

Lighthouses Of The World 2014 Calendar

Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands – a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county

The beacon of the historic Cape St. George Lighthouse still guides mariners into Apalachicola Bay. Founded in 1831, the town of Apalachicola took its name from Creek Indians, to whom it signified a land of friendly people. Sheltered from the Gulf of Mexico by a string of barrier islands, the port flourished as the only site in Florida on a river that is navigable for over 300 miles to the fall line at Columbus, Georgia, Apalachicola's sister city. Generations of lighthouse keepers were bound to St. George Island and its great bay by an intense sense of duty to sustain seagoing commerce and a love for a place where they could raise their families in freedom. When the foundation washed away in 2005 after a very active hurricane season and a final surge from Hurricane Wilma, residents took action to salvage and rebuild the historic lighthouse. Visitors may still climb the lighthouse tower, surrounded by bricks that were first laid in 1852. Rural tourism is a form of tourism that is based on natural resources and requires intertwining with rural areas. It can be

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easily integrated with other types of tourism, and can be an effective global development strategy. Therefore, introducing rural tourism practices in various regions throughout the world allows further exploration of the reciprocal effects of agriculture, rural areas and tourism. This book provides insights into the potential of rural tourism potential and its future development, through unique examples and case studies drawn from Turkey, which has been increasingly implementing this form of tourism in recent years. Given the continued existence of traditional lifestyles in rural areas and villages, in addition to the rich cultural heritage, local handicrafts, and the natural flora and fauna, rural tourism holds massive potential for Turkey. The volume will appeal to both international academicians and tourism professionals and practitioners, in addition to anyone with an interest in rural areas and rural development.

Includes historical information on lighthouses and their keepers; looks at the appearance of these structures in paintings and photographs and their appeal as tourist attractions; and includes real stories of wrecks, rescues, ghosts, and tending the light

9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009)

This engaging and colorful guidebook brings alive the many lighthouses of the Sunshine State. Some thirty Florida lighthouses guide ships south from the St. Marys River to the tip of the Keys, then north to Pensacola Bay. They comprise some of Florida's oldest and most historic structures and represent many diverse styles of architecture and daymarks. This new edition of the bestselling Guide to Florida Lighthouses has been updated with expanded profiles of the

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lighthouses, new travel information, more history, and recent photos.

It's 1914. Fay can shoot a rabbit and make a mean nettle stew. She understands morse code and the semaphoric alphabet. She knows where the penguins nest and when the humpbacks migrate. But until she starts writing to a soldier named Charlie, she's never known friendship - and she's never had a friend to lose. This beautifully illustrated story for all ages combines the considerable talents of award-winning author, Dianne Wolfer, and first-time book illustrator, Brian Simmonds.

Vancouver Island and the Gulf Islands are home to over two dozen active lighthouses. For over a century, these coastal beacons have guided ships through the fog and represented hope for countless mariners. Today, the lighthouses on BC's southern islands are ideal destinations for day trippers and coastal explorers of all ages who are looking for historical sites in spectacular maritime settings. *To the Lighthouse: An Explorer's Guide to the Island Lighthouses of Southwestern BC* offers a comprehensive and fascinating look at these remarkable landmarks, blending practical information on location and accessibility with riveting facts, local lore, and gorgeous photography. From Fisgard Lighthouse, a National Historic Site at the mouth of Esquimalt Harbour, to the remote west coast sentinels of Cape Beale and Pachena Point, and from the isolated Cape Mudge beacon on Quadra Island to the community-supported restoration project at Sheringham Point, this book celebrates a unique culture of public service passed down through generations. *To the Lighthouse* is a travelling companion like no other.

One stormy night Grace Darling, the lighthouse keeper's daughter, spots a ship in trouble on the rocks. At the same time the lighthouse cat Gracie

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spots that a kitten from her new litter has strayed. Braving the rain and storm, Grace and Gracie both hurry to the rescue of the lost kitten and shipwrecked passengers.

What really happened to the mysteriously vanished lighthouse keepers—a true story, evocative of *The Shining*—On December 26, 1900, the vessel *Hesperus* arrived at Eilean Mor in the remote Outer Hebrides with relief lighthouse men and fresh provisions.

