

## Let Us Be Muslims

We are living in a time of unrest for many members of the Islamic faith around the globe. Enter Muslims of the World, a book based on the popular Instagram account @MuslimsoftheWorld1. Like the account, the book's mission is to tell the diverse stories of Muslims living in the US and around the world.

Illustrated throughout with moving photographs, each chapter will focus on different aspects of the Islamic faith and the many varying cultures it encompasses, offering tales of love, family, and faith while empowering Muslim women, refugees, and people of color. Whether it is telling a story about a young Syrian refugee who dreams of being a pilot or about a young girl's decision to not remove her hijab, which in turn saved her family's life, Muslims of the World aims to unite people of all cultures and faiths by sharing the hopes, trials, and tribulations of Muslims from every walk of life.

In simple rhyming text a young Muslim girl and her family guide the reader through the traditions and colors of Islam. Full color.

Crescent Moons and Pointed Minarets — Islamic book for kids "A beautiful picture book that simultaneously explores shapes, Islam, and the cultures of the Muslim people." — Kirkus Reviews  
Toddler book of shapes and Islamic traditions: From a crescent moon to a square garden to an octagonal

fountain, this breathtaking picture book celebrates the shapes—and traditions—of the Muslim world. Toddler book by author Hena Khan: Sure to inspire questions and observations about world religions and cultures, *Crescent Moons and Pointed Minarets* is equally at home in a classroom reading circle and on a parent's lap being read to a child. If you and your child like books such as *Lailah's Lunchbox*, *Numbers Colors Shapes*, or *The Name Jar*, you will love *Crescent Moons and Pointed Minarets*.

A history of the Muslim presence in the United States from slaves who managed to keep their religion to the varied communities of the twenty-first century covers the role of converts and immigrants in every stage of American history.

An unprecedented, richly, detailed, and clear-eyed exploration of Islam in European history and civilization *Tensions over Islam* were escalating in Europe even before 9/11. Since then, repeated episodes of terrorism together with the refugee crisis have dramatically increased the divide between the majority population and Muslim communities, pushing the debate well beyond concerns over language and female dress. Meanwhile, the parallel rise of right-wing, nationalist political parties throughout the continent, often espousing anti-Muslim rhetoric, has shaken the foundation of the European Union to its very core. Many Europeans see Islam as an alien, even barbaric force that

threatens to overwhelm them and their societies. Muslims, by contrast, struggle to find a place in Europe in the face of increasing intolerance. In tandem, anti-Semitism and other forms of discrimination cause many on the continent to feel unwelcome in their European homes. Akbar Ahmed, an internationally renowned Islamic scholar, traveled across Europe over the course of four years with his team of researchers and interviewed Muslims and non-Muslims from all walks of life to investigate questions of Islam, immigration, and identity. They spoke with some of Europe's most prominent figures, including presidents and prime ministers, archbishops, chief rabbis, grand muftis, heads of right-wing parties, and everyday Europeans from a variety of backgrounds. Their findings reveal a story of the place of Islam in European history and civilization that is more interwoven and complex than the reader might imagine, while exposing both the misunderstandings and the opportunities for Europe and its Muslim communities to improve their relationship. Along with an analysis of what has gone wrong and why, this urgent study, the fourth in a quartet examining relations between the West and the Muslim world, features recommendations for promoting integration and pluralism in the twenty-first century.

Eternally amazing! Ten real-life experiences about faith in Allah, the Qur'an, and amazing encounters

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with the God of Abraham. *Ten Amazing Muslims* is a compilation of stories representing a vast demographic of Muslims—from Jihadists to peaceful leaders and humble Bedouins to intellectuals of various echelons of society worldwide. True stories include a man raised to be a terrorist, to a scholar seeking to know Muhammad and a woman raised as a Bedouin. Through these experiences you will gain a deeper understanding of Islam and be amazed at the personal encounters with the God of Abraham, Isaac, Ishmael, and Jacob. You will hear truths from the Qur'an, the Torah, the Zabur (the Book of Psalms), and the Injil (the Gospel)—the words of Muhammad, Moses, Jesus, and the ancient prophets of God. In their own words, ten amazing Muslims tell their stories about how God chose to reveal Himself to them in extraordinarily supernatural ways. Most of these men and women are devout Muslims, while others are scholars of the Qur'an and Hadith—some are just ordinary Muslims searching for answers from God.

