

Lemony Snicket The Beatrice Letters Keretaore

The second magical bookwandering adventure in the nationally bestselling Pages & Co. series, featuring Tilly Pages as she journeys to France to wander inside a peculiar book of fairytales. Perfect for fans of Inkheart and The Land of Stories. Tilly and her best friend Oskar are bookwanderers: a remarkable group of people who, using the magical power of books, can travel inside any story they choose. But on a wintry visit to Paris, the friends wander inside a book of fairy tales to find that peculiar things are happening: characters are getting lost, stories are all mixed up, and mysterious plot holes are opening without warning . . . It's up to Tilly and Oskar to figure out what--or who--is behind the chaos. And after the friends come face-to-face with an old foe, they realize that villains can exist outside the pages of books . . . and that sometimes, you don't get to live happily ever after. Praise for the Pages & Co. series: "Mr. Lemoncello would love to go bookwandering at Pages and Co. If you love books, you're going to LOVE this book!"--Chris Grabenstein, #1 New York Times best-selling author of the Mr. Lemoncello series *"Highly recommended for readers young and old. An important reminder of the centrality of stories in shaping our lives." --School Library Journal, starred review "Winsomely harking back to the oldest children's classics, this has special appeal for romantic bibliophiles." --Kirkus Reviews "This series is made for book-lovers and attests to the power and importance of stories."-School Library Journal

From New York Times best-selling author Karina Yan Glaser comes one of Times' Notable Children's Books of 2017: "In this delightful and heartwarming throwback to the big-family novels of yesteryear, a large biracial family might lose their beloved brownstone home, but win it back with an all-out charm offensive." The Vanderbeekers have always lived in the brownstone on 141st Street. It's practically another member of the family. So when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home and convince the dreaded Beiderman just how wonderful they are. And all is fair in love and war when it comes to keeping their home.

The definitive - and only - book for anyone interested in learning more about the alarmingly elusive author. Here is a collection of evidence - writings, annotated photographs, mysterious diagrams, and several disorientating maps, accompanied by captions, an introduction, and an extensive index. Together, these pieces will shed light on a life that until now has been unfortunately shrouded in darkness, and will finally answer the questions on everyone's mind: what do we really know about Lemony Snicket? And why is he so interested in the lives of the Baudelaire orphans?

The final season of A Series of Unfortunate Events premiered January 1, 2019 on Netflix. As many fans had hoped, it answered many questions, neatly tying up the mysteries never solved in the series. However, the rather pat history of the villains and their schism with the heroes doesn't match the shadowy multigenerational feud of the books. Now, The Secrets Solved: Unraveling the Mysteries of Lemony Snicket's A Series of Unfortunate Events examines the clues from novels, prequel series, interviews, and the best fan theories to unravel the major questions of the series. Do the Baudelaires really have a fortune? What crime did Lemony Snicket commit? Who is the mysterious taxi driver? What's really in the sugar bowl? For the first time in print, all these will be clearly, logically answered.

In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

A Series of Unfortunate Events: The Beatrice LettersHarperCollins

There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . There are many pleasant things to read about, but The Hostile Hospital contains none of them. Within its pages are such burdensome details as a suspicious shopkeeper, unnecessary surgery, heartshaped balloons, and some very startling news about a fire. Clearly you do not want to read about such things. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

A book of blank pages for writing personal observations in the spirit of "A series of unfortunate events" by Lemony Snicket.

A Warning from the Publisher: Many readers have questions about Lemony Snicket, author of the distressing serial concerning the trials of the charming but unlucky Baudelaire orphans, published under the collective title A Series of Unfortunate Events. Before purchasing, borrowing, or stealing this book, you should be aware that it contains the answers to some of those questions, such as the following: 1. Who is Lemony? 2. Is there a secret organization I should know about? 3. Why does Lemony Snicket spend his time researching and writing distressing books concerning the Baudelaire orphans? 4. Why do all of Lemony Snicket's books contain a sad dedication to a woman named Beatrice? 5. If there's nothing out there, what was that noise? Our advice to you is that you find a book that answers less upsetting questions than this one. Perhaps your librarian, bookseller, or parole officer can recommend a book that answers the question, "Aren't ponies adorable?"

