

Limelight Penny Green Series Book 1

The sins of the father will be paid for by the daughter...Charles Avery can't pay his debt. The only thing he has to offer is his beautiful daughter Ashleigh. Sweet. Innocent. Beautiful. She's everything a man could want. And now, she's been given to me for a week to do with what I please. It's every man's fantasy. Yet, everything isn't as it seems. She may hide her scars from the world...But she can't from me. Ashleigh is mine. And I'm going to find out the truth. Actress Lizzie Dixie drowned in the River Thames, so how was she murdered five years later in Highgate Cemetery? Intrepid Fleet Street reporter Penny Green was a friend of Lizzie's and Scotland Yard needs her help. Does Penny unwittingly hold clues to Lizzie's mysterious death? Penny must work with Inspector James Blakely to investigate the worlds of theatre, showmen and politicians in search of the truth. But who is following her? And who is sending her threatening letters? Penny is about to discover that Lizzie's life was more complicated, and dangerous, than she could ever have imagined. *Limelight* is Book 1 in the Penny Green Mystery Series set in 1880s London. The books can be read in any order.

Armed with a handbag and fuelled by cake, Annabel Churchill is a mature yet tenacious private detective. Together with her quirky sidekick, Doris Pemberley, she's determined to solve mysteries and chase down

criminals in the sleepy English village of Compton Poppleford.

The sixth book in the Penny Green Victorian Mystery Series.

A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm...." --Booklist (starred review) "Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light.

Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide

her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?

The seventh book in the Penny Green Victorian Mystery Series.

Murder at Rochester Park, Book 6 in the Tommy & Evelyn Christie mystery series is now available for Pre-Order. Full blurb to follow

"The reader will find detailed information on how to negotiate, raise money, option a property, obtain a theatre, hire actors and other personnel, form partnerships and co-production agreements, decide when to run or close the show, and much more. Especially useful are the updated and expanded appendixes, including budgets and examples of today's commonly used legal forms and contracts."--BOOK JACKET.

An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment "It's taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun." —The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and

warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

The #1 New York Times Bestseller "There is a crack in everything. That's how the light gets in." —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn't spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines, and at what cost to Gamache and the people he holds dear? How the

Light Gets In is the ninth Chief Inspector Gamache Novel from Louise Penny. One of Publishers Weekly's Best Mystery/Thriller Books of 2013 One of The Washington Post's Top 10 Books of the Year An NPR Best Book of 2013

The fifth instalment in the Penny Green Victorian Mystery Series.

Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief.

Learning about an imminent terrorist attack, CIA operative Mitch Rapp takes the lead in a daring commando raid into northern Pakistan, where he obtains information about a planned nuclear attack but suspects that a greater threat has yet to be uncovered. By the author of *Executive Power*. Rereprint.

Having established themselves as a successful detective duo, pensioners Annabel Churchill and Doris Pemberley face a new case.

The truth is rarely simple. The third book in the Penny Green Victorian Mystery Series.

Arizona is a diverse area from the Colorado Plateau to the lowland basin and range areas of the Sonoran desert. *Foraging Arizona* addresses all the traditional plants from mesquite, amaranth, and cactus fruits, to the common urban weeds such as purslane, mallow, and lambs quarter. You'll learn about the edible wild foods and healthful herbs of Arizona. Organized by botanical families with a helpful guide

to the environmental zone, this is an authoritative guide for nature lovers and gastronomes. Use *Foraging Arizona* as a field guide or as a delightful armchair read. No matter what you're looking for, whether it's history of how native plants were used or how you can forage some of your meals at home or on hiking trips, this guide will enhance your next backpacking trip or easy stroll around the garden. Inside you'll find: Detailed descriptions of edible plants Tips on finding, preparing, and using foraged foods A glossary of botanical terms Full-color photos

Winner of the New Mexico-Arizona Book Award for Historical Fiction This dazzling new Victorian mystery from USA Today bestselling author Karen Odden introduces readers to Nell Hallam, a determined young pianist who stumbles upon the operations of a notorious—and deadly—crime ring while illicitly working as the piano player in a Soho music hall. Perfect for readers of Tasha Alexander, Anne Perry, and Deanna Raybourn. Nineteen-year-old Nell Hallam lives in a modest corner of Mayfair with her brother Matthew, an inspector at Scotland Yard. An exceptionally talented pianist, she aspires to attend the Royal Academy; but with tuition beyond their means, Nell sets out to earn the money herself—by playing piano in a popular Soho music hall. And the fact that she will have to disguise herself as a man and slip out at night to do it doesn't deter her. Spending evenings at the Octavian is like entering an alternate world, one of lively energy, fascinating performers, raucous patrons—and dark secrets. And when Nell stumbles upon the operations of an infamous crime ring working in the shadows of the music hall, she is drawn into a conspiracy that stretches the length of London. To further complicate matters, she has begun to fall for the hall owner's charismatic son, Jack, who has secrets of his own. The more Nell becomes a part of the Octavian's world, the more she risks the relationships with the people she loves. And when

another performer is left for dead in an alley as a warning, she realizes her future could be in jeopardy in more ways than one.

