

Legends Of The Fall By Jim Harrison Fashionore

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

A award-winning, psychological post-Cold War novel—adapted as a TNT series starring Sean Bean—*Legends* is the next blockbuster spy novel from Robert Littell. Martin Odum is a onetime CIA field agent turned private detective in Brooklyn, struggling his way through a labyrinth of memories and past identities—“legends” in Agency parlance. But who is Martin Odum? Is he a creation of the Legend Committee at the CIA's Langley headquarters? Is he suffering from multiple personality disorder, brainwashing, or simply exhaustion? Widely considered one of the true grand masters of American spy fiction, Robert Littell shifts focus from the broad Cold War canvas of his international bestseller *The Company* to the life of a single CIA operative caught in a contradictory “wilderness of mirrors” in which remembering the past and forgetting it are both deadly options. From unforgettable opening to astonishing ending, *Legends* again proves Littell's unparalleled prowess as a seductive storyteller.

From New York Times bestselling author Meghan March comes a new deliciously dangerous alpha hero in *The Fall of Legend*, the first book in the utterly addictive Legend trilogy. We come from two different worlds. I'm from the streets. She might as well live in an ivory tower. I made my living with my fists. I doubt she could even throw a punch. Our paths never should have crossed. We never should have met. That doesn't change the facts. I would sell my soul to taste those red lips. Fight the devil himself to hear her laugh. Burn in hell to have a single night. Scarlett Priest shouldn't even know men like me exist, but sometimes temptation is stronger than will. If this is how I go down, it'll be worth every second of the fall. *The Fall of Legend* is the first book in the Legend Trilogy.

In the aftermath of a Chippewa-Finnish man's death from Lou Gehrig's disease, his wife, daughter, and brother-in-law read the family history he has left behind, study his philosophies about death, and struggle to redeem their own pasts. Reprint.

One of fantasy's finest next-generation storytellers continues to break new ground. Michael J. Sullivan's trailblazing career began with the breakout success of his *Riyria* series: full-bodied, spellbinding fantasy adventures whose imaginative scope and sympathetic characters won a devoted readership and comparisons to fantasy masters Brandon Sanderson, Scott Lynch, and J.R.R. Tolkien himself. Now *Age of Myth* inaugurates an original five-book series. Since time immemorial, humans have worshipped the gods they call *Fhrey*, truly a race apart: invincible in battle, masters of magic, and seemingly immortal. But when a god falls to a human blade, the balance of power between humans and those they thought were gods changes forever. Now only a few stand between humankind and annihilation: Raithe, reluctant to embrace his destiny as the God Killer; Suri, a young seer burdened by signs of impending doom; and Persephone, who must overcome personal tragedy to lead her people. The *Age of Myth* is over. The time of rebellion has begun. Magic, fantasy, and mythology collide in Michael J. Sullivan's *Legends of the First Empire* series: AGE OF MYTH • AGE OF SWORDS • AGE OF WAR

Named a Top 10 Erotica & Romance Book for Fall 2018 by Publishers Weekly Who knew the ancient world could be so downright . . . arousing? Like uncovering a sexy diamond in the

rough, Legends of Lust reveals the fiery passions lying dormant behind your favorite mythological stories. This adults-only, debut collection of fourteen steamy, erotic short stories by Autumn Bardot is an explosion of sexy, nasty, and romantic retellings that will take your love of myths to a whole new level. Odysseus, a mere man, becomes a god-like master of the tease in the eyes of the sex-starved and eternally lustful goddess Calypso. The tale of Amazonian queen Hippolyta and Theseus gives "love at first sight" a whole new meaning that will enthrall your senses. The encounter between Vishvamitra and Menaka takes them to explosive new levels of bodily nirvana. And Gilgamesh, the mighty god-king, sends temple prostitute Shamhat to tame a wild man, but instead he teaches her something about man's most primal instincts . . . and she is not left wanting. Run wild in your personal Elysian fields of pleasure with this spicy, irreverent peek into the sensual world of our most beloved gods, heroes, fairies, and shape shifters from every corner of the earth.

