

Life On The Line Grant Achatz

#1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people’s minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there’s another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam

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Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

From the stars of the SyFy network's popular show *Ghost Hunters*, the second novel in a new spine-tingling supernatural series. *WELCOME TO EXETER, THE "MOST HAUNTED TOWN IN AMERICA,"* thanks to a deadly flood that unleashed an army of ghosts decades ago. And when ghost trackers Amber, Drew, and Trevor attend a conference

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during Exeter's spookiest week of the year, the ghouls grow restless. First, an innocent bookstore worker is mysteriously killed, setting off a string of strange deaths that point to a shadowy spirit known as the Dark Lady. With a paranormal revolution ensuing, the team must stop the twisted bloodbath. But a past horror involving the death of a former teammate has them spinning faster than a specter in a storm, especially when they learn that it's his ghost who awakened the Dark Lady. Now, with their lives on the line and the entire town at stake, the three must decide whether to trust the spirit of their old friend or to finally put a stake through his heart.

"The author's experience with grief after the sudden death of her husband, combined with social science on resilience"-- The #1 New York Times bestseller that examines how people can champion new ideas in their careers and everyday life—and how leaders can fight groupthink, from the author of Think Again and co-author of Option B "Filled with fresh insights on a broad array of topics that are important to our personal and professional lives."—The New York Times DealBook "Originals is one of the most important and captivating books I have ever read, full of surprising and powerful ideas. It will not only change the way you see the world; it might just change the way you live your life. And it could very well inspire you to change your world." —Sheryl Sandberg, COO of Facebook and author of Lean In With Give and Take, Adam Grant not only introduced a landmark new paradigm for success but also established himself as one of his generation's most compelling and provocative thought leaders. In Originals he again addresses the challenge of improving the world, but now from the perspective of becoming original: choosing to champion novel ideas and values that go against the grain, battle conformity, and buck outdated traditions. How can we originate new ideas, policies, and practices without risking it all? Using surprising studies

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and stories spanning business, politics, sports, and entertainment, Grant explores how to recognize a good idea, speak up without getting silenced, build a coalition of allies, choose the right time to act, and manage fear and doubt; how parents and teachers can nurture originality in children; and how leaders can build cultures that welcome dissent. Learn from an entrepreneur who pitches his start-ups by highlighting the reasons not to invest, a woman at Apple who challenged Steve Jobs from three levels below, an analyst who overturned the rule of secrecy at the CIA, a billionaire financial wizard who fires employees for failing to criticize him, and a TV executive who didn't even work in comedy but saved Seinfeld from the cutting-room floor. The payoff is a set of groundbreaking insights about rejecting conformity and improving the status quo.

"Family dysfunction at its best. This novel is addicting and entertaining and I couldn't put it down!" - Jennifer Close, New York Times bestselling author of *Girls in White Dresses* and *The Hopefuls* A Publishers Weekly BEST SUMMER BOOKS, 2017 Relationships are awful. They'll kill you, right up to the point where they start saving your life. Paul and Alice's half-sister Eloise is getting married! In London! There will be fancy hotels, dinners at "it" restaurants and a reception at a country estate complete with tea lights and embroidered cloth napkins. They couldn't hate it more. *The People We Hate at the Wedding* is the story of a less than perfect family. Donna, the clan's mother, is now a widow living in the Chicago suburbs with a penchant for the occasional joint and more than one glass of wine with her best friend while watching *House Hunters International*. Alice is in her thirties, single, smart, beautiful, stuck in a dead-end job where she is mired in a rather predictable, though enjoyable, affair with her married boss. Her brother Paul lives in Philadelphia with his older, handsomer, tenured track professor boyfriend who's

recently been saying things like “monogamy is an oppressive heteronormative construct,” while eyeing undergrads. And then there’s Eloise. Perfect, gorgeous, cultured Eloise. The product of Donna’s first marriage to a dashing Frenchman, Eloise has spent her school years at the best private boarding schools, her winter holidays in St. John and a post-college life cushioned by a fat, endless trust fund. To top it off, she’s infuriatingly kind and decent. As this estranged clan gathers together, and Eloise’s walk down the aisle approaches, Grant Ginder brings to vivid, hilarious life the power of family, and the complicated ways we hate the ones we love the most in the most bitinglly funny, slyly witty and surprisingly tender novel you’ll read this year.