Discovered Penny Green yet? A woman dies in a burglary in Fitzrovia. A man is murdered in an opium den in Limehouse. Gutsy Fleet Street reporter Penny Green suspects the two deaths are connected, but how can she prove it? The answer may lie in Whitehall where the India Office reaps the benefits of Britain's opium trade. But when Inspector James Blakely of Scotland Yard begins investigating, an unforeseen danger looms. Soon Penny is forced to act alone and is put to the ultimate test when her quest becomes personal. What readers say about Penny Green: "A Victorian Delight!" "Good clean mystery in an enjoyable historical setting" "If you are unfamiliar with the Penny Green Series, acquaint yourselves immediately!" "Interesting, complex, believable characters" "I found myself enthralled by Penny Green" "An outstanding female lead character" "I was engrossed from beginning to end" "If you like Agatha Christie books you are going to like this one" "I have found Ms. Organ's story telling to be flawlessly entertaining!" "Very strong mystery set in a very interesting time and place" "Ms. Organ draws you into Penny's world with her delicious descriptions and masterful story telling" "I am very pleased with how this series is becoming one of my favorites!" "Read the books in this series.... guarantee you won't be disappointed!" "A great read with a real twist at the end. Emily just gets better and better with this series." Curse of the Poppy is Book 5 in the Penny Green Mystery Series set in 1880s London. The books can be read in any order: Book 1 - Limelight Book 2 - The Rookery Book 3 - The Maid's Secret Book 4 - The Inventor Book 5 - Curse of the Poppy London 1884. Electricity pioneer Simon Borthwick lights up

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Victorian London with a stunning illuminations display - then shoots himself in a hansom cab. Plucky Fleet Street reporter Penny Green witnesses the inventor's death and suspects the clue to his suicide lies in a mysterious letter he left behind. But can she persuade Inspector James Blakely of Scotland Yard that a crime has been committed? Borthwick isn't the only person who died that day and Penny soon encounters a shadowy world which the police can't get close to. When the intimidation begins, Penny starts to fear for her own safety. James does what he can to protect her, but is it enough? For fans of classic murder mysteries! The books in the Penny Green Series can be read in any order.

"There's a killer in the slums. London 1884. When a thief robs Penny Green, she finds herself caught up in a horrifying murder. Someone is terrorizing the residents of St. Giles Rookery and Scotland Yard sends Inspector James Blakely to investigate. When the serial killer claims a victim outside the slums, Victorian London is sent into a panic. Can Penny's friendship with the people of St. Giles uncover the culprit? Penny and James must overcome their complicated relationship to work together, but each new murder threatens to derail their work for good"--Back cover.

All is far from quiet on the home front in USA Today bestselling author Anna Lee Huber's captivating mystery series, in which former Secret Service agent Verity Kent receives a visitor—who is being trailed by a killer . . . November 1919. A relaxing few weeks by the seaside with her husband, Sidney, could almost convince Verity Kent that life has returned to the pleasant rhythm of pre-war days. Then Verity's beloved Great-Aunt Ilse lands on their doorstep. After years in war-ravaged Germany, Ilse has returned to England to repair her fragile health—and to escape trouble. Someone has been sending her anonymous threats, and Verity's Secret Service contacts can only provide unsettling

answers. Even deep in the Yorkshire Dales, where she joins Verity's family for the holidays, Ilse encounters difficulties. Normally peaceful neighbors are hostile, seeking someone to blame for the losses they've endured. When Ilse's maid is found dead, Verity must uncover whether this is anti-German sentiment taken to murderous lengths, or whether there is a more personal motive at work. Could Verity's shadowy nemesis, Lord Ardmore, be involved? And if so, how much closer to home will the blow land when he inevitably strikes again? "...A treat for WWI buffs and the legion of fans who have grown fond of Verity." —Publishers Weekly Praise for Anna Lee Huber's *Penny for Your Secrets* "A historical mystery to delight fans of Agatha Christie or Daphne du Maurier." —Bookpage "Stellar mystery . . . a great read for fans of the series and all who enjoy *Downton Abbey*-era fiction." —Booklist

A hot historical from 5 time USA Today bestselling author Jess Michaels Born mute, Ewan Hoffstead, Duke of Donburrow was abused by his wicked father and wretched younger brothers until an uncle swept in to save the day. Still, he carries the scars of his past with him, including a terrible belief that perhaps a "person like him" truly doesn't deserve the title his uncle fought so hard for him to earn. Recently widowed Charlotte may be the proper Countess of Portsmouth to Society, but when she is around Ewan, she still feels like the enraptured little girl who met him decades before when her brother was best friends with him and his cousin. A planned trip to spend Christmas with their families at Ewan's estate reunites the old friends. But when a storm keeps the others from arriving on time, Charlotte decides to stop living in fear and pursue the man she has desired and loved her entire life. Ewan cannot resist her seduction, but he fears giving in to his heart. Especially when the family that disposed of him returns and threatens not only his life, but that of the woman

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he loves. Length: Full Length Novel (70,000 words) Heat Level: Might burn your swiping finger This book can be read as a standalone but is the fourth book in the 1797 Club series.

