

Leo Tolstoy

"Anna Karenina" and "War and Peace" branded Tolstoy as one of the greatest writers in modern history. Few, however, have read his wonderful short stories. Now, in one collection, are the 20 greatest short stories of Leo Tolstoy, which give a snapshot of Russia and its people in the late nineteenth century. A fine introduction is given by Andrew Barger. Annotations are included of difficult Russian terms. There is also a Tolstoy biography at the start of the book with photos of Tolstoy's relatives. The stories include: A Candle, After the Dance, Albert, Alyosha the Pot, An Old Acquaintance, Does a Man Need Much Land?, If You Neglect the Fire You Don't Put It Out, Khodinka: An Incident of the Coronation of Nicholas II, Lucerne, Memoirs of a Lunatic, My Dream, Recollections of a Scorer, The Empty Drum, The Long Exile, The Posthumous Papers of the Hermit Fedor Kusmich, The Young Tsar, There Are No Guilty People, Three Deaths, Two Old Men, and What Men Live By. Read the 20 greatest short stories of Leo Tolstoy Today!

Each of the 6 powerful tales in this collection exhibits the rich detail, shrewd observations, and vivid narration that characterize Tolstoy's famous novels. In addition to the title story, this compilation includes "Three Deaths," "The Three Hermits," "The Devil," "Father Sergius," and "Master and Man."

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"The Decembrists" by Leo Tolstoy (translated by Nathan Haskell Dole). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Presents a new translation of the classic reflecting the life and times of Russian society during the Napoleonic Wars, in a book accompanied by an index of historical figures, textual annotation, a chapter summary, and an introduction.

Russian Literature.

Collects Tolstoy's shorter fiction, offering insight into his life as a soldier, married life, interest in peasantry, belief in truth and simplicity, and interest in religion.

1910. Anna Karenina and War and Peace have made Leo Tolstoy the world's most famous author. But fame comes at a price. In the tumultuous final year of his life, Tolstoy is desperate to find respite, so leaves his large family and the hounding press behind and heads into the wilderness. Too ill to venture beyond the tiny station of Astapovo, he

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believes his last days will pass in isolation. But as we learn through the journals of those closest to him, the battle for Tolstoy's soul will not be a peaceful one. Jay Parini introduces, translates and edits this collection of Tolstoy's autobiographical writing, diaries, and letters related to the last year of Tolstoy's life published to coincide with the 2009 film of Parini's novel *The Last Station: A Novel of Tolstoy's Final Year*.

Hailed as one of the greatest novels of all time, Tolstoy's epic unfolds during the Napoleonic invasion of Russia and encompasses episodes of romance and historical scope as well as insightful social observation.

Wonderfully wide-ranging and enjoyable, this outstanding collection features highly acclaimed short stories by Tolstoy who is regarded as one of the greatest writers in history. Among Russian writers, Leo Tolstoy is probably the best known to the Western world, largely because of *War and Peace*, his epic in prose, and *Anna Karenina*, one of the most splendid novels in any language. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The seven parts into which this book is divided include 'God Sees the Truth, but Waits' and 'A Prisoner in the Caucasus' which Tolstoy himself considered as his best. 'How Much Land Does a Man Need?' depicting the greed of a peasant for land; the most brilliantly told parable, 'Ivan the Fool'—these are all contained in this volume. The book includes an active table of contents for easy

navigation. CONTENTS: PART 1 : FOLK-TALES
RETOLD 1. The Godson 2. The Empty Drum 3. How
Much Land does a Man Need? 4. The Repentant Sinner
5. The Three Hermits 6. A Grain as Big as a Hen's Egg
7. The Imp and the Crust PART 2 : ADAPTATIONS
FROM THE FRENCH 8. Too Dear! 9. The Coffee-House
of Surat PART 3 : TALES FOR CHILDREN 10. A
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19. Little Girls Wiser than Men PART 7 : POPULAR
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Two Old Men 22. Where Love is, God is 23. What Men
Live by Publisher : General Press

Resurrection, the last of Tolstoy's major novels, tells the story of a nobleman's attempt to redeem himself for the suffering his youthful philandering caused a peasant girl. Tolstoy's vision of redemption achieved through loving forgiveness, and his condemnation of violence dominate the novel. An intimate, psychological tale of guilt, anger, and forgiveness, Resurrection is at the same time a panoramic description of social life in Russia at the end of the nineteenth century, reflecting Tolstoy's outrage at the social injustices of the world in which he lived. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects

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Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

War and Peace by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "If everyone fought for their own convictions there would be no war." ? Leo Tolstoy, War and Peace War and Peace is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict.

