

Leonardo Da Vinci Taschen Basic Art Series

From delicate jewelry to the most elaborate goblet, this book brings together gems of the applied arts from the Middle Ages right through to the Renaissance. The 216 hand-colored copperplate engravings offer the contemporary reader both a record and a sourcebook of all that can be achieved by the human hand and creative imagination.

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Presents the life and accomplishments of the famous Renaissance artist, scientist, engineer, and inventor.

Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

Leonardo da Vinci: A Reference Guide to His Life and Works covers his life and work, beginning with his paintings, including several he never completed, that form the core of his artistic oeuvre. The extensive A to Z section includes several hundred entries. The bibliography provides a comprehensive list of publications concerning his life and work.

An essential overview of Salvador Dalí's mind-melting ideas and seismic art historical impact, this compact publication reviews the master of Surrealism's complete paintings, supplemented with sketches and ephemera. Presented by Robert Descharnes and Gilles Néret, many of these works have rarely been seen before but epitomize Dalí's depictions...

An exploration of Leonardo's life and work includes a catalogue raisonné of his paintings, covering all of his surviving and lost painted works, and an extensive catalog of his drawings, with 663 presented and arranged by category.

This updated edition of our XL title provides the most comprehensive survey of the life and work of this master painter, sculptor, architect, scientist, and inventor. Its catalogue raisonné of Leonardo's paintings covers both his surviving and his lost painted works. With full-bleed details of many paintings, the reader is able to inspect the subtlest facets of brushworks that came to revolutionize Art History. One of the most fully achieved human beings who has ever lived, Leonardo da Vinci (1452-1519) is recognized the world over as a figure of infinite curiosity, feverish imagination and sublime artistic ability. This updated edition of our XL title provides the most comprehensive survey of the life and work of this master painter, sculptor, architect, scientist, and inventor. Its catalogue raisonné of Leonardo's paintings covers both his surviving and his lost painted works. With full-bleed details of many paintings, the reader is able to inspect the subtlest facets of brushworks that came to revolutionize Art History. A further catalog of Leonardo's drawings arranges nearly 700 of his drawings by category (architecture, technical, proportion, cartography, etc) and showcases his fabulous observational finesse, from anatomical studies to architectural plans, from complex engineering designs to pudgy infant portraits. It includes a fresh chapter exploring the artist's mesmerizing manuscripts.

Examines the life and art of Hieronymus Bosch, a Netherlandish painter from the fifteenth and sixteenth centuries, and includes reproductions of representative works.

James Ensor (1860-1949) was a major figure in the Belgian avant-garde of the late nineteenth century and an important precursor to the development of Expressionism in the early twentieth.

A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

Everyday life in the Egypt of the Pharaohs: From Cheops, Ramses and Tutankhamun to the world of labourers and craftsmen, what do we really know about our ancestors? Not about the rulers and generals, but about laborers, farmers, soldiers and families. Egypt is a perfect case in point, almost a blank slate for most of us as it regards details of their everyday life. This useful and informative book attempts to set the record straight by offering a distinctive take on that most mythologized of epochs. Who would have guessed, for example, that the first strike in recorded history took place in 1152 BC during work on the necropolis in the Valley of the Kings, a protest by construction workers against delayed deliveries of oil and flour? Two fairly banal commodities maybe, but essential: oil protected the skin against the savage desert climate, whilst flour was the base ingredient for thirty different kinds of nutritional cake. It is this detailed examination of the evidence that distinguishes this volume, with chapters on everything from relationships to leisure activities, the role of women to the manufacture of mummies. And just like the mummies, fragile as eggshell but solid as a statue and magically able to transcend death, both people and country are brought alive for us again. "

Painter, inventor, architect, scientist, and engineer: Leonardo da Vinci stands to this day as one of the most accomplished human beings ever to have lived. Whether the smallest arteries of the human heart, exquisite biblical scenes, or far-flung constellations of the universe, explore his insatiable quest for knowledge, invention, and beauty.

Il divino: A glorious exploration of Michelangelo's works Before reaching the tender age of 30, Michelangelo Buonarroti (1475-1564) had already sculpted David and Pietà, two of the most famous sculptures in the entire history of art. As a sculptor, painter, draftsman, and architect, the achievements of this Italian master are unique--no artist before or after him has ever produced such a vast, multifaceted, and wide-ranging oeuvre. This comprehensive book explores Michelangelo's life and work with a richly illustrated biographical essay, and a complete four-part inventory of his paintings, sculptures, buildings, and drawings. Full-page reproductions and enlarged details allow readers to appreciate fine details in the artist's vast repertoire, while the book's biographical insights consider a previously unseen extent to Michelangelo's more personal traits and circumstances, such as his solitary nature, his thirst for money and commissions, his immense wealth, and his skill as a property investor. In addition, the book tackles the controversial issue of the attribution of Michelangelo drawings, an area in which decisions continue to be steered by the interests of the art market and the major collections. This is the definitive work about Michelangelo for generations to come, to be delved into and put on display, with its slipcase neatly converting into a book stand.