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“I remember the four words that repeatedly scrolled across my mind after the first plane crashed into the World Trade Center in New York City. ‘Please don’t be Muslims, please don’t be Muslims.’ The four words I whispered to myself on 9/11 reverberated through the mind of every Muslim American that day and every day after.... Our fear, and the collective

breath or brace for the hateful backlash that ensued, symbolize the existential tightrope that defines Muslim American identity today.” The term “Islamophobia” may be fairly new, but irrational fear and hatred of Islam and Muslims is anything but. Though many speak of Islamophobia’s roots in racism, have we considered how anti-Muslim rhetoric is rooted in our legal system? Using his unique lens as a critical race theorist and law professor, Khaled A. Beydoun captures the many ways in which law, policy, and official state rhetoric have fueled the frightening resurgence of Islamophobia in the United States. Beydoun charts its long and terrible history, from the plight of enslaved African Muslims in the antebellum South and the laws prohibiting Muslim immigrants from becoming citizens to the ways the war on terror assigns blame for any terrorist act to Islam and the myriad trials Muslim Americans face in the Trump era. He passionately argues that by failing to frame Islamophobia as a system of bigotry endorsed and emboldened by law and carried out by government actors, U.S. society ignores the injury it inflicts on both Muslims and non-Muslims. Through the stories of Muslim Americans who have experienced Islamophobia across various racial, ethnic, and socioeconomic lines, Beydoun shares how U.S. laws shatter lives, whether directly or inadvertently. And with an eye toward benefiting society as a whole, he

recommends ways for Muslim Americans and their allies to build coalitions with other groups. Like no book before it, *American Islamophobia* offers a robust and genuine portrait of Muslim America then and now.

This book is an exploration of contemporary Jewish-Muslim relations in the United States and the distinct ways in which these two communities interact with one another in the American context. Each essay discusses a different episode from the recent twentieth and current twenty-first century American milieu that links these two groups together.

American Muslim religious liberty lawyer Asma Uddin has long considered her work defending people of all faiths to be a calling more than a job. Yet even as she seeks equal protection for Evangelicals, Sikhs, Muslims, Native Americans, Jews, and Catholics alike, she has seen an ominous increase in attempts to criminalize Islam and exclude Muslim Americans from those protections. Somehow, the view that Muslims aren't human enough for human rights or constitutional protections is moving from the fringe to the mainstream—along with the claim “Islam is not a religion.” This conceit is not just a threat to the First Amendment rights of American Muslims. It is a threat to the freedom of all Americans. Her new book reveals a significant but overlooked danger to our religious liberty. Woven throughout this national saga is Uddin's own story and the stories of American Muslims and other people of faith who have faced tremendous indignities as they attempt to live and worship freely. Combining her

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experience of Islam as a religious truth and her legal and philosophical appreciation that all individuals have a right to religious liberty, Uddin examines the shifting tides of American culture and outlines a way forward for individuals and communities navigating today's culture wars.

An illustrated song celebrating life and encouraging readers to spread peace on earth.

This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Talee ([www.talee.org](http://www.talee.org)) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, Talee aims at encouraging scholarship, research and enquiry through the use of technological facilitates. For a complete list of our published books please refer to our website ([www.talee.org](http://www.talee.org)) or send us an email to [info@talee.org](mailto:info@talee.org)

The extraordinary life of the man who founded Islam, and

the world he inhabited—and remade. Lesley Hazleton's new book, *Agnostic: A Spirited Manifesto*, is out now from Riverhead Books. Muhammad's was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In *The First Muslim*, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton's account follows the arc of Muhammad's rise from powerlessness to power, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton's narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, nonviolence and violence, rejection and acclaim. *The First Muslim* illuminates not only an immensely significant figure but his lastingly relevant legacy.