Environmentalists worry about too much carbon dioxide, but what's too little? What if global financiers manipulated the global warming crisis to gain control over humanity's resources, freedoms, and population? What if someone with the financial and technical abilities decided mankind was a virus and used carbon dioxide trapping technology to plunge population levels by crashing life-essential CO₂ to new lows? These are questions Anna Picard must face in *The Carbon Trap*, the first book in *The Carbon Series*. At the height of the global warming crisis, the United Nations attempts to control all carbon emissions, and authorizes a series of programs it deems necessary to save humanity. A progressive US government enthusiastically endorses the UN Carbon Trapping program, and to help pay for it, will impose carbon taxes, draconian regulations, and... it will secretly sell Alaska. Anna Picard is an amoral fixer, an employee of Agenda 21 member and global financier Alexis Swanson had trained to help recruit his corporate army and neutralize his enemies. It is her job to unleash a global hacker network to help destroy the carbon based industries and funnel insider-trading profits to Swanson. One of her recruits is Dr. Sven Johansson, a brilliant geneticist and President of Snath Biotechnology, who designs life forms to trap CO₂. But Sven has more ambitious plans. At a UN conference in the Maldives held to impose draconian carbon regulations, not everyone is happy, some industrial executives realize data has been falsified. To protect her scheme, Anna frames one of the execs for murder. Her plans are complicated when she falls in love with Dr. Pete Heyward, the son of the man she framed for murder. Pete is a US Marine amputee who sees past her malevolent

deeds and tries to rejuvenate the morality of her youth. After a series of genetically modified carbon trapping life forms is unleashed upon the Earth, Anna must confront the evils she helped unleash, and prevent an even bigger disaster from unfolding that would destroy most life on Earth. This is a high-tech ecological thriller that takes the reader from the Maldives, to the French Riviera, and the heartland of Texas. It introduces cutting edge technologies and concepts, used for the first time in a novel, that reveal striking implications for society.

When a curator is found murdered, Ruth Galloway and Detective Inspector Nelson track down links between the murder, Aborigine skulls, and a drug-smuggling operation that forces Ruth to question her loyalties. The eighth book in the Penny Green Victorian Mystery Series.

Published in 1931, Bess Streeter Aldrich's novel 'A White Bird Flying' is about Abbie Deal, the matriarch of a pioneer Nebraska family, who has died at the beginning of the story. She left her china and heavy furniture to others, and to her granddaughter Laura - the secret of her dream of finer things. Grandma Deal's literary aspirations had been thwarted by the hard circumstances of her life, but Laura vows that nothing, no one, will deter her from a successful writing career. Childhood passes, and the more she repeats her vow the more life intervenes.

In small-town Crozet, Virginia, Mary Minor "Harry" Haristeen and her feline sleuthing partners, Mrs. Murphy and Pewter, investigate when her friend, local architect Tazio Chappers, becomes the prime suspect in the killing of his most difficult client, Mrs. Carla Paulson,

found dead at a fundraiser with Tazio standing over the body holding a knife. Reprint.

All the secrets of the Bayview Four will be revealed in the TV series soon to be streaming on NBC's Peacock! THE

#1 NEW YORK TIMES BESTSELLER - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY - BUZZFEED -

POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, One of Us is Next!

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these

are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship.

Reporter Penny Green investigates the mysterious death of a Victorian inventor, but someone is determined to stop her.

A Scottish journalist offers rare insight into the life and mind of the renowned expat author in this “beguiling, fascinating memoir” (*The Guardian*, UK). In 1990, Alan Taylor traveled to Arezzo, Italy, to interview one of the greatest novelists of the 20th century. That interview evolved into a close friendship between Taylor and Muriel Spark that lasted until her death in 2006. In this intimate, anecdotal, admiring and indiscreet memoir, Taylor charts the course of Spark’s life, revealing her as she really was. Once, Spark commented sitting over a glass of chianti at the kitchen table, that she was upset that the academic whom she had appointed her official biographer did not appear to think that she had ever cracked a joke in her life. Here, Taylor sets the record straight about this and many other things. With sources ranging from notebooks kept from his first encounter with Muriel and the hundreds of letters they exchanged over the years, this is an invaluable portrait of one of

Edinburgh's premiere novelists.