Staffed by three keepers, the lighthouse had been in operation for a year, but no light had been seen from Eilean Mor for 10 days. Upon arrival, the superintendent, Robert Muirhead, found the lighthouse to be completely deserted, and a subsequent search of the surrounding island failed to show any sign of what happened to the keepers. The last entry in the lighthouse logbook had been made on December 15, and contained a number of strange and distressing entries that offered clues as to the mental state of the men. One was reported to have been crying, while another had become "very quiet." When it was revealed that the men's oilskin coats were missing and the clock in the lighthouse had stopped, inevitable theories surrounding the keepers' fates were soon put forward. These included a giant wave washing them away, murder and suicide by the men themselves, and more esoteric explanations, as Eilean Mor was believed to have mystical properties. This book explores this mysterious and chilling story

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in depth for the first time and reveals a shocking conclusion.

Wolves in sheep's clothing have pulled the wool over our eyes. For almost 500 years, the masses have been thoroughly deceived by a cosmic fairy-tale of astronomical proportions. We have been taught a falsehood so gigantic and diabolical that it has blinded us from our own experience and common sense, from seeing the world and the universe as they truly are. Through pseudo-science books and programs, mass media and public education, universities and government propaganda, the world has been systematically brain-washed, slowly indoctrinated over centuries into the unquestioning belief of the greatest lie of all time. A multi-generational conspiracy has succeeded, in the minds of the masses, to pick up the fixed Earth, shape it into a ball, spin it in circles, and throw it around the Sun! The greatest cover-up of all time, NASA and Freemasonry's biggest secret, is that we are living on a plane, not a planet, that Earth is the flat, stationary center of the universe.

Lighthouses, with their bright, intense beacons of light, were built to guide ships and boats of all kinds, helping to protect them from disaster. Every lighthouse has its own unique story of shipwrecks, heroic rescues, romance, and even ghosts. All lighthouses shown in these books have been preserved and can be seen or visited. These

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coloring books will amuse, entertain, and educate children of all ages and anyone who is fascinated by these historical towers of light.

This book was written to encourage those whose hopes dwindle in the face of hindrances. I share with you my journey to success so that it might inspire others not only to dream but to make those dreams a reality! With God, all things are possible.

What is a lighthouse? What does it mean? What does it do? This book shows how exchanging knowledge across disciplinary boundaries can transform our thinking. Adopting an unconventional structure, this book involves the reader in a multivocal conversation between scholars, poets and artists. Seen through their individual perspectives, lighthouses appear as signals of safety, beacons of enlightenment, phallic territorial markers, and memorials of historical relationships with the sea. However, the interdisciplinary conversation also reveals underlying and sometimes unexpected connections. It elucidates the human and non-human evolutionary adaptations that use light for signalling and warning; the visual languages created by regularity and synchronicity in pulses of light; how lighthouses have generated a whole 'family' of related material objects and technologies; and the way that light flows between social and material worlds.

"What Moby-Dick is to whales, Brilliant Beacons is to

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lighthouses—a transformative account of a familiar yet mystical subject." —Laurence Bergreen, author of *Columbus: The Four Voyages* In this "magnificent compendium" (New Republic), best-selling author Eric Jay Dolin presents the definitive history of American lighthouses, and in so doing "illuminate[s] the history of America itself" (Entertainment Weekly). Treating readers to a memorable cast of characters and "fascinating anecdotes" (New York Review of Books), Dolin shows how the story of the nation, from a regional backwater colony to global industrial power, can be illustrated through its lighthouses—from New England to the Gulf of Mexico, the Great Lakes, the Pacific Coast, and all the way to Alaska and Hawaii. *A Captain and Classic Boat Best Nautical Book of 2016*

*Includes pictures. *Includes historic accounts that describe the Lighthouse. *Explains the debates over how the lighthouse was built and operated, and how it was destroyed. *Includes a bibliography for further reading. "At the harbor of Alexandria stands the tower called Pharos, the first wonder. It is held together by glass and lead and is 600 yards high" - Epiphanius the Monk "The Pharos today is composed of four stages. The first, of a rectangular design, is remarkably built in rectangular cut stones, of which the joints are so well concealed that the whole seems to be formed of a single block of stone, remaining insensible to the ravages of time." - Al