An award-winning chef and owner of Alinea restaurant describes how the author lost his sense of taste to cancer, a setback that prompted him to discover alternate cooking methods and create his celebrated progressive cuisine.

With honesty and heart-rending emotion, actress and filmmaker Dyan Cannon tells the story of her topsy-turvy relationship with Hollywood legend Cary Grant. Cannon’s captivating narrative takes the reader behind the scenes of Hollywood’s Golden Age, inside America’s high court of glamour and notoriety in which Cary Grant was king. In his private life alongside Cannon, however, a story that began with all the romance of his famous films—Charade, To Catch a Thief, An Affair to Remember or The Philadelphia Story—would end up taking a series of tragic and unpredictable twists and turns. In sharing Grant’s inside story for the first time, *Dear Cary* is exactly what Hollywood is always looking for . . . the next blockbuster, and a story for romance lovers of all ages.

Tom Roddin, a successful Nashville architect, awakes one morning to find a cryptic note on his bed

providing him the power to make life and death choices for people of his own choosing – the gift of Hope. Confused and in doubt about the origin of the note, Tom is confronted by an unexpected visitor who confesses knowledge of the note and presents herself as a fellow gifter and his instructor.

Leveraging an approach she learned from her own instructor, Marina Kostitsen engages Tom in a discussion about the gift's purpose and how her own choices have had a significant impact on the life of her recipients and herself. The story follows Tom on his journey to use the gift and justify his choices. His strict Christian upbringing almost cripples his ability to make decisions of death, but as time and hope arise from each choice, Tom begins to accept the responsibility of the gift. Dealing with the power of the gift and the consequences of his choices takes him on a soul-baring journey that tests his moral foundation and redefines the boundaries of situational ethics. Seemingly confident toward the end of his journey in his role as a gifter, Tom's world quickly unravels with a series of events that forces him to dig deep into his pure heart before making his final two choices. Revenge, sympathy, and a promise are intertwined as he makes a final attempt to hold true to the pureness of his heart and the ultimate purpose of the gift...the validation of Hope. "The twin cities of Nogales, Arizona, and Nogales, Sonora, for years straddled an indistinct border," but

with the maquiladora industry, a crackdown against undocumented immigrants, and drug smuggling, "neither Nogales will ever be the same."--Cover.

In the spring of 1884 Ulysses S. Grant heeded the advice of Mark Twain and finally agreed to write his memoirs. Little did Grant or Twain realize that this seemingly straightforward decision would profoundly alter not only both their lives but the course of American literature. Over the next fifteen months, as the two men became close friends and intimate collaborators, Grant raced against the spread of cancer to compose a triumphant account of his life and times—while Twain struggled to complete and publish his greatest novel, *Adventures of Huckleberry Finn*. In this deeply moving and meticulously researched book, veteran writer Mark Perry reconstructs the heady months when Grant and Twain inspired and cajoled each other to create two quintessentially American masterpieces. In a bold and colorful narrative, Perry recounts the early careers of these two giants, traces their quest for fame and elusive fortunes, and then follows the series of events that brought them together as friends. The reason Grant let Twain talk him into writing his memoirs was simple: He was bankrupt and needed the money. Twain promised Grant princely returns in exchange for the right to edit and publish the book—and though the writer's own finances were tottering, he kept his word to the

general and his family. Mortally ill and battling debts, magazine editors, and a constant crush of reporters, Grant fought bravely to get the story of his life and his Civil War victories down on paper. Twain, meanwhile, staked all his hopes, both financial and literary, on the tale of a ragged boy and a runaway slave that he had been unable to finish for decades. As Perry delves into the story of the men's deepening friendship and mutual influence, he arrives at the startling discovery of the true model for the character of Huckleberry Finn. With a cast of fascinating characters, including General William T. Sherman, William Dean Howells, William Henry Vanderbilt, and Abraham Lincoln, Perry's narrative takes in the whole sweep of a glittering, unscrupulous age. A story of friendship and history, inspiration and desperation, genius and ruin, Grant and Twain captures a pivotal moment in the lives of two towering Americans and the age they epitomized.

Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive, "captivating" (Associated Press) biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a

feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience, Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. This “estimable and empathetic biography” (*The Washington Post*) draws on Grant’s own papers, extensive archival research, and interviews with family and friends making it a definitive and “complex portrait of Hollywood’s original leading man” (*Entertainment Weekly*). A powerful story of life under fire and one man's journey back from the brink Grant Edwards was once an elite athlete, Olympics qualifier and Australia’s strongest man. His Guinness Book of Records feats of strength were acclaimed internationally, and as a high ranking police officer he spent decades protecting vulnerable people around the world. But nothing could shield him from catastrophic harm in the line of duty. Rising above his tough beginnings in 1970s suburbia, where he was bullied for his father’s decision to live as a gay man, Edwards found sanctuary in sport. But he

found his true calling with the Australian Federal Police, rising swiftly through the ranks to Commander and personally establishing cybercrime units to fight child exploitation and human trafficking. A highly sought after and disciplined security advisor for governments around the world such as East Timor, Afghanistan and the Americas, Edwards was considered the last person to ‘crack’ – but a narrow escape from a deadly attack in Kabul pushed him to breaking point. This is the story of an extraordinary man and his extraordinary battle back from the brink.

NEW YORK TIMES BESTSELLER • From the author of *A. Lincoln*, a major new biography of one of America’s greatest generals—and most misunderstood presidents Winner of the William Henry Seward Award for Excellence in Civil War Biography • Finalist for the Gilder-Lehrman Military History Book Prize In his time, Ulysses S. Grant was routinely grouped with George Washington and Abraham Lincoln in the “Trinity of Great American Leaders.” But the battlefield

commander—turned—commander-in-chief fell out of favor in the twentieth century. In *American Ulysses*, Ronald C. White argues that we need to once more revise our estimates of him in the twenty-first. Based on seven years of research with primary documents—some of them never examined by previous Grant scholars—this is destined to become the Grant biography of our time. White, a biographer

exceptionally skilled at writing momentous history from the inside out, shows Grant to be a generous, curious, introspective man and leader—a willing delegator with a natural gift for managing the rampaging egos of his fellow officers. His wife, Julia Dent Grant, long marginalized in the historic record, emerges in her own right as a spirited and influential partner. Grant was not only a brilliant general but also a passionate defender of equal rights in post-Civil War America. After winning election to the White House in 1868, he used the power of the federal government to battle the Ku Klux Klan. He was the first president to state that the government's policy toward American Indians was immoral, and the first ex-president to embark on a world tour, and he cemented his reputation for courage by racing against death to complete his *Personal Memoirs*. Published by Mark Twain, it is widely considered to be the greatest autobiography by an American leader, but its place in Grant's life story has never been fully explored—until now. One of those rare books that successfully recast our impression of an iconic historical figure, *American Ulysses* gives us a finely honed, three-dimensional portrait of Grant the man—husband, father, leader, writer—that should set the standard by which all future biographies of him will be measured. Praise for *American Ulysses* “[Ronald C. White] portrays a deeply introspective man of ideals, a man of measured thought and

careful action who found himself in the crosshairs of American history at its most crucial moment.”—USA Today “White delineates Grant’s virtues better than any author before. . . . By the end, readers will see how fortunate the nation was that Grant went into the world—to save the Union, to lead it and, on his deathbed, to write one of the finest memoirs in all of American letters.”—The New York Times Book Review “Ronald White has restored Ulysses S. Grant to his proper place in history with a biography whose breadth and tone suit the man perfectly. Like Grant himself, this book will have staying power.”—The Wall Street Journal “Magisterial . . . Grant’s esteem in the eyes of historians has increased significantly in the last generation. . . . [American Ulysses] is the newest heavyweight champion in this movement.”—The Boston Globe “Superb . . . illuminating, inspiring and deeply moving.”—Chicago Tribune “In this sympathetic, rigorously sourced biography, White . . . conveys the essence of Grant the man and Grant the warrior.”—Newsday

You know the saying " Keep your friends close but keep your enemies closer". This saying couldn't apply to someone more so than Grant Davis. He's a man that woke up one morning only to discover his world had been turned upside down by his so called friends that are dedicated to his demise. But with friends like these, who needs enemies? Now, Grant

is running for his life from both sides of the law!
WHO OKAYED THIS?! This is the diary of the riveting life of Grant Davis.

