

Les Miserables Study Guide

The two most memorable barricades which the observer of social diseases can mention do not belong to the period in which the action of this book is laid. These two barricades, both symbols under different aspects of a formidable situation, emerged from the earth during the fatal insurrection of June, 1848, the greatest street-war which history has seen. It happens sometimes that the canaille, that great despairing crowd, contrary to principles, even contrary to liberty, equality, and fraternity, even contrary to the universal vote, the government of all by all, protests, in the depths of its agony, its discouragement, its destitution, its fevers, its distresses, its miasmas, its ignorance, and its darkness, and the populace offers battle to the people. The beggars attack the common right, the ochlocracy rises in insurrection against the demos. Those are mournful days; for there is always a certain amount of right even in this mania, there is suicide in this duel, and these words, intended to be insults, such as beggars, canaille, ochlocracy, and populace, prove, alas! rather the fault of those who reign than the fault of those who suffer; rather the fault of the privileged than the fault of the disinherited. For our part, we never pronounce these words without grief and respect, for when philosophy probes the facts with which they correspond it often finds much grandeur by the side of misery. Athens was an ochlocracy; the beggars produced Holland; the populace more than once saved Rome; and the canaille followed the Saviour. There is no thinker who has not at times contemplated the magnificence below. Saint Jerome doubtless thought of this canaille, of all these poor people, all these vagabonds, and all the wretches whence the apostles and martyrs issued, when he uttered the mysterious words, -"Fex urbis, lux orbis."The exasperations of this

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mob, which suffers and which bleeds, its unwilling violence against the principles which are its life, its assaults upon the right, are popular coups d'état, and must be repressed. The just man devotes himself, and through love for this very mob, combats it. But how excusable he finds it while resisting it; how he venerates it, even while opposing it! It is one of those rare moments in which a man while doing his duty feels something that disconcerts him, and almost dissuades him from going further; he persists, and must do so, but the satisfied conscience is sad, and the accomplishment of the duty is complicated by a contraction of the heart. June, 1848, was, let us hasten to say, a separate fact, and almost impossible to classify in the philosophy of history. All the words we have uttered must be laid aside when we have to deal with this extraordinary riot, in which the holy anxiety of labor claiming its right was felt. It must be combated, and it was a duty to do so, for it attacked the Republic; but, in reality, what was June, 1848? A revolt of the people against itself. When the subject is not left out of sight there is no digression, and hence we may be permitted to concentrate the reader's attention momentarily upon the two absolutely unique barricades to which we have alluded, and which characterized this insurrection. The one blocked up the entrance to the Faubourg St. Antoine, the other defended the approaches to the Faubourg du Temple; those before whom these two frightful masterpieces of civil war were raised in the dazzling June sun will never forget them. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the

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A teacher's guide to Victor Hugo's novel, *Les misérables*, for grades nine through twelve. The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the Bagne of Toulon-five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts-is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself.

This Lent ponder the themes of justice, poverty, freedom, and love.

Victor Hugo's *Les Misérables* is a truly epic story. Whether you've tackled the 1,400-page 19th-century novel, witnessed the Broadway musical (and memorized its soundtrack), or seen the several screen adaptations of it, you already know the power of its story. In the six-week

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study The Grace of Les Misérables, author and pastor Matt Rawle dives into six ideals found in the story—grace, justice, poverty, revolution, love, and hope—each represented by a character in Hugo’s story. As these imperfect and relatable characters interact, we can see how these ideals work together (perhaps even in spite of each other) out in the world. In keeping with his previous works, Matt Rawle brings us to the intersection of Church and Pop Culture by drawing parallels between the iconic story and musical and our Christian calling, inspiring us to both understand our faith and live it out in the world. A DVD, Leader Guide, youth resources, and Worship Resource Flash Drive are also available for a six-week study.

