

Life Stories Profiles From The New Yorker David Remnick

Nobody Better, Better Than Nobody is a collection of five extended essays that appeared in The New Yorker from 1978 to 1986. In the tradition of A. J. Liebling and Joseph Mitchell, Frazier raises journalism to high literary art. His vivid stories showcase a strange and wonderful parade of American life, from portraits of Heloise, the syndicated household-hints columnist, and Jim Deren, the urban fly-fisher's guru, to small-town residents in western Kansas preparing to celebrate a historic, mutual massacre, to which they invite the Cheyenne Indians' descendants with the promise of free bowling.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022. A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of Nothing to Envy “A brilliantly reported and eye-opening work of narrative nonfiction.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times • The New York Times Book Review • The Washington Post • NPR • The Economist • Outside Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong's Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. Eat the Buddha spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

"This is a book about the most admirable of human virtues--courage. 'Grace under pressure,' Ernest Hemingway defined it. And these are the stories of the pressures experienced by eight United States Senators and the grace with which they endured them." -- John F. Kennedy During 1954-55, John F. Kennedy, then a U.S. Senator, chose eight of his historical colleagues to profile for their acts of astounding integrity in the face of overwhelming opposition. These heroes include John Quincy Adams, Daniel Webster, Thomas Hart Benson, and Robert A. Taft. Awarded the Pulitzer Prize in 1956, Profiles in Courage resounds with timeless lessons on the most cherished of virtues and is a powerful reminder of the strength of the human spirit. It is, as Robert Kennedy states in the foreword, "not just stories of the past but a book of hope and confidence for the future. What happens to the country, to the world, depends on what we do with what others have left us.

Provides informative profiles of young people who found their ultimate dream jobs and success at an early age and gives young entrepreneurs advice and inspiration on how to pursue their own dreams.

Since 1884, Temple University alumni have overcome poverty, hardship and disappointment to achieve greatness. Daniel Aaron, a refugee from Nazi Germany, grew up in foster care and went on to co-found Comcast Cable, the largest cable television provider in the United States. Theo-Ben Guriab was born in apartheid Namibia and became president of the United Nations General Assembly. Edith Windsor, a daughter of immigrants, brought a case before the Supreme Court at the age of seventy-seven ensuring that all gay people in the United States receive equal protection under the law. Author Ronnyjane Goldsmith, who received her BA, MA and PhD from Temple, presents thirty inspiring profiles of what it means to be Temple Made. The author's proceeds from the book are dedicated to the Temple University Alumni Scholarship Fund established by the author to assist future alumni.

Writing creative nonfiction intertwines journalistic truth and literary techniques to tell a story that is clear, accurate, and exploding with meaning. Philip Gerard artfully guides readers through the entire creative nonfiction writing process, going beyond the technical basics to address topics such as ethics, voice, and structural integrity. In response to the genre's evolution, the latest edition includes examples to illustrate how cultural changes have influenced the way writers conduct research, approach writing, and communicate during the production of their projects. Timely, engaging, and poetic, Creative Nonfiction is the practical manual every novice and seasoned writer will want on their bookshelf.

One of Bookpage's Most Anticipated Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, Washington Post), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley

cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, Fuzz offers hope for compassionate coexistence in our ever-expanding human habitat. Prospective college students and their parents have been relying on Loren Pope's expertise since 1995, when he published the first edition of this indispensable guide. This new edition profiles 41 colleges—all of which outdo the Ivies and research universities in producing performers, not only among A students but also among those who get Bs and Cs. Contents include: Evaluations of each school's program and "personality" Candid assessments by students, professors, and deans Information on the progress of graduates This new edition not only revisits schools listed in previous volumes to give readers a comprehensive assessment, it also addresses such issues as homeschooling, learning disabilities, and single-sex education.

Who doesn't love Santa Claus? From award-winning photographer Ron Cooper comes a beautifully curated collection of fifty professional Santas from across the country. *We Are Santa* is a fascinating glimpse into the lives of those who slip into the red suit to spread Christmas cheer. Before and after portraits, behind-the-scenes stories of custom made costumes and specialized training, and surprising anecdotes of on-the-job encounters bring these Santas to life. Just as *Humans of New York* captures the lives of everyday people, *We Are Santa* celebrates the humanity of everyday Santas. From a third-generation Kris Kringle to an Orthodox Jew who has been playing Santa for fifty years, Cooper's portraits are a testament to the holiday spirit. When Santa Mike, a Navy veteran and aircraft mechanic, meets a six-year-old girl with a prosthetic hand just like his own, he says, "Her eyes got big, and she threw her arms around my neck. It was the highlight of my season. That's why I'm Santa."