#1 bestselling author and radio host Glenn Beck exposes the real truth behind the roots of Islamic extremism in Muslim teachings in this sharply insightful handbook that debunks commonly held assumptions about Islam and the dream of a renewed caliphate. From the barbarians of ISIS to the terror tactics of Al-Qaeda and its offshoots,

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to the impending threat of a nuclear Iran, those motivated by extreme fundamentalist Islamic faith have the power to endanger and kill millions. The conflict with them will not end until we face the truth about those who find their inspiration and justification in the religion itself. Drawing on quotes from the Koran and the hadith, as well as from leaders of ISIS, Al Qaeda, and the Muslim Brotherhood, Glenn Beck seeks to expose the true origins of Islamic extremism as well as the deadly theological motivations behind these agencies of destruction. Using the same unique no-holds-barred style from his bestselling books *Control and Conform*, Glenn Beck offers straight facts and history about the fundamental beliefs that inspire so many to kill.

The revised, second edition of this authoritative text, now in a single volume, surveys Islamic history and thought from its formative period to the present day. Widely updated with new chapters on intellectual thought and medieval development.

**THE INSTANT NEW YORK TIMES BESTSELLER!** A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical

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art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

From the front page of The New York Times to YouTube, Dr. Wafa Sultan has become a force radical Islam has to reckon with. For the first time, she tells her story and what she learned, first-hand, about radical Islam in *A God Who Hates*, a passionate memoir by an outspoken Arabic woman that is also a cautionary tale for the West. She grew up in Syria in a culture ruled by a god who hates women. "How can such a culture be anything but barbarous?", Sultan asks. "It can't", she concludes "because any culture that hates its women can't love anything else." She believes that the god who hates is waging a battle between modernity and barbarism, not a battle between religions. She also knows that it's a battle radical Islam will lose. Condemned by some and praised by others for speaking out, Sultan wants everyone to understand the danger posed by *A God Who Hates*.

*Latino Muslims: Our Journeys to Islam* is a collection of stories about people's personal journeys to the truth. It is about their struggles, discoveries and revelations during this journey, and about finally finding their peace within Islam. You can learn more about the book at [LatinoMuslims.net](http://LatinoMuslims.net).

Ever wondered if there's a practical way to lead a productive lifestyle that combines the best of Islamic tradition and modern psychology and science? This book provides this practical framework that helps urban global Muslims lead a productive lifestyle - spiritually, physically, and socially.

Nadine Jolie Courtney's *All-American Muslim Girl* is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place.

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Allie Abraham has it all going for her—she’s a straight-A student, with good friends and a close-knit family, and she’s dating popular, sweet Wells Henderson. One problem: Wells’s father is Jack Henderson, America’s most famous conservative shock jock, and Allie hasn’t told Wells that her family is Muslim. It’s not like Allie’s religion is a secret. It’s just that her parents don’t practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the “perfect” all-American girl?

For readers of *The Faith Club*, *Sons of Abraham*, and *The Anatomy of Peace*, a call for mutual understanding and lessons for getting there *We Refuse to Be Enemies* is a manifesto by two American citizens, a Muslim woman and Jewish man, concerned with the rise of intolerance and bigotry in our country along with resurgent white nationalism. Neither author is an imam, rabbi, scholar, or community leader, but together they have spent decades doing interfaith work and nurturing cooperation among communities. They have learned that, through face-to-face encounters, people of all backgrounds can come to know the Other as a fellow human being and turn her or him into a trusted friend. In this book, they share their experience and guidance. Growing up in Pakistan before she immigrated to the United States, Sabeeha never met a Jew, and her view was colored by the Israeli-Palestinian conflict. In his youth, Walter never met a Muslim, and his opinion was shaped by Leon Uris's *Exodus*. Yet together they have formed a friendship and collaboration. Tapping their own life stories and entering into dialogue within the book, they explain how they have found commonalities between their respective faiths and discuss shared principles and lessons, how their perceptions of the Other have