Thick walls. Cool shadows. Sunsets fringed by blue hills and tall cornfields. A daily routine of walking dairy cattle to pasture, hoeing an herb garden, preparing meals of vegetables and cheese and bread. The smell of hot candle wax. The quiet eyes of those who cannot speak. Andrew Chornavka has found refuge from the demons of a long and tumultuous life in a stone monastery and a vow of silence. But the 21st century breaks into his idyllic existence. An archbishop descends upon the monastery and demands to know details about the life of Andrew's sister, Zoya. Rome is anxious that she be canonized as a saint. Astonished, confused, hostile, Andrew is forced to speak of his life, his family, and Zoya, the friend he always called Zo. He makes his way through the cities and forests of Russia and Canada, of Europe, Ukraine and America, through a world war, famine, revolution, great love and great loss, afraid of what the breaking of his silence may do, afraid of what others might see or fail to see, afraid of what kind of people, what kind of sister, may stand before him again in the clear light of day and demand to be heard. Murray Andrew Pura's first novel, "Mizzly Fitch," was a finalist for the Dartmouth Book Award. His short fiction has appeared in various publications and has been short-listed for the John Spencer Hill Literary Award. He lives and writes in southwestern Alberta.

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure

moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend-ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of

the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

As an American in Dublin, limo driver Megan Malone will need the luck of the Irish to avoid a head-on collision—with a killer . . . Life has been non-stop excitement for American Army veteran Megan Malone ever since she moved to Ireland and became a driver for Dublin's Leprechaun Limousine Service. She's solved a murder and adopted two lovable Jack Russell puppies. Currently, she's driving world-class champion golfer Martin Walsh, and he's invited her to join him while he plays in a tournament at a prestigious Irish locale. Unfortunately, there's a surprise waiting for her on the course—a body floating in a water hazard. Everyone loved golfer Lou MacDonald, yet he clearly teed off someone enough to be murdered. Martin seems to be the only one with a motive. However, he also has an alibi: Megan and hundreds of his fans were watching him play. Now, with a clubhouse at a historical lodge full of secrets and a dashing Irish detective by her side, Megan must hurry to uncover the links to the truth before the real killer takes a swing at someone else . . .

Bound by centuries of bad blood, England's two most

powerful families maintain a veneer of civility . . . until the heir to the staggering Redmond fortune disappears, reviving rumors of an ancient curse: a Redmond and an Eversea are destined to fall disastrously in love once per generation. An Enduring Legend Rumor has it she broke Lyon Redmond's heart. But while many a man has since wooed the dazzling Olivia Eversea, none has ever won her—which is why jaws drop when she suddenly accepts a viscount's proposal. Now London waits with bated breath for the wedding of a decade . . . and wagers on the return of an heir. An Eternal Love It was instant and irresistible, forbidden . . . and unforgettable. And Lyon—now a driven, dangerous, infinitely devastating man—decides it's time for a reckoning. As the day of her wedding races toward them, Lyon and Olivia will decide whether their love is a curse destined to tear their families apart . . . or the stuff of which legends are made.

First time in print. When three maids of the Pennyfoot Hotel are discovered dead--each missing one shoe--Cecily wants answers. But with such a peculiar crime, she has no idea where to begin. It looks like the only thing she can do is wait--for the other shoe to drop.

Three strangers discover their life savings and their trusted financial advisor have vanished, leaving them with co-ownership of a ramshackle beachfront house they decide to restore in this new novel from the author of The Accidental Bestseller. Original.

One of London's first forensic detectives chases a grisly killer in this stunning debut mystery rich in period detail and sinister intrigue. London in 1856 is gripped by a frightening obsession. The specimen-collecting craze is growing, and discoveries in far-off jungles are reshaping the known world in terrible and unimaginable ways. The new theories of evolution threaten to disrupt the fragile balance of power that keeps the chaotic city in order—a disruption that many would do just

about anything to prevent. When the glamorous Lady Bessingham is found murdered in her bedroom, surrounded by her vast collection of fossils and tribal masks, Adolphus Hatton and his morgue assistant Albert Roumande are called in to examine the crime scene—and the body. In the new and suspicious world of forensics and autopsy examinations, Hatton and Roumande are the best. But the crime scene is not confined to one room. In their efforts to help Scotland Yard's infamous Inspector Adams track down the Lady's killer, Hatton and Roumande uncover a trail of murders all connected to a packet of seditious letters that, if published, would change the face of society and religion irrevocably. D.E. Meredith's measured prose and eye for exquisite detail moves seamlessly from the filthy docks on the Isle of Dogs to the jungles of Borneo and the drawing rooms of London's upper class. Her slow-burning mystery builds to a shocking conclusion, consuming victims—and Victorian London—as it goes.

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