More iconic images accrue to the name of Leonardo da Vinci than to any other artist. The "Mona Lisa" stands as a sort of primary visual signifier for "Art" itself, just as his drawing of Vitruvian Man stands as a primary visual signifier for "Man." This new da Vinci monograph presents this ultimate Renaissance man's complete corpus, from the most renowned oil paintings such as "Lady with an Ermine," "Virgin of the Rocks" and "Mona Lisa" to frescoes such as "The Last Supper" in Santa Maria delle Grazie Church and the ceiling frescoes of the Sala delle Asse in

Castello Sforzesco in Milan. All works are reproduced in full-color plates, many of them augmented with detail plates that reveal the extraordinary care lavished by the artist upon his canvases. Also included are da Vinci's preparatory drawings and cartoons; works no longer extant, such as "The Battle of Anghiari," are enumerated as part of the da Vinci corpus. Affordably priced and superbly produced, this volume offers a basic da Vinci monograph for all. Leonardo da Vinci (1452-1519) was born in Florence and studied with the renowned painter Verrocchio, qualifying as a "master" at the age of 20 in 1472. After his apprenticeship he worked for Ludovico il Moro, later moving to Rome, Bologna and Venice before settling in France, where his final three years were spent in the service of François I.

Leonardo is the greatest, most multi-faceted and most mysterious of all Renaissance artists, but extraordinarily, considering his enormous reputation, this is the first full-length biography in English for several decades. Prize-winning author Charles Nicholl has immersed himself for five years in all the manuscripts, paintings and artefacts to produce an 'intimate portrait' of Leonardo. He uses these contemporary materials - his notebooks and sketchbooks, eye witnesses and early biographies, etc - as a way into the mental tone and physical texture of his life and has made myriad small discoveries about him and his work and his circle of associates. Among much else, the book identifies what Nicholl argues is an unknown portrait of the artist hanging in a church near Lodi in northern Italy. It also contains new material on his eccentric assistant Tomasso Masini, on his homosexual affairs in Florence, and on his curious relationship with a female model and/or prostitute from Cremona. A masterpiece of modern biography.

This thorough watercoloring guide starts with an up-to-date review of the tools and techniques used by today's watercolor artists and then offers detailed lessons in basic drawing skills. 420 color, 35 b&w illustrations.

The deftness of da Vinci: The drawings of Art History's master genius One of the most accomplished human beings who ever lived, Leonardo da Vinci remains the quintessential Renaissance genius. Creator of the world's most famous paintings, this scientist, artist, philosopher, inventor, builder, and mechanic epitomized the great flowering of human consciousness that marks his era. Leonardo da Vinci – The Graphic Work features top-quality reproductions of 663 of Leonardo's drawings, from anatomical studies to architectural plans, from complex engineering designs to pudgy infant portraits. The overwhelming majority of the drawings, more than half of which were provided by the Royal Collection at Windsor Castle, are presented in full-page format. Delve in and delight in the delicate finesse of one of the most talented minds, and hands, in history.

This XXL-format comprehensive survey is the most complete book ever made on the subject of this Italian painter, sculptor, architect, engineer, scientist and all-around genius. With huge, full-bleed details of Leonardo's masterworks, this highly original publication allows the reader to inspect the subtlest facets of his brushstrokes.

For the 500th anniversary of the death of Leonardo da Vinci, this updated edition of our XL title provides the most comprehensive survey of the life and work of the master painter, sculptor, architect, and inventor. The catalogue raisonné of paintings covers both surviving and lost works, while full-bleed details allow us to inspect even the...

This massive tome explores Michelangelo's life and work in more depth and detail than ever before. Gorgeous, full page reproductions and enlarged details bring readers up close to the works. This is the definitive volume about Michelangelo for generations to come.

The Chateau de Clos-Luce in Amboise is known, not only for its beauty, but as the last home of Leonardo da Vinci. This volume, edited by Professor Carlo Pedretti, presents a series of research on the relationship between Leonardo da Vinci and France not only during his stay in Amboise (1516-1519) but also in his Artist Milanese period (1507-1513) The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity. But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation and questioning than any other work of art ever created. This work provides an aide memoire of the world's most famous painting. The full-page colour plates portray the Mona Lisa in close-up photographs, while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered.

