

Life And Death On The New York Dance Floor 1980 1983

"Rosy-cheeked and wrapped in blue, with a flower in her hair, Death rides a pink bike. Death, a greeneyed little girl in this pastel world, visits small animals with soft fur and big animals with sharp teeth. She lingers with a kindly grandmother as they knit one last scarf together. She wanders through surroundings of gentle beauty and she tells us who she is. For parents of children facing the loss of a family member, a friend, or a pet, this book finds words to express what is often so difficult to explain. It ends with such a feeling of uplift and acceptance that readers of any age will turn the last page with a smile and a tear"--Excerpt from Amazon.com.

A scientific and anecdotal report on the near-death experience features interviews with more than one hundred people who have come very close to death or have experienced "clinical" death and analyzes the five stages of the near-death experience 'Wonderful, thoughtful, practical' - Cariat Lloyd, Griefcast 'Encouraging and inspiring' - Dr Kathryn Mannix, author of Amazon bestseller *With The End in Mind* End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day. From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all. We are all going to die, and that's ok. Let's talk about it. This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

In this book the author of *On Having No Head* investigates the most poignant problem our life poses - what lies at the end of it. He asks us to check four things. First, that to discover whether we are perishable, we must first discover what we are. Second, that outsiders are in no position to tell us this: they can only tell us what we look like at a distance. Third, that what we are is obvious as soon as we dare to look. And fourth, that we turn out to be in all respects the opposite of what we had been told. This revolutionary conclusion is arrived at by doing the nine "tests for Immortality" that form the backbone of the book. Then, our identity and immortality having been firmly established, we apply this knowledge to the fact of ageing and of dying itself, thus realizing their infinite potential for joy. Finally, the book explores in detail the true resurrection life - life lived in a Heaven which is none other than this earthly scene perceived as it is. 'The "open secret" is no longer secret. Douglas Harding's *Little Book of Life and Death* makes the insights of the sages accessible to all. Courageous, personal and inspiring, this book asks the most difficult questions about life and death, and to our - and apparently even the author's - amazement, answers them. Like Harding's classic book *On Having No Head*, this work is written in a down-home, heartfelt style. Read this book. Do the "experiments" which are Harding's unique and powerful contribution to what might be called the technology of enlightenment. Get ready to die, and to live anew.' Rober W. Fuller. Former president, Oberlin College. 'The literature on dying will never be the same again.' Ram Dass

The first edition of *Life and Death Matters* was a breakthrough text, centralizing the experiences of those on the front lines of environmental crises and forging new paradigms for understanding how crises emerge and how different groups of actors respond to them. This second edition, fully updated with both expanded and new chapters, once again provides a benchmark for the field and opens important pathways for further research. Authors reassess the state of scholarship and grassroots activism in a new century when social and environmental systems are being reconceptualised within post-9/11 security and biosecurity frameworks, when global warming and resource scarcity are not fears but realities, when global power and politics are being realigned, and when ecocide, ethnocide, and genocide are daily tragedies. This bold new edition of *Life and Death Matters* will be a widely used textbook and essential reading for students, scholars, and policy makers.

The celebration isn't supposed to end in tragedy. The night of their high-school drama group's cast party starts out as fun for sisters Amy and Erin. Their lives come crashing down when Amy takes the car to get more food and has a horrible accident. Erin and her family pray for Amy to awaken from her coma. But as the monitor beeps and the respirator hisses, Amy lies somewhere between life and death. Erin and her parents must find the courage to accept the fact that Amy's life-support system will never bring her back. When she dies, can the family give some meaning to her senseless death? Can Amy's dying become the hope for someone else's living?

In a reassessment of the meaning of life and death, a noted philosopher offers a new definition for life that contrasts a world dependent on biological maintenance with one controlled by state-of-the-art medical technology

Traces the life and career of the British actor, discusses his major roles, and depicts his complex and often difficult personality

The final literary testament of "one of the most innovative, brilliant novelists in the Western World" (*New York Times*), *Between Life and Death* is a startling, brave, funny, and poetic autobiographical novel about the four months Yoram Kaniuk spent in a coma near the end of his life. In *Between Life and Death*, celebrated Israeli writer Yoram Kaniuk relives the four months during which he lay unconscious in a Tel Aviv hospital, hovering between the worlds of the living and of the dead. With an arresting, dreamlike style that blends playfulness with fearless honesty, Kaniuk attempts to penetrate his own lost consciousness. Shifting between memory and illusion, imagination and testimony, Kaniuk explores the place of death in society, his own lust for life, and the encompassing struggles of the twentieth century. He writes about the colorful characters of his childhood neighborhood, battles in the 1948 War of Independence, and his defiant voyages across the Mediterranean on ships packed with Jewish refugees from war-torn Europe. With renewed vitality at the age of seventy-four, Kaniuk announced his rebirth with *Between Life and Death*, and left us a treasure of world literature that is destined for immortality. "How can one even review the final work of a writer as rewarding, innovative, and rebellious as Kaniuk?... Kaniuk's achievement is inconceivable and awe-inspiring: at the age of seventy-seven, with a broken body, after his soul almost parted from this life, he managed to pull himself together for a short while, get back to his writing