Victor-Marie Hugo (1802-1885) was a French poet, playwright, novelist, essayist, visual artist, statesman, human rights campaigner, and perhaps the most influential exponent of the Romantic movement in France. In France, Hugo's literary reputation rests primarily on his poetic and dramatic output and only secondarily on his novels. Among many volumes of poetry, *Les Contemplations* and *La Légende des Siècles* stand particularly high in critical esteem, and Hugo is sometimes identified as the greatest French poet. In the English-speaking world his best-known works are often the novels *Les Misérables* and *Notre-Dame de Paris* (translated into English as *The Hunchback of Notre-Dame*) (1899). Though extremely conservative in his youth, Hugo moved to the political left as the decades passed; he became a passionate supporter of republicanism, and his work touches upon most of the political and social issues and artistic trends of his time. He is buried in the Pantheon. Amongst his other works are: *Napoleon the Little* (1852), *The Man Who Laughs* (1869), *The History of a Crime* (1877), *Poems* (1888) and *The Memoirs of Victor Hugo*.

The first new Penguin Classics translation in forty years of Victor Hugo’s

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masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation’s 29th Annual Translation Prize in Fiction. The subject of the world’s longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo’s tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki’s brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Les Misérables is epic! Hundreds of chapters, dozens of characters and settings--it's easy to lose track of things. Let BookCaps help with this comprehensive annotated study guide that is complete with character profiles

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(with pronunciations for names harder to pronounce), chapter summaries, analysis of themes, historical context, and much more! The original book is also included with the study guide. Get ready for the 2012 movie with this companion to Hugo's classic book!

The greatest work of one of France's greatest writers, Victor Hugo's *Les Misérables* has captivated readers for a century and a half with its memorable characters, its indictment of injustice, its concern for those suffering in misery, and its unapologetic embrace of revolutionary ideals. The novel's length, multiple narratives, and encyclopedic digressiveness make it a pleasure to read but a challenge to teach, and this volume is designed to address the needs of instructors in a variety of courses that include the novel in excerpts or as a whole. Part 1 of the volume, "Materials," provides guidance on editions in French and in English translation, biographies, criticism, and maps. Part 2, "Approaches," contains essays that discuss the novel's conceptions of *misère*, sexuality, and the politics of the time and that demonstrate techniques for teaching context including the book's literary market, its adaptations, its place in popular culture, and its relation to other novels of its time.

Ninety-five days, and then I'll be safe. I wonder whether the procedure will hurt. I want to get it over with. It's hard to be patient. It's hard not to be afraid while I'm

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still uncured, though so far the deliria hasn't touched me yet. Still, I worry. They say that in the old days, love drove people to madness. The deadliest of all deadly things: It kills you both when you have it and when you don't. Lauren Oliver astonished readers with her stunning debut, *Before I Fall*. In a starred review, *Publishers Weekly* called it "raw, emotional, and, at times, beautiful. An end as brave as it is heartbreaking." Her much-awaited second novel fulfills her promise as an exceptionally talented and versatile writer.

Les Miserables in Plain and Simple English (Includes Study Guide, Complete Unabridged Book, Historical Context, Biography, and CBookCaps Study Guides) *Les Misrables*, the powerful story of Jean Valjean's redemption, is beloved by readers and theatre goers everywhere. Why? Because Victor Hugo's epic novel explores, through Valjean's heroic journey and transformations, truths and delusions about politics, morality, justice, religion, and both romantic and familial love. In this invaluable companion and guide to Hugo's masterpiece author John Morrison shares with *Les Miz* fans the spiritual depth and breadth of this classic novel and popular Broadway musical. ~.~.~.~.~. "I've just put down your manuscript. I had not gotten far into it before I knew that I was sitting at the feet of an excellent teacher, theologian, and literary and drama critic." ~.~.~ Thomas Howard, author of *C. S. Lewis: Man of Letters*. ~.~.~ "This book conveys the

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deep spiritual meaning of a literary classic. Hugo's commentary on the social life and ills of 19th century France is timeless and becomes, through Morrison's work, a reflection on how we, the "miserable ones" of today, are called to plunge deeper into the realities of God's presence and love for all." ~ The Rev. Canon Denis C. Brunelle, Director of the George Mercer, Jr. Memorial School of Theology (M.A. Liturgy and Homiletics, M.A. Medieval Theatre History)

