

## Life Keith Richards

Shares insights into the iconic rock-and-roll performer's life, from his substance abuse challenges and his bisexual history to his connections to the British royal family and the secret attempt on his life.

A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is

the music—which will define, once and forever, why the Stones will always matter. Praise for *The Sun & The Moon & The Rolling Stones* “Fabulous . . . The research is meticulous. . . . Cohen’s own interviews even yield some new Stones lore.”—*The Wall Street Journal* “[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can’t escape.”—*Pitchfork* “No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock ‘n’ roll.”—*New York Observer* “Masterful . . . Hundreds of books have been written about this particular band and [Cohen’s] will rank among the very best of the bunch.”—*Chicago Tribune* “Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones’] story in a whole different way. This might be the best music book of 2016.”—*Men’s Journal* “[Cohen’s] account of the band’s rise from ‘footloose’ kids to ‘old, clean, prosperous’ stars is, like the Stones, irresistible.”—*People* “You will, as with the best music bios, want to follow along on vinyl.”—*The Washington Post* “A fresh take on dusty topics like Altamont and the Stones’ relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made *Exile on Main Street*, and recounts fascinating moments from his time on

tour.”—Rolling Stone “On the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—San Francisco Chronicle

As lead guitarist of the Rolling Stones, Keith Richards created the riffs, the lyrics, and the songs that roused the world. A true and towering original, he has always walked his own path, spoken his mind, and done things his own way. Now at last Richards pauses to tell his story in the most anticipated autobiography in decades. And what a story! Listening obsessively to Chuck Berry and Muddy Waters records in a coldwater flat with Mick Jagger and Brian Jones, building a sound and a band out of music they loved. Finding fame and success as a bad-boy band, only to find themselves challenged by authorities everywhere.

Dropping his guitar's sixth string to create a new sound that allowed him to create immortal riffs like those in "Honky Tonk Woman" and "Jumpin' Jack Flash."

Falling in love with Anita Pallenberg, Brian Jones's girlfriend. Arrested and imprisoned for drug possession. Tax exile in France and recording Exile on Main Street. Ever-increasing fame, isolation, and addiction making life an ever faster frenzy. Through it all, Richards remained devoted to the music of the band, until even that was challenged by Mick Jagger's attempt at a solo career, leading to a decade of conflicts and ultimately the biggest reunion tour in history. In a voice that is uniquely and unmistakably him--part growl, part laugh--Keith Richards

brings us the truest rock-and-roll life of our times, unfettered and fearless and true. Richards' rich voice introduces the audiobook edition of LIFE and leads us into Johnny Depp's performance, while fellow artist Joe Hurley bridges the long road traveled before Richards closes with the final chapter of this incredible 23-hour production, which includes a bonus PDF of photos.

The riveting true story of decadence, deception, and murder among British aristocrats in colonial Kenya In 1941, with London burning in the Blitz, a group of hedonistic English nobles partied shamelessly in Kenya. Far removed from falling bombs, the wealthy elites of “Happy Valley” indulged in morphine, alcohol, and unrestricted sex, often with their friends’ spouses. But the party turned sinister in the early hours of a January morning for Josslyn Hay, Lord Erroll, who had been enjoying the favors of the beautiful young wife of a middle-aged neighbor. Hay was found dead, a bullet in his brain. The murder shocked the close-knit community of wealthy expatriates in Nairobi and shined a harsh light on their louche lifestyle. Three decades later, author James Fox researched the slaying of Lord Erroll, an unsolved crime still sheathed in a thick cloud of rumor and innuendo. What he discovered was both unsettling and luridly compelling. *White Mischief* is a spellbinding true-crime classic, a tale of privileged excess and the wages of sin, and an account of one writer’s determined effort to crack a cold

and craven killing.

Les yeux cernés de noir, une cigarette à la main : Keith Richards, le guitariste de génie des Rolling Stones, raconte sa vie d'enfant terrible qui hurlait, éternel provocateur, « I can't get no satisfaction ». Les excès, la drogue, les femmes, les nuits blanches... Il évoque ses expériences à cent à l'heure : des moments d'euphorie aux descentes, toujours plus féroces.

An autobiography, by the bass player, of the Rolling Stones band describing the band's early years and success.