desk, and recount his near-death experience.... The writing is skilful and you cannot stop turning the pages.” —Time Out
“Kaniuk’s best novel to date...The author captures a rare voice, a tone which is elegiac, full of rhythm, paratactic, and irresistible in its pull.... It achieves excellence and transparent wonder.” —Frankfurter Allgemeine Zeitung

The book offers a thought-provoking perspective on life and death. It explores life, and the nature of soul, through a range of topics including the paranormal, near-death experience, past lives, human evolution, karma, reincarnation, and the Other Side. It raises demanding questions and offers answers to why we are here, and where we are heading. This book focuses on the intrapsychic vicissitudes of what it means to be truly alive and how death accompanies us at each step of our life's journey. It shows that, psychologically-speaking, death is always present in life and life in death. It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

For ages, most of humanity has placed “life” and “death” at two ends of the existential spectrum – favoring one, fearing the other and continuously floundering between the two. Only when someone who has consciously traversed between both life and death offers to articulate some aspects of it, does humanity get a glimpse of what lies beyond the horizon of its normal perception. With his extraordinary insights, coming from a profound inner experience, Sadhguru reveals that life and death are, in fact, two sides of the same coin. It is only by embracing both that we can break the shackles of our selfmade struggles and be set free. In his own words, he says: “Death is a cosmic joke. If you get the joke, when you fall on the other side, it will be wonderful. If you don’t get the joke, when you are here you fear the other side, and when the

other side comes, you just don't know what it is about. If death becomes a laughing matter in your life, life becomes an utterly effortless process – there is no need to restrain yourself in the process of life; you can live your life absolutely, totally.” “The distance between your life and death is just one breath, isn't it?” – Sadhguru

Explains the purpose of material and spiritual existence. Begins and ends by examining the purpose of life and death, achieving happiness, and developing loving relationships.

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

The eternal darkness of death comes to every human. Whether it is the miscarriage of an imperfect, fertile egg, or the grim reaper coming to harvest our soul, we all enter into another world in an instant. It can happen at any time, from the moment of conception until well past the century mark. We all have our very own time to die. "My Life With Death" is a fast paced, firsthand account of one man's journey as an undertaker. From David VanBuskirk's accidental beginning as an ambulance driver, to the surprise ending, he takes his readers through some of the most memorable instances in his life while dealing with the injured, the dying, and the dead. Out of the thousands of experiences in his career, these are the incidents that will forever be etched into his memory. The story contains compelling accounts about Dave's involvement with some of those dead human bodies, and their survivors. It contains his own observations, thoughts, and descriptions of how, when, and where death occurred. He relays his relationship to the circumstances, and to the part he played in the removal and disposition of those bodies. Dave's intentions are to enlighten the reader about his profession: what undertakers do, the odd hours they work, and to let you know that those in the funeral industry are humans, also. Some of what he writes about is sad, some of it is humorous, and some of it is extremely gross. Dave tells about some of

the mistakes he's made in dealing with grieving families, and some of his embarrassing moments while conducting funeral services. He relays the humor attached to death, and the gruesome, grotesque looking bodies that he's been forced to deal with. He also reveals some behind the scenes techniques involved in the preparation of dead human bodies. Dave explains, in vivid detail, how an autopsy is performed, and how the body is put back together by the embalmer. He also explains how he makes a grotesque looking body presentable to the next of kin. "During my thirt

Life and Death: Twilight Reimagined Little, Brown Books for Young Readers

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

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The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (*The New York Times*). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a

terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage. Are you alive? Most people believe that some law defines our status as living (or not) for all purposes. But Foley shows that "not being dead" isn't necessarily the same as being alive, in the eyes of the law. The need for more organ transplants and conservation of health care resources is exerting pressure to expand the legal definition of death.

The mysteries of love, life and death claim the perennial fascination of the human mind. Religious and secular thinkers throughout history have grappled with shifting notions about these human experiences. But since our modes of enquiry, the language we employ and our conventions of reasoning keep us bound to specific patterns of thought, we continue to be alienated from each other-individually, communally and civilizationally. In this book eminent philosopher and scholar D.P. Chattopadhyaya asks anew the fundamental question: What is it to live, love and die? Exploring the lives, writings and actions of some of the world's most influential poets, philosophers and scientists—from Copernicus to Keats and from Sankara to Aurobindo—he wades through the stream of human consciousness and encounters traces of cultural universals.

