

Level 2b Lesson Book Piano Adventures

The Level 2B Lesson Book of Alfred's Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B, and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity.

(Faber Piano Adventures). Playing 5-finger scales has significant value for early-level pianists. This innovative book helps students chart progress through all major and minor 5-finger scales, cross-hand arpeggios, and primary chords. Engaging teacher duets for each key are used for scale exercises. Students also enjoy improvisation activities for each key with creative prompts to inspire imagery, character, and tempo.

(Faber Piano Adventures). Good sightreading skill is a powerful asset for the developing musician. Carefully composed variations of the Level 2B Lesson Book pieces help the student see the "new" against the backdrop of the "familiar." Fun, lively characters instruct students and motivate sightreading with a spirit of adventure and fun.

Piano Adventures Level 2B Lesson Book

Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web. To access the TNT recordings, visit:

alfred.com/ppcdownloads.

Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

(Faber Piano Adventures). The 2nd Edition Level 1 Lesson Book introduces all the notes of the grand staff, elementary chord playing, and the concept of tonic and dominant notes. Students play in varied positions, reinforcing reading skills and recognizing intervals through the 5th. Musicianship is built with the introduction of legato and staccato touches. This level continues the interval orientation to reading across the full range of the Grand Staff. The 5-finger approach is presented here in a fresh, musically appealing way.

ChordTime Piano Disney showcases contemporary and classic Disney hits arranged for the Level 2B pianist. Students explore major scale and primary chord patterns in a setting of inspiring songs from timeless movies.

This book is a full multimedia curriculum that contains over 60 Lesson Plans in 29 Units of Study, Student Assignments Sheets, Worksheets, Handouts, Audio and MIDI files to teach a wide array of musical topics, including: general/basic music theory, music appreciation and analysis, keyboarding, composing/arranging, even ear-training (aural theory) using technology.

(Faber Piano Adventures). Writing Book C (the companion book for Lesson Book C) provides 64 colorful, fun-filled pages of writing, ear-training, and "CLAP for Sightreading" activities. A focus on reading skips leads students to cross bridges, connect flags, meet a mouse, and skip to deep-sea treasures, to name just a few! Writing Book C engages children in the lives and melodies of classical composers introduced in the Lesson Book C. Take part in Haydn's Fun Facts and Game, make after-dinner music with Mozart, tap Beethoven's rhythms, and help Tchaikovsky tell the story of a doll with a broken arm. The valuable educational activities and vibrant illustrations of My First Piano Adventure are sure to delight the young beginner and teacher.

(Faber Piano Adventures). The thorough reinvention of the 2B Theory Book offers eight superb new pages for in-depth study of chords, harmonization, and rhythm. New improvisation activities offer creative exploration of scales in C major, G major and F major.

Piano Adventures: Lesson And Theory Book - Level 1 is an exciting, comprehensive piano method that teaches children analysis, creativity and musical expression. Piano Adventures: Lesson And Theory Book - Level 1 provides an integrated, step-by-step approach to music reading, a wide range of musical styles from jazz to classical, pianistic fingerings to build technique and movement across the keyboard. Piano Adventures: Lesson And Theory Book - Level 1 has expressive, appealing pieces with teacher duets, discovery questions, creative activities, and theory pages to reinforce concepts. The Technique & Performance book is an essential component of the curriculum. Discover the power of technique secrets for artistic performance.

(Faber Piano Adventures). Designed to be used in conjunction with the other books in Level 5, this book reinforces theory

concepts through writing, sightreading, and ear-training activities.

(Faber Piano Adventures). Technique & Artistry Book 2 combines "Technique Secrets" from levels 2A and 2B with new exercises and "Artistry Magic" pieces that correlate with Accelerated Piano Adventures Lesson Book 2. These elegantly simple "technique secrets" build a solid technical foundation for the older beginner and are used as daily warm-ups throughout the book. Students are guided to produce a variety of pianistic motions always with the purpose of creating artistic sounds.

The Level 2B Lesson Book of Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web.

(Faber Piano Adventures). This innovative sightreading book for Level 2A builds confident readers through recognition of individual notes and perception of note patterns, both rhythmic and melodic. Entertaining musical art and rhythm road exercises motivate and guide student progress.

(Faber Piano Adventures). The 2nd Edition of the Level 3B Lesson Book is a fresh, dynamic update for early-intermediate students. This is the level of contrasts: fast fingerwork contrasted with sonorous tonal colors, and traditional harmonies mingled with contemporary sounds. Compositions from Dvorak, Rebikov, and Liszt are included along with new Faber originals.

(Faber Piano Adventures). 11 songs that include I-IV-V7 chords in the keys of C, G and F, featuring: Can You Feel the Love Tonight? * Do-Re-Mi * (Meet) The Flintstones * She Loves You * Star Wars * and more.

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

(Faber Piano Adventures). Enhancements to the 2nd Edition Level 2B Technique & Artistry Book include emphasis on pattern recognition, new teacher duets for several Artistry Magic pieces, and a new exercise to prepare students for playing chord changes. The four effective technique secrets are used as warm-ups throughout the book.

(Faber Piano Adventures). Enjoy 10 outstanding arrangements of popular hits by today's leading artists such as Ed Sheeran, Meghan Trainor, Imagine Dragons, and more. In keeping with the "ChordTime" concept, this collection motivates the Level 2B student to learn the building block harmonies of current pop music: the I, IV, V, and vi chords. Songs include: Brave (Sara Bareilles) * High Hopes (Panic! At the Disco) * Like I'm Gonna Lose You (Meghan Trainor feat. John Legend) * Meant to Be (Bebe Rexha feat. Florida Georgia Line) * The Middle (Zedd, Maren Morris & Grey) * Perfect (Ed Sheeran) * Rather Be (Clean Bandit feat. Jess Glynne) * This Is Me (from The Greatest Showman) * Thunder (Imagine Dragons) * Try Everything (Shakira, from Zootopia).