Sympathy for the Drummer: Why Charlie Watts Matters is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with finesse and

humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era ("Gimme Shelter," "Street Fighting Man," "Brown Sugar," "Jumpin' Jack Flash," etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, *Sympathy* is as an unexpected treat for music fans and pop culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock —the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts. The first significant fresh reporting on the legendary band in twenty years, built on interviews with all surviving band members and revealing a never-before-seen side of the genius and debauchery that defined their heyday. Veteran rock journalist Mick Wall unflinchingly tells the story of the band that pushed the envelope on both creativity and excess, even by rock 'n' roll standards. Led

Zeppelin was the last great band of the 1960s and the first great band of the 1970s—and *When Giants Walked the Earth* is the full, enthralling story of Zep from the inside, written by a former confidante of both Jimmy Page and Robert Plant. Rich and revealing, it bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest in the occult. Comprehensive and yet intimately detailed, *When Giants Walked the Earth* literally gets into the principals' heads to bring to life both an unforgettable band and an unrepeatable slice of rock history.

Autobiografie van de gitarist/medeoprichter van de Rolling Stones.

One of the most important figures in environmental history, John Muir continues to influence wilderness philosophy through his popular published writings. Now available in paperback, this volume explores his relationship with his family, religious and literary influences on his philosophy, the development of his concept of ecology, and his contributions to geology and botany. It becomes clear that Muir's dedication to the belief that all life forms have inherent worth and his popularization of wilderness remain his primary legacies. Moving beyond the preservationist/utilitarian dichotomy, these essays reveal the complexity of Muir's contribution, stressing the anthropomorphic, aesthetic, and recreational bases of his values. The insights of the historians, literary critics, philosophers, and scientists presented here provide readers with a greater appreciation for Muir's multidimensional personality and his contributions to the

preservation movement.

'Assia was my true wife, and the best friend I ever had', wrote Ted Hughes, after his lover surrendered her life and that of their young daughter in 1969, six years after Sylvia Plath had suffered a similiar fate. Diva, she-devil, enchantress, muse, Lillith, Jezebel - Assia inspired many epithets during her life. The tragic story of Sylvia Plath and Ted Hughes has always been related from one of two points of view: hers or his. Missing for over four decades had been a third: that of Hughes's mistress. This first biography of Assia Wevill views afresh the Plath-Hughes relationship and at the same time, recounts the journey that shaped her life. Wevill's is a complex story, formed as it is by the pull of often contrary forces.

Once-in-a-generation memoir of a rock legend - the No. 1 SUNDAY TIMES bestseller.

'Electrifying' New York Times 'A masterpiece' The Word 'Funny, poignant, brutally honest' Sunday Telegraph With the Rolling Stones, Keith Richards created the riffs, the lyrics and the songs that roused the world, and over four decades he lived the original rock and roll life: taking the chances he wanted, speaking his mind, and making it all work in a way that no one before him had ever done. Now, at last, the man himself tells us the story of life in the crossfire hurricane. And what a life. Listening obsessively to Chuck Berry and Muddy Waters records as a child in post-war Kent. Learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones' first fame and success as a bad-boy band. The notorious Redlands drug bust and subsequent series of confrontations with a nervous establishment that led to his enduring image as outlaw and folk hero. Creating immortal riffs such as the ones in 'Jumping Jack Flash' and 'Street Fighting Man' and 'Honky Tonk Women'. Falling in love with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the US, 'Exile on

Main Street' and 'Some Girls'. Ever increasing fame, isolation and addiction. Falling in love with Patti Hansen. Estrangement from Mick Jagger and subsequent reconciliation. Solo albums and performances with his band the Xpensive Winos. Marriage, family and the road that goes on for ever. In a voice that is uniquely and intimately his own, with the disarming honesty that has always been his trademark, Keith Richards brings us the essential life story of our times. The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true. A visual account of the long-term Rolling Stone member's career also describes his relationships with Mick Jagger, Keith Richards, and Charlie Watts; his evolution as a musician at the height of the band's success; and his perspectives on the music scene of the 1960s. Reprint. 50,000 first printing.