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and non-being. Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an "experience-near" ethnographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well-beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all--of the trauma of the threat of death and the surprise of continued life.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, *New York Times Book Review* The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. *The Death and Life of the Great Lakes* is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

Death Rights is a collection of cutting-edge chapters on assisted dying and euthanasia, written by leading authors in the field. Providing an overview of current regulation on assisted dying and euthanasia, both in the UK and internationally, this book also addresses the associated debates on ethical, moral and rights issues. It considers whether, just as there is a right to life, there should also be a right to death, especially in the context of unbearable human suffering. The unintended consequences of prohibitions on assisted dying and euthanasia are explored, and the argument put forward that knowing one can choose when and how one dies can be life-extending, rather than life-limiting. Key critiques from feminist and disability studies are addressed. The overarching theme of the collection is that death is an embodied right which we should be entitled to exercise, with appropriate safeguards, as and when we choose. Making a novel contribution to the debate on assisted dying, this interdisciplinary book will appeal to those with relevant interests in law, socio-legal studies, applied ethics, medical ethics, politics, philosophy, and sociology.

"A genuine whodunnit" (*Kirkus Reviews*)--Phillip Margolin, the master of the courtroom thriller, returns with *A Matter of Life and Death*, a classic mind-bending puzzle, as Attorney Robin Lockwood must face her most challenging case yet, with everything stacked against her client and death on the line. Joe Lattimore, homeless and trying desperately to provide for his young family, agrees to fight in a no-holds-barred illegal bout, only to have his opponent die. Lattimore now finds himself at the mercy of the fight's organizers who blackmail him into burglarizing a house. However, when he breaks in, he finds a murdered woman on the floor and the police have received an anonymous tip naming him the murderer. Robin Lockwood, an increasingly prominent young attorney and former MMA fighter, agrees to take on his defense. But the case is seemingly airtight—the murdered woman's husband, Judge Anthony Carasco, has an alibi and Lattimore's fingerprints are discovered at the scene. But everything about the case is too easy, too pat, and Lockwood is convinced that her client has been framed. The only problem is that she has no way of proving it and since this is a death case, if she fails then another innocent will die. Philosophical debates over the fundamental principles that should guide life-and-death medical decisions usually occur at a considerable remove from the tough, real-world choices made in hospital rooms, courthouses, and legislatures. David Orentlicher seeks to change that, drawing on his extensive experience in both medicine and law to address the translation of moral principle into practice--a move that itself generates important moral concerns. Orentlicher uses controversial life-and-death issues as case studies for evaluating three models for translating principle into practice. Physician-assisted suicide illustrates the application of "generally valid rules," a model that provides predictability and simplicity and, more importantly, avoids the personal biases that influence case-by-case judgments. The author then takes

up the debate over forcing pregnant women to accept treatments to save their fetuses. He uses this issue to weigh the "avoidance of perverse incentives," an approach to translation that follows principles hesitantly for fear of generating unintended results. And third, Orentlicher considers the denial of life-sustaining treatment on grounds of medical futility in his evaluation of the "tragic choices" model, which hides difficult life-and-death choices in order to prevent paralyzing social conflict. *Matters of Life and Death* is a rich and stimulating contribution to bioethics and law. It is the first book to examine closely the broad problems of translating principle into practice. And by analyzing specific controversies along the way, it develops original insights likely to provoke both moral philosophers and those working on thorny issues of life and death.

A collection of poetic reflections on life and death. Ranging from musings on youth and age, and elegies on bereavement and grief to meditations on the nature of mortality, these are poems that explore our precious time on this earth and perhaps even offer some comfort for those seeking consolation.

A riveting blend of science writing and true-crime narrative that explores the valuable but often shocking interface between crime and nature--and the secrets each can reveal about the other--from a pioneer in forensic ecology and a trailblazing female scientist. From mud tracks on a quiet country road to dirt specks on the soles of walking boots, forensic ecologist Patricia Wiltshire uses her decades of scientific expertise to find often-overlooked clues left behind by criminal activity. She detects evidence and eliminates hypotheses armed with little more than a microscope, eventually developing a compelling thesis of the who, what, how, and when of a crime. Wiltshire's remarkable accuracy has made her one of the most in-demand police consultants in the world, and her curiosity, humility, and passion for the truth have guided her every step of the way. A riveting blend of science writing and true-crime narrative, *The Nature of Life and Death* details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused. Along the way, she introduces us to the unseen world all around us and underneath our feet: plants, animals, pollen, spores, fungi, and microbes that we move through every day. Her story is a testament to the power of persistence and reveals how our relationship with the vast natural world reaches far deeper than we might think.