E. L. Grant Watson, an English field naturalist, zoologist, and one of England's best-loved nature writers, spent a lifetime trying to bring nature and consciousness into a unified, holistic vision that would establish meaning in the world without losing wonder. The questions raised by facts of nature inexplicable in terms of conventional theories, together with insights gained from a reading of Jung--as well as by a study of early Christian gnostic literature and the anthroposophy of Rudolf Steiner--brought him to an imaginative perception of living things based on the conviction of the presence in all things of a spiritual reality. "Love is of man, but wisdom is of nature, and there are times when it almost seems that the author's secret--as perhaps it will one day be the secret of a reformed scientific method--is to stand aside and let the wisdom of nature herself speak through him." -Owen Barfield

"Basketball gave me a life; Parkinson's taught me how to live it." —Brian Grant After 12 years of playing basketball at the highest professional level, Brian Grant could have been forgiven for thinking that the hardest part of his life was behind him, that he'd be able to kick back and enjoy the fruits of his considerable labors. But soon after his retirement from the NBA, Grant was diagnosed with Young-Onset Parkinson's disease, ushering in a challenge greater than any he'd faced before, as well as an opportunity to embrace what really

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matters. With esteemed basketball writer Ric Bucher, Grant shares his story in raw and candid fashion, as he takes readers to Sacramento, Portland, Miami, and beyond; to the airplane 30,000 feet in the air where he first came to understand the source of the tremors in his hand; and to the summit of Mount St. Helens alongside five others with PD, where he once again put himself to the test and defied expectations. In *Rebound*, Grant shares his remarkable life before, during, and after those NBA years with no shortage of compassion and wit.

The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017 “Eminently readable but thick with import . . . Grant hits like a Mack truck of knowledge.”

—Ta-Nehisi Coates, The Atlantic Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius

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of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him "the vigilant, firm, impartial, and wise protector of my race." After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as "nothing heroic... and yet the greatest hero." Chernow's probing portrait of Grant's lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America's greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant's life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal

Beginning with Grant and guitarist Luther Perkins's initial introductions to Johnny Cash and the jam sessions that followed, readers will marvel at how their musical inabilities drove these three men to musical greatness. From Grant's humorous story of placing adhesive tape on his bass to learn the notes prior to landing their Sun Records recording contract and witnessing Johnny write I Walk the Line, to his experience of playing with Cash at Folsom Prison, readers

are taken backstage into Cash's inner circle.

He claimed to be “the plainest kind of fellow you can find.

There isn't a single thing I've done, or experienced,” said Grant Wood, “that's been even the least bit exciting.” Wood

was one of America's most famous regionalist painters; to love his work was the equivalent of loving America itself. In

his time, he was an “almost mythical figure,” recognized

most supremely for his hard-boiled farm scene, *American Gothic*, a painting that has come to reflect the essence of

America's traditional values—a simple, decent, homespun tribute to our lost agrarian age. In this major new biography of

America's most acclaimed, and misunderstood, regionalist painter, Grant Wood is revealed to have been anything but

plain, or simple . . . R. Tripp Evans reveals the true

complexity of the man and the image Wood so carefully

constructed of himself. Grant Wood called himself a farmer-painter but farming held little interest for him. He appeared to

be a self-taught painter with his scenes of farmlands, farm workers, and folklore but he was classically trained, a

sophisticated artist who had studied the Old Masters and Flemish art as well as impressionism. He lived a bohemian

life and painted in Paris and Munich in the 1920s, fleeing what H. L. Mencken referred to as “the booboisie” of small-

town America. We see Wood as an artist haunted and inspired by the images of childhood; by the complex

relationship with his father (stern, pious, the “manliest of men”); with his sister and his beloved mother (Wood shared