Anna Karenina, begun in 1875 and finished two years later, shares with War and Peace the distinction of being the most widely read among Russian novels. The story of beautiful Anna, her dull marriage, her adulterous and destructive passion, set against the vividness of contemporary Russian life, makes this epic novel an unforgettable one.

This poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life.

A collection of critical essays discuss the works of the Russian author.

When he arrived in Moscow in 1851, a young Leo Tolstoy set himself three immediate aims: to gamble, to marry, and to obtain a post. At that time he managed only the first. The writer's momentous life would be full

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of forced breaks and abrupt departures, from the death of his beloved parents and tortuous courtship to a deep spiritual crisis and an abandonment of the social class into which he had been born. He also made several attempts to break up with literature, but each time he returned to writing. In this original and comprehensive biography, Andrei Zorin skillfully pieces together the life of one of the greatest novelists of all time. He offers both an innovative account of Tolstoy's deepest feelings, emotions, and motives, as reflected in his personal diaries and letters, and a brilliant interpretation of his major works, including his celebrated novels on contemporary Russian society, *War and Peace* and *Anna Karenina*, and his significant philosophical writings.

Selected Stories of Leo Tolstoy: The carriages began to roll away, and the birch-trees of the great avenue filed out of sight. I was not in the least depressed on this occasion, for my mind was not so much turned upon what I had left as upon what was awaiting me. In proportion as the various objects connected with the sad recollections which had recently filled my imagination receded behind me, those recollections lost their power, and gave place to a consolatory feeling of life, youthful vigour, freshness, and hope.

Much of what was central to Tolstoy seems embarrassing to Western and Soviet critics, points out Richard Gustafson in his absorbing argument for the predominance of Tolstoy's religious viewpoint in all his writings. Received opinion says that there are two Tolstoys, the pre-conversion artist and the post-conversion religious thinker and prophet, but Professor

Gustafson argues convincingly that the man is not two, but one. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Presents materials that reveal the essence of Tolstoy's beliefs on immortality, death, God, and the meaning of life. Contains two booklets ("About Immortality" No. 751 and "About Death" No. 752) compiled by Tolstoy comprising quotations from various philosophers explaining the meaning that death gives to life; essays explaining the actions that Tolstoy thought must be taken to grow spiritually; and finally, diary entries (translated here for the first time in English) pertaining to spiritual themes made during the last year of Tolstoy's life.

WE were in mourning for our mother, who had died the preceding autumn, and we had spent all the winter alone in the country-Macha, Sonia and I. Macha was an old family friend, who had been our governess and had brought us all up, and my memories of her, like my love for her, went as far back as my memories of myself. Sonia was my younger sister. The winter had dragged by, sad and sombre, in our old country-house of Pokrovski. The weather had been cold, and so windy

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that the snow was often piled high above our windows; the panes were almost always cloudy with a coating of ice; and throughout the whole season we were shut in, rarely finding it possible to go out of the house. It was very seldom that any one came to see us, and our few visitors brought neither joy nor cheerfulness to our house. They all had mournful faces, spoke low, as if they were afraid of waking some one, were careful not to laugh, sighed and often shed tears when they looked at me, and above all at the sight of my poor Sonia in her little black frock.

"Russian novelist Leo Tolstoy (1828-1910) was the author of such classics as War and Peace and Anna Karenina. In mid-life, however, he underwent a deep moral and spiritual crisis that led him back to the gospels in an effort to conform his life to the spirit of Christ. This volume focuses on his "spiritual writings" - autobiographical reflections on his journey of faith, commentaries on the gospels, and essays, on the essence of Christianity."--BOOK JACKET.