In this career-defining work, Browning explores the breaking point every mind has after finding her own limit during a gauntlet of traumatic events. Pulled out of this blast-crater moment in her life by a friend, she is brought away from the insanity and deep into the snowy Sangre de Cristo Mountains where, standing in front of a herd of wild buffalo, she comes face to face with the terms we all must come to surrounding the loss we face in this life. Offering no answers and seeking no pity, Browning lays herself bare in this radically authentic offering. She carries restricted subjects such as miscarriage, mental illness, and suicide out of the silence by offering her own private journey as an example of the power of transcendence.

Within Pentecostal and Charismatic circles William Branham appeared a man with the combined prophetic status and prowess of Moses, Elijah and John the Baptist. His ministry of healing spearheaded the Healing Revival of the '40s and '50s. The miraculous which was said to attend his meetings dwarfed even the biblical accounts of Jesus' ministry. Appearances of pillars of fire, Christ, the Holy Spirit, angels, clouds and other phenomena were stated to accompany his meetings. Discernments of illnesses and personal information of his patients, staggered the minds of many. His name is found in many religious encyclopedia and in countless Internet Websites, pro and con. Legend of the Fall examines Wm. Branham's life and ministry from the position of an insider. Peter M. Duyzer's evaluation of Wm. Branham's life and his message challenges the status quo of Wm. Branham as a man sent from God. Duyzer holds a Master's degree (MACS) in Modern Apologetics from Northwest Baptist Seminary at Trinity Western University, in Langley, BC, Canada.

The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. David Yarrow Photography offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures--he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our

collective conscience, and--true to form--he plans to donate all the royalties from this book to conservation

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

Charles VanAlan is in federal prison in New York. The well known lawyer and former chairman of the City's top law firm, VanAlan, Platt and Smythe, is charged with masterminding a \$35 billion Ponzi scheme and with attempting to murder Kenneth White and Carlos Morales, former lawyers of the firm responsible for discovering the massive fraud and halting his exit from the country by sabotaging his chartered airplane. With billions still at his disposal, VanAlan has now bribed his way out of prison and has fled to the safe haven of Argentina. Before his escape, VanAlan confided to his cellmate that he would seek vengeance on his former colleagues who caused his capture and imprisonment. From his base outside Buenos Aires, VanAlan plots the murders of Kenny White and Carlos Morales. Follow the two lawyers from Mexico to California to New York and the British West Indies as they try to stay ahead of the assassins hired to kill them.

An anthology of all of the Brown Dog novellas includes a previously unpublished story and follows the down-on-his-luck Michigan Native American's misadventures with an overindulgent lifestyle, his two adopted children and an ersatz activist who steals his bearskin. 35,000 first printing.

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore.

Winner of the 2017 Reading the West Award A New York Times Book Review Editors' Choice "What keeps you reading is not just the quality of the writing, which is just absolutely wonderful, but also to find out: Is [Dulcy] going to [remake herself]? Can this be successful? Or is she going to be found out?" ?Nancy Pearl, Morning Edition, NPR Dulcy Remfrey has traveled the globe with her eccentric father, Walton, a wealthy entrepreneur obsessed with earthquakes and catastrophe, searching to cure his long battle with syphilis through any crackpot means necessary. Their deep connection is tested, however, when Walton returns from an African expedition without any of the proceeds from the sale of his gold mine. It seems he's lost his mind along with the great sum of money, his health declining rapidly. Her father's business partner (and her ex-fiance?) insists Dulcy come to Seattle to decipher her father's cryptic notebooks—a dozen in all, wrapped in brightly colored silk—which may hold clues to the missing funds. Yet

when her father dies before they can locate the money, Dulcy falls under suspicion. Petrified of being forced to spend the rest of her life with her ex-love, Dulcy decides to disappear from the train bringing her father's body home. Is it possible to disappear from your old life and create another? Dulcy travels the West reading stories about her presumed death and settles into a small Montana town where she is reborn as Mrs. Nash, a wealthy young widow with no burden of family. But her old life won't let go so easily, and soon her ex-fiance? is on her trail, threatening the new life she is so eager to create. The Widow Nash is a riveting narrative, filled with a colorful cast of characters, rich historical details, and epic set pieces. Europe in summer. New York in fall. Africa in winter. The lively, unforgettable town of Livingston, Montana. And in Dulcy, Jamie Harrison has created an indelible heroine sure to capture the hearts of readers everywhere. "This gorgeously written historical novel follows Dulcy, a young woman in 1904 who attempts to flee her late father's business problems?and her violent ex-fiance's grasp?by traveling west and posing as a wealthy widow." ?Entertainment Weekly

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. When two boys save an old man from robbers, they learn of a competition in Londinium to decide the next king of Britain. The elder, Kay, is determined to prove himself worthy as a knight or a king. The younger is Arthur, a farm boy through and through - until he sees the sword in the stone.

