

Lion In The Valley An Amelia Peabody Mystery

A past impossible to ignore. A love impossible to deny. A choice impossible to make. The Scarlet Pimpernel meets Gone with the Wind in this tale of desperate choices during the American Civil War. Julia Dandridge can either save the life of her brother -- or protect the mysterious man who holds the fate of the country in his hands.

Garry Wills's Venice: Lion City is a tour de force -- a rich, colorful, and provocative history of the world's most fascinating city in the fifteenth and sixteenth centuries, when it was at the peak of its glory. This was not the city of decadence, carnival, and nostalgia familiar to us from later centuries. It was a ruthless imperial city, with a shrewd commercial base, like ancient Athens, which it resembled in its combination of art and sea empire. Venice: Lion City presents a new way of relating the history of the city through its art and, in turn, illuminates the art through the city's history. It is illustrated with more than 130 works of art, 30 in full color. Garry Wills gives us a unique view of Venice's rulers, merchants, clerics, laborers, its Jews, and its women as they created a city that is the greatest art museum in the world, a city whose allure remains undiminished after centuries. Like Simon Schama's The Embarrassment of Riches, on the Dutch culture in the Golden Age, Venice: Lion City will take its place as a classic work of history and criticism.

When your lion needs a bath, you have to be pretty sneaky! This charming and hilarious board book highlights the many ways to get your lion into that tub! Does your lion need a bath? When your lion needs a bath, you must be a little sneaky. After all, have you ever met a cat who likes water? So gather up your towels and rubber ducks and get that lion into the tub! But be careful...or you just might end up in the bath, too!

Late one June night in 2011, a large animal collided with an SUV cruising down a Connecticut parkway. The creature appeared as something out of New England's forgotten past. Beside the road lay a 140-pound mountain lion. Speculations ran wild, the wildest of which figured him a ghostly survivor from a bygone century when lions last roamed the eastern United States. But a more fantastic scenario of facts soon unfolded. The lion was three years old, with a DNA trail embarking from the Black Hills of South Dakota on a cross-country odyssey eventually passing within thirty miles of New York City. It was the farthest landbound trek ever recorded for a wild animal in America, by a barely weaned teenager venturing solo through hostile terrain. William Stolzenburg retraces his two-year journey--from his embattled birthplace in the Black Hills, across the Great Plains and the Mississippi River, through Midwest metropolises and remote northern forests, to his tragic finale upon Connecticut's Gold Coast. Along the way, the lion traverses lands with people gunning for his kind, as well as those championing his cause. Heart of a Lion is a story of one heroic creature pitting instinct against towering odds, coming home to a society deeply divided over his return. It is a testament to the resilience of nature, and a test of humanity's willingness to live again beside the ultimate symbol of wildness.

Shares some ideas on how to bathe a pet lion despite its typical dislike of water, including being extra sneaky with towels and rubber ducks while coaxing the lion into the sudsy tub.

Lion is trapped in a big hole. Will Giraffe, Elephant, and Little Monkey help him out? This illustrated Readers' Theatre book will engage readers.

Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the presence of her arch-enemy, the Master Criminal. And his is now a personal quest for the most valuable and elusive prize of all: vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice...Amelia Peabody herself!

As the widely-admired CEO of Tyco International, Dennis Kozlowski grew a little-known New Hampshire conglomerate into a global giant. In a stunning series of events, Kozlowski suddenly lost his job along with his favored public status when he was indicted by legendary Manhattan DA Robert Morgenthau—it was an inglorious end to an otherwise brilliant career. Kozlowski was the face of corporate excess in the turbulent post-Enron environment; he was pictured under headlines that read "Oink Oink," and publicly castigated for his extravagant lifestyle. "Deal-a-Day Dennis" was transformed into the "poster child for corporate greed." Kozlowski was ultimately convicted of grand larceny and other crimes that, in sum, found the former CEO guilty of wrongfully taking \$100 million from Tyco. Taking Down the Lion shines a bright light on former CEO Dennis Kozlowski and the Tyco corporate scandal—it is the definitive telling of a largely misunderstood episode in U.S. business history. In an unfiltered view of corporate America, Catherine Neal pulls back the curtain to reveal a world of big business, ambition, money, and an epidemic of questionable ethics that infected not only business dealings but extended to attorneys, journalists, politicians, and the criminal justice system. When the ugly truth is told, it's clear the "good guys" were not all good and the "bad guys" not all bad. And there were absolutely no heroes.