(Faber Piano Adventures). The 2nd Edition of the Level 3A Lesson Book is an exciting, educational refresh that launches students into early intermediate playing. More choices are given for in-depth instruction of technique, theory, transposition, and creativity. Outstanding new repertoire includes pieces by Tchaikovsky, Turk, Reinagle, plus traditional songs and Faber originals.

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. [View Helpful Introductory Videos Here](#)

(Faber Piano Adventures). The revised 2B Performance Book fosters a love of the piano while stretching students' technique and musical expression. Eight additional pages feature three new pieces, including a lively four-hand duet. Students will enjoy the challenge of the three-movement Classic Sonatina, included at the end of the book as a special graduation piece.

(Faber Piano Adventures). By Level 4 students are sightreading variations on Scott Joplin's "Maple Leaf Rag," new settings of Grieg's "Hall of the Mountain King," and patterned variations of Bach's "Prelude in C." Rhythm patterns become more complex with the dotted eighth to sixteenth; harmonic patterns advance to the V7 chord in root position and sharp key signatures of D, A and E major.

(Faber Piano Adventures). ChordTime Piano Music from China takes Level 2B pianists on a musical trip through original Chinese compositions, folk songs, and dance themes. Mid-elementary students will enjoy analyzing the pentatonic scales and intervals that make up the distinctive Chinese sound. A picture tour and historical information provide rich context, while LeLe the musical panda highlights key performance details and invites creative improvisation. Songs include: Divertimento * Lady Meng Jiang * The Little Bird Song * Little Dance Song * Luchai Flowers * The Luhua Rooster * Picking Flowers * Talk Back.

(Faber Piano Adventures). PreTime Piano Kids' Songs is a collection of songs that brings special joy to children. The simplicity, humor, and charm of the selections will enhance the enjoyment of beginning piano for students and parents alike. After all, many of these songs have been passed down from generation to generation: A-Tisket, A-Tasket * Bingo * The Dwarfs' Yodel Song (The Silly Song) * Happy Birthday to You * Mail Myself to You * Mickey Mouse March * On Top of Spaghetti * The Train Song * Winnie the Pooh. The PreTime Piano series provides the earliest level of reading for the beginning pianist. There are no dotted rhythms and eighth notes are used only sparingly. Tasteful illustrations and use of color add to the charm of the books.

(Faber Piano Adventures). ShowTime Piano Music from China is an exciting exploration of rhythmic dances, serene folk melodies, and

original Chinese selections. The book is arranged for the elementary pianist and correlates with Level 2A in the Piano Adventures method. At this level, five-finger melodies with simple harmonies reinforce tonalities and intervals, and teacher duets offer inspiration and support. Students meet LeLe the musical panda, a furry friend who asks discovery questions to guide understanding. Creatively, a duet improvisation and a composition activity introduce the Chinese sound. Unique at each level of the series is a picture tour of China, a visual snapshot of history and culture. Songs include: Counting Toads * Crescent Moon * Foot Sloggers Tune * The Game * Nine Lotus Lantern * Rainy Day * The Toy.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

Need to know where to go when your piano students are finished their primer series? WunderKeys Elementary Piano Level 1A is your answer! This level 1 piano method book is, in a word... LOVEABLE. It will be loved by teachers for its all-in-one approach that enables them to deliver "out of this world" piano lessons packed with creative teaching strategies, "pick-a-path" sight-reading modules, technical exercises, "lap and clap" rhythmic duet experiences, game-based ear training, enjoyable teacher duets, and of course... a ton of exciting piano solos. It will be loved by students for its hilarious, story-based approach, its unique game-based learning activities, its shared teacher/student music-making experiences, and its, "Can I please play this one more time!" piano pieces. Finally, it will be loved by parents whose investment in piano lessons is rewarded now that they finally don't have to fight with their kids to practice at home. In this book, that follows the WunderKeys Primer Piano Series, students will: Continue their exploration of note reading on the grand staff. Add expression using staccato, legato, crescendo, diminuendo and pedal. Identify and play harmonic and melodic intervals of a 2nd, 3rd, 4th, and 5th. Improve coordination, gain confidence playing "out of position," explore mid-piece hand movement. Reinforce rhythmic accuracy, gain a sense of pulse, and explore rest values. If your kids have completed a primer series and are ready for a Level 1 book that will turn them into lifelong students who LOVE the piano, continue their journey with WunderKeys Level 1A.

Presents an introduction to the open-source electronics prototyping platform.

(Faber Piano Adventures). The 2nd Edition Level 2B Lesson Book offers a systematic approach to scales, primary chords (I, IV, V7), and transposition for the keys of C, G, and F major. This new edition features nine new songs, plus enhanced arrangements of favorite pieces from the first edition. The new "Scale and Chord Adventures" appendix offers teachers the flexibility to explore major and minor scale and chord patterns in all twelve keys.

(Faber Piano Adventures). Christmas favorites arranged to correspond with the Level 4 Lesson Book. Contents include: Ave Maria * Housatonic Boogie * It Came Upon the Midnight Clear * Silent Night * Waltz of the Flowers * We Wish You a Merry Christmas * Fum, Fum, Fum.

Piano/Keyboard Methods/Series

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

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