New York Times best-selling author Meghan March brings you the complete Legend Trilogy under one cover! Fall in love with one of Meghan's most decadent trilogies ever! Gabriel Legend comes from the streets. Scarlett Priest might as well live in an ivory tower. They never should have met... but sometimes fate has other plans. While Scarlett Priest was holding court on Fifth Avenue, Gabriel Legend made his mark with his fists, fighting for survival and cash. Gabriel never expected his little brother to kidnap Manhattan's favorite princess in a crazy bid to try to save his failing nightclub. But Scarlett isn't afraid to bargain for her freedom. But enemies lurk in every shadow. Their connection risks everything. Hearts may break. Futures are at stake. But there's nothing Gabriel won't do to triumph over his dangerous past to secure their futures... if they can survive long enough to get to that happily ever after.

When Norman Maclean sent the manuscript of *A River Runs through It and Other Stories* to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, "it has trees in it." Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—*A River Runs through It* has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean's beautiful prose and understated emotional insights. Elegantly redesigned, *A River Runs through It* includes

a new foreword by Robert Redford, director of the Academy Award-winning 1992 film adaptation of *River*. Based on Maclean's own experiences as a young man, the book's two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."

The Legend Of Sleepy Hollow by Washington Irving is an eerie tale set deep in the forest. This is a classic story and one which has inspired a recent motion picture and also one which has been enthralling people for generations.

Servant girl Milla witnesses a murder and discovers four strange eggs. Dragon eggs! Her world is turned completely upside down as she finds herself living a secret life in the palace caring for a dragon alongside her former masters. But with unrest and rioting in the town, Milla starts to wonder if keeping the dragons a secret is really the right idea and what role her unknown past might play in it all. Perhaps the dragons are the one thing that can bring all the warring factions together once and for all . . .

Attempts to discern the truths behind the legends built up around his career.

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

The Valiant heroes. X-O Manowar. Bloodshot. Ninjak. The Harbinger Renegades. Unity. This is how they lived. This is how they died. Now we know. The Book of the Geomancer has recorded it all. But only a young girl ð the last in a line of the enigmatic mystics who protect the Earth known as Geomancers ð has seen this future come to pass, from the coming cataclysm to the dawn of the 41st century. Alone with her sworn protector, the Eternal Warrior ð a soldier battle-forged across five thousand years of combat ð the duo must defy their allies to stop the Dark Age that now threatens to

eclipse our world. Together, they are the number one target of every hero and villain on Earth. Either the Eternal Warrior hands her over or they take him down. But can even he single-handedly protect one child when the entire Valiant Universe wages war against him? New York Times best-selling writer Robert Venditti (X-O MANOWAR) joins superstar-in-the-making Robert Gill (Batgirl) and visionary artist Doug Braithwaite (ARMOR HUNTERS) to begin a thousand-year journey into the future of the Valiant Universe and rain, fire, blood and war on the heroes of today. Collecting BOOK OF DEATH #1-4.

With the hordes of Chaos marshalling in the north and the Emperor lost, it falls to Reiksmarshal Kurt Helborg to prepare to meet the forces of the Ruinous Powers. The End Times are coming. With the hordes of Chaos marshalling in the north, Emperor Karl Franz leads his armies in defence of his realm. But when the worst happens and the Emperor is lost, it falls to Reiksmarshal Kurt Helborg to return to Altdorf, capital of the Empire, and prepare to meet the forces of the Ruinous Powers in a final battle for that ancient city. As plague spreads and the defences weaken, all seems lost, until help arrives from a most unexpected source... if Helborg can bring himself to accept it.