Is Lemony Snicket a detective or a smoke detector? Do you smell smoke? Young apprentice Lemony Snicket is investigating a case of arson but soon finds himself enveloped in the ever-increasing mystery that haunts the town of Stain'd-by-the-Sea. Who is setting the fires? What secrets are hidden in the Department of Education? Why are so many schoolchildren in danger?

Is it all the work of the notorious villain Hangfire? How could you even ask that? What kind of education have you had? Maybe you should be in school?

NOW A NETFLIX ORIGINAL SERIES If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched and will most likely fill you with deep despair. From *The Bad Beginning* to *The End*, this comprehensive collection with unfortunate bonus material that may or may not include trivia questions, character profiles, and several very sad sentences is the only choice for people who simply cannot get enough of a bad thing!

The Baudelaire orphans disguise themselves as employees of the Hotel Denoument and find themselves pursued by the evil Count Olaf and others.

Looking for wit, wisdom, and inspiration all within the pages of one useful book? Read *Something Else*. Life is a turbulent journey, fraught with confusion, heartbreak, and inconvenience. This collection of wit and wisdom from New York Times bestselling author Lemony Snicket is unlikely to help. It includes a new introduction filled with curious aphorisms, a handful of never-before-seen-or-heard quotations, and fan favorites from works over the years. These dubious offerings, collected from Snicket's books, unpublished papers, and more, have been made pleasing to the eye by illustrations, select fan art, and design flourishes.

Hello. I am Daniel Handler, the author of this book. Did you know that authors often write the summaries that appear on their book's dust jacket? You might want to think about that the next time you read something like, "A dazzling page-turner, this novel shows an internationally acclaimed storyteller at the height of his astonishing powers." *Adverbs* is a novel about love -- a bunch of different people, in and out of different kinds of love. At the start of the novel, Andrea is in love with David -- or maybe it's Joe -- who instead falls in love with Peter in a taxi. At the end of the novel, it's Joe who's in the taxi, falling in love with Andrea, although it might not be Andrea, or in any case it might not be the same Andrea, as Andrea is a very common name. So is Allison, who is married to Adrian in the middle of the novel, although in the middle of the ocean she considers a fling with Keith and also with Steve, whom she meets in an automobile, unless it's not the same Allison who meets the Snow Queen in a casino, or the same Steve who meets Eddie in the middle of the forest. . . . It might sound confusing, but that's love, and as the author -- me -- says, "It is not the nouns. The miracle is the adverbs, the way things are done." This novel is about people trying to find love in the ways it is done before the volcano erupts and the miracle ends. Yes, there's a volcano in the novel. In my opinion a volcano automatically makes a story more interesting.

There is nothing to be found in the pages of *A Series of Unfortunate Events* but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . There are many pleasant things to read about, but *The Miserable Mill* contains none of them. Within its pages one will find a giant pincher machine, a bad casserole, a man with a cloud of smoke where his head should be, a hypnotist, a terrible accident and coupons. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's *A Series of Unfortunate Events* to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

Dear Reader, If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives, I am sorry to say, are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched, and this one may be the worst of them all. If you haven't got the stomach for a story that includes a hurricane, a signalling device, hungry leeches, cold cucumber soup, a horrible villain, and a doll named *Pretty Penny*, then this book will probably fill you with despair. I will continue to record these tragic tales, for that is what I do. You, however, should decide for yourself whether you can possibly endure this miserable story.