Shedding new light on the renowned Renaissance artist, this book examines all of da Vinci's known paintings using recent advances in technology and the latest art historical research. While Leonardo da Vinci is one of history's most studied and renowned artists, there are many myths surrounding his work. Beginning with his birth and early maturity in the workshops of the Florentine masters, Alessandro Vezzosi delves into the provenance of disputed works such as Madonna Litta and La Bella Principessa. He demonstrates how recent advances in technology have aided researchers in studying and restoring da Vinci's art--including uncovering forgeries--and he explores the artist's scientific achievements in the fields of optics and paint composition. An exquisitely produced plate section looks at the most significant aspects of da Vinci's work, and offers numerous comparative examples in the form of archival documents, preparatory studies, and contemporary paintings. A fitting tribute to da Vinci, this wide ranging book applies 21st-century knowledge to help answer centuries-old questions about the Renaissance genius. Da Vinci was able to produce remarkably accurate depictions of the "ideal" human figure. This exceptional collection reprints 59 sketches of the skeleton, skull, upper and lower extremities, embryos, and other subjects.

Leonardo da Vinci stands to this day as one of the most accomplished human beings ever to have lived. Sourced from our best-selling XXL-sized edition, this spectacular resource gathers full-bleed details of all the artist's paintings, including Salvator Mundi, recently the most expensive painting ever bought at auction.

An expert and comprehensive new reference book on the life and works of influential artist, engineer, inventor and scientist Leonardo da Vinci

Botticelli is one of the most beloved figures of the Renaissance period and his seductive Venus and graceful Primavera are among the world's most recognizable works of art. Now available in an attractive and accessibly priced hardcover edition, this catalogue raisonne of Botticelli's paintings offers meticulous scholarship by the distinguished Renaissance art historian Frank Zollner and more than two hundred full-colour illustrations. As The Financial Times praised the previous edition of the book, Zollner is a fabulous, accessible scholar; his book has luscious reproductions and exquisite detail.A" Presented in chronological order, the facts of Botticelli's life and career are insightfully discussed against the background of the artistic upheaval that

marked the Renaissance period. The artist's reinterpretations of ancient myths as well as his religious paintings are thoughtfully explored in this sumptuously illustrated volume, which will please scholars and delight lovers of fine art books everywhere.

The inventor of modernity Violently criticized during his lifetime for his supposedly provocative paintings, French painter Edouard Manet (1832-1883) is now considered a master of inestimable importance in the history of painting. His 1863 painting "Djeuner sur l'herbe" depicting two clothed men picnicing with a nude woman--now considered one of the most memorable images of the 19th century--stirred up controversy for what many considered its vulgar audacity. It was famously rejected by the Paris Salon and exhibited in the Salon des Refuss. Manet's bold style helped pave the way from Realism to Impressionism, and in doing so ushered in the age of modern art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions A representative selection of Leonardo's various achievements: drawings of plants, landscapes, human face and figure, and more, as well as studies for The Last Supper and more. 60 illustrations.

The award-winning and bestselling collection of the exquisite, annotated notebooks of Leonardo now in paperback. Culled from more than 7,000 pages of sketches and writings found in various rare books, papers, and other resources throughout the world, Leonardo's Notebooks presents, for the first time, an exhaustive collection of the insights and brilliance of perhaps the finest mind the world has ever known.

This introductory volume shows the best of Francis Bacon's work.

Leonardo Da Vinci, 1452-1519 Artist and Scientist

Leonardo da Vinci (1452-1519), que llenó un cuaderno tras otro con bosquejos, inventos y teorías, no solo es uno de los dibujantes más excepcionales de la historia del arte, sino también un genio y un visionario que anticipó algunos de los mayores descubrimientos del progreso humano, en ocasiones siglos antes de su realización material. Desde las arterias más pequeñas del corazón humano hasta las remotas constelaciones del universo, Leonardo comprendió que la naturaleza y la ciencia estaban inequívocamente conectadas. Sus campos de investigación y su inventiva abarcaban la filosofía, la anatomía, la geología y las matemáticas, desde las leyes de la óptica, la gravitación, el calor y la luz hasta la construcción de una máquina voladora. Leonardo llevó la pintura más allá de la Edad Media con obras como La última cena y la famosísima La Gioconda (o la Mona Lisa), al representar no solo la apariencia física, sino también una cautivadora profundidad e intriga psicológica que continúan atrayendo a multitud de visitantes a París, Milán, Washington, Londres y Roma fascinados por estas obras maestras. Este libro ofrece una recopilación de las obras más destacadas de Leonardo, un genio de una curiosidad infinita, una imaginación febril y una capacidad artística sublime del que a menudo se ha dicho que «no tenía suficientes mundos para conquistar ni suficientes vidas para vivir» (Alan Woods). Sobre la serie Cada libro de la Serie Básica de Arte de TASCHEN incluye: un detallado sumario cronológico de la vida y obra del artista en el que se aborda su importancia histórica y cultural; una concisa biografía; aproximadamente 100 ilustraciones en color con comentarios explicativos.

A new examination of Leonardo's career that illuminates his time as court painter to the Duke of Milan, an experience that fundamentally changed his outlook and his legacy

This is a selection of Leonardo da Vinci's writings on painting. Martin Kemp and Margaret Walker have edited material not only from his so-called Treatise on Painting but also from his surviving manuscripts and from other primary sources.

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