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

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Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? "A Retrieved Reformation" tells the story of Jimmy, a formal prisoner, who decides to quit violating the law in the name of love. He takes up a new identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are "The Gift of the Magi", "The Cop and the Anthem", "A Retrieved Reformation". His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

The world's all-time bestseller meets a twenty-first century musical icon. In this seven-week course, suitable for group use or personal reflection, Steve Mann skilfully interweaves the Gospel narrative with the story of Les Miserables. Daily devotional readings are built around seven key spiritual themes - Grace, responsibility, truth, compassion, fellowship, darkness and reconciliation. These are complemented by weekly study material tied in to the 2012 movie

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release. This is an ideal resource for those looking for a Lent study but works equally well at any time of year.

A Study Guide for "Les Miserables" (lit-to-film), excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

"The story of how Victor Hugo wrote Les Misérables and why it became among the most influential and protean works of art ever created"--

In the third and fourth part, tells the story of Fantine, a girl who falls in love but is suddenly left by her lover while she is pregnant. Disconsolate, she decides to give a decent education to her daughter whom Cosette calls. But the single mother's life is harder than she expected and the finances are not enough. He then asks his family to take care of the child. This new situation transforms the life of both, the family demands a lot of money to Fantine for the care of its daughter, at the same time that they mistreat and they overwhelm to Cosette.

Les Misérables is a story of compassion, forgiveness, justice, and the will to survive amid the shadow of turmoil and revolution. For the first time, Victor Hugo's masterpiece is a mixed-media special edition complete with French-inspired watercolor paintings, decorative hand-lettering, vintage imagery, and space for journaling and reflection. As you read and connect with this unique, artfully-designed Visual Journey, its pages become a canvas on which to chronicle your own story, struggles, and personal triumphs. Since its first publication in 1862, Les Misérables has inspired millions of people to embrace sacrificial agape love and kindness, and to extend care and compassion to the poor and marginalized. Abridged edition.

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One of the most widely read novels of all time, *Les Misérables* was the crowning literary achievement of Victor Hugo's stunning career. Though he was considered the greatest French writer of his day, Hugo was forced to flee the country because of his opposition to Napoleon III. While in exile he completed *Les Misérables*, an enormous melodrama set against the background of political upheaval in France following the rule of Napoleon I. *Les Misérables* tells the story of the peasant Jean Valjean—unjustly imprisoned, baffled by destiny, and hounded by his nemesis, the magnificently realized, ambiguously malevolent police detective Javert. As Valjean struggles to redeem his past, we are thrust into the teeming underworld of Paris with all its poverty, ignorance, and suffering. Just as cruel tyranny threatens to extinguish the last vestiges of hope, rebellion sweeps over the land like wildfire, igniting a vast struggle for the democratic ideal in France. A monumental classic dedicated to the oppressed, the underdog, the laborer, the rebel, the orphan, and the misunderstood, *Les Misérables* is a rich, emotional novel that captures nothing less than the entirety of life in nineteenth-century France.

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They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to

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soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In *The Paradox of Choice*, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz

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makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

REA's MAXnotes for Victor Hugo's Les Miserables MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Les Miserables is epic! Hundreds of chapters, dozens of characters and settings--it's easy to lose track of things. Let BookCaps help with this comprehensive annotated study guide that is complete with character profiles (with pronunciations for names harder to pronounce), chapter summaries, analysis of themes, historical context, and much more! Get ready for the 2012 movie with this companion to Hugo's classic book!

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Literary heavyweight Jack London has written an introduction to this collection of written works that advocate for social protest. The anthology was compiled by Upton Sinclair, who was a lifelong activist and social reformer.?

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark.