With all due respect, Lemony Snicket

This mysterious illustrated tie-in to Netflix's award-winning *A Series of Unfortunate Events* -- featuring an introduction by Count Olaf's legal representative, Neil Patrick Harris -- shares insider secrets about the Baudelaire family and the making of the show. In every library there is a single book that can answer the question that burns like a fire in the mind... In this collector's companion you will discover never-before-seen photographs, never-before-told stories, and never-before, revealed secrets spanning all three seasons of the hilariously twisted, critically acclaimed hit series. You will encounter original concept art, annotated script excerpts, and interviews with the creative team and all-star cast, as well as glossaries, recipes, lyric sheets, hidden Easter eggs, shocking backstories, and suspicious pages from the titular tome, unredacted, and revealed here for the first time. Featuring interviews with: Tony Hale Daniel Handler Aasif Mandvi Sara Rue Barry Sonnenfeld Patrick Warburton Bo Welch Alfre Woodard and more... Perhaps you are wondering how a noble person such as yourself might become a member of a secret organization. Like so many things in life, it starts by picking up the right book. So go ahead, read at your own risk.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 26. Chapters: Books in *A Series of Unfortunate Events*, Lemony Snicket bibliography, *The Bad Beginning*, *The End*, *The Penultimate Peril*, *The Austere Academy*, *The Vile Village*, *The Miserable Mill*, *The Wide Window*, *The Slippery Slope*, *The Reptile Room*, *The Hostile Hospital*, *The Ersatz Elevator*, *The Carnivorous Carnival*, *The Grim Grotto*, *Lemony Snicket: The Unauthorized Autobiography*, *Untitled Lemony Snicket series*, *The Tragic Treasury: Songs from A Series of Unfortunate Events*, *The Beatrice Letters*, *The Composer Is Dead*, *Horseradish: Bitter Truths You Can't Avoid*, *The Lump of Coal*, *The Latke Who Couldn't Stop Screaming*, *The Baby in the Manger*. Excerpt: The following is a list of the works of Lemony Snicket, the nome de plume of American author Daniel Handler (born 1970). Snicket has penned a total of 22 works of fiction, and at least three additional works have been officially released in conjunction with his opus. His works have been translated into over 40 languages and have sold over 60 million copies. *A Series of Unfortunate Events* is a series of children's novels which follows the turbulent lives of Violet, Klaus, and Sunny Baudelaire after their parents' death in an arsonous house fire. The children are placed in the custody of their distant cousin Count Olaf, who begins to abuse them and openly plots to embezzle their inheritance. After the Baudelaires are removed from his care by their parents' estate executor, Arthur Poe, Olaf begins to doggedly hunt the children down, bringing about the serial slaughter and holocaust of a multitude of characters. The entire series is actively narrated by Snicket, who makes numerous references to his mysterious, deceased love interest, Beatrice. Both Snicket and Beatrice play roles in the story along with Snicket's family members, all of whom are part of an...

Flannery Culp wants you to know the whole story of her spectacularly awful senior year. Tyrants, perverts, tragic crushes, gossip, cruel jokes, and the hallucinatory effects of absinthe -- Flannery and the seven other friends in the Basic Eight have suffered through it all. But now, on tabloid television, they're calling Flannery a murderer, which is a total lie. It's true that high school can be so stressful sometimes. And it's true that sometimes a girl just has to kill someone. But Flannery wants you to know that she's not a murderer at all -- she's a murderess.

The first Series of Unfortunate Events gift/box-set of this New York Times best-selling series. The set includes *The Bad Beginning*, *The Reptile Room*, and *The Wide Window*.

Top secret—only for readers deeply interested in the Baudelaire case. How I pity these readers. With all due respect, Lemony Snicket

Told in letters, poems, text messages, news stories, and comics--a series of documents Nora collects for the Wolf Creek Community Time Capsule Project--Breakout is a thrilling story that will leave readers thinking about who's really welcome in the places we call home. Nora Tucker is looking forward to summer vacation in Wolf Creek--two months of swimming, popsicles, and brushing up on her journalism skills for the school paper. But when two inmates break out of the town's maximum security prison, everything changes. Doors are locked, helicopters fly over the woods, and police patrol the school grounds. Worst of all, everyone is on edge, and fear brings out the worst in some people Nora has known her whole life. Even if the inmates are caught, she worries that home might never feel the same. A *Mighty Girl* Best Book of the Year

Collects an array of disheartening truths and unhappy observations drawn from the author's work, including "siblings who claim to get along all the time are most definitely hiding something."