A shifter romance with a guaranteed HEA from USA Today Bestselling Author J.H. Croix! If you like smoking hot paranormal romance with a twist of suspense and adventure, you'll love this series! Dane Ashworth, a sexy, solitary mountain lion shifter, comes from one of the founding shifter families of Catamount, a town deep in the woods of Maine where mountain lion shifters have existed in secret for centuries. The community is in turmoil after the startling death of a shifter. In the midst of upheaval in Catamount, Dane encounters the unassuming, curvy and deliciously sexy Chloe Silver. Chloe set out to hike the famed Appalachian Trail in the aftermath of heartbreak. She's lived a well-planned life, only to learn that the best laid plans could blow up in her face. She's looking for a fresh start, but trust doesn't come easily for her. The mere idea of shifters has never crossed her mind, but Dane calls to her in a way that no man ever has. She finds herself tossed and turned by the depth of her attraction to him. The mountain lion in Dane knows Chloe is meant for him, but he has to find a way to earn her trust and make her believe in him and in what lies between them. Passion burns like wildfire between them while events in Catamount put them both in danger. In a love story filled with passion, steamy romance, adventure, betrayal and secrets, Chloe will have to decide if she can accept Dane for who he is, and if she's willing to believe in the power of love. *All books in this series end with HEA! Keywords: Paranormal mountain lion fur mated wereshifter; paranormal romance holiday books series; romantic bride mystery suspense novels werecat; military alpha male werelion; protected small town steamy fantasy adventure; BBW mountain cats werewolf shapeshifter mate; romance wild cats lions werewolves & shifters James B. Finley -- circuit rider, missionary, prison reformer, church official -- transformed the Ohio River Valley in the nineteenth century. As a boy he witnessed frontier raids, and as a youth he was known as the "New Market Devil" In adulthood, he traveled the Ohio forests, converting thousands through his thunderous preaching-and he was not abovebringing hecklers under control with his fists. Finley criticized the federal government's Indian policy and his racist contemporaries, contributed to the temperance and prison reform movements, and played a key role in the 1844 division of the Methodist Episcopal Church over the slavery issue. Making extensive use of letters, diaries, and church and public documents, Charles C. Cole, Jr. details Finley's influence on the moral and religious development of the Ohio

River area. Cole evaluates Finley's writings and focuses on his ideas. He traces the important changes in Finley's attitudes toward slavery and abolition and provides new insights into his views on politics, economics and religion. For anyone with an interest in early life and religion in the Ohio River Valley, *Lion of the Forest* supplies a critical but sympathetic portrait of a complex, colorful and controversial figure. Coming of age in pre-World War II California and Colorado brings tragedy to Molly and Ralph Fawcett in Jean Stafford's classic semi-autobiographical novel, *The Mountain Lion*, first published in 1947. Torn between their mother's world of genteel respectability and their grandfather's and uncle's world of cowboy masculinity, neither Molly nor Ralph can find an acceptable adult role to aspire to. As events move to their swift and inevitable conclusion, Stafford uncovers and indicts the social forces that require boys to sacrifice the feminine in order to become men and doom intelligent girls who aren't pretty.

An Expert's View of the Big Cat's Fight to Find Its Wild

"Featuring all-new bonus material!"--Cover.

'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' - JK Rowling - The Bookseller Winner of the Carnegie Medal in 1946 and J.K. Rowling's favourite childhood book. This bestselling favourite fantasy classic is 'one of the most of the most magical stories in the world.' - The Independent. This is the story of a thirteen-year-old orphan, a Moon Princess, and a mysterious white horse. Maria Merryweather, a plain London orphan, is sent to Moonacre Manor to live with her only surviving relative, Sir Benjamin. Her initial sense of comfort starts to crumble when she learns an ancient mystery haunts Moonacre Manor and all who live in Moonacre Valley. With the help of her new friend Robin, can Maria right the wrongs of her ancestors and finally restore the peace to Moonacre Valley before it's too late? Beautiful, thrilling, and magical, *The Little White Horse* is a timeless classic.

Her parents called her Lenya Lion because of her ferocious personality and hair that had been wild and mane-like since birth. But they never expected that, five days before Christmas, their five-year-old daughter would suddenly go to heaven after an asthma attack. How do you walk out of the ER without your daughter? More a manifesto for high-octane living than a manual for grieving, *'Through the Eyes of a Lion'* will help you turn your journey into a roar story by guiding you to look past what you can see with the naked eye.

"Vintage Follett . . . This is his most ambitious novel and it succeeds admirably." —USA Today Ellis, the American. Jean-Pierre, the Frenchman. They were two men on opposite sides of the Cold War, with a woman torn between them. Together, they formed a triangle of passion and deception, racing from terrorist bombs in Paris to the violence and intrigue of Afghanistan—to the moment of truth and deadly decision for all of them. . . .

