

Lingus English Edition

Accompanying CD-ROM includes sound files, maps, and survey questionnaires.

In the late 1990s, the European Commission embarked on a long process of introducing a 'more economic approach' to EU Antitrust law. One by one, it reviewed its approach to all three pillars of EU Antitrust Law, starting with Article 101 TFEU, moving on to EU merger control and concluding the process with Article 102 TFEU. Its aim was to make EU antitrust law more compatible with contemporary economic thinking. On the basis of an extensive empirical analysis of the Commission's main enforcement tools, this book establishes the changes that the more economic approach has made to the Commission's enforcement practice over the past fifteen years. It demonstrates that the more economic approach not only introduced modern economic assessment tools to the Commission's analyses, but fundamentally changed the Commission's interpretation of the law. Emulating one of the key credos of the US Antitrust Revolution thirty years earlier, the Commission reinterpreted the EU antitrust rules as aiming at the enhancement of economic consumer welfare only, and amended its understanding of key legal concepts accordingly. This book argues that the Commission's new understanding of the law has many benefits. Its key principles are logical, translate well into workable legal concepts and promise a great degree of accuracy. However, it also has a number of serious drawbacks as it stands. Most worryingly, its revised interpretation of the law is to large extents incompatible with the case law of the European Court of Justice, which has not been swayed by the exclusive consumer welfare aim. This situation is undesirable from the point of view of legal certainty and the rule of law.

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The classic reference work that provides annually updated information on the countries of the world.

'I should have written you after my first reading of *The Living Currency*; it was already breath-taking and I should have responded. After reading it a few more times, I know it is the best book of our times.'

Letter to Pierre Klossowski from Michel Foucault, winter 1970. *Living Currency* is the first English translation of Klossowski's *La monnaie vivante*. It offers an analysis of economic production as a mechanism of psychic production of desires and is a key work from this often overlooked but wonderfully creative French thinker.

Doolally, on the batter, Belfast confetti, pure mule, crawthumper, flag hopper and fecker...come here till I tell you! Hiberno-English is the common speech of Ireland at all social levels. Its continuing vigour and individuality is triumphantly illustrated here.

In this highly readable and thought-provoking book, Delia Chiaro explores the pragmatics of word play, using frameworks normally adopted in descriptive linguistics. Using examples from personally recorded conversations, she examines the structure of jokes, quips, riddles and asides. Chiaro explores degrees of conformity to and deviation from established conventions; the 'tellability' of jokes, and the interpretative role of the listener; the creative use of puns, word play and discourse. The emphasis in her analysis is on sociocultural contexts for the production and reception of jokes, and she examines the extent to which jokes are both universal in their appeal, and specific to a particular culture.

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A–Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

This book develops and demonstrates in depth and breadth the contribution of phenomenologists to understanding forgiveness. Featuring all new material from a diverse mix of philosophical authors, the book will be of interest to students and scholars in both phenomenology and moral psychology

Over the past few decades, the book series *Linguistische Arbeiten* [Linguistic Studies], comprising over 500 volumes, has made a significant contribution to the development of linguistic theory both in Germany and internationally. The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses. To this end, we invite submission of high-quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions, discuss new data and advance the development of linguistic theory.

Make the most of your online business resources The growing acceptance and use of the Internet as an increasingly valuable travel tool has tourism and hospitality businesses taking a critical look at their business-to-customer online environments while pondering such questions as, "How do I get people to visit my Web site?" "Is my Web site attracting the 'right' kind of e-consumers?" and "How do I turn browsers into buyers?" The *Handbook of Consumer Behavior, Tourism, and the Internet* analyzes the latest strategies involving Internet business applications that will help you attract—and keep—online travel customers. Researchers from the United States, Europe, and Asia present the latest findings you need to make the right decisions regarding long-term e-commerce development and planning. The *Handbook of Consumer Behavior, Tourism, and the Internet* examines vital issues affecting the travel and tourism industry from an online perspective. This book analyzes the latest theory and research on general online buyer characteristics, the differences between online and offline consumer behavior, the differences between broadband and narrowband users, the online search process, quality and perception of lodging brands, and Web site design, maintenance, and development. Each section of the book includes a model/diagram that serves as an overview of the topic, followed by a thorough discussion on the topic from several sources. Each section ends with commentary on the areas where future research is needed. The book's contributors use a variety of research methodologies ranging from qualitative data analyses using artificial neural network analysis, to experimental design, non-parametric statistical tests, and structural equation modeling. Topics examined in the *Handbook of Consumer Behavior, Tourism,*