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Bakri, a medieval traveler and writer. Over 2,000 years ago, two ancient writers named Antipater of Sidon and Philo of Byzantium authored antiquity's most well known tour guides. After the two Greeks had traveled around the Mediterranean, they wrote of what they considered to be the classical world's greatest construction projects. While there is still some question as to who actually authored the text attributed to Philo and when it was authored, their lists ended up comprising the Seven Wonders of the Ancient World, igniting interest in the ones they chose and inspiring subsequent generations to identify their own era's Seven Wonders. The youngest of the Wonders also turned out to be the most practical and one of the longest-lived, surviving into the late Middle Ages. It was a lighthouse built on the northern coast of Egypt in Africa, at the Greek city founded in Alexander's name. It was the Pharos, the Great Lighthouse of Alexandria. Among antiquity's wonders, the Lighthouse of Alexandria was fairly unique both in terms of its purpose and its secular nature. While pyramids and statues served religious purposes in Egypt and Greece, and others were impressive works of art, the origins of the Lighthouse were not even as a lighthouse at all. Instead, the large formation on the island of Pharos in the harbor of Alexandria was originally meant to help sailors identify the location of the city during the day, and some speculate it was not until later that

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Alexandrians decided to make it a true lighthouse that would serve sailors at night. Julius Caesar himself noted the Lighthouse's other practical use in his commentaries about Rome's civil wars: "Now because of the narrowness of the strait there can be no access by ship to the harbour without the consent of those who hold the Pharos. In view of this, Caesar took the precaution of landing his troops while the enemy was preoccupied with fighting, seized the Pharos and posted a garrison there. The result was that safe access was secured for his...supplies and reinforcements." It's easy to understand Caesar's point, because while there is still debate over its height, the Lighthouse of Alexandria was unquestionably one of the tallest man-made structures in the world at the time, if not the tallest. While ancient accounts often exaggerated its height, medieval Arab sources often claimed it was somewhere around 300-350 feet tall, with an incredibly wide base, and those sources wrote at a time where it had already required repairs due to earthquake damage. Efforts to repair it kept going until the 14th century, when the damage was so extensive that it was mostly left in ruins, the last of which were taken for other building projects and/or slipped underneath the Mediterranean. Fortunately, due to descriptions of the lighthouse and archaeological remains, modern scholars are able to understand this wonder better than most, and there

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may even be future attempts to build a replica and bring it back to life. The Lighthouse of Alexandria covers the ancient wonder's history and the mysteries surrounding it, including the debate over how it was built, operated, and destroyed. Along with pictures and a bibliography, you will learn about the Lighthouse of Alexandria like never before.

Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day – a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation – frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

Research Handbook on International Law and Natural Resources provides a systematic and comprehensive analysis of the role of international law in regulating the exploration and exploitation of natural resources. It

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illuminates interactions and tensions between international environmental law, human rights law and international economic law. It also discusses the relevance of soft law, international dispute settlement, as well as of various unilateral, bilateral, regional and transnational initiatives in the governance of natural resources. While the Handbook is accessible to those approaching the subject for the first time, it identifies pressing areas for further investigation that will be of interest to advanced researchers.

In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evildoer Kongre, who have been tricking ships into running aground, killing the survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues. The Jersey Shore lighthouse that stands in Sea Girt has been a guiding beacon for seafarers since the end of the nineteenth century. A revolutionary lens, designed by Frenchman Augustin-Jean Fresnel, captured the flickering flame of a burning wick and projected a unique flash that could be seen for fifteen miles. The genius of Fresnel's design, on full display at the lighthouse, impresses as much now as it did in the days of sail. Many colorful characters were put in command here, including a Civil War soldier, a pioneering woman, an inventor and, for one day, the twenty-year-old daughter of a keeper. Sea Girt Lighthouse played an important role in defending the coast during World War II, when U.S. Coast Guard troops stood watch in the tower and

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patrolled the beaches. After its decommissioning, the lighthouse served for over two decades as the town library and recreation center, but by 1981, it was at risk of being closed and sold. That's when a group of community members--the Sea Girt Lighthouse Citizens Committee--successfully fought to save and preserve the shore landmark. Today, the lighthouse is the community beacon, alive with activity and attracting visitors who flock from around the country and the world to experience its history.