**NATIONAL BESTSELLER** • An up-close portrait of the mind of an addict and a life unraveled by narcotics—a memoir of captivating urgency and surprising humor that puts a human face on the opioid crisis. “Raw, brutal, and shocking. Move over, *Orange Is the New Black*.”—Amy Dresner, author of *My Fair Junkie* When word got out that Tiffany Jenkins was withdrawing from opiates on the floor of a jail cell, people in her town were shocked. Not because of the twenty felonies she’d committed, or the nature of her crimes, or even that she’d been captain of the high school cheerleading squad just a few years earlier, but because her boyfriend was a Deputy Sheriff, and his friends—their friends—were the ones who’d arrested her. A raw and twisty page-turning memoir that reads like fiction, *High Achiever* spans Tiffany’s life as an active opioid addict, her 120 days in a Florida jail where every officer despised what she’d done to their brother in blue, and her eventual recovery. With heart-racing urgency and unflinching honesty, Jenkins takes you inside the grips of addiction and the desperate decisions it breeds. She is a born storyteller who lived an incredible story, from blackmail by an ex-boyfriend to a soul-shattering deal with a drug dealer, and her telling brims with suspense and unexpected wit. But the true surprise is her path to recovery. Tiffany breaks through the stigma and silence to offer hope and inspiration to anyone battling the disease—whether it’s a loved one or themselves.

How successful was the United States in attempting to impose a democratic system on Germany after the Second World War? Did U.S. occupation policy actually change German society and attitudes? In this book Richard L. Merritt addresses these questions from a novel perspective. Instead of studying what German political leaders and intellectuals thought about the U.S. occupation, Merritt explores for the first time the response of the ordinary German

people, analyzing data from public opinion surveys conducted largely by the American Military Government beginning in 1945.

What is a wiseman? What is a prophet? Someone with a strange, unflappable demeanor. Someone who speaks in cryptic koans, words whose meanings take years to unravel. Someone who has confronted death, God, sin, and the immortal soul. Someone unfit for this world, but too brilliant to depart it. Someone--in short--like Keith Richards. Here, at last, the wisdom of this indefatigable man is recorded and set forth. These are his visionary words: "I would rather be a legend than a dead legend." Or "Whatever side I take, I know well that I will be blamed." And--indeed--"I've never had a problem with drugs, only with policemen." Not merely a compendium of wisdom, this book is also a complete guide to the inner workings of a complex and inspired belief system, and the life of a man sanctified by fame. What Would Keith Richards Do reminds us to learn from our mistakes, let our instincts lead us, and above all, do what Keith has done better than anyone--survive.

### Modern Material Culture

Essays by twenty legal communication scholars consider the eligibility of free speech and the issues associated with its protection, in a collection that considers such topics as unregulated speech and the free market, the concept of obscenity as expression, symbolic language, and the consequences of pre-publication restraint. Simultaneous. (Politics & Government)

A miracle of still-plentiful hair, raw sex appeal, and strutting talent. The frontman of one of the most influential and controversial groups of all time. A brilliant musician with a career spanning over four decades. A testament at once to British glamour and sensual decline. The ultimate demigod of rock. Bestselling biographer Philip Norman offers an unparalleled account of the

life of a living legend, Mick Jagger. From middle-class schoolboy to rebel without a cause to Sixties rock sensation and global idol, the myth of the inimitable frontman of the Rolling Stones is unravelled by Norman with astonishing intimacy. Jagger charts his extraordinary journey through scandal-ridden conspiracy, infamous prison spell, hordes of female admirers and a knighthood while stripping away the colossal fame, wealth and idolatry to reveal a story of talent and promise unfulfilled. Jagger is shown in all his paradoxical glory: understated yet ostentatious; the ultimate incarnation of modern man's favourite fantasy--"sex, drugs and rock 'n' roll"--yet blessed with taste and intelligence; a social chameleon who couldn't blend in if he tried; always moving with the Jagger swagger, yet modest enough to be self-deprecating. This revelatory tour de force is ample tribute to a flawed genius who reconfigured the musical landscape.

A compilation of quotations from Keith Richards which gives the reader an insight into his life, loves and music. Rhythm guitarist with The Rolling Stones for over 30 years, he is also famous in his own right as a solo artist.

