

Linzer Regesten Band B I A 7 Leopold Josef Sint Directorium Registraturae Pars Quarta 1592 28 Mrz 1770

Whilst much has been written about early modern urban history, the majority of this work has focussed on Western Europe with relatively little available in English on towns and cities in the former communist East. However, in recent years urban scholars have increasingly looked to a much more inclusive picture of Europe that compares and contrasts development across the whole continent. Dealing primarily with Bohemia, Hungary and the Polish-Lithuanian Commonwealth, this book provides an insight into a number of key issues concerning the economic, social and demographic trends in early modern East-Central European urban history. Taking a supra-national perspective, across a long time span, it examines the effects of migration, Reformation, state building and economic change on the transformation of medieval urban communities into early modern societies. Drawing on a wealth of primary sources, particularly the registers of new citizens kept by many towns and cities, a fascinating picture of urban development and social structure is reconstructed that not only tells us much about East-Central Europe, but adds to our knowledge of the whole continent.

Where did your surname come from? Do you know how many people in the United States share it? What does it tell you about your lineage? From the editor of the highly acclaimed Dictionary of Surnames comes the most extensive compilation of surnames in America. The result of 10 years of research and 30 consulting editors, this massive undertaking documents 70,000 surnames of Americans across the country. A reference source like no other, it surveys each surname giving its meaning, nationality, alternate spellings, common forenames associated with it, and the frequency of each surname and forename. The Dictionary of American Family Names is a fascinating journey throughout the multicultural United States, offering a detailed look at the meaning and frequency of surnames throughout the country. For students studying family genealogy, others interested in finding out more about their own lineage, or lexicographers, the Dictionary is an ideal place to begin research.

Flugelaltare sind komplexe Spiegel des geistigen, wirtschaftlichen und kulturellen Lebens eines Landes. Der umfangreiche Band bietet eingehende kunstgeschichtliche und historische Analysen verschiedener Gruppen von Flugelretabeln Siebenburgens, vor allem der von Sachsen bewohnten Landstriche. Ein vollständiger Katalog der erhaltenen siebenburgischen Flugelaltare und zahlreiche Farbabbildungen dokumentieren dieses wichtige Kapitel der europäischen Kunstgeschichte und machen das Buch zu einem unentbehrlichen Nachschlagewerk.

Celebrates the career of the scholar who has had a positive impact on the lives of many students and colleagues. A wide range of essays on musical scholarship covers Music in Renaissance Italy, the Transalpine Renaissance, and Stylistic Inquiries in Later Music.

Drawing on casebooks and other practice records and linking case studies with synthetic chapters, Medical Practices, 1600-1900 offers a detailed and comprehensive account of the changing nature of ordinary and place medical practice in early modern Europe.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and

social science journals.

Born January 1, 1993 after it split with Slovakia, the Czech Republic is one of the youngest members of the European Union. Despite its youth as a nation, this land and the areas just outside its modern borders boasts an ancient and intricate past. With *A History of the Czech Lands*, editors Jaroslav Pánek and Oldrich Tuma—along with several scholars from the Academy of Sciences of the Czech Republic and Charles University—provide one of the most complete historical accounts of this region to date. Pánek and Tuma's history begins in the Neolithic era and follows the development of the state as it transformed into the Kingdom of Bohemia during the ninth century, into Czechoslovakia after World War I, and finally into the Czech Republic. Such a tumultuous political past arises in part from a fascinating native people, and *A History of the Czech Lands* profiles the Czechs in great detail, delving into past and present traditions and explaining how generation after generation adapted to a perpetually changing government and economy. In addition, Pánek and Tuma examine the many minorities that now call these lands home—Jews, Slovaks, Poles, Germans, Ukrainians, and others—and how each group's migration to the region has contributed to life in the Czech Republic today. The first study in English with this scope and ambition, *A History of the Czech Lands* is essential for scholars of Slavic, Central, and East European studies and a must-read for those who trace their ancestry to these lands

