

Library Card Jerry Spinelli Chapter Questions

A fast, fun, friendship read from the Newbery-award winning author of Maniac Magee. Fourth graders are tough. They aren't afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he's in fourth grade, he's supposed to be a rat. But whenever he tries to act like one, something goes wrong. Can Suds's friend Joey teach him to toughen up...or will Suds remain a fourth grade wimp?

Jason and Marceline have been friends since the end of seventh grade. Now in ninth grade, Jason's starting to think that they could be more than friends, and Marceline's starting to think so, too. But does the beginning of romance mean the end of their friendship?

Now a seventh grader, Jason finds out the hard way just how different things are where ninth graders are the kings.

Beloved Newbery Medalist Jerry Spinelli, author of Maniac Magee and Wringer, addresses issues of identity, belonging, family, and bullying in this humorous and heartfelt novel about twins. Jake and Lily are twins. Despite their slightly different interests and temperaments, they feel exactly the same—like two halves of one person. But the year they turn eleven, everything changes. Their parents announce it's time for separate bedrooms. Jake starts hanging out with a pack of boys on the block. And Lily is devastated, not to mention angry. Who is she without Jake? And as her brother falls under the influence of the neighborhood bully, he also must ask himself—who is the real Jake? This is an often funny, poignant, and profound story of growing up, growing apart, and the difficult process of figuring out who you really are.

From Newbery Medalist Jerry Spinelli (Maniac Magee, Stargirl) comes the "moving and memorable" (Kirkus Reviews, starred) story of a girl searching for happiness inside the walls of a prison. Cammie O'Reilly lives at the Hancock County Prison--not as a prisoner, she's the warden's daughter. She spends the mornings hanging out with shoplifters and reformed arsonists in the women's exercise yard, which gives Cammie a certain cache with her school friends. But even though Cammie's free to leave the prison, she's still stuck. And sad, and really mad. Her mother died saving her from harm when she was just a baby. You wouldn't think you could miss something you never had, but on the eve of her thirteenth birthday, the thing Cammie most wants is a mom. A prison might not be the best place to search for a mother, but Cammie is determined and she's willing to work with what she's got. "Jerry Spinelli again proves why he's the king of storytellers" (Shelf Awareness, starred) in this tale of a girl who learns that heroes can come in surprising disguises, and that even if we don't always get what we want, sometimes we really do get what we need. "This book is never boring and never predictable. Fame, good and bad fortune, friendship and mental illness all make their way into [Cammie's] narrative."—The New York Times Book Review Praise for the works of Jerry Spinelli: "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times "It's almost unreal how much the children's book still resonates." —Bustle.com on Maniac Magee

Tigre, a twelve-year-old Mayan boy living in a modern-day village in Yucatán, must learn to be a man when his father is injured.

Newbery Honor Book * ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —The New York Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity of a fable." —The Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review) In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. Wringer is a powerful tour de force from Newbery Medal winner Jerry Spinelli.

The Pepperday family is moving to Aunt Sally's farm. Mr. Pepperday, Mrs. Pepperday, and Chuckie Pepperday are happy as hogs in slop. But Tooter Pepperday is not. There's no cable TV, no playground, and she's gone three days without pizza! What does a girl have to do to show her family she'll never get used to life on the farm? "Tooter is a real-life, plucky, resourceful heroine . . . in a good sound story that has a lot to say about the choices we make and the impact they have."—Booklist "Tooter Pepperday . . . is sure to bring on the chuckles and the giggles." —School Library Journal Jerry Spinelli is the author of the Newbery Award-winning Maniac Magee, as well as many other titles, including Stargirl and his autobiography, Knots in My Yo-Yo String. The author lives in Pennsylvania.

Betsy Byars brings one of today's most complex issues (spousal abuse) into compassionate focus, while sending readers on a breakneck roller coaster ride. An ALA Notable Book of the Year. Young Adult. After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life.

Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

The hardship and cruelty of life in the ghettos of Warsaw during the Nazi occupation of World War II is captured through the eyes of a young Jewish orphan who must use all his wit and courage to survive unimaginable circumstances.

The Library CardScholastic Inc.

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

Ten-year-old Jonathan practically lives at the Anchorage Zoo, where his father is a keeper. He loves animals, and even imagines himself inside their bodies, seeing what they see, feeling what they feel.