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evolved, and the pushback they faced. They wrestle with the two elephants in the room: the Israeli-Palestinian conflict and polarizing material in their holy texts and history. And they share their vision for reconciliation, offering concrete principles for building an alliance in support of religious freedom and human rights. "As members of the two largest minority faith communities in America, we must stand together at a portentous moment in American history. Neither of our communities will be able to prosper in an America characterized by xenophobia and bigotry."—Sabeeha Rehman and Walter Ruby

CANADA READS 2020 WINNER NATIONAL BESTSELLER

2020 LAMBDA LITERARY AWARD WINNER How do you find yourself when the world tells you that you don't exist?

Samra Habib has spent most of her life searching for the safety to be herself. As an Ahmadi Muslim growing up in Pakistan, she faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger. When her family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, her need for a safe space--in which to grow and nurture her creative, feminist spirit--became dire. The men in her life wanted to police her, the women in her life had only shown her the example of pious obedience, and her body was a problem to be solved. So begins an exploration of faith, art, love, and queer sexuality, a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. A triumphant memoir of forgiveness and family, both chosen and not, *We Have Always Been Here* is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.

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This is a new revised and edited edition of Mawdudi's Urdu Khutubat which covers themes such as Faith, Islam, Prayer, Fasting, Almsgiving, Pilgrimage and Jihad in a beautiful and powerfully resonant, yet simple, style. By placing Iman, belief, at the center of life Mawdudi's addresses have the power to change man and stir his heart.

As Jews, Christians, and Muslims, we all worship the same God. Yes, our languages are different, Yahweh, God, and Allah, but our roots are in the same place. This book is my understanding of God, people, prophets, concepts, and beings shared by fellow believers (Jews, Christians, and Muslims). The Biblical and Arabic names are used to show that it is the same person or prophet being referenced, example: John the Baptist (Yahya). This book combines scriptures from the Torah, Bible, and Qur'an to explain these people and concepts as well as to show the source of the information being presented. There are forty topics covered. This includes history from creation up until God's last prophet Muhammad (Peace Be Upon Him) as well as predictions of things to come as revealed by the writers of Isaiah, Daniel, and Micah to name a few with verses from the Qur'an. Related verses are grouped together as much as possible to keep the reader from having to skip around. This book was written to make the reader think and understand how much alike we are as believers and to be a reminder of God in these troubled modern times. It is time to forgive wrongs done to each other in the past, learn from each other, and make a peaceful future. This book attempts to resolve disagreements among us believers using the Bible and Qur'an. Some of the disagreements include the following: is Jesus the Messiah, why are angels considered female, and God was tired after the creation of the world? It concludes with some nonsectarian prayers.

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Join Owl & Cat and learn, in a light hearted and humorous way, about the lives and beliefs of Muslims, who make up a quarter of all the people in the world!\*Also available in Hardcover!\*Owl & Cat, Muslim picture books help children learn about the concepts of Friendship, Family, and Acceptance, with humor and an appeal that crosses the lines of culture and religion.

Perfect for multicultural homes, classrooms and libraries.You can also learn about Ramadan with Owl & Cat, in their first book Owl & Cat: Ramadan Is...

An Acclaimed Guide to Understanding Today's Muslim, Completely Updated Carl Medearis provides new insights into the top questions people have about Muslims and Islam. With practical information and fascinating stories, he shares culturally sensitive ways for Christians to get to know Muslims on a personal level. In this updated and expanded edition, Medearis shares · How more and more Muslims live "right next door," and how we can overcome the growing level of misinformation and fear · The roots of modern-day jihad and how recent developments in the Middle East affect the West · A new chapter answering tough questions about terrorism, Christian converts, and other key topics Medearis shows how common ground is the best foundation for hearts turning to Jesus rather than focusing initially on the differences between Islam and Christianity.