A not-for-the-squeamish journey back through the centuries to urban England, where the streets are crowded, noisy, filthy, and reeking of smoke and decay. Modern city-dwellers suffer their share of unpleasant experiences—traffic jams, noisy neighbors, pollution, food scares—but urban nuisances of the past existed on a different scale entirely, this book explains in vivid detail. Focusing on offenses to the eyes, ears, noses, taste buds, and skin of inhabitants of England's pre-Industrial Revolution cities, *Hubbub* transports us to a world in which residents were scarred by smallpox, refuse rotted in the streets, pigs and dogs roamed free, and food hygiene consisted of little more than spit and polish. Through the stories of a large cast of characters from varied walks of life, the book compares what daily life was like in different cities across England from 1600 to 1770. Using a vast array of sources, from novels to records of urban administration to diaries, Emily Cockayne populates her book with anecdotes from the quirky lives of the famous and the obscure—all of whom confronted urban nuisances and physical ailments. Each chapter addresses an unpleasant aspect of city life (noise, violence, moldy food, smelly streets, poor air quality), and the volume is enhanced with a rich array of illustrations. Awakening both our senses and our imaginations, Cockayne creates a nuanced portrait of early modern English city life, unparalleled in breadth and unforgettable in detail.

Das älteste Linzer Bürgerbuch verzeichnet nicht nur 844 Aufnahmen von Personen in die Stadtgemeinschaft im Zeitraum zwischen 1658 und 1707, es ist gleichzeitig ein Spiegel der Daseinsumstände und Entscheidungen der

Menschen. Die detailliert beschriebenen Einbürgerungen ermöglichen Einblicke in die Verwaltungspraxis von Linz, zeichnen aber auch ein Bild der gesellschaftlichen Zusammensetzung der neuen Einwohner. Ergänzt wird die Edition durch die Einleitung mit formaler Beschreibung der Handschrift und deren Einbettung in das damalige rechtliche Umfeld sowie durch den Auswertungsteil, in dem unter anderem der Hausbesitz, die Stellung der Frauen und die Möglichkeiten sozialen Aufstieges thematisiert werden. Ein Glossar und ein ausführliches Register erleichtern die Benutzung der Edition.

Can an orthodox Christian creed and ritual be combined with a liberal church administration and a tolerant civic acceptance of not-so-orthodox views and practices? This question—perennial among Catholics for the past two centuries and the goal of the Anglican quest for a *via media*—finds an affirmative answer in Zdenek V. David's history of the Utraquist church of fifteenth- and sixteenth-century Bohemia. This church declared its autonomy from the Roman church in 1415 after the Bohemian preacher Jan Hus, who had decried clerical abuses and opposed the pope's doctrinal and juridical authority, was condemned by a Roman church council and executed. Sometimes called "Hussitist" (a usage David attacks for exaggerating Hus's role; "Utraquist" is the Latinized form of the Czech name its adherents used) this Bohemian church administered its institutions and educated and managed its clergy independently of Rome for the next two hundred years. David's book focuses on the middle course steered by the Utraquists after the onset of the Protestant Reformation. It rejected core Protestant beliefs, such as salvation by faith alone, and practices, going so far in emphasizing apostolic succession as to have its new priests ordained by Latin-rite or, in a few cases, Eastern-rite Uniate bishops. At the same time, the Utraquists pursued their orthodoxy by disputation rather than hurling anathemas and lived alongside Lutherans, the Unity of Brethren, and others. Ultimately the Utraquist church was reabsorbed into Roman Catholicism and its special features repressed in the Counter-Reformation. First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

After a distinguished career of more than 35 years, Ignace Bossuyt retired as professor at the Musicology Department of the University of Leuven on October 1st 2007. As an internationally recognised leader in the field of later-16th-century music, Bossuyt consolidated the department's reputation as a centre of excellence in renaissance music studies. Articles in this volume deal with music from the period on which the dedicatee focussed his own research. Subjects discussed include newly discovered music by Philippe de Monte and Heinrich Isaac, humour in the motets of Orlando di Lasso, the begi.

A Companion to Music at the Habsburgs Courts in the Sixteenth and Seventeenth Centuries, edited by Andrew H. Weaver, is the first in-depth survey of the Habsburg family's musical patronage over a broad span of time.

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