and the Internet include: the need for businesses to use internal examinations to determine and meet online consumer needs the emerging field of e-complaint behavior—consumers taking to the Web to voice complaints about travel services how to use e-tools to measure guest satisfaction how to measure consumer reaction to Web-based technology the Internet's impact on decision making for travel products and how to use e-mail marketing, electronic customer relationship management (eCRM), Web positioning, and search engine placement The Handbook of Consumer Behavior, Tourism, and the Internet is equally valuable as a classroom resource or professional reference, providing up-to-date material on Internet applications and their impact on consumers and e-commerce.

A distinguished group of specialists examine afresh issues of particular concern to historians of the Spanish Armada. In particular they look at the contemporary Spanish view of Philip II's imperialism (Watson); at the composition and equipping of the fleet (Martin, Thompson, O'Donnell); at the unpredictable influence of outside agents, notably the Dutch fleet and the appalling weather of 1588 and its consequences (Schokkenbroek, Daultrey, Hogueras and San Pio); and at the reflection of the Armada in the myths and literature of the time (Fernandez-Armesto, Calvar, the editors). The editors also translate and annotate de Cu Ilar's remarkable first-hand account of sailing with the Armada.

A sustained philosophical engagement with significant and creative French interpreters of Heidegger.

A practice-oriented guide for any lawyer involved in litigation or arbitration in the United States but who faces issues that go beyond its borders. Both international litigation and arbitration are extensively covered in this work. The chapters revolve around the practical problems which face the litigator - service of proceedings, discovery, the obtaining of evidence and enforcement of judgments and awards. In addition, some important topics in substantive law are addressed.

The Handbook of Bilingualism provides state-of-the-art treatments of the central issues that arise in consideration of the phenomena of bilingualism ranging from the representation of the two languages in the bilingual individual's brain to the various forms of bilingual education, including the status of bilingualism in each area of the world. Provides state-of-the-art coverage of a wide variety of topics, ranging from neuro- and psycho-linguistic research to studies of media and psychological counseling. Includes latest assessment of the global linguistic situation with particular emphasis on those geographical areas which are centers of global conflict and commerce. Explores new topics such as global media and mobile and electronic language learning. Includes contributions by internationally renowned researchers from different disciplines, genders, and ethnicities.

The heart is too much a mystery for us to approach its healing as a simple matter of finding and fixing the problem. Methods alone cannot meet the deep, aching need of souls that cry not for solutions, but for connection. 'The Beautiful Risk' encourages us to trade cure for care, expertise for partnership, and mastery for love. With perspective-shifting insights and examples, Dr. James Olthuis helps us -- both counselors and those who come for counsel -- to move beyond control and technique and join in a risky but glorious dance of relationship, love, and healing. Captures the bright lights of Times Square, the top of the Empire State Building, the lush greenery of Central Park, and several other breathtaking sights, in a dazzling tour through the five historic boroughs of the Big Apple.

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

This book addresses some of the challenges posed by the globalization of higher education. It examines the emergence and resulting challenges of English as Lingua Franca (ELF) and of the decision to use English as the Medium of Instruction (EMI) as part of a strategic policy of internationalization. It looks at survival challenges caused by globalization and expansion, the diversity challenge, the concept of marginality and how marginality can lead to creativity, teaching and encouraging entrepreneurialism, the tools needed for internationalizing higher education in developing countries, innovative approaches, the intelligent use of technology, and finally, the value of non-constraint engagement in driving teaching and course quality improvements. The expansion of higher education and the increasingly international body of students and staff continue to inspire and drive the development of global higher education systems. Whilst these systems began locally, many are now engaging with the challenges of retaining their local flavour whilst embracing the march of globalisation. The challenge is to find local solutions that also meet the requirements of the rapid development of what might be termed the 'massification' of international higher education. This book reflects these contemporary challenges through its variety of topics taken from countries as diverse as Hong Kong, Panama, South Africa, USA and Saudi Arabia. The topics are as diverse as some of the local solutions but each chapter represents a response to a rapidly changing global landscape.