his studio and sleeping quarters with his mother until her death at seventy-seven; he was forty-four). We see Wood's

homosexuality and how his studied masculinity was a ruse that shaped his work. Here is Wood's life and work explored

more deeply and insightfully than ever before. Drawing on letters, the artist's unfinished autobiography, his sister's

writings, and many never-before-seen documents, Evans's

book is a dimensional portrait of a deeply complicated artist who became a “National Symbol.” It is as well a portrait of the American art scene at a time when America’s Calvinistic spirit and provincialism saw Europe as decadent and artists were divided between red-blooded patriotic men and “hothouse aesthetes.” Thomas Hart Benton said of Grant Wood: “When this new America looks back for landmarks to help gauge its forward footsteps, it will find a monument standing up in the midst of the wreckage . . . This monument will be made out of Grant Wood’s works.”

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives-the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-step from our own---a novel of geeks, zombies, politics and social media. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

"Passion, redemption, and a battered old suitcase full of secrets: the New York Times-bestselling author of A Hundred Summers returns with another engrossing tale of lost love and female ambition that crosses generations. Manhattan, 1964. Vivian Schuyler, newly graduated from Bryn Mawr College, has recently defied the privilege of her storied old Fifth Avenue family to do the unthinkable for a budding

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Kennedy-era socialite: break into the Mad Men world of razor-stylish Metropolitan magazine. But when she receives a bulky overseas parcel in the mail, the unexpected contents draw her inexorably back into her family's past, and the hushed-over crime passionnel of an aunt she never knew, whose existence has been wiped from the record of history. Berlin, 1914. Violet Schuyler Grant endures her marriage to the philandering and decades-older scientist Dr. Walter Grant for one reason: for all his faults, he provides the necessary support to her liminal position as a young American female physicist in prewar Germany. The arrival of Dr. Grant's magnetic former student at the beginning of Europe's fateful summer interrupts this delicate detente. Lionel Richardson, a captain in the British Army, challenges Violet to escape her husband's perverse hold, and as the world edges into war and Lionel's shocking true motives become evident, Violet is tempted to take the ultimate step to set herself free and seek a life of her own conviction with a man whose cause is as audacious as her own. As the iridescent and fractured Vivian digs deeper into her aunt's past and the mystery of her ultimate fate, Violet's story of determination and desire unfolds, shedding light on the darkness of her years abroad and teaching Vivian to reach forward with grace for the ambitious future--and the love--she wants most."--

One of the most prominent African American intellectuals of the twentieth century, W. E. B. Du Bois continues to influence the understanding of race relations in the United States. In this deeply personal introduction to the man and his ideas, esteemed scholar Carl A. Grant reflects on how Du Bois's work has illuminated his own life practices as a Black student, teacher, assistant principal, and professor. Sharing the story of a brilliant man's life contribution to teaching about race and the ideologies and methodologies of racism in education and social and political thought, Grant begins his narrative

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with a broad overview of Du Bois's life and scholarship, before turning more specifically to Du Bois's theory of an educational system. The book concludes with an examination of Du Bois's curriculum model, predicated upon the work of the NAACP, the Harlem Renaissance, and Du Bois's own writings, as well as a discussion of the lasting legacy of Du Bois's educational and social theory in the present day. Ideal for graduate-level courses in curriculum theory, educational foundations, and education history, *Du Bois and Education* provides an in-depth examination of Du Bois's scholarship, social criticism, and political thought as they relate to his educational theory.

"One of America's great chefs" (*Vogue*) shares how his drive to cook immaculate food won him international renown-and fueled his miraculous triumph over tongue cancer. In 2007, chef Grant Achatz seemingly had it made. He had been named one of the best new chefs in America by *Food & Wine* in 2002, received the James Beard Foundation Rising Star Chef of the Year Award in 2003, and in 2005 he and Nick Kokonas opened the conceptually radical restaurant *Alinea*, which was named Best Restaurant in America by *Gourmet* magazine. Then, positioned firmly in the world's culinary spotlight, Achatz was diagnosed with stage IV squamous cell carcinoma-tongue cancer. The prognosis was grim, and doctors agreed the only course of action was to remove the cancerous tissue, which included his entire tongue.