In *New Mexican Lives*, Richard Etulain and a distinguished group of twelve collaborators re-interpret the state's history through biography. Profiles of fourteen notable, complex characters provide a unique view into New Mexico's development from prehistoric times to the present. Here are lives of men and women that illustrate memorable events: from Popé and the Pueblo Revolt to Spanish colonizers Juan de Oñate and Diego de Vargas; from Hispanic widows exercising their property rights to Billy the Kid and the shoot-out in Lincoln; from Mabel Dodge Luhan and her avant-garde, idealistic salon to Senator Dennis Chavez and the exercise of Hispanic political power on a national level. By emphasizing the links between important New Mexicans and their times, this book makes history a personal story of drama and pathos played out within a larger context of pivotal events and formative ideas. For example, we see the contradictory forces compelling Chiricahua Apache Mangas Coloradas to be committed to peace while nevertheless waging ceaseless war on Mexico, Kit Carson's struggle to find a humane way to carry out his duty to wage war on the Navajo, and Susan McSween's valiant and determined effort to modernize a seemingly untamed town.

From a renowned financial journalist who has written for *Time*, *Fortune*, *Forbes*, and *The New Yorker*, a fresh and unexpectedly profound book that draws on hundreds of hours of exclusive interviews with many of the world's super-investors to demonstrate that the keys for building wealth hold other life lessons as well. Billionaire investors. If we think of them, it's with a mixture of awe and suspicion. Clearly, they possess a kind of genius—the proverbial Midas Touch. But are the skills they possess transferable? And do they have anything to teach us besides making money? In *Richer, Wiser, Happier*, William Green draws on interviews that he's conducted over twenty-five years with many of the world's greatest investors. As he discovered, their talents extend well beyond the financial realm. The most successful investors are mavericks and iconoclasts who question conventional wisdom and profit vastly from their ability to think more rationally, rigorously, and objectively. They are master game players who consciously maximize their odds of long-term success in markets and life, while also minimizing any risk of catastrophe. They draw powerful insights from many different fields, are remarkably intuitive about trends, practice fanatical discipline, and have developed a high tolerance for pain. As Green explains, the best investors can teach us not only how to become rich, but how to improve the way we think, reach decisions, assess risk, avoid costly errors, build resilience, and turn uncertainty to our advantage. Green ushers us into the lives of more than forty super-investors, visiting them in their offices, homes, and even their places of worship—all to share what they have to teach us. *Richer, Wiser, Happier* brings together the thinking of many of the greatest investment minds, from Sir John Templeton to Charlie Munger, Jack Bogle to Ed Thorp, Will Danoff to Mohnish Pabrai, Bill Miller to Laura Geritz, Joel Greenblatt to Howard Marks. In explaining how they think and why they win, this landmark book provides gems of insight that will enrich you not only financially but also professionally and personally.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —*The New Yorker* "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ." —*The New York Times Book Review*, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, *The New York Times*—bestselling author of *Difficult Women* and *Bad Feminist*

The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

INSTANT NEW YORK TIMES BESTSELLER A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: *Wall Street Journal* * *Thrillist* * *Vogue* * *Lit Hub* * *Refinery29* * *New York Observer* * *The Daily Beast* * *Time* * *BuzzFeed* * *Entertainment Weekly* A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a "safe space" app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, "powered by So's skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community" (George Saunders).

A *New York Times* Bestseller A *New York Times* Book Review Editors' Choice The "highly evocative, deeply moving" true account of the extraordinary life and brutal death of Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany

during WWII—"a stunning literary achievement" (Kai Bird, author of *The Outlier* and co-author of Pulitzer Prize-winning *American Prometheus*) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

A perfect tool for young readers as they grow into the leaders of tomorrow, Veronica Chambers's inspiring collection of profiles—along with Senator Cory Booker's stirring foreword—will inspire readers of all ages to stand up for what's right. You may only be one person, but you have the power to change the world. Before they were activists, they were just like you and me. From Frederick Douglass to Malala Yousafzai, Joan of Arc to John Lewis, Susan B. Anthony to Janet Mock—these remarkable figures show us what it means to take a stand and say no to injustice, even when it would be far easier to stay quiet. Resist profiles men and women who resisted tyranny, fought the odds, and stood up to bullies that threatened to harm their communities. Along with their portraits and most memorable quotes, their stories will inspire you to speak out and rise up—every single day.