Personal friendships with Somali Muslims overcome the prejudices and expand the faith of a typical American Evangelical Christian living in the Horn of Africa. When Rachel Pieh Jones moved from Minnesota to rural

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Somalia with her husband and twin toddlers eighteen years ago, she was secure in a faith that defined who was right and who was wrong, who was saved and who needed saving. She had been taught that Islam was evil, full of lies and darkness, and that the world would be better without it. Luckily, locals show compassion for this blundering outsider who can't keep her headscarf on or her toddlers from tripping over AK-47s. After the murder of several foreigners forces them to evacuate, the Joneses resettle in nearby Djibouti. Jones recounts, often entertainingly, the personal encounters and growing friendships that gradually dismantle her unspoken fears and prejudices and deepen her appreciation for Islam. Unexpectedly, along the way she also gains a far richer understanding of her own Christian faith. Grouping her stories around the five pillars of Islam - creed, prayer, fasting, giving, and pilgrimage - Jones shows how her Muslim friends' devotion to these pillars leads her to rediscover ancient Christian practices her own religious tradition has lost or neglected. Jones brings the reader along as she reexamines her assumptions about faith and God through the lens of Islam and Somali culture. Are God and Allah the same? What happens when one's ideas about God and the Bible crumble and the only people around are Muslims? What happens is that she discovers that Jesus is more generous, daring, and loving than she ever imagined.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two

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Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb’s teacher, who won’t stop reminding the class how “bad” Muslims are. But Zayneb, the only Muslim in class, isn’t bad. She’s angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt’s house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam’s. Since he got diagnosed with multiple sclerosis in November, Adam’s stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam’s also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting. This booklet actually was a historical speech delivered by Maulana Sayyed Abul A’la Maududi (R) at Darul Islam Pathankot in East Panjab on the 10th may 1947 before three month of Independence Partition of India. Besides the Muslims the audience was consisted of several Hindus and Shikhs. In this speech the Maulana

clearly clarified the nature of Divine Law of the rise and fall of nations. He surveyed the history of Muslim rule in India subcontinent and of their dismissal from the rule. He also surveyed the rule of British in India and their expulsion. In the speech the Maulana also pointed the elements causing deterioration and elements of reform. We think, our nation –makers will be benefited from this unique booklet.

**\*\*A New York Times Editor's Pick\*\*** **\*\*One of Time's Most Anticipated Books of 2017, a Bustle Best Nonfiction Pick for January 2017, a Chicago Review of Books Best Book to Read in January 2017, an Amazon Best of January 2017 in History, a Stylist Magazine Best Book of 2017, included in New Statesman's What to Read in 2017\*\***

From the Ambassador of the UAE to Russia comes *Letters to a Young Muslim*, a bold and intimate exploration of what it means to be a Muslim in the twenty-first century. In a series of personal and insightful letters to his sons, Omar Saif Ghobash offers a vital manifesto that tackles the dilemmas facing not only young Muslims but everyone navigating the complexities of today's world. Full of wisdom and thoughtful reflections on faith, culture and society. This is a courageous and essential book that celebrates individuality whilst recognising it is our shared humanity that brings us together. Written with the experience of a diplomat and the personal responsibility of a father; Ghobash's letters offer understanding and balance in a world that rarely offers any. An intimate and hopeful glimpse into a sphere many are unfamiliar with; it provides an understanding of the everyday struggles Muslims face around the globe.

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This installment in the critically acclaimed Contemporary Debates series uses evidence-based documentation to provide a full and impartial examination of beliefs and claims made about Muslim individuals, families, and communities in the United States. • Provides evidence-based information about American Muslims and their historical and current roles in American life and culture • Surveys and explains ethnic, cultural, and religious diversity among the US Muslim population • Offers an in-depth analysis of the dynamics of Islamophobia and its impact on American Muslims • Objectively examines claims that Muslims are "un-American" or potential threats to American national security and society