Desperate to preserve his quality of life, Grant undertook an alternative treatment of aggressive chemotherapy and radiation. But the choice came at a cost. Skin peeled from the inside of Grant's mouth and throat, he rapidly lost weight, and most alarmingly, he lost his sense of taste. Tapping into the discipline, passion, and focus of being a chef, Grant rarely missed a day of work. He trained his chefs to mimic his palate and learned how to cook with his other senses. As Kokonas

was able to attest: The food was never better. Five months later, Grant was declared cancer-free, and just a few months following, he received the James Beard Foundation Outstanding Chef in America Award. *Life, on the Line* tells the story of a culinary trailblazer's love affair with cooking, but it is also a book about survival, about nurturing creativity, and about profound friendship. Already much-anticipated by followers of progressive cuisine, Grant and Nick's gripping narrative is filled with stories from the world's most renowned kitchens—The French Laundry, Charlie Trotter's, el Bulli—and sure to expand the audience that made *Alinea* the number-one selling restaurant cookbook in America last year. Watch a Video

Life, on the Line A Chef's Story of Chasing Greatness, Facing Death, and Redefining the Way We Eat

Children are introduced to the miracle of growth through simple text and pictures.

This is the first complete annotated edition of Grant's memoirs, fully representing the great military leader's thoughts on his life and times through the end of the Civil War—including the antebellum era and the Mexican War—and his invaluable perspective on battlefield decision making. An introduction contextualizes Grant's life and significance.

An award-winning chef describes how he lost his sense of taste to cancer, a setback that prompted him to discover alternate cooking methods and create his celebrated progressive cuisine.

His signature jaw line and charismatic characters made him an American symbol. His films, including

Bringing Up Baby, The Philadelphia Story, and North by Northwest, were timeless classics. However, Grant was also married five times and sustained a tortured, obsessive relationship with money. In this beautifully illustrated and comprehensive book, Geoffrey Wansell traces the threads of both light and darkness in one of Hollywood's greatest stars. As his friend and co-star Deborah Kerr wrote, he was "one of the most outstanding personalities in the history of the cinema."

Shows that knowing the principles of selling is a prerequisite for success of any kind, and explains how to put those principles to use. This title includes tools and techniques for mastering persuasion and closing the sale.

Elizabeth Grant has stood at the helm of her beauty empire for more than sixty years, regaling admirers with personal stories, notably one event that nearly killed her. When a German rocket dropped soundlessly from the sky on a peaceful Sunday in wartime London, its impact and resultant bomb blast damage took her down, damaged her face and rendered her almost deaf in one ear. A young makeup artist at Ellstree Studios, she thought herself so repulsively scarred, she could no longer face acting luminaries like Vivien Leigh, Margaret Leighton, and Robert Taylor with any degree of confidence. "I honestly thought my life was over," Elizabeth says. But as readers will learn, she easily

has more than nine lives. From that misfortune came salvation. With Elizabeth you will sense a wealth of wisdom and experience lurking beneath her self-deprecating wit. A more profound history - one that had lain hidden for decades - was waiting to be unearthed. Revealing the multiple sides of Elizabeth was a painstaking labour of love, and one of our most rewarding journeys. Little by little, she emerged from self-imposed shadows with shocking and disturbing accounts of her nightmarish childhood. Years of abuse and neglect had spawned crushing self-doubt, yet she soldiered on, nursing a remarkable will to survive at any cost - even daring to reach for the unreachable. The Elizabeth Grant story spins a cinematic voyage on three continents, through Heaven and Hell. Compelling, tragic, wistful and humourous, it charts a unique woman's determination to overcome every boulder in her path. Her survival is a raw and powerful testament to human perseverance and her ultimate success provides inspiration that transcends time.