An in-depth look at the struggle between the charismatic rebel commander Ahmad Shah Massoud, 'The Lion of Panjshir', and the Soviet forces who fought to control the Panjshir Valley in Afghanistan. When the Soviets rolled into Afghanistan in 1979, they believed if they took the cities, the country would follow. They were wrong. The Red Army found itself in a bloody stalemate in the Afghan mountains, in the strategically vital Panjshir Valley, where they faced the most able and charismatic of the rebel commanders: Ahmad Shah Massoud, the 'Lion of Panjshir'. Time and again the Soviets and their Afghan counterparts sought to take control of the Panjshir, and time and again the rebels either rebuffed their clumsy attempts or ambushed and evaded them, only to retake the valley as soon as Moscow's attention was elsewhere. Over time, the rebels acquired new weapons and developed their own tactics – as did the Soviets. The Panjshir was not just a pivotal battlefield, it also shaped the subsequent Afghan civil wars that followed Soviet withdrawal, and the military thinking that is still informing the new Russian military. Featuring striking colour artwork battlescenes and detailed maps of the fighting, this is a compelling study of one of the hardest fought struggles of the Soviet War in Afghanistan.

The inspiring classic that *The New Yorker* called "an exciting tale [with] top-notch writing," about one girl facing harsh conditions and huge responsibility as she brings her family to the American colonies. Featuring a heroine with faith, courage, and a great deal of grit, this acclaimed historical fiction novel portrays the realities faced by three children hoping to find a new home in an unknown land. Amanda Freebold doesn't know what to do. Her father left three years ago for the new colony of Jamestown in America, thousands of miles away. But now that her mother has died, Amanda is left to take care of her younger brother and sister all alone back in England. As the new head of the family, Amanda finally decides to take her brother and sister to America to find Father. The ocean crossing is long and hard, and the children don't know whom to trust. But with her father's little brass lion's head to guard them, Amanda knows that somehow everything will work out.

When Jamie Graham, a powerful warrior, takes her as his hostage, Christina, determined to save her brother from the new English king who has accused her family of treason, refuses to succumb to the passion that rages between them until her brother is safe, but an unexpected twist of fate threatens to destroy everyone she loves - including Jamie. Original.

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A shifter romance with a guaranteed HEA from USA Today Bestselling Author J.H. Croix! If you like smoking hot paranormal romance with a twist of suspense and adventure,

you'll love this series! High in the mountains of Colorado, mountain lion shifters hold rare power among mountain lions and humans, able to live in both worlds at once. Secrecy has kept them safe for centuries. Daniel Hayes returns to Painter, Colorado after learning he's a shifter, a secret kept from him by his parents after his brother died. Daniel encounters the breathtaking and sexy Sophia Ashworth by chance. The lion in him wants her with a force he can't deny. Sophia's ancestors laid claim to the founding of shifters back East and traveled West centuries ago to strengthen their line. Sophia is busy trying to hold her family together after her brother almost died in a car accident. When Daniel crosses her path, her lion calls for a chance to explore the passion beating wildly between them. While Sophia struggles to help her family mend, Daniel comes face to face with an explosive secret within his own family. As passion stokes a love that can't be ignored, they find themselves fighting side by side to drive out the danger bubbling from within the shifter community. Daniel's newfound knowledge of the lion within him will be tested to the max as he calls upon his power to go up against his own blood to keep Sophia and all shifters safe. In a love story filled with passion, steamy romance, suspense and adventure, Sophia and Daniel are caught up in a storm of passion driving them to a love that cannot be denied. *All books in this series end in HEA! Keywords: Paranormal mountain lion fur mate wereshifter romance shifters romance books, shifter romantic bride mystery suspense novels, sexy alpha male werelion werecat, protected mated alpha small town shapeshifter fantasy series, family sagas, steamy paranormal love story adventure romance sexy romance wild cats wild lions werewolves & shifters, BBW mountain cats werewolf shapeshifter shade worlds

Lion is hungry and has his eye on a baby hippo. Little Monkey makes sure Lion does not get the baby hippo in this colorfully illustrated Readers' Theatre book.

To begin the preface to the second edition of *Lion of the Valley*, James Neal Primm quotes the Reverend W. C. Bitting: "A city is more than an assemblage of buildings with streets between them. It has a soul, and an atmosphere, and a social significance to which all material things should be made to minister." If a history book can help define that atmosphere and significance, *Lion of the Valley* has done so for St. Louis, telling the story of a vibrant and unusual American city in an engaging yet scholarly manner. Primm establishes a general historical narrative of St. Louis from Pierre Laclede's first step from the bow of a bateau to the prototypes of MetroLink. As in most comprehensive accounts, *Lion of the Valley* focuses on the central institutions and personalities that have shaped the city, as well as the events and circumstances that brought fame, or fear, to the citizens of St. Louis. The Great Fire of 1849; the 1904 World's Fair; the machinations of the "Big Cinch"; the construction of the Gateway Arch; these and many other episodes from the city's colorful past come to life in the pages of Primm's book. This newly designed fourth edition offers a new preface from the author and a revised and expanded index in order to make the book more reader friendly, while maintaining the integrity of the original text. It will be indispensable to students of St. Louis history as well as amateurs interested in the development of this great city.