Who is Beatrice, the woman to whom Mr Snicket dedicates every book? There is no question more often asked by fans of Lemony Snicket. Now this captivating collection of letters between Lemony Snicket and Beatrice provides the answers.

Before the Baudelaires became orphans, before he encountered *A Series of Unfortunate Events*, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world. Match wits with Lemony Snicket to solve thirteen mini-mysteries. Paintings have been falling off of walls, a loud and loyal dog has gone missing, a specter has been seen walking the pier at midnight -- strange things are happening all over the town of Stain'd-By-The-Sea. Called upon to investigate thirteen suspicious incidents, young Lemony Snicket collects clues, questions witnesses, and cracks every case. Join the investigation and tackle the mysteries alongside Snicket, then turn to the back of the book to see the solution revealed. A delicious read that welcomes readers into Lemony Snicket's world of deep mystery, mysterious depth, deductive reasoning, and reasonable deductions.

Before the Baudelaires became orphans, before he encountered *A Series of Unfortunate Events*, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world. Train travel! Murder! Librarians! *A Series Finale!* On all other nights, the train departs from Stain'd Station and travels to the city without stopping. But not tonight. You might ask, why is this night different from all other nights? But that's the wrong question. Instead ask, where is this all heading? And what happens at the end of the line? The final book in Lemony Snicket's bestselling series, *All the Wrong Questions*. 'If you are interested in stories with happy endings, you would be better off reading some other book.' Violet, Klaus and Sunny Baudelaire are most unfortunate children. Orphaned after the sudden death of their parents in a house fire, they are left in the hands of their guardian, Count Olaf, who has diabolical plans for them . . . 'A Series of Unfortunate Events' has sold more than 60 million copies worldwide, has been translated into 41 languages and was adapted into a 2004 film starring Jim Carrey. 'Wicked good fun' - Kirkus Reviews

I should have asked the question "How could someone who was missing be in two places at once?" Instead, I asked the wrong question -- four wrong questions, more or less. This is the account of the second. In the fading town of Stain'd-by-the-Sea, young apprentice Lemony Snicket has a new case to solve when he and his chaperone are hired to find a missing girl. Is the girl a runaway? Or was she kidnapped? Was she seen last at the grocery store? Or could she have stopped at the diner? Is it really any of your business? These are *All The Wrong Questions*.

Wintertime is here, and that means it is bedtime for Bear. But Bear's friends don't think so. They want Bear to come and play outside in the snow. Bear can hear his friends calling. He hears them laughing and playing. Bear can't sleep. But it's bedtime! What is a bear to do?

"Astonishing"—The New York Times Book Review A brilliantly funny, highly illustrated story about how a little ink splot changes a family forever. Perfect for those who love *Hoot*, *Holes*, or *Frindle!* The Rylance family is stuck. Dad's got writer's block. Ethan promised to illustrate a group project at school--even though he can't draw. Sarah's still pining for a puppy. And they all miss Mom. Enter Inkling. Inkling begins life in Mr. Rylance's sketchbook. But one night the ink of his drawings runs together--and then leaps off the page! This small burst of creativity is about to change everything. Ethan finds him first. Inkling has absorbed a couple chapters of his math book--not good--and the story he's supposed to be illustrating for school--also not good. But Inkling's also started drawing the pictures to go with the story--which is amazing! It's just the help Ethan was looking for! Inkling helps the rest of the family too--for Sarah he's a puppy. And for Dad he's a spark of ideas for a new graphic novel. It's exactly what they all want. It's not until Inkling goes missing that this family has to face the larger questions of what they--and Inkling--truly need. • A New York Times Notable Book • A New York Public Library Best Book of the Year -- top ten selection • "A true-to-life family, some can't-put-it-down excitement, a few deep questions, and more than a little bit of magic. This book is everything, and I loved every page." —Rebecca Stead, Newbery Medalist for *When You Reach Me*