Earl Marcus has faced a litany of demons in his time, but a grisly murder sends him spiraling into a vortex of long-buried secrets. After losing a hotly contested sheriff's race to the lackey of corrupt politician Jeb Walsh, Earl Marcus has had the worst summer of his life. But worst turns deadly when a body turns up on Earl's front lawn, accompanied by a cryptic letter. Earl finds a cell phone in the victim's car and tracks it to The Harden School, an old, isolated campus surrounded by barbed wire and locked gates, and catches a sneak peek at a file labeled complaints, where he finds a familiar name: Jeb Walsh. Jeb's ex-wife Eleanor had lodged multiple complaints against the school on behalf of her son, and when he contacts Eleanor, the horrifying truth begins to emerge. Desperate to make a connection between the school and the dead man, Earl journeys into a world where nothing is sacred.

From the bestselling author of the Legends of the First Empire: New York Times, USA Today, Washington Post After two hundred years of service, the heir to the empire is suspicious about his reassignment to active duty on the front lines of the Goblin War. His first assignment to rescue an outpost leads to a dead-end canyon deep inside enemy territory. Suspicion turns to dread and then sinks to despair when it's discovered no such outpost exists. But whoever went to the trouble of making his death look like an accident didn't know anything about the Seventh Sikaria Auxiliary Squadron he was assigned to. In the depths of an unforgiving jungle, a legend is about to be born, and the world of Elan will never be the same. From Michael J. Sullivan, the New York Times, USA Today, and Washington Post bestselling author, a new adventure begins with the first book of the Rise and Fall trilogy. While set in the same world as Riyria and Legends of the First Empire, this is a standalone series, so no prior knowledge of the other books is required to enjoy it to its fullest.

An authoritative, best-selling edition of poetry by acclaimed novelist--now available in paper.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Everyone knows the name Calamity Jane. Scores of dime novels and movie and TV Westerns have portrayed this original Wild West woman as an adventuresome, gun-toting hellion. Although Calamity Jane has probably been written about more than any other woman of the nineteenth-century American West, fiction and legend have largely obscured the facts of her life. This lively, concise, and exhaustively researched biography traces the real person from the Missouri farm where she was born in 1856 through the development of her notorious persona as a Wild West heroine. Before Calamity Jane became a legend, she was Martha Canary, orphaned when she was only eleven years old. From a young age she traveled fearlessly, worked with men, smoked, chewed tobacco, and drank. By the time she arrived in the boomtown of Deadwood, South Dakota, in 1876, she had become Calamity Jane, and the real Martha Canary had disappeared under a landslide of purple prose. Calamity became a

hostess and dancer in Deadwood's saloons and theaters. She imbibed heavily, and she might have been a prostitute, but she had other qualities, as well, including those of an angel of mercy who ministered to the sick and the down-and-out. Journalists and dime novelists couldn't get enough of either version, nor, in the following century, could filmmakers. Sorting through the stories, veteran western historian Richard W. Etulain's account begins with a biography that offers new information on Calamity's several "husbands" (including one she legally married), her two children, and a woman who claimed to be the daughter of Wild Bill Hickok and Calamity, a story Etulain discredits. In the second half of the book, Etulain traces the stories that have shaped Calamity Jane's reputation. Some Calamity portraits, he says, suggest that she aspired to a quiet life with a husband and family. As the 2004–2006 HBO series *Deadwood* makes clear, well more than a century after her first appearance as a heroine in the *Deadwood* Dick dime novels, Calamity Jane lives on—raunchy, unabashed, contradictory, and ambiguous as ever.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (*The Washington Post*)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Publishers Weekly called Jim Harrison "an untrammelled renegade genius," a poet who performed "absolutely brilliant and outrageous things with language." A collection of novellas from the New York Times–bestselling author—"arguably America's foremost master of the novella . . . A force of nature on the page" (*The Washington Post*). The Mark Twain Award–winning author of *Legends of the Fall* delivers three novellas that highlight his phenomenal range as a writer, shot through with his trademark wit and keen insight into the human condition. Harrison has fun with his own reputation in the title novella, about an aging writer in Montana who weathers the slings and arrows of literary success and tries to cope with

the sow he buys on a whim and the unplanned litter of piglets that follows soon after. In Eggs, a Montana woman reminisces about collecting eggs at her grandparents' country house. Years later, having never had a child, she attempts to do so. And in The Case of the Howling Buddhas, retired Detective Sunderson—a recurring character from Harrison's New York Times bestseller The Great Leader and The Big Seven—is hired to investigate a bizarre cult that achieves satori by howling along with howler monkeys at the zoo. "Still independent, fierce and feral," The Ancient Minstrel confirms Jim Harrison as one of the most cherished and important writers in modern America (David Gates, The New York Times).