By making the most of what you have, you can be a true social star. By developing your personality, demeanor, charisma, and talents, you can easily increase your popularity. You will be equipped with a repertoire of smooth social skills to attract new friends. With your winning style, you will glow with inner social and self-confidence. At the same time you will feel personally rewarded. Your talent to benefit others will enhance your popularity. So you will be proud to be who you are. With friends, you make great life gains. You share with them your excitement and good times. With their eye-awakening revelations, friends sometimes know you even better than you know yourself. With their compliments and support, friends can make you feel good about yourself. At times you need answers to puzzling social questions and dilemmas. Many social situations are complex. With social savvy, you can make intelligent decisions to promote positive social outcomes. With social success, you will feel comfortable in your school environment. With your enthusiasm, you will excel in academic and extracurricular endeavors. Since you

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help others, you will feel gratified. Ultimately, you will maintain a healthy sense of well-being at school. The subject is the human imagination—and the mysterious interplay between the imagination and the spaces it has made for itself to live in: gardens, rooms, buildings, streets, museums and maps, fictional topographies, and architectures. The book is a lesson in seeing and sensing the manifold forms created by the mind for its own pleasure. Like all of Robert Harbison's works, *Eccentric Spaces* is a hybrid, informed by the author's interests in art, architecture, fiction, poetry, landscape, geography, history, and philosophy. The subject is the human imagination—and the mysterious interplay between the imagination and the spaces it has made for itself to live in: gardens, rooms, buildings, streets, museums and maps, fictional topographies, and architectures. The book is a lesson in seeing and sensing the manifold forms created by the mind for its own pleasure. Palaces and haunted houses, Victorian parlors, Renaissance sculpture gardens, factories, hill-towns, ruins, cities, even novels and paintings constructed around such environments—these are the spaces over which the author broods. Brilliantly learned, deliberately remote in form from conventional scholarship, *Eccentric Spaces* is a magical book, an intellectual adventure, a celebration. Since its original publication in 1977, *Eccentric Spaces* has had a devoted readership. Now it is available to be discovered by a new generation of readers.

Standing tall on the colorful clay cliffs of Martha's Vineyard, Gay Head Lighthouse has provided safe

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passage to seafarers since 1799. The steadfast tower marks a dangerous and heavily traveled passage between the island and mainland known as Devil's Bridge. Being the first lighthouse on the Vineyard, Gay Head Light has a rich and varied history filled with stories of inspirational lighthouse keepers, disastrous shipwrecks and even mysterious deaths. Today, Gay Head Light serves as an iconic symbol of the island's maritime history and attracts visitors from around the world. Join author William Waterway as he charts the history of the lighthouse from the original wooden tower lit with oil lamps to the rebuilt brick structure that houses the famous Fresnel lens.

Managing Corporate Impacts draws on the insights and experiences of managers from around the world to examine how companies can manage corporate impacts to co-create enduring value for business and society. Corporate impacts - the points at which businesses create or destroy value with others - extend well beyond financial impacts to include the workplace, procurement and delivery of goods and services, and shaping perceptions held about corporate behavior. This book uses simple frameworks to demonstrate why and how today's corporations co-create enduring value with multiple stakeholders simultaneously. By introducing multiplier effects and spillover effects, the frameworks move the attention of management beyond direct impacts to examine indirect impacts that create or destroy value connected to the core of the business. By purposely connecting with stakeholders through information-sharing, and effectively managing myriad

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impacts along supply and distribution chains, companies are poised to provide solutions and co-create value. The Age of Empire was driven by coal, and the Middle East—as an idea—was made by coal. Coal’s imperial infrastructure presaged the geopolitics of oil that wreaks carnage today, as carbonization threatens our very climate. Powering Empire argues that we cannot promote worldwide decarbonization without first understanding the history of the globalization of carbon energy. How did this black rock come to have such long-lasting power over the world economy? Focusing on the flow of British carbon energy to the Middle East, On Barak excavates the historic nexus between coal and empire to reveal the political and military motives behind what is conventionally seen as a technological innovation. He provocatively recounts the carbon-intensive entanglements of Western and non-Western powers and reveals unfamiliar resources—such as Islamic risk-aversion and Gandhian vegetarianism—for a climate justice that relies on more diverse and ethical solutions worldwide.