There?s dreadful news from the symphony hall-the composer is dead! If you have ever heard an orchestra play, then you know that musicians are most certainly guilty of something. Where exactly were the violins on the night in question? Did anyone see the harp? Is the trumpet protesting a bit too boisterously? In this perplexing murder mystery, everyone seems to have a motive, everyone has an alibi, and nearly everyone is a musical instrument. But the composer is still dead. Perhaps you can solve the crime yourself. Join the Inspector as he interrogates all the unusual suspects. Then listen to the accompanying audio recording featuring Lemony Snicket and the music of Nathaniel Stookey performed by the San Francisco Symphony. Hear for yourself exactly what took place on that fateful, well-orchestrated evening.

"An imaginative debut." —Booklist "Hannah's growth is organic and well earned." —Publishers Weekly In the tradition of *Crenshaw* and *The Thing About Jellyfish*, ten-year-old Hannah copes with the bullies at school and troubles at home through the power of stories in this sweet and sincere debut. Tenacious. That means strong-willed. My mother calls me that. I wish I felt the same way. If this were a story, I would discover I was a direct descendent of a famous soldier who won countless battles and protected hundreds of people. This resilience running through my veins wouldn't be damaged by the notes; it would fight off bullies and prevent my parents from yelling at each other. But this is not a story. This is real life. My life as ten-year-old Hannah Geller, who is the only girl in fifth grade to have little red bumps on her face, is unable to let the sad thoughts escape her mind, and leaves heads-up pennies wherever she can to spread good luck. And who also finds magic in the most unlikely of places.

In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly-and dazzlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, *My Wicked Wicked Ways* presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.

Take an incredible tour through a 16th century mosque. Explore the story of the commissioning and building of the Süleymaniye mosque in Constantinople (Istanbul), one of the masterpieces of Islamic architecture. It describes the religious, educational and charitable activities carried out in the mosque, and the role of the mosque in the life of the Muslim community. It outlines the early history of Islam, and the basic features of Muslim beliefs and traditions. Superb cutaway illustrations and pinpoint enlargements accompany the text. Informative captions, maps, a complete glossary and an index enhance the book's educational value.

NOW A NETFLIX ORIGINAL SERIES A Warning from the Publisher: If you have come this far, it is likely too late. Readers who have experienced the first nine volumes in A Series of Unfortunate Events by Lemony Snicket are usually so weakened by their dreadful knowledge of the Baudelaire orphans' story that they spend most of their time moaning and weeping, and have no strength to read The Slippery Slope, The Grim Grotto, The Penultimate Peril, or The End. If, by chance, your moaning and weeping is more or less under control, there is no need to further risk your physical, emotional, and literary health by reading the four remaining volumes in the series. It would be better to regain your strength by spending your time indulging in less alarming activities, such as whistling or making cupcakes for the elderly. After all, this collection contains all of the calamities in the last four volumes of A Series of Unfortunate Events, including abandoned condiments, cigarette smoking, a shocking revelation, a ridiculous laugh, a fearsome storm, a herd of wild sheep, a truly haunting secret about the Baudelaire parents, another shocking revelation, and Phil. There is no need to expose yourself to such atrocities, not after all you've been through already.