Mark Leibovich returns to puncture the inflated personas of the powerful and reveal the lives, stories and peculiarities behind their public masks. On subjects including Hillary Clinton, Glenn Beck, John Kerry, Paul Ryan, Chris Christie and John McCain, Leibovich maintains a refreshing conviviality even as he renders incisive and unflinching assessments. Confirming his reputation as 'a master of the political profile' *Citizens Of The Green Room* will delight the legions of political junkies who avidly read Leibovich's work in *The New York Times Magazine*. Invaluable. -Entertainment Weekly

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

We often focus on how our gifts can help those in need. But the act of giving actually improves our own lives as well. In *The Giving Way to Happiness*, Jenny Santi overturns conventional thinking about what it takes to be happy by revealing how giving to others - whether in the form of money, expertise, time, or love - has helped people from all walks of life find purpose and joy. Drawing on the wisdom of great thinkers past and present, as well as cutting-edge scientific research, Santi makes an eloquent and passionate case that oftentimes the answers to the problems that haunt us, and the key to the happiness that eludes us, lie in helping those around us. This book is filled with inspiring stories told firsthand by Academy Award winner Goldie Hawn, Noble Peace Prize winner Muhammad Yunus, supermodel Christy Turlington Burns, Teach for America founder Wendy Kopp, philanthropist Richard Rockefeller, environmentalist Philippe Cousteau, activist Ric O'Barry, bestselling author Isabel Allende, ALS survivor Augie Nieto, and many others from all over the world. Despite their diverse backgrounds, they have all found unexpected happiness and fulfillment through giving. This book tells us not just how they changed the world but also how their acts changed their very own lives. In addition, Santi reveals- How altruism involves far more than suppressing basic selfish urges. Rather, we are wired to give, as it activates the same pleasure centers of the brain stimulated by food, sex, and drugs How helping others - whether by walking a friend through a struggle that you've also experienced or by supporting a cause to honor a loved one's memory - can be a healthy way to deal with adversity and process grief The unexpected reasons why those who 'gave it all up' to make a difference, and who face the direst situations, are nevertheless some of the happiest, most fulfilled, and least angst-ridden people you'll ever meet. Practical, universally applicable lessons on what kind of giving makes people happy and what doesn't. How do you discover giving that is unique to you and makes you feel good? In this inspiring book, Santi turns conventional wisdom upside down about what it takes to be happy and reveals the surprising reasons that have led so many people to live lives full of meaning, purpose and happiness. 'The Giving Way to Happiness is full of interesting insights from big-ticket philanthropists and prominent personalities, but it is also about something bigger- how we can all find happiness through helping others. If done right, giving may well be the greatest gift you can give yourself.' Adam Grant, professor, The Wharton School, University of Pennsylvania, and New York Times-bestselling author of *Give and Take* 'This thoughtful look at philanthropy honestly examines the self-interest often involved in it and suggests that a self-focused approach to giving may in fact be entirely appropriate.' Publishers Weekly 'Well done! A wonderful and timely contribution.' Christy Turlington Burns, founder of Every Mother Counts 'The Giving Way to Happiness will change the way you approach giving, shifting the focus from charity to empathy, from a one-way transfer to a mutually beneficial act, from guilt and obligation to pleasure and happiness. Jenny Santi, through her well-researched, eloquent, and insightful book, teaches us how we can help ourselves by helping others.' Carl Liederman, former CEO of One Young World, and founder & CEO of Liedership

"Tell me all about your trip!" It's a request that follows travelers as they head out into the world, and one of the first things they hear when they return. When we leave our homes to explore the wider world, we feel compelled to capture the experiences and bring the story home. But for those who don't think of themselves as writers, putting experiences into words can be more stressful than inspirational. *Writing Abroad* is meant for travelers of all backgrounds and writing levels: a student embarking on overseas study; a retiree realizing a dream of seeing China; a Peace Corps worker in Kenya. All can benefit from documenting their adventures, whether on paper or online. Through practical advice and adaptable exercises, this guide will help travelers hone their observational skills, conduct research and interviews, choose an appropriate literary form, and incorporate photos and videos into their writing. Writing about travel is more than just safeguarding memories—it can transform experiences and tease out new realizations. With *Writing Abroad*, travelers will be able to deepen their understanding of other cultures and write about that new awareness in clear and vivid prose.