Legends of the Fall Grove/Atlantic, Inc.

The world has collapsed, and there are no heroes any more. But when a lone gunman reluctantly accepts the mantle of protector to a young boy and his dying mother against the forces that pursue them, a hero may yet arise. File Under: Science Fiction [Three For All | Apocalyptic Wasteland | A Journey Home | Fear the Weir]

In one of Jim Harrison's greatest works, five members of the Northridge family narrate the tangled epic of their history on the Nebraska plains. The Road Home continues the story of the captivating heroine Dalva and her peculiar and remarkable family. It encompasses the voices of Dalva's grandfather John Northridge, the austere, hard-living half-Sioux patriarch; Naomi, the widow of his favorite son and namesake; Paul, the first Northridge son, who lived in the shadow of his brother; and Nelse, the son taken from Dalva at birth, who now has returned to find her. It is haunted by the hovering spirits of the father and the lover Dalva lost to this country's wars. It is a family history drenched in suffering and joy, imbued with fierce independence and love, rooted in the Nebraska soil, and intertwined with the destiny of whites and native Americans in the American West. Epic in scope, stretching from the close of the nineteenth century to the present day, The Road Home is a stunning and trenchant novel, written with the humor, humanity, and inimitable evocation of the American spirit that have delighted Jim Harrison's legion of fans. "A graceful novel . . . To read this book is to feel the luminosity of nature in one's own being." —The New York Times Book Review "The Road Home confirms what his longtime fans already know: Harrison is on the short list of American literary masters." —The Denver Post "Demonstrates why [Harrison] is considered one of the best storytellers around." —The Washington Post "The Road Home is Harrison at the peak of his powers, a splendid combined prequel and sequel . . . very much alive and probably his best novel." —Boston Sunday Herald

A Western saga set against the backdrop of World War I. Three sons of a retired army colonel in Montana struggle to keep their bond together as they all fall in love with the same woman. "A beautifully rendered and cinematic portrait of a place and its evolution through time . . . A story of survival and the love and devotion between parent and child." —Jill McCorkle, author of Hieroglyphics Dave Cartwright used to be good at a lot of things: good with his hands, good at solving problems, good at staying calm in a crisis. But on the heels of his third tour in Iraq, the fabric of Dave's life has begun to unravel. Gripped by PTSD, he finds himself losing his home, his wife, his direction. Most days, his love for his seven-year-old daughter, Bella, is the only thing keeping him going. When tragedy strikes, Dave makes a dramatic decision: the two of them will flee their damaged lives, heading off the grid to live in the wilderness of the Pacific Northwest. As they carve out a home in a cave in that harsh, breathtaking landscape, echoes of its past begin to reach them. Bella retreats into herself, absorbed by visions of a mother and son who lived in the cave thousands of years earlier, at the end of the last ice age. Back in town, Dave and Bella themselves are rapidly becoming the stuff of legend—to all but those who would force them to return home. As winter sweeps toward the North Cascades, past and present intertwine into a timeless odyssey. Poignant and profound, Legends of the North Cascades brings Jonathan Evison's trademark vibrant, honest voice to bear on an expansive story that is at once a meditation on the perils of isolation and an exploration of the ways that

connection can save us.

Three novellas by the New York Times bestselling author, including the classic tale of brotherhood from the Montana plains through the horrors of WWI. Jim Harrison's critically acclaimed novella "Legends of the Fall"—which was made into the film of the same name—is an epic tale of three brothers fighting for justice in a world gone mad. Moving from the expansive landscape of early twentieth-century Montana to the blood-drenched battlefields of World War I Europe, Harrison explores the desperate actions of which men are capable when their lives or aspirations are threatened. Also including the novellas "Revenge" and "The Man Who Gave Up His Name," Legends of the Fall confirms Jim Harrison's reputation as a writer who "stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph" (New Yorker). "I can't begin to do justice to the nuances of character and honest complexities of plot in this work. The writing is precise and careful—and sings withal."

—Raymond Carver, Washington Post Book World

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