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Egyptologist Amelia Peabody, now a wife and mother, returns in another Victorian-era mystery--to catch a murderer at an excavation of an ancient tomb. It's 1892, and Amelia and her now-husband Radcliffe Emerson have settled down in Victorian England after their escapade in Egypt. They're raising their young son Ramses and everything seems normal--until they are approached by a damsel in distress. Lady Baskerville's husband, Sir Henry, has died after uncovering what may have been royal tomb in Luxor. Despite rumors of a curse haunting all those involved with the dig, Amelia and Radcliffe proceed to Egypt and realize that Sir Henry did not die a natural death. Accidents continue to plague the dig, and talk of a pharaoh's curse runs rampant among the group. Amelia begins to suspect that these accidents are caused by a sinister human, but who?

He'd already had his great love and lost it. So when a twist of fate throws him into a situation with a woman who is glowing with the soul call, Saul doesn't know what to believe. Especially when said woman is being held captive by the very same tribe that murdered his first mate—the Ka'lagh. All bets are off and all Saul's claws come out. The tribe is under attack. Their secrets. Their lives. Not only do they have to deal with a cruel tyrant leading a band of marauding lions across Denali, they have an entire clan of dragons following behind the lions, threatening chaos and destruction in their wake. The Ka'lagh are stealing females. But the only female Saul is interested in is already mated. And she's a queen and would never have anything to do with him. Then there's the problem of her damaged memory and the fact that she can't remember the last three hundred and sixty-five days of her life on earth. She thinks she's still on Reylea. Still the queen of La'Tar. All's Fair In Lion and War is the seventh book in the Soulmate Shifters in Mystery, Alaska series. It's a full-length, action-packed standalone fantasy paranormal lion-shifter romance story featuring a queen who never gives up and a slightly gruff and stoic alpha male lion from another world with a compulsion to protect and pleasure his second chance at happiness. Happily-ever-after and more guaranteed!

Named a Garden & Gun and Atlanta Journal Constitution best book of the year Winner of the 2020 Thomas Robinson Prize for Southern Literature "Mesmerizing...He's one of the best living American writers."--Janet Maslin, New York Times Book Review From bestselling and award-winning writer Ron Rash ("One of the great American authors at work today."--The New York Times) comes a collection of ten searing stories and the return of the villainess who propelled Serena to national acclaim, in a long-awaited novella. Ron

Rash has long been a revered presence in the landscape of American letters. A virtuosic novelist, poet, and story writer, he evokes the beauty and brutality of the land, the relentless tension between past and present, and the unquenchable human desire to be a little bit better than circumstances would seem to allow (to paraphrase Faulkner). In these ten stories, Rash spins a haunting allegory of the times we live in--rampant capitalism, the severing of ties to the natural world in the relentless hunt for profit, the destruction of body and soul with pills meant to mute our pain--and yet within this world he illuminates acts of extraordinary decency and heroism. Two of the stories have already been singled out for accolades: "Baptism" was chosen by Roxane Gay for inclusion in *The Best American Short Stories 2018*, and "Neighbors" was selected by Jonathan Lethem for *The Best American Mystery Stories 2019*. And in revisiting Serena Pemberton, Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished. "A gorgeous, brutal writer" (Richard Price) working at the height of his powers, Ron Rash has created another mesmerizing look at the imperfect world around us.

The spectacular bestseller from the author of *VALLEY OF THE DOLLS*. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other "baby" and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it "the love machine." But to supermodel Amanda, socialite Judith and journalist Maggie, "the love machine" meant something else: Robin Stone, "a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Nielsens."—*Newsweek* "I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE."—Liz Smith "[Susann's] pulp poetry resonates to this day. *WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS*, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—*Detour* The hyenas have always lived in the valley, but one day, lions come and threaten to steal their home.

"The Queen of paranormal romance." —USA Today A classic from #1 New York Times bestselling author Christine Feehan, *Lair of the Lion* is a dark-edged and enthralling take on the beloved "Beauty and the Beast" fairy tale. It is the breathtaking story of a beautiful, penniless aristocrat who promises herself to the handsome, powerful, mysterious, and not wholly human Don Nicolai DeMarco in order to free her imprisoned brother—even though legend has it that the Don will destroy any woman he weds. Perhaps best known for her bestselling "Dark" series, featuring the haunted and mesmerizing immortal Carpathians, Feehan is arguably the biggest name in paranormal historical romance—and any reader who loves passionate love stories tinged with the supernatural should enter the *Lair of the Lion*. Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp. Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade. The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case...

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

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