Presents profiles of such well-known authors and celebrities as Susan Sontag, Beverly Sills, Bernard Malamud, Isaac Bashevis Singer, and Joseph Brodsky

In this groundbreaking analysis of personality type, bestselling author of *Better Than Before* and *The Happiness Project* Gretchen Rubin reveals the one simple question that will transform what you do at home, at work, and in life. During her multibook investigation into

understanding human nature, Gretchen Rubin realized that by asking the seemingly dry question "How do I respond to expectations?" we gain explosive self-knowledge. She discovered that based on their answer, people fit into Four Tendencies: Upholders, Questioners, Obligers, and Rebels. Our Tendency shapes every aspect of our behavior, so using this framework allows us to make better decisions, meet deadlines, suffer less stress, and engage more effectively. More than 600,000 people have taken her online quiz, and managers, doctors, teachers, spouses, and parents already use the framework to help people make significant, lasting change. The Four Tendencies hold practical answers if you've ever thought: • People can rely on me, but I can't rely on myself. • How can I help someone to follow good advice? • People say I ask too many questions. • How do I work with someone who refuses to do what I ask—or who keeps telling me what to do? With sharp insight, compelling research, and hilarious examples, *The Four Tendencies* will help you get happier, healthier, more productive, and more creative. It's far easier to succeed when you know what works for you.

"Susan has placed the history of knitting within the context of American history, so we can clearly see how knitting is intertwined with such subjects as geography, migration, politics, economics, female emancipation, and evolving social mores. She has traced how a melting pot of knitting traditions found their way into American culture via vast waves of immigration, expanded opportunity for travel, and technology."

—Melanie Falick This is the history that *Knitting America* celebrates. Beautifully illustrated with vintage pattern booklets, posters, postcards, black-and-white historical photographs, and contemporary color photographs of knitted pieces in private collections and in museums, this book is an exquisite view of America through the handiwork of its knitters.

(Limelight). Includes Lillian Gish, Gregory Peck, Jose Ferrer, Sterling Hayden, Danny Kaye, Paul Winfield, Stacy Keach, Jessica Tandy, among others. "Mr. Brown's volume is one of the finest interview collections ever published." *Playbill* .

- Author is a regular columnist in *The Writer* magazine, offering "bottomline" career and financial advice - Features a preface by the editor of *The Writer*, Elfrieda Abbe

Poignant, humorous and confusing stories of utterly ordinary people living through China's extraordinary transformations. The collection of essays creates a multifaceted portrait of a country in motion, and is an introduction to some of the best writing on China today.

During his many years writing for publications such as *LA Weekly*, the *Los Angeles Times*, *Slake*, *Surfer's Journal* and more, Joe Donnelly has driven to Texas with Wes Anderson, shot pool with Sean Penn, surfed with Chris Malloy, sparred (verbally) with Christian Bale, gone on a date with Carmen Electra, and listened to tall tales told by Werner Herzog. These profiles, which also include encounters with Drew Barrymore, Lou Reed, Craig Stecyk, the wolf OR7, the Z-boys and others who have indelibly stamped the cultural landscape, drill through the facade of fame to get at the core humanity behind the myth-making. This collection manages to show Los Angeles' biggest export in a light in which it is rarely seen.

This is a book about Courage and Patriotism. It tells the dramatic stories of a number of American politicians of various political and regional allegiances whose one overriding loyalty was to the United States and to the right as God gave them to see it. They range from born aristocrats to self-made men. Some are well-known, some almost forgotten. But all of them, in the face of dreadful consequences, exhibited a special kind of greatness. These stories about them remind us sharply that there is, in addition to a courage with which men die, a courage by which men must live. —Print Ed.

Winemakers from the Napa Valley speak out on their world-famous region, discussing the geologic, meteorological, historical, and economic factors that have contributed to Napa's reputation.