The contributors approach the Rolling Stones from a range of social science perspectives including cultural studies, communication and film studies, gender studies, and the sociology of popular music.

From the early days of The Rolling Stones, with a relatively baby-faced 'Keef' sporting a hounds-tooth jacket, to his heroic piratical look of the present day, rock's indestructible hero has been photographed by many people over half a century. Featuring more than 300 photographs in colour and black-and-white. Among those who took the pictures in this book are legendary photographers Jim Marshall, Terry O'Neill, Deborah Feingold, Neil Preston and Mark

Seliger. If many of Keith Richards' adventures have passed into folklore, never before has there been quite such a comprehensive collection of portraits and candid shots collected to match the passing moments: police busts, global superstardom, a legendary Glastonbury set, a satisfying appearance in the Pirates Of The Caribbean movie franchise and an unlikely 2008 advertising stint as a lifestyle icon for Louis Vuitton, as photographed by Annie Leibowitz. Beautifully produced and elegantly designed, Keith Richards: A Life In Pictures is simply the must-have book of the year.

Stanley Booth, a member of the Rolling Stones' inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 American tour, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway--a nightmare of beating, stabbing, and killing that would signal the end of a generation's dreams of peace and freedom. But while this book renders in fine detail the entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a rock band. It has been called--by Harold Brodkey and Robert Stone, among others--the best book ever written about the sixties. In Booth's new afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jails, and disasters.

In his own words--from rock's most legendary bad boy. Rock 'n' roll legend and Rolling Stones guitarist Keith Richards has quite a few things to say: about Mick Jagger, the Stones, sex, drugs, rock 'n' roll, and life itself. Sample these nuggets of wit and wisdom

chipped from the tablets of Stone: On etiquette: "I've never turned blue in someone else's bathroom. I consider that the height of bad manners." On Mick Jagger: "My aim is always to try to introduce a bit of levity into his life." On the police: "There was a knock on our dressing-room door. Our manager shouted, 'Keith! Ron! The Police are here!' Oh, man, we panicked, flushed everything down the john. Then the door opened and it was Stewart Copeland and Sting." On family: "My father. I snorted my father. He was cremated and I couldn't resist grinding him up with a little bit of blow." On dental care: "Miraculously, due to abstinence and prayer, my teeth grew back."

LifeLittle, Brown

National Book Critics Circle Award Finalist A New York Times Notable Book of the Year "Transcendently disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction." --Heidi Julavits, New York Times Book Review From "one of the great anomalies of contemporary literature" (The New York Times Magazine) comes a breathtaking memoir about terminal cancer and the author's relationship with Nobel Prize winner Doris Lessing. In July 2014, Jenny Diski was diagnosed with inoperable lung cancer and given "two or three years" to live. She didn't know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their

complex relationship. In the pages of the London Review of Books, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next--alighting on the hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals--and telling all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers--Lessing and herself. From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death.

For half a century Keith Richards has been the heart and soul of the world's greatest rock 'n' roll band. A riff master of the highest order, his catchy licks have energized timeless rock anthems from "Satisfaction" to "Start Me Up." With Mick Jagger, he formed an indelible songwriting team that secured a spot in the Songwriters' Hall of Fame. Renowned music critic Bill Milkowski brilliantly captures the music and the turbulent life of the ultimate rock 'n' roll survivor.

'Can't Be Satisfied is that rare thing in musical biographies: a book that maps out not just a single, extraordinary life but the cultural forces that shaped it' Sean O'Hagan, Observer Muddy Waters was the greatest blues musician ever, and the most influential.

He invented electric blues, inspired the Rolling Stones and created the template for the rock 'n' roll band and its wild lifestyle. Robert Gordon's definitive biography vividly chronicles the extraordinary life and personality of the musical legend who changed the course of modern popular music.

Soon to be a TV show on Hulu Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (Vanity Fair)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work. *L.A. Woman* is quintessential Babitz, the story of Sophie, a twenty-something blonde Jim Morrison groupie gliding through a golden existence in L.A. and Lola, a German immigrant who settles in Hollywood in the twenties to drive Pierce Arrows recklessly down Sunset Boulevard and who knows that Maybelline mascara cakes and Rudolph Valentino are the essence of life. Sophie and Lola, like the many other women who move in and out of this electric saga know that while L.A. is constantly changing it is essentially eternal; through their eyes we see the mixture of high culture and low, the promises of youth and the fulfillment of nostalgia, the pink sunsets and the palm trees that are L.A. And through this fantastic tale, Babitz shares what it is to be a woman in what she convinces us is the capital of civilization.