"Few of us really appreciate the full power of math--the extent to which its influence is not only in every office and every home, but also in every courtroom and hospital ward. In this ... book, Kit Yates explores the true stories of life-changing events in which the application--or misapplication--of mathematics has played a critical role: patients crippled by faulty genes and entrepreneurs bankrupted by faulty algorithms; innocent victims of miscarriages of justice; and the unwitting victims of software glitches"--Publisher marketing.

For fans of the worldwide phenomenon *Twilight* comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. There are two sides to every story . . . You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back . . . With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for *Twilight* fans everywhere. The series has been praised as *New York Times* and *USA Today* bestsellers, a *Time* magazine Best Young Adult Book of All Time, an NPR Best Ever

Teen Novel, and a New York Times Editor's Choice. Enrapturing millions of readers since its first publication, Twilight has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

One of the country's largest and most prestigious medical centers is featured in a study of the everyday procedures performed and the reactions of staff--from kitchen workers to chief surgeons--working day to day with life and death

The question of why an individual would actively kill itself has long been an evolutionary mystery. Pierre M. Durand's ambitious book answers this question through close inspection of life and death in the earliest cellular life. As Durand shows us, cell death is a fascinating lens through which to examine the interconnectedness, in evolutionary terms, of life and death. It is a truism to note that one does not exist without the other, but just how does this play out in evolutionary history? These two processes have been studied from philosophical, theoretical, experimental, and genomic angles, but no one has yet integrated the information from these various disciplines. In this work, Durand synthesizes cellular studies of life and death looking at the origin of life and the evolutionary significance of programmed cellular death. The exciting and unexpected outcome of Durand's analysis is the realization that life and death exhibit features of coevolution. The evolution of more complex cellular life depended on the coadaptation between traits that promote life and those that promote death. In an ironic twist, it becomes clear that, in many circumstances, programmed cell death is essential for sustaining life.

In this extraordinary book, Iona Heath draws on her experience as a general practitioner to select and comment on a collection of passages concerning death and dying, and to consider the essential nature of general practice. In *Ways of Dying* Heath illuminates the process for professionals and lay readers, and stimulates consideration of approaches to improved care at end of life. Her renowned work *The Mystery of General Practice* (which has been unavailable for some time), considers the complex character of this field, its core values and changing roles. The two extended essays cover important issues on the role of the healthcare professional in the care of the dying, the idea of life and death, and the essential nature of general practice. *Matters of Life and Death* offers inspiration for all doctors, especially those with an interest in medical humanities. It will also be of great interest to general readers interested in end of life matters, and the nature and art of medicine.

Dolores has accumulated information about the Death experience and what lies beyond through 16 years of hypnotic research and past-life therapy. While retrieving past-life experiences, hundreds of subjects reported the same memories when experiencing their death, the spirit realm, and their rebirth. This book also explores: * Guides and guardian angels* Ghosts and poltergeists* Planning your present lifetime and karmic relationships before your birth* The significance of bad lifetimes* Perceptions of God and the Devil* And much more

Homicide detective Alex Drummond is confronted with the past through his son's innocent question. Alex's tale of his troubled

senior year unfolds revealing loss, drunken abuse, and mysterious visions of murder and demonic children. Is he going insane? With the help of his close friend Paige Kurtley, Alex must find the source of his misfortune and ensure his sanity. "A well written story that flows off the page." Coral Russell, author of Amador Lockdown "Another awesome book by Weston Kincade - a paranormal coming-of-age mystery page turner. I could not put it down... I promise you will not be disappointed with this one." Chantale, Geeky Girl Reviews "A Life of Death is a completely amazing story. Fans of paranormal mystery and suspense stories should enjoy this book. Definitely give it a read as soon as you can!" K. Sozaeva, Now is Gone "A Life of Death is my favorite kind of book, characters' emotions are painted in details. It's so vivid and alive I get a sense that Alex, the main character, is a younger version of Weston himself. This book is beautiful in unexpected ways." Helmy Parlente Kusuma, author of There is Hope "A Life of Death is quite simply, absolutely superb. I loved this book, it was an emotional and entertaining journey that had me hooked." David King, An Eclectic Bookshelf "A very good story." Kathleen Brown, author of The Personal Justice Series "The title drew me in and the novel itself is an experience that should not be left unread." Bruce Blanchard, author of Demon's Daughter "Mr. Kincade did a wonderful job telling this story. The characters are well developed and easy to relate to. I cannot tell you how much I enjoyed this book." Christi, Alaskan Book Cafe

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