AS HEARD ON BBC RADIO 4 BOOK AT BEDTIME 'A book that can be read in two hours, but will linger in the mind for decades.' Sunday Telegraph Once an officer in the Irish War for Independence, Moran is now a widower, eking out a living on a small farm where he raises his two sons and three daughters. Adrift from the structure and security of the

military, he keeps control by binding his family close to him. But as his children grow older and seek independence, and as the passing years bring with them bewildering change, Moran struggles to find a balance between love and tyranny. 'One of the greatest writers of our era.' Hilary Mantel 'John McGahern is the Irish novelist everyone should read.' Colm Tóibín 'A masterpiece.' John Banville 'McGahern brings us that tonic gift of the best fiction, the sense of truth - the sense of transparency that permits us to see imaginary lives more clearly than we see our own.' John Updike

Most people would describe Katherine Berger as a responsible girl with a big heart, a loyal friend who takes care of those close to her, and the possessor of a wicked sense of humor. There was something about her that most people didn't know. "My name is Kat Berger, and I love porn." When twenty-five-year-old Kat is dragged to a porn convention by her best friend, she's both embarrassed and nervous. The last thing she ever expected was to meet someone who makes her laugh like no other. This is a story about acceptance and friendship, and a love born out of the most unexpected of places.

"Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

A thrilling true crime account of the scandalous private life of Jeremy Thorpe, the British MP whose covert homosexual affair led to blackmail, cover ups, a hired hitman, and ended with the "Trial of the Century." As a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, Jeremy Thorpe's bad behavior snuck under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog, and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, and the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. With the pace and drama of a thriller, A VERY ENGLISH SCANDAL is an extraordinary story of hypocrisy, deceit, and betrayal at the heart of the British Establishment.

A book that charts the history of Aer Lingus up to its 75th anniversary, celebrated in 2011.

Flying the Big Jets presents the facts that people want to know about the world of the big jets. How does a large aircraft fly? How long is the take-off run at maximum weight? How much fuel is carried on a transatlantic flight? How do the radios work? What aircraft maintenance is required? How often are the tyres changed? What is the life style of a pilot? The answers to these and a thousand other questions are given in sufficient detail to satisfy the most inquisitive of readers. Chapter by chapter the reader is taken gently from the basics of the big jets to the sophistication of the 'glass cockpit' in preparation for the pilot's seat on a Boeing 777 flight from London to Boston. Flying the Big Jets is a comprehensive book that reveals as never before the every-day working environment of the modern long-haul airline pilot. "Written by a pilot with over 15,000 flying hours on heavy jets during a 30-year career in commercial aviation, this title is a comprehensive text book taking the reader into the 'glass cockpit' of a Boeing 777. It is also a guide to the principles of flight, the art of navigation and meteorology, and an appreciation of the role played by Air Traffic Control in modern airline operations. An absorbing read for that next long-haul flight." WINGSPAN

Are you confused by all the Irish language signs you see around you? Do you wonder if and when the Irish actually speak Irish? After spending thirteen years learning Irish in school, why do so few Irish people actually speak it? Ireland as Gaeilge tells the story of the Irish language in a popular and engaging way, combining historical and linguistic facts with a light tone. Written by a Russian linguist living in Ireland, it gives an outsider's perspective on this most national of subjects. Ireland as Gaeilge: Explains the impact of Irish history on the fortunes of the Irish language Discusses the present state of the language Looks at everyday manifestations of Irish in Irish society Explores the linguistic peculiarities of Irish and how the English and Irish languages have influenced each other Examines the role of Irish in the international arena Ireland as Gaeilge will appeal to tourists, especially those with Irish connections, long-term visitors/residents (international students and professionals) and Irish people who are less familiar with the Irish language and are willing to give it a second chance.

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