In 1992, Victor Bockris's celebrated biography was the first to recognize Richards's pivotal role in the Stones' legend. Now that book on rock's most incredible survivor has been expanded to accommodate ten more years of his storied life.

A delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America. Members of the band offer an inside chronicle of their careers as musicians, songwriters, performers, and colleagues, discussing the evolution of their music and their lives.

Elephantine Boabs dot the Kimberley region of Western Australia; Cattle rub against giant Bottle Trees and Ironbarks in Queensland, and Strangler Figs with 40-metre girths thrive in our northern rainforests. Snow Gums and Shining Gums eke out their lives on our icy mountain tops and prehistoric-looking Bunya Pines, which once looked down on the dinosaurs, grow in a few isolated places in Australia's north-east. Australia's Remarkable Trees explores the extraordinary lives of fifty of Australia's oldest, largest and most unusual trees. Richly illustrated with more than 500 photographs, writer Richard Allen and photographer Kimbal Baker went to the far reaches of Australia-travelling more than 60 000 kilometres-to photograph them and tell their stories. Australia's Remarkable Trees is not just a celebration of Australia's great trees. It also prompts us to look to the future to see what lies in store for them. It is a call to arms to preserve and protect our oldest and most magnificent living things, and the forests and wilderness in which they live

"First published in the United States of America by Viking."

An inspiring, acclaimed picture book about family and music that details the electric moment with Keith Richards of the Rolling Stones first picked up a guitar, illustrated by his daughter, Theodora Richards. Long before there was a band, there was a boy: a young Keith Richards, who was introduced to the joy of music

through his beloved granddad, Theodore Augustus Dupree, affectionately known as "Gus," who was in a jazz big band and is the namesake of Keith's daughter, Theodora Dupree Richards. *Gus & Me* offers a rare and intimate look into the childhood of the legendary Keith Richards through this poignant and inspiring story that is lovingly illustrated with Theodora Richards's exquisite pen-and-ink collages. This unique autobiographical picture book honors the special bond between a grandfather and grandson and celebrates the artistic talents of the Richards family through the generations. It also includes selected photographs from the Richards family collection.

Keith Richards is the legendary rock'n'roll survivor of our time. He's the shy, half-educated boy from Dartford; the writer and performer of timeless rock classics like '(I Can't Get No) Satisfaction', 'Ruby Tuesday' and 'Brown Sugar', among scores of others; the 'elegantly wasted' junkie hooked on drugs and booze; a cultural icon to three generations of fans; and, latterly, a contented family man who continues, nonetheless, to be rock's most indomitable living practitioner. But who is the real Keith Richards behind the Kohl-eyed image? In this penetrating and entertaining portrait, Sandford reveals a life of brilliant invention, of talent, self-destruction, drugs, sex and lurid excess, and above all the glorious rush of the music.

The iconic life and career of the famed guitarist of the Rolling Stones is detailed in this compilation of interviews that spans the last 50 years. Featuring articles from GQ, Melody Maker, and Rolling Stone, as well as interviews that have never previously appeared in print, it charts Keith Richards' journey from gauche, young pretender and swaggering epitome of the zeitgeist to beloved elder statesman of rock. Initially overshadowed by band mates Mick Jagger and Brian Jones, Richards gained popularity as half of the second-most important songwriting team of the 1960s, and in 1967 the drug bust at his house and his subsequent trial and imprisonment made him a household name. His interviews match his outlaw image: free of banality and euphemism, they revel in frank stories of drugs and debauchery. Yet they also reveal an unexpectedly warm, unpretentious, articulate, and honest man. This collection amply illustrates the magic and charm of Keith Richards.

Depicts the life and experiences of Keith Richards and portrays his musical career as a guitarist in the Rolling Stones rock band

Literary ombudsman John Crace never met an important book he didnt like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into

dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

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