PREFACE Notre-Dame de Paris Also known as: *The Hunchback of Notre Dame* by Victor Hugo A few years ago, while visiting or, rather, rummaging about Notre-Dame,

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the author of this book found, in an obscure nook of one of the towers, the following word, engraved by hand upon the wall:-- ~ANArKH~. These Greek capitals, black with age, and quite deeply graven in the stone, with I know not what signs peculiar to Gothic caligraphy imprinted upon their forms and upon their attitudes, as though with the purpose of revealing that it had been a hand of the Middle Ages which had inscribed them there, and especially the fatal and melancholy meaning contained in them, struck the author deeply. He questioned himself; he sought to divine who could have been that soul in torment which had not been willing to quit this world without leaving this stigma of crime or unhappiness upon the brow of the ancient church. Afterwards, the wall was whitewashed or scraped down, I know not which, and the inscription disappeared. For it is thus that people have been in the habit of proceeding with the marvellous churches of the Middle Ages for the last two hundred years. Mutilations come to them from every quarter, from within as well as from without. The priest whitewashes them, the archdeacon scrapes them down; then the populace arrives and demolishes them. Thus, with the exception of the fragile memory which the author of this book here consecrates to it, there remains to-day nothing whatever of the mysterious word engraved within the gloomy tower of Notre-Dame,--nothing of the destiny which it so sadly summed up. The man who wrote that word upon the wall disappeared from the midst of the generations of man many centuries ago; the word, in its turn, has been effaced from the wall of the church; the church will, perhaps, itself soon disappear from the face of the earth. It is

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upon this word that this book is founded. March, 1831.

The soul is NOT "a theological and abstract subject." The soul is the coolest, eeriest, most mysterious, evocative, crucial, sacred, eternal, life-directing, fragile, indestructible, controversial, expensive dimension of your existence. Jesus said it's worth more than the world. You'd be an idiot not to prize it above all else. Shouldn't you get pretty clear on exactly what it is? Shouldn't you know what it runs on? Wouldn't it be worth knowing how to care for it? Two things are for sure. One is: you have a soul. The other is: if you don't look after this one you won't be issued a replacement. Bestselling author John Ortberg writes another classic that will help readers discover their soul and take their relationship with God to the next level.

Bestselling author John Ortberg shares how Jesus' influence has swept over history and how his vision of life continues to impact humanity today. Jesus' impact on our world is highly unlikely, widely inescapable, largely unknown, and decidedly double-edged. It is unlikely in light of the severe limitations of his earthly life; it is inescapable because of the range of impact; it is unknown because history doesn't connect dots; and it is doubled-edged because his followers have wreaked so much havoc, often in his name. He is history's most familiar figure, yet he is the man no one knows. His impact on the world is immense and non-accidental. From the Dark Ages to Post-Modernity he is the Man who won't go away. And yet . . . you can miss him in historical lists for many reasons, maybe the most obvious being the way he lived his life. He did

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not loudly and demonstrably defend his movement in the spirit of a rising political or military leader. He did not lay out a case that history would judge his brand of belief superior in all future books. His life and teaching simply drew people to follow him. He made history by starting in a humble place, in a spirit of love and acceptance, and allowing each person space to respond. His vision of life continues to haunt and challenge humanity. His influence has swept over history bringing inspiration to what has happened in art, science, government, medicine, and education; he has taught humans about dignity, compassion, forgiveness, and hope. Video study and study guide also available, as well as a Spanish edition.

‘We’ve left a lot of men in Borneo – know what I mean?’ With their SAS trainer’s warnings ringing in their ears, the naturalist, Redmond O’Hanlon, and the poet, James Fenton, set out to rediscover the lost rhinoceros of Borneo. They were loaded with enough back-breaking kit to survive two months in a steaming 95° (in the shade) jungle of creeping, crawling, biting things. O’Hanlon could also rely on his encyclopaedic knowledge of the region’s flora and fauna, and had read-up on how to avoid being eaten by anything (stick your thumbs in a crocodile’s eyes, if you have time). And yet they proceeded to have an adventure that neither O’Hanlon, nor his friend, nor even his guides were remotely prepared for... ‘Consistently exciting, often funny, and erudite without ever being overwhelming’ Punch.

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