Meanwhile, a young brown bear is wandering through the woods near Anchorage, alone and hungry. One night, while searching for food, the bear crosses paths with Jonathan, who eagerly follows him onto the zoo grounds. But when the bear accidentally kills Mama Goose, Jonathan's favorite zoo creature, the boy loses the empathy he had felt earlier. He wishes that the bear—now nicknamed Trouble—would meet the same fate as his beloved goose, and he impulsively takes steps to make sure that happens. Based on an actual incident, and told in alternating chapters from the bear's and Jonathan's points of view, this is both an involving animal story and a thought-provoking investigation into the consequences of one's actions.

Four new students at Plumstead Middle School--unhappy Sunny, Eddie, who just wants to survive, Salem, the writer, and the inimitable Pickles--must adjust to a new environment and each other with nothing in common but Humphrey the hamster.

From the author of *My Secret Guide to Paris*, *Sealed with a Secret*, and *Keys to the City* comes a new novel about the power and magic of friendship.

The New York Times bestselling sequel to Newbery Medalist Jerry Spinelli's modern-day classic *Stargirl*, now an original film on Disney+! *Love, Stargirl* picks up a year after *Stargirl* ends and reveals the new life of the beloved character who moved away so suddenly at the end of *Stargirl*. The novel takes the form of "the world's longest letter," in diary form, going from date to date through a little more than a year's time. In her writing, *Stargirl* mixes memories of her bittersweet time in Mica, Arizona, with involvements with new people in her life. In *Love, Stargirl*, we hear the voice of *Stargirl* herself as she reflects on time, life, Leo, and - of course - love. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times
Seventh-grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family.

When I grow up, what shall I be? This exuberant book offers up everything from a paper plane folder to a puppy dog holder, from a silly joke teller to a snowball smoother. Newbery-Award winning author Jerry Spinelli's simple and charming rhymes are accompanied by internationally-renowned illustrator Jimmy Liao's vibrant and fantastical illustrations. This book is an imaginative joyride about hopes and dreams, and a reminder of all the possibilities life has to offer. So, what do you want to be? Remember--you can be anything!

Thirteen-year-old Maisie Potter joins her school's formerly all-male wrestling team and tries to last through the season, despite opposition from other students, her best friend, and her own teammates. An ALA Best Book for Young Adults. Reissue.

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

Newbery medalist Jerry Spinelli has penned his early autobiography with all the warmth, humor, and drama of his best-selling fiction. "A master of those embarrassing, gloppy, painful, and suddenly wonderful things that happen on the razor's edge between childhood and full-fledged adolescence" (The Washington Post), From first memories through high school, including first kiss, first punch, first trip to the principal's office, and first humiliating sports experience, this is not merely an account of a highly unusual childhood. Rather, like Spinelli's fiction, its appeal lies in the accessibility and universality of his life. Entertaining and fast-paced, this is a highly readable memoir-- a must-have for Spinelli fans of all ages.

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Selected by voters at the Guys Read Web site and compiled by Jon Scieszka, this collection shows that guys do read. Authors and illustrators including Stephen King, Matt Groening, T.A. Barron, Avi, and Jerry Spinelli share stories, essays, cartoons, and anecdotes about being boys.

The magical sequel to *See You on a Starry Night* makes more seaside wishes come true!

The long-awaited prequel to the bestseller *FOURTH GRADE RATS* George, aka "Suds," has just entered third grade, and he's heard the rhyme about "first grade babies/second grade cats/third grade angels/fourth grade rats," but what does this mean for his school year? It means that his teacher, Mrs. Simms, will hold a competition every month to see which student deserves to be awarded "the halo" - which student is best-behaved, kindest to others, and, in short, perfect. Suds is determined to be the first to earn the halo, but he's finding the challenge of always being good to be more stressful than he had anticipated. Does he have to be good even outside of school? (Does he have to be nice to his annoying little sister?) And if Mrs. Simms doesn't actually see him doing a good deed, does it even count? A warm, funny return to elementary school from master storyteller Spinelli.