FLASH... FLASH... FLASH...A lighthouse signals from the rocky shore, guiding ships away from danger. Once sailors watched for giant bonfires that were set high on hills. Now, most lighthouses are fully automated. In Beacons of Light: Lighthouses, Gail Gibbons tells all about these beautiful and useful structures, using careful explanations, colorful facts, and helpful illustrations to show how lighthouse technology has developed and changed over the years. FLASH... FLASH... FLASH... In this informative, delightfully evocative book, lighthouses

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are beacons of light that remind us of our past. Women have a long history of keeping the lights burning, from tending ancient altar flames or bonfires to modern-day lighthouse keeping. Yet most of their stories are little-known. *Guiding Lights* includes true stories from around the world, chronicling the lives of the extraordinary women who mind the world's storm-battered towers. From Hannah Sutton and her partner Grant, the two caretakers living alone on Tasmania's wild Maatsuyker Island, to Karen Zacharuk, the keeper in charge of Cape Beale on Canada's Vancouver Island, where bears, cougars and wolves roam, the lives of lighthouse women are not for the faint of heart. Stunning photographs from throughout history accompany accounts of the dramatic torching of Puysegur Point, one of NZ's most inhospitable lighthouses; 'haunted' lighthouses in across the US and their tragic tales; lighthouse accidents and emergencies around the world; and two of the world's most legendary lighthouse women: Ida Lewis (US) and Grace Darling (UK), who risked their lives to save others. The book also explores our dual perception of lighthouses: are they comforting and romantic beacons symbolizing hope and trust, or storm-lashed and forbidding towers with echoes of lonely, mad keepers? Whatever our perception, stories of women's courage and dedication in minding the lights — then and now — continue to capture our imagination and inspire. A part time photographer and full-time Law Enforcement Officer from Greenville, NC, set out on a mission to capture all seven NC Coastal Lighthouses, hoping to create a beautiful collage to sell at the River Walk

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Gallery and Arts Center in Washington, NC where she is a member. She had only four days to complete her mission, with no idea what path to take. It was her first vacation without her family and first time seeing five of the lighthouses. All alone, she was forced to face her fears and frustrations with her life, which only made her stronger. Stranded on Shackleford Banks with the horses, a melted candy bar, and God's presence turned her journey to capture the lighthouses into a calling to share her own life's lessons and photographs of many of God's grand designs, with the world. She prays sharing her private feelings and experiences will help others who are struggling with things beyond their control.

Lighthouses hold a perennial fascination for all sorts of people - an indicator of danger, a beacon of the sea, laced with history and romance and a magnet for coastal walkers, holiday makers and tourists. This book is a beautifully presented panorama of over 150 lighthouses from 56 countries all around the world, all of which are accessible and many of which can be visited. From lighthouses boldly beaming their lights from clifftops, to those clinging to the edge of cliff faces, this is a spectacular and unusual celebration of lighthouses from every continent. *Lighthouses of the World* by Marie-Haude Arzur is a wonderful gift book in original packaging and a novel format which is just perfect for presenting lighthouses in all their glory.

For more than five centuries, the waterways surrounding Long Island have profoundly shaped its history. Familiar subjects of lighthouses, shipwrecks and whaling are found alongside oft-forgotten oddities such as Pan-

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American flying boats landing in Manhasset Bay in the early days of transatlantic flight. From the British blockade and skirmishes during the American Revolution to the sinking of merchant vessels by Germany in World War II, the sea brought wars to these shores. By the later part of the 20th century, Gold Coast millionaires commuted in high-speed yachts to Manhattan offices as the island's wealth grew. Historian Bill Bleyer reveals Long Island's nautical bonds from the Native Americans to current efforts to preserve the region's maritime heritage.