"Detective Devereaux is hot on the heels of an arsonist--one who is targeting local schools. When long-buried bones are uncovered at the site of a fire, a deadly secret is exposed and a devastating past threatens to be revealed. Meanwhile, an enemy is determined to expose the darkest corners of Devereaux's past"--

#1 NEW YORK TIMES BESTSELLER • "The story of

modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her

death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Grant Achatz's career as a chef has been built around beating the odds—from his humble Midwestern beginnings and rise to stardom in Chicago; his iconoclastic vision of the American dining experience; and his life-threatening battle with cancer that temporarily stripped him of his ability to taste. In all these situations, Achatz defiantly and definitively surmounted innumerable obstacles to become—and remain—one of the world's most recognizable and respected chefs.

Grant Achatz: The Remarkable Rise of America's Most

Celebrated *Young Chef*, a collection of articles taken from the Chicago Tribune, is an up-close examination of Achatz's personal history and international impact in the culinary world. Included are rare interviews on Achatz's humble beginnings as a young chef and modest lifestyle, stories from his stint as executive chef of Evanston, Illinois's four-star restaurant Trio, long-unseen restaurant reviews, as well as features on his innovative restaurants Aviary and Next, which play with Achatz's trademark concept of molecular gastronomy and the importance of presentation and memory in fine dining. In the middle of all this success, Achatz was diagnosed with stage-four squamous cell carcinoma, a rare cancer afflicting the tongue that completely eliminated Achatz's sense of taste. Told he would die if he did not have his tongue surgically removed, Achatz tenaciously clung to the belief he would be able to regain the sense most vital to his extraordinary talent. While undergoing experimental treatment to regain his sense of taste, Achatz continued to manage Alinea and even improved it despite his professionally debilitating condition. Miraculously, Achatz made a full recovery and regained his ability to taste while going on to open one of the culinary world's most discussed and praised new restaurants: Next. Grant Achatz tells the story of the man at the forefront of modern culinary trends and the world's top-rated restaurants, as seen through both his own eyes and the journalists who have been covering his fights against the odds from the beginning.

You can acquire the wisdom to solve every problem you face. If you study this book, you can learn for yourself

what wise men and women all across the ages have discovered while seeking lives of prosperity and happiness. WHAT HAVE THEY DISCOVERED? They have discovered that Principles are the keys to wisdom - and wisdom is the key to solving problems. Through decades of studying history's great masters and applying their teachings, Eldon Grant has acquired an unconventional wisdom through which he turned his own life of shortcomings, failures and misery into one of fulfillment, prosperity and happiness. How do you acquire wisdom? As a society, we believe our technological advances and vast stores of knowledge make us wise; yet today we are no wiser than people of the past. Obstacles we could be drawing power from are crushing us instead. It is only through a return to core principles founded on right character that will enable you to acquire the wisdom you need to solve problems so they never return. YOU WILL DISCOVER: 1.How principles lead to wisdom and enable you to harness the laws of creation 2.The one powerful principle that defines who you truly are and multiplies your potential 3.The two most powerful forces on earth - how to harness them instead of being enslaved by them 4.The most powerful, least-practiced, least understood yet oldest leadership principles on earth 5.How knowledge is actually the most delusionary and debilitating roadblock to wisdom 6.The secrets to relationships that not only last but grow stronger forever 7.Three secrets to fostering honesty, integrity and loyalty in others 8.How to make correct decisions and stand true when facing difficulties 9.Almost everything you've been taught about success is dead

Access Free Life On The Line Grant Achatz

wrong! Here's how to fix it. 10.They told you that you didn't come with an owner's manual. You actually have 5 of them 11.How conventional wisdom creates problems and only unconventional wisdom solves them 12.The truth about the truth 13.Five principles most experts tell you to avoid that you must embrace if you expect lasting success: 14.How to achieve everything you want and never fail again - seriously! 15.The secrets to finding breakthrough shortcuts without ever cutting corners 16.Seven counter-intuitive principles that can solve every problem you have with others 17.The one and only thing in your life and business that you have direct control over and that determines everything about your future 18."Cowboy up (Cowgirl up)" how to live every day with courage and passion This isn't common knowledge. Read this book to learn how you can acquire the wisdom and access the power to unlock the forces behind these secret, ancient principles and step into the future you desire.

"Debut cookbook from Alinea restaurant in Chicago, with recipes organized by season"--Provided by publisher.

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