In this frenetically paced sequel to Adams' best-selling "thought experiment," God's Debris, the smartest man in the world is on a mission to stop a cataclysmic war between Christian and Muslim forces and save civilization. The brilliantly crafted, thought-provoking fable raises questions about the nature of reality and just where our delusions are taking us. With publication of The Religion War, millions of long-time fans of Scott Adams' Dilbert cartoons and business bestsellers will have to admit that the literary world is a better place with Adams on the loose spreading new ideas and philosophical conundrums. Unlike God's Debris, which was principally a dialogue between its two main characters, The Religion War is set several decades in the future when the smartest man in the world steps between international leaders to prevent a catastrophic confrontation between Christianity and Islam. The parallels between where we are today and where we could be in the near future are clear. According to Adams, The Religion War targets "bright readers with short attention spans-everyone from lazy students to busy book clubs." But while the book may be a three-hour read, it's packed with concepts that will be discussed long after, including a list of "Questions to Ponder in the Shower" that reinforce the story's purpose of highlighting the most important-yet most ignored-questions in the world.

New York Times bestselling author Lemony Snicket sheds light on the way bad moods come and go. Once there was a bad mood and a stick. The stick appeared when a tree dropped it. Where did the bad mood come from? Who picked up the stick? And where is the bad mood off to now? You never know what is going to happen.

From bestselling author Lemony Snicket and celebrated illustrator Maira Kalman comes an uproarious, whimsical word book like no other. Together, Snicket and Kalman present a strikingly beautiful journey woven from a practical introduction to thirteen wonderful words, featuring such marvels as Bird, Dog, Panache, and Haberdashery. Snicket, the notoriously clever and elusive New York Times bestselling author, pushes the boundaries of storytelling in the most fanciful of ways. Maira Kalman, renowned for her art and design, carries this madcap adventure to wondrous heights with her vision of a world populated with hats, song, and cake. This rollicking, surprising book is a true celebration of words.

Our latest volume is particularly dense with romantic intrigue, as Marcie and Charlie Brown end up at camp together, sending Peppermint Patty into mad jealousy (especially since Marcie can't resist teasing her)... and an old friend of Charlie Brown's attempts to look him up again but confuses him with Snoopy and goes on a date with him instead. But the most crucial event in romance is Charlie Brown's romance with Peggy Jean ? even though he's so flustered in his first conversation with her that he ends up stuck with the name "Brownie Charles" for the duration of her relationship ("I kind of like it..."). This volume also introduces yet another Snoopy sibling, Olaf, who is humiliatingly invited to enter an ugly-dog contest (and, even more humiliatingly, wins). Plus lots of Zen-like Spike-and-cactus strips, Sally Brown non-sequiturs, D-minuses for Peppermint Patty, and wise thoughts from Franklin's grandpa... Snoopy treks through the wilderness as the Beagle Scoutmaster and through the desert as the World Famous Sergeant of the Foreign Legion, Woodstock takes a whack at being the King of the Jungle, Lucy enjoys Michael Jackson on her boom box, Marcie's perfectionism leads to a crack-up, Pigpen runs for class president, Snoopy gets called to jury duty... and for a change, Lucy pulls the football out from under Charlie Brown.

Forget Frosty the Snowman or Rudolph the Red-Nosed Reindeer. The next great holiday hero is a small, flammable chunk of barbecue fodder. He's impeccably dressed, he's terribly grumpy, and he's looking for a holiday miracle. It's unmistakably Snicket - here's the opening line: This holiday season is a time for stoytelling, and whether you are hearing the story of a candelabra staying lit for more than a week, or a baby born in a barn without proper medical supervision, these stories often feature miracles.

When his butterfly-collector father is swindled to within an inch of his life, a vengeful Hector leaves the city of Urbs Umida in pursuit of a fiendish villain with a glass eye. The trail leads to Withypitts Hall, a forbidding Gothic mansion as warped as its inhabitants and their secret schemes. Soon Hector finds himself embroiled in mysterious deeds more poisonous than his worst imaginings, but every twist and turn brings him closer to his revenge . . .

[Copyright: 4b998208c19a447ac66d7f546902006b](https://www.amazon.com/dp/B000APR000)