A collection of Leo Tolstoy's stories that center on the issue of faith, long-suppressed and being offered in an English translation for the first time, offers a chance to experience the spiritual insight of one of the world's great writers.

"Hadji Murad first published in Russian as Khadzhi-Murat in 1912."

Provides a compilation of five of the famous Russian author's short works, including "The Empty Drum" and "The Imp and the Crust."

Over a hundred years ago something outrageous

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happened in Yasnaya Polyana. Count Leo Tolstoy, a famous author eighty two years of age at the time, took off, destination unknown. Since then, circumstances surrounding the writer's whereabouts during his final days and his eventual death bred many myths and legends. Russian popular writer and reporter Pavel Basinsky picks into archives and presents his interpretation of facts prior to Leo Tolstoy's mysterious disappearance. Basinsky follows Leo Tolstoy throughout his life up to the very end. Reconstructing the story from historical documents, he creates a visionary account of events that led to the Tolstoy family drama. Flight from Paradise is of special interest to international researchers of Leo Tolstoy's life and work, and is recommended to a wider audience worldwide. War and Peace and Anna Karenina are widely recognized as two of the greatest novels ever written. Their author Leo Tolstoy has been honored as the father of the modern war story, as an innovator in psychological prose, and as a genius at using fiction to reveal the mysteries of love and death. At the time of his death in 1910, Tolstoy was known the world over as both a great writer and as a merciless critic of institutions that perpetrated, bred, or tolerated injustice and violence in any form. Yet among literary critics and rival writers, it has become a commonplace to disparage Tolstoy's "thought" while praising his "art." In this Very Short Introduction Liza Knapp explores the heart of Tolstoy's work. Focusing on his works of fiction that

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have stood the test of time, she analyses his works of non-fiction alongside them, and sketches out the core themes in Tolstoy's art and thought, and the interplay between them. Tracing the continuing influence of Tolstoy's work on modern literature, Knapp highlights those aspects of his writings that remain relevant today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Leo Tolstoy was a Russian writer who is generally regarded as one of the greatest authors of all time. The stories in this book have been adapted for children, making them the perfect introduction to Tolstoy for young readers.

Believed by many to be the greatest novelist the world has known, the Russian Master's work is of paramount importance. This definitive Edition of Tolstoy's oeuvre has every translated novel, short story, novella and play written by Leo Tolstoy. One of our most popular eBooks – now you can own the great Master of Realist fiction. (Version 3) Please visit www.delphiclassics.com to browse through our range of exciting titles Including: * ALL 12 novels with professional formatting * plus RARE unfinished

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novels, like 'The Decembrists' which Tolstoy intended to be a sequel to the great 'War and Peace' * brief but informative introductions to all of the novels * Attractive images relating to Tolstoy's life and works throughout the eBook * ALL the short stories that have been translated into English * features a bonus selection of non-fiction texts, including Tolstoy's Journal * ALL of the plays * special Main Character pages for 'War and Peace' and 'Anna Karenina' to aid reading these large novels * improved translations of the short stories, in response to a customer review * includes contents tables for each novel and play, allowing easy navigation around the massive file * special literary criticism section, with 9 different essays examining Tolstoy's contribution to literature * two biographies on Tolstoy, by his wife and son Contents The Novels and Novellas CHILDHOOD BOYHOOD YOUTH FAMILY HAPPINESS THE COSSACKS WAR AND PEACE ANNA KARENINA THE DEATH OF IVAN ILYCH THE KREUTZER SONATA. RESURRECTION THE FORGED COUPON HADJI MURAD The Unfinished Novels THE DECEMBRISTS A MORNING OF A LANDED PROPRIETOR The Short Stories LIST OF STORIES IN CHRONOLOGICAL ORDER LIST OF STORIES IN ALPHABETICAL ORDER The Plays THE POWER OF DARKNESS THE FRUITS OF CULTURE REDEMPTION THE CAUSE OF IT ALL