"The ultimate literary bucket list." —The Washington Post "If there's a heaven just for readers, this is it." —O, The Oprah Magazine Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST

Leadership. You know it when you see it. Those who make an impact - leave a mark on us. Hopefully, it is a positive one, grounded in those who bring us joy, and those who inspire us. They give us examples of how we can live our own lives, and also push us to be better. You have so much time. There are plenty of people who have opened my eyes. Often it comes on unexpectedly. You can give back to society. You can bring your community together. You have relevance. I am not going to tell anyone in this collection of stories of servant leadership, combining unexpected surprises, and lessons learned exactly what to do. I am going to give you examples of those who do make an impact, observations of people who can help us to realize our gifts and those who assist us in consciously or unknowingly changing for the better.

NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation.

"Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard."—Selena Gomez FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME

Writer Karla Cornejo Villavicencio was on DACA when she

decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

A brilliant and concise account of the lives and ideas of the great philosophers—Plato, Aristotle, Bacon, Spinoza, Voltaire, Kant, Schopenhauer, Spencer, Nietzsche, Bergson, Croce, Russell, Santayana, James, and Dewey—*The Story of Philosophy* is one of the great books of our time. Few write for the non-specialist as well as Will Durant, and this book is a splendid example of his eminently readable scholarship. Durant's insight and wit never cease to dazzle; *The Story of Philosophy* is a key book for any reader who wishes to survey the history and development of philosophical ideas in the Western world.

A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's *In the Freud Archives* and *The Journalist and the Murderer*, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in *The Boston Globe*, "able to turn epiphanies of perception into explosions of insight." Here, in *Forty-one False Starts*, Malcolm brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

One of art's purest challenges is to translate a human being into words. *The New Yorker* has met this challenge more successfully and more originally than any other modern American journal. It has indelibly shaped the genre known as the Profile. Starting with light-fantastic evocations of glamorous and idiosyncratic figures of the twenties and thirties, such as Henry Luce and Isadora Duncan, and continuing to the present, with complex pictures of such contemporaries as Mikhail Baryshnikov and Richard Pryor, this collection of *New Yorker Profiles* presents readers with a portrait gallery of some of the most prominent figures of the twentieth century. These Profiles are literary-journalistic investigations into character and accomplishment, motive and madness, beauty and ugliness, and are unrivalled in their range, their variety of style, and their embrace of humanity. Including these twenty-eight profiles: "Mr. Hunter's Grave" by Joseph Mitchell "Secrets of the Magus" by Mark Singer "Isadora" by Janet Flanner "The Soloist" by Joan Acocella "Time . . . Fortune . . . Life . . . Luce" by Walcott Gibbs "Nobody Better, Better Than Nobody" by Ian Frazier "The Mountains of Pi" by Richard Preston "Covering the Cops" by Calvin Trillin "Travels in Georgia" by John McPhee "The Man Who Walks on Air" by Calvin Tomkins "A House on Gramercy Park" by Geoffrey Hellman "How Do You Like It Now, Gentlemen?" by Lillian Ross "The Education of a Prince" by Alva Johnston "White Like Me" by Henry Louis Gates, Jr. "Wunderkind" by A. J. Liebling "Fifteen Years of The Salto Mortale" by Kenneth Tynan "The Duke in His Domain" by Truman Capote "A Pryor Love" by Hilton Als "Gone for Good" by Roger Angell "Lady with a Pencil" by Nancy Franklin "Dealing with Roseanne" by John Lahr "The Coolhunt" by Malcolm Gladwell "Man Goes to See a Doctor" by Adam Gopnik "Show Dog" by Susan Orlean "Forty-One False Starts" by Janet Malcolm "The Redemption" by Nicholas Lemann "Gore Without a Script" by Nicholas Lemann "Delta Nights" by Bill Buford

Aging Artfully: 12 Profiles of Remarkable Women, Visual and Performing Artists aged 85-105, illustrated with photos from their lives. Includes a CD, "7 Songs of Women," from *Aging Artfully*, by composer Frances Kandl.

Following the first collection of story drama structures, *Into the Story 2: More Stories! More Drama!* presents a well-argued approach to the value of children's picture books as a way to look at contemporary issues of social justice while building connections that promote a literacy that is multi-dimensional. Story drama structures offer teachers opportunities for the rich conversations and deep reflections that foster habits of mind critical for life in the twenty-first century. This

new volume, piloted internationally over the last decade, will become an invaluable resource for uncovering curricula in ways that are fresh and innovative for students and teachers of all levels.

[Copyright: c22f8dcd05ba09af118f99908cfc2400](#)