The sheer beauty of the elegant, lonely lighthouses along our shores — and their unspoiled, scenic natural settings — has captivated our collective imagination. More than simply picturesque, the lighthouse has become an enduring symbol of salvation, fortitude, and heroic folklore. The Ultimate Lighthouse Book is a panoramic, lavishly illustrated history of these legendary buildings and celebrates the rich heritage of our ancestors' courageous efforts to guide mariners through treacherous seas and storms. Over 200 color photographs are featured in this fully revised, expanded and updated edition.

Minot's Ledge Lighthouse, off Boston's South Shore near the towns of Cohasset and Scituate, has a fascinating history replete with heroism, tragedy, and triumph. Widely known as the "I Love You Light" after its famous 1-4-3 flash characteristic, it has sparked the imaginations of lighthouse lovers around the world. The present (1860) tower is one of the

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classic examples of a granite wave-swept lighthouse and has withstood the battering of countless storms. It stands today as a testament to its designers and builders and as a monument to the brave keepers who stood watch for nearly a century.

This is a multi-author volume resulted from an international conference focusing on topics related to our understanding of the role of China in the global history. Apart from introductory chapters exploring methodological issues and providing big pictures of framing China in the world in particular time zones, this volume also covers rich discussions on the following themes from the ancient period to the twentieth century: organized water transport, cultural interactions, navigators, port cities, smuggling activities, customs service, foreign relations, migration, and diasporas. Written by scholars of different generations who are based in diverse regions including Canada, Hong Kong, Japan, Singapore, Taiwan, the UK and the US, the chapters in this volume either address old questions from new perspectives, or table new topics that were largely ignored in previous scholarship. Some go further to brainstorm possible research directions in the future. This thought-provoking volume will be beneficial to readers who are interested in rethinking China's position in the global historical stage against the backdrop of Post-Orientalism.

Paulette Jiles, the bestselling author of the highly

praised novels *The Color of Lightning*, *Stormy Weather*, and *Enemy Women*, pushes into new territory with *Lighthouse Island*—a captivating and atmospheric story set in the far future—a literary dystopian tale resonant with love and hope. In the coming centuries the world's population has exploded. The earth is crowded with cities, animals are nearly all extinct, and drought is so widespread that water is rationed. There are no maps, no borders, no numbered years, and no freedom, except for an elite few. It is a harsh world for an orphan like Nadia Stepan. Growing up, she dreams of a green vacation spot called Lighthouse Island, in a place called the Pacific Northwest. When an opportunity for escape arises, Nadia embarks on a dangerous and sometimes comic adventure. Along the way she meets a man who changes the course of her life: James Orotov, a mapmaker and demolition expert. Together, they evade arrest and head north toward a place of wild beauty that lies beyond the megapolis—Lighthouse Island.

This new 2nd edition of *Bradt's Croatia: Istria*, with Rijeka and the Slovenian Adriatic has been fully updated and remains the only full-length guide to the region including background and practical information. Istria has some of Croatia's most famous sites, including Pula's Roman amphitheatre, UNESCO-protected Byzantine mosaics in Porec, picturesque medieval hilltowns and frescoes, and the

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Brijuni Islands National Park, home to Tito's summer residence. This guide also includes the transport hub and gateway city of Rijeka in the neighbouring Kvarner region, which is set to become European Capital of Culture in 2020. Istria makes a great base to explore the nearby Capodistria region of the Slovenian coast and Karst areas, including beautiful coastal towns, Lipizzaner horses and UNESCO-listed caves, all of which are given expanded coverage in this new edition. Also new is increased coverage of the Parenzana cycling and hiking route. With detailed sections on trekking, cycling and diving, plus information on windsurfing, paragliding, wreck diving (including sites such as the Coriolanus and the Baron Gautsch) and sailing, Bradt's Croatia: Istria, with Rijeka and the Slovenian Adriatic is ideal for adventurous people of all ages and on all budgets, who are curious about this well-heeled part of the former Yugoslavia. There is also a comprehensive wildlife section. Croatia is renowned for its cuisine (and particularly its truffles) and there is plenty of pampering on offer, too, with some excellent luxury and boutique hotels and restaurants, as well as cheap spas and treatments compared to the rest of mainland Europe. Festivals, music, travelling with children, buying and maintaining property in Croatia, dinosaur tracks and ancient history are all included, as are inland areas which often receive comparatively little attention (and with

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the exception of Motovun see far fewer visitors than the coast).

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