched and utterly riveting, a revelatory work details the death of one of Russia's greatest emperors, Alexander I, which lead to much speculation that he actually staged his death to cover a devastating secret, and suggests that Feodor Kuzmich, a holy man who wandered through Russia doing good works, and Alexander were one and the same person. 15,000 first printing.

More than two millennia have passed, but Alexander the Great is still a household name. His life was an adventure story and took him to every corner of the ancient world. His memory and glamour persist, and his early death at thirty-three has kept him evergreen in our imaginations with a legacy that meant something different to every age- in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he even came to resemble an English gentleman. But who was he in his own time? In Alexander the Great, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, who enjoyed the arts and used the poet Homer's great

epic, the Iliad, as a bible. As his empire grew, stretching from Greece and Macedonia to Ancient Egypt and Persia and all the way to India, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over a vast territory. But his career also had a dark side. An inveterate conqueror, who in his short life built the largest empire to that point in history, Alexander glorified war and was known to commit acts of great cruelty. As debates continue about the meaning of his life, Alexander's death remains an unsolved mystery. Did he die of natural causes, felled by a fever, or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long. *Includes paintings and busts depicting important people, places, and events in Alexander's life. *Discusses both common legends and little known facts about Alexander's life and legacy, including his mysterious death and whether he is mentioned in the Qur'an. *Includes a Bibliography for further reading. "There is nothing impossible to him that will but try" - Alexander A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' Legends of the Ancient World series, readers can get caught up to speed on the lives of antiquity's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Over the last 2,000 years, ambitious men have dreamed of forging vast empires and attaining eternal glory in battle, but of all the conquerors who took steps toward such dreams, none were ever as successful as antiquity's first great conqueror. Leaders of the 20th century hoped to rival Napoleon's accomplishments, Napoleon aimed to emulate the accomplishments of Julius Caesar, but Caesar found inspiration in Alexander the Great (356-323 B.C.), the Macedonian King who managed to stretch an empire from Greece to the Himalayas in Asia at just 30 years old. It took less than 15 years for Alexander to conquer much of the known world. As fate would have it, Alexander died of still unknown causes at the height of his conquests, when he was still in his early 30s. Although his empire was quickly divided, his legacy only grew, and Alexander became the stuff of legends even in his own time. Alexander was responsible for establishing 20 cities in his name across the world, most notably Alexandria in Egypt, and he was directly responsible for spreading Ancient Greek culture as far east as modern day India and other parts of Asia. For the ancient world, Alexander became the emblem of military greatness and accomplishment; it was reported that many of Rome's greatest leaders, including Pompey the Great, Augustus, and Caesar himself, all visited Alexander's tomb in Alexandria, a mecca of sorts for antiquity's other leaders. Legends of the Ancient World: The Life and Legacy of Alexander the Great provides an entertaining look at the facts and myths surrounding one of history's most famous men and conquerors, while exploring the lasting legacy he left on the ancient world and today's world. Along with pictures of important people, places, and events, you will learn about Alexander the Great like you never have before, in no time at all. "This is the first life of Alexander the Great to explore his religious experience, to put his experience in Egypt and Asia on a par with his Macedonian upbringing and Greek education, and to explain how the European conqueror became a Moslem saint"--

In the Middle Ages, the life story of Alexander the Great was a well-traveled tale. Known in numerous versions, many of them derived from the ancient Greek Alexander Romance, it was told and re-told throughout Europe, India, the Middle East, and Central Asia. The essays collected in Alexander the Great in the Middle Ages examine these remarkable legends not merely as stories of conquest and discovery, but also as representations of otherness, migration, translation, cosmopolitanism, and diaspora. Alongside studies of the Alexander legend in medieval and early modern Latin, English, French, German, and Persian, Alexander the Great in the Middle Ages breaks new ground by examining rarer topics such as Hebrew Alexander romances, Coptic and Arabic Alexander materials, and early modern Malay versions of the Alexander legend. Brought together in this wide-ranging collection, these essays testify to the enduring fascination and transcultural adaptability of medieval stories about the extraordinary Macedonian leader. An analysis of Alexander the Great's political and military accomplishments traces the path of his armies while charting the course of his influence, citing his impact on military tactics, scholarship, and politics throughout history while describing the many roles with which he has been credited. Reprint. 20,000 first printing.

Alexander the Great of Macedon was no stranger to controversy in his own time. Conqueror of the Greek states, of Egypt and of the Persian Empire as well as many of the principalities of the Indus Valley, he nevertheless became revered as well as vilified. Was he a simply a destroyer of the ancient civilizations and religions of these regions, or was he a hero of the Persian dynasties and of Islam? The conflicting views that were taken of him in the Middle East in his own time and the centuries that followed are still reflected in the tensions that exist between east and west today. The story of Alexander became the subject of legend in the medieval west, but was perhaps even more pervasive in the east. The Alexander Romance was translated into Syriac in the sixth century and may have become current in Persia as early as the third century AD. From these beginnings it reached into the Persian national epic, the Shahnameh, into Jewish traditions, and into the Quran and subsequent Arab romance. The papers in this volume all have the aim of deepening our understanding of this complex development. If we can understand better why Alexander is such an important figure in both east and west, we shall be a little closer to understanding what unites two often antipathetic worlds. This volume collects the papers delivered at the conference of the same title held at the University of Exeter from July 26-29 2010. More than half the papers were by invited speakers and were designed to provide a systematic view of the subject; the remainder were selected for their ability to carry research forward in an integrated way.

What has Alexander the Great to do with Jesus Christ? Or the legendary king's conquest of the Persian Empire (335–23 BCE) to do with the prophecies of the Old Testament? In many ways, the early Christian writings on Alexander and his legacy provide a lens through which it is possible to view the shaping of the literature and thought of the early church in the Greek East and the Latin West. This book articulates that fascinating discourse for the first time by focusing on the early Christian use of Alexander. Delving into an

impressively deep pool of patristic literature written between 130–313 CE, Christian Thru Djurslev offers original interpretations of various important authors, from the learned lawyer Tertullian to the 'Christian Cicero' Lactantius, and from the apologist Tatian to the first church historian Eusebius. He demonstrates that the early Christian adaptations of the Alexandrian myths created a new tradition that has continued to develop and expand ever since. This innovative work of reception studies is important reading for all scholars of Alexander the Great and early church history.

A WOMAN UNLIKE ANY OTHER, SHE WILL CONQUER THE UNCONQUERABLE AND BE LOVED BY A MAN WHO IS WORSHIPPED AS A GOD. Based on a true story. When her homeland is conquered by the mighty Alexander the Great, Roxana--the daughter of a mere chieftain--is torn from her simple life and thrown into a world of war and intrigue. Terrified, the sixteen-year-old girl of renowned beauty is brought before the greatest ruler the world has ever known. Her life is in his hands; her future his to decide. Without formal education or noble blood, Roxana is chosen by the Greek conqueror to be his bride. Soon she comes to know profound happiness and unyielding desire in her warrior's arms. However, being the king's consort comes at a heavy price. To survive her husband's treacherous kingdom, she must endure continuous warfare, deadly plots, jealous rivals, victory-hungry generals, and the stigma of being a barbarian. Persian blood will keep her from claiming the grandest title of all--queen--but her reign will seal the fate of an empire. History tells his story. This is hers.

English translation and introductory study of a previously unedited Hispano-Arabic legend of Alexander the Great.

[Copyright: c90e21e4010aa5de62f308bae48eecd](#)