THE FIRST DISTILLER THE LIGHT SHINES IN DARKNESS LIVE CORPSE Selected Non-Fiction A CONFESSION KINGDOM OF GOD IS WITHIN YOU WHAT THEN MUST WE DO? ON THE SIGNIFICANCE OF SCIENCE AND ART BETHINK YOURSELVES! MOSCOW CENSUS TOLSTOY ON SHAKESPEARE TOLSTOY'S JOURNAL The Criticism TOLSTOY THE ARTIST by Ivan Panin TOLSTOY THE PREACHER by Ivan Panin Extract from 'MY LITERARY PASSIONS' by William Dean Howells Extract from 'ESSAYS ON RUSSIAN NOVELISTS' by William Lyon Phelps RUSSIAN ROMANCE by Earl of Evelyn Baring Cromer Extracts from 'A SURVEY OF RUSSIAN LITERATURE' by Isabel Florence Hapgood Extract from 'AN OUTLINE OF RUSSIAN LITERATURE' by Maurice Baring THE RUSSIAN POINT OF VIEW by Virginia Woolf Extract from 'PROPHETS OF DISSENT' by Otto Heller The Biographies REMINISCENCES OF TOLSTOY by Ilya Tolstoy AUTOBIOGRAPHY OF COUNTESS TOLSTOY Please visit www.delphiclassics.com to browse through our range of exciting titles

Last Steps: The Late Writings of Leo TolstoyThe Late Writings of Leo TolstoyPenguin UK Presents the nineteenth-century Russian novelist's classic in which a young woman is destroyed when she attempts to live outside the moral law of her society

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This work marks the author's movement from the pursuit of aesthetic ideals toward matters of religious and philosophical consequence. The poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life.

Two irresistibly intimate masterworks by one of Russia's greatest writers Published here in a marvelous new translation, *Resurrection* tells the story of a Russian nobleman who comes face to face with the sins of his past. When Prince Nekhlyudov serves on a jury at the trial of a prostitute arrested for murder, he is horrified to discover that the accused is a woman he had once seduced and abandoned. His guilt at the central role he played in her ruin soon leads him on a quest for forgiveness as he follows her into the prisons of Siberia. Conceived on an epic scale, this novel is both a trenchant denunciation of government, aristocracy, the judicial system, and the Church as well as a highly personal statement of Tolstoy's belief in human redemption and spiritual development.

Born in central Russia in 1828, Tolstoy saw action as a soldier before becoming a writer. His two novels, *War and Peace* and *Anna Karenina*, are among the best loved in world literature. Anthony Briggs compares these works and describes many others.

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He also considers why such a strong character as Tolstoy welcomed into his life two appalling individuals whose malign influence changed him and his literary career forever.

One hundred years after his death, Tolstoy still inspires controversy with his notoriously complex narrative strategies. This original book explores how and why Tolstoy has mystified interpreters and offers a new look at his most famous works of fiction.

With his stunning watercolors -- and text that resounds with universal truths, award-winning artist Jon J Muth has transformed a story by Tolstoy into a timeless fable for young readers. What is the best time to do things? Who is the most important one? What is the right thing to do? Nikolai knows that he wants to be the best person he can be, but often he is unsure if he is doing the right thing. So he goes to ask Leo, the wise turtle. When he arrives, the turtle is struggling to dig in his garden, and Nikolai rushes to help him. As he finishes work, a violent storm rolls in. Nikolai runs for Leo's cottage, but on his way, he hears cries for help from an injured panda. Nikolai brings her in from the cold, and then rushes back outside to rescue her baby too.

What Is to be Done? and (sometimes translated as What Then Must We Do? and) is a non-fiction work by Leo Tolstoy, in which Tolstoy describes the social conditions of Russia in his day. Tolstoy completed the book in 1886, and the first English language publication came in 1887. The title was also used for two better-known works by Nikolai Chernyshevsky and Vladimir Lenin.

The brilliant shorter novels of Tolstoy, including The

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Death of Ivan Ilych and Family Happiness, collected and reissued with a beautiful updated design. Of all Russian writers Leo Tolstoy is probably the best known to the Western world, largely because of War and Peace, his epic in prose, and Anna Karenina, one of the most splendid novels in any language. But during his long lifetime Tolstoy also wrote enough shorter works to fill many volumes. Here reprinted in one volume are his eight finest short novels, together with "Alyosha the Pot", the little tale that Prince Mirsky described as "a masterpiece of rare perfection."

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