In the tradition of *A History of Reading*, this book is an account of Manguel's astonishment at the variety, beauty and persistence of our efforts to shape the world and our lives, most notably through something almost as old as reading itself: libraries. *The Library at Night* begins with the design and construction of Alberto Manguel's own library at his house in western France – a process that raises puzzling questions about his past and his reading habits, as well as broader ones about the nature of categories, catalogues, architecture and identity. Thematically organized and beautifully illustrated, this book considers libraries as treasure troves and architectural spaces; it looks on them as autobiographies of their owners and as statements of national identity. It examines small personal libraries and libraries that started as philanthropic ventures, and analyzes the unending promise – and defects – of virtual ones. It compares different methods of categorization (and what they imply) and libraries that have built up by chance as opposed to by conscious direction. In part this is because this is about the library at night, not during the day: this book takes in what happens after the lights go out, when the world is sleeping, when books become the rightful owners of the library and the reader is the interloper. Then all daytime order is upended: one book calls to another across the shelves, and new alliances are created across time and space. And so, as well as the best design for a reading room and the makeup of Robinson Crusoe's library, this book dwells on more "nocturnal" subjects: fictional libraries like those carried

by Count Dracula and Frankenstein's monster; shadow libraries of lost and censored books; imaginary libraries of books not yet written. The Library at Night is a fascinating voyage through the mind of one of our most beloved men of letters. It is an invitation into his memory and vast knowledge of books and civilizations, and throughout – though mostly implicitly – it is also a passionate defence of literacy, of the unique pleasures of reading, of the importance of the book. As much as anything else, The Library at Night reminds us of what a library stands for: the possibility of illumination, of a better path for our society and for us as individuals. That hope too, at the close, is replaced by something that fits this personal and eclectic book even better: something more fragile, and evanescent than illumination, though just as important.

It's 1929 and thirteen-year-old Tom Campbell has always wanted a real family with a real house and a dog of his very own. Since he was three years old, the only home he has ever known has been the Mission orphanage. When he is sent to live and work with fisherman Enoch and his wife, Tom finally sees his dream within reach. And when he rescues a Newfoundland dog in the middle of a terrifying squall, Tom feels as if both he and the dog, which he names Thunder, have found a place to call home at last. But when Enoch's wife becomes pregnant and it looks like Thunder's owner might be found, Tom's wonderful new world is turned upside down. Will the Murrays still want Tom? And will Tom be forced to give up his beloved Thunder?

A 1968 Newbery Honor Book From the depths of a cave in the Vermilion Sea, Ramon Salazar has wrested a black pearl so lustrous and captivating that his father, an expert pearl dealer, is certain Ramon has found the legendary Pearl of Heaven. Such a treasure is sure to bring great joy to the villagers of their tiny coastal town, and even greater renown to the Salazar name. No diver, not even the swaggering Gaspar Ruiz, has ever found a pearl like this! But is there a price to pay for a prize so great? When a terrible tragedy strikes the village, old Luzon's warning about El Diablo returns to haunt Ramon. If El Diablo actually exists, it will take all Ramon's courage to face the winged creature waiting for him offshore.

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

Who Put That Hair in My Toothbrush? Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Megin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?

Ever since her family moved to Aunt Sally's farm, Tooter's known that farm life is definitely not for her. There's no pizzeria for miles, her nearest neighbor is a dumb boy, and even her own pet chicken hates her! So Tooter decides to show everyone what she's made of by winning the blue ribbon at the County Fair's goat show. Now all she has to do is keep her little brother--and his paint brush--away from her prize goat!

Nine-year-old David has recently lost his mother to a freak accident, his salesman father is constantly on the road, and he is letting his anger out on his grandmother. Sarcastic and bossy 13-year-old Primrose lives with her childlike, fortuneteller mother, and a framed picture is the only evidence of the father she never knew. Despite their differences, David and Primrose forge a tight yet tumultuous friendship, eventually helping each other deal with what is missing in their lives. This powerful, quirky novel about two very complicated, damaged children has much to say about friendship, loss, and recovery.

This poignant novel about a boy's friendship with a burn victim is perfect for fans of R. J. Palacio's Wonder From the moment Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine's will receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Fans of Stargirl and Maniac Magee rejoice! Newbery Medalist Jerry Spinelli delivers a brilliant new novel about being bold, and taking charge of your life. Worm Tarnauer has spent most of eighth grade living down to his nickname. He prefers to be out of sight, underground. He walked the world unseen. He's happy to let his best friend, Eddie, lead the way and rule the day. And this day--Dead Wednesday--is going to be awesome. The school thinks assigning each eighth grader the name of a teenager who died in the past year and having them don black shirts and become "invisible" will make them contemplate their own mortality. Yeah, sure. The kids know that being invisible to teachers really means you can get away with anything. It's a day to go wild! But Worm didn't count on Becca Finch (17, car crash). Letting this girl into his head is about to change everything. Jerry Spinelli tells the story of the unexpected, heartbreaking, hilarious, truly epic day when Worm Tarnauer discovers his own life.

Describes the life and accomplishments of the award-winning author of "Maniac Magee," "Wringer," and "Milkweed."

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