Following two families from Pakistan and Iraq in the 1990s to San Francisco in 2016, *The Bad Muslim Discount* is an inclusive, comic novel about Muslim immigrants finding their way in modern America. "Masood's novel presents a stereoscopic, three-dimensional view of contemporary Muslim America: the way historical conflict in the Middle East lingers in individual lives, the way gossip travels in a close-knit immigrant community." —The New York Times Book Review

It is 1995, and Anvar Faris is a restless, rebellious, and sharp-tongued boy doing his best to grow up in Karachi, Pakistan. As fundamentalism takes root within the social order and the zealots next door attempt to make Islam great again, his family decides, not quite unanimously, to start life over in California. Ironically, Anvar's deeply devout mother and his model-Muslim brother adjust easily to life in America, while his fun-loving father can't find anyone he relates to. For his part,

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Anvar fully commits to being a bad Muslim. At the same time, thousands of miles away, Safwa, a young girl living in war-torn Baghdad with her grief-stricken, conservative father will find a very different and far more dangerous path to America. When Anvar and Safwa's worlds collide as two remarkable, strong-willed adults, their contradictory, intertwined fates will rock their community, and families, to their core. *The Bad Muslim Discount* is an irreverent, poignant, and often hysterically funny debut novel by an amazing new voice. With deep insight, warmth, and an irreverent sense of humor, Syed M. Masood examines universal questions of identity, faith (or lack thereof), and belonging through the lens of Muslim Americans.

In *Islamic Exceptionalism*, Brookings Institution scholar and acclaimed author Shadi Hamid offers a novel and provocative argument on how Islam is, in fact, "exceptional" in how it relates to politics, with profound implications for how we understand the future of the Middle East. Divides among citizens aren't just about power but are products of fundamental disagreements over the very nature and purpose of the modern nation state—and the vexing problem of religion's role in public life. Hamid argues for a new understanding of how Islam and Islamism shape politics by examining different models of reckoning with the problem of religion and state, including the terrifying—and alarmingly successful—example of ISIS. With unprecedented access to Islamist activists and leaders across the region, Hamid offers a panoramic and ambitious interpretation of the region's descent into violence. *Islamic Exceptionalism* is a vital contribution to our understanding of Islam's past and present, and its outsized role in modern politics. We don't have to like

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it, but we have to understand it—because Islam, as a religion and as an idea, will continue to be a force that shapes not just the region, but the West as well in the decades to come. Appreciate a rich and diverse culture. Understand real people in their everyday lives. The need to understand Islam and Muslims has never been greater, both because of conflicts that dominate the news and because of the increasing presence of Muslims in Western societies. There are hundreds of books that introduce the Western reader to Islam, and dozens of books that explore various Muslim societies (usually Arab ones). *Islam & Muslims* is the first to bring together both, explaining Islam in theory and in practice across the diverse Muslim world. Readers learn not just what Islam says about everything from the nature of God to marriage to prayer to politics, but also how individual Muslims (traditional or modern, devout or barely observant) apply teachings in everyday life.

A respectful comparison of the Qur'an and the Bible "There has never been an America without Muslims"--so begins Amir Hussain, one of the most important scholars and teachers of Islam in America. Hussain, who is himself an American Muslim, contends that Muslims played an essential role in the creation and cultivation of the United States. Memories of 9/11 and the rise of global terrorism fuel concerns about American Muslims. The fear of American Muslims in part stems from the stereotype that all followers of Islam are violent extremists who want to overturn the American way of life. Inherent to this stereotype is the popular misconception that Islam is a new religion to America. In *Muslims and the Making of America* Hussain directly addresses both of these stereotypes. Far from undermining America, Islam and American Muslims have been, and continue to be, important threads in the fabric of American life. Hussain chronicles the history of Islam in America to

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underscore the valuable cultural influence of Muslims on American life. He then rivets attention on music, sports, and culture as key areas in which Muslims have shaped and transformed American identity. America, Hussain concludes, would not exist as it does today without the essential contributions made by its Muslim citizens.

The book provides information on the evidence for the truth of Islam, some benefits of Islam, and general information on Islam.

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