

## Lisa Jackson Nancy Bush Reihenfolge

First One Dead Body. . . A prostitute lies strangled in a seedy French Quarter hotel room. Miles away, in a rambling plantation house on the sultry shores of Lake Ponchartrain, popular late-night radio host Dr. Samantha Leeds receives a threatening crank call. All in a day's work for a celebrity. Who would think to link the two? Then Another. . . A second hooker's corpse turns up. Samantha's ominous caller persists, along with a mysterious claiming to be a woman from her past--a woman who's been dead for years. With Detective Rick Bentz convinced that the serial killer prowling the shadowy streets of New Orleans is somebody close to Samantha, she doesn't dare trust anyone. Especially not Ty Wheeler, her seductive new neighbor who seems to know more about her than a stranger should. . . .And Another Somebody has discovered Samantha's darkest secret. Somebody is convinced that lives must be sacrificed to pay for her sins. So far, the victims have been strangers. But as a cunning, cold-blooded killer grows bolder, Samantha wonders in dread if she will be the next to die. . .

New York Times bestselling authors Lisa Jackson, Nancy Bush, and Rosalind Noonan unite their talents in this riveting novel of family secrets, obsession, and murder. . . A Killer's Patience Twenty years ago, a fire ravaged the Dillinger family's old homestead, killing Judd Dillinger and crippling his girlfriend. Most people blamed a serial arsonist who'd been seen around town. But strange things are happening in Prairie Creek, Wyoming, again. Will Be Rewarded Ira Dillinger, the family's wealthy patriarch, has summoned his children home for his upcoming wedding. Eldest son, Colton, and his siblings don't approve of their father's gold-digging bride-to-be. But someone is making his displeasure felt in terrifying ways, setting fires just like in the past. Only this time, there will be no survivors. In Blood As fear and distrust spread through Prairie Creek, soon all the Dillingers, and those closest to them, are targets--and suspects. A killer has been honing his skill, feeding his fury, and waiting for the moment when the Dillingers come home--to die. . .

A growing number of organizations are meta-organizations; rather than individuals they have other organizations as their members. This comprehensive book explains, in-depth, the unique way in which meta-organizations function, how they differ from organizations with individual membership, and how they are crucial agents in the process of globalization. Göran Ahrne and Nils Brunsson combine the fields of organization theory and international relations in a new way. They portray a theory based on insights from organization studies that is also used to explain and understand international organizations. This theory creates new possibilities to analyze meta-organizations such as the EU and the UN and compare them to other meta-organizations such as national trade associations, sport federations and international non-governmental organizations. The authors point out striking similarities between all these organizations that have never been discovered before, including the conditions for membership, identity formation and decision-making. The book opens a whole new area for organizational research. It will be essential reading for researchers and postgraduate students interested in organization theory, globalization, politics and organizations, or international organizations.

Million dollar baby: When Chandra Hill is awakened by a cry in the night, she is shocked to discover an abandoned newborn in her barn. Emergency room doctor Dallas O'Rourke finds himself bonding instantly with the baby - and the intriguing woman who brought him in. Will they both be enough to thaw his hardened heart?

You Sense Him Some refer to it as the Colony. To others, it's a cult. But few locals in the Oregon coastal hamlet of Deception Bay have ever been invited to the inner sanctum of Siren Song. Even the sisters who live here, far from strangers who might recoil at their unnerving psychic abilities, don't know all the terrors buried within its walls. . . You Fear Him Eight months into a surrogate pregnancy for her sister, Kristina, Detective Savannah Dunbar just wants to wrap up paperwork before taking medical leave. But her department's investigation into a brutal double homicide has suddenly become much more complex--and personal. And now there are disturbing rumors about the Colony, its matriarch, and a long history of bitter secrets. . . But You Can Never Stop Him Death has come to Siren Song before. But this time there will be no refuge and no remorse. For everything born in wickedness must die that way--and a killer will not rest until he has claimed them all. . . Praise for Wicked Lies "Definitely one you don't want to read alone at night." --Library Journal

What You Don't See. . . The crime scene at an Oregon rest stop is brutal beyond belief--a young man's lifeless body cut to ribbons, and his pregnant girlfriend left alive but comatose. . . What You Don't Know. . . Psychologist Claire Norris is assigned to treat the survivor at a private mental hospital. But there are no clues to the identity of the catatonic "Jane Doe." A difficult job only becomes more complicated with the arrival of ex-homicide detective Langdon Stone, who questions Claire's every move. Can Kill You Reluctantly working together, Claire and Lang begin to unravel the chilling truth about a twisted case--one with ties to a killer who is right in their midst, eager to see a mission of evil through to its terrifying end. . . Praise for Nancy Bush's Unseen "Full of twists and surprises. . . I couldn't put it down!" --Lisa Jackson "An eerie suspense novel woven with a compelling romance. . .the terrifying denouement will have readers riveted." --Publishers Weekly "A creative and mysterious tale with a number of twists, including a surprise ending." --Romantic Times

Laura Adderley didn't plan to get pregnant by her soon-to-be ex-husband, though she'll do anything to protect her baby. But now reporter Harrison DeWitt is asking questions about the mysterious group of women who live at Siren Song lodge. Harrison hasn't figured out Laura's connection to the story yet. But psychopath Justice Turnbull knows. And he is coming.

She Woke Up With No Memories. . . She wakes up in a hospital room...bruised. . .bloody...confused. She knows her name is Gemma La Porte--but that's all. She doesn't remember smashing her car. She doesn't remember anything from the last three days. But a policeman, Deputy Will Tanninger, is waiting for answers and wants to know if she's responsible for a fatal hit-and-run. . . But Remembering Her Past Could Kill Her. . . Hoping to restore her shattered memory, Gemma has no choice but to put her trust in Will. But if it turns out she's guilty of murder, he has no choice but to arrest her. Torn by her growing feelings for Will, and haunted by her shadowy past, Gemma is determined to learn the truth. But, in this case, the darkest truths are unknowable--and the deadliest enemies are unseen. . .

When a series of brutal ritual slayings is linked to Our Lady of Virtues Hospital, Eve Renner, whose past is tied to this old asylum, must learn to trust her former lover Cole Dennis, who was accused of attempted murder, when she becomes the killer's next target.

"The Cahills of San Francisco are famous for two things: their vast wealth, and the scandals that surround them. Murder, greed, deadly ambition ... some people will do anything to get, and keep, the Cahills' kind of money. Not that James Cahill wants any of it. He's tried to make his own way, less interested in a future inheritance than in his construction company--and in enjoying the many women taken in by the easy charms of a handsome, soon-to-be-rich bad boy. Perhaps there've been too many women. Waking up in a small hospital in Washington State, bandaged and bruised, James barely recognizes the gorgeous blonde who comes to visit. Through the haze of pain and medication, he recalls that she is Sophia, the woman he's been cheating with. Gradually memories return--his girlfriend, Megan, had found out about Sophia. Now Megan is missing, her sister, Rebecca, is hounding him--and police and reporters are asking questions too. James insists he has no idea what happened. Yet he can't escape a feeling of dread..."--Publisher.

From #1 New York Times bestselling author Lisa Jackson comes the chilling, riveting novel that first introduced Detectives Selena Alvarez and Regan Pescoli, hunting for a serial killer who is both savior and executioner... In the lonely woods around Grizzly Falls, Montana, the first body is discovered, stripped naked and tied to a tree. Alvarez and Pescoli have been hoping for a career-making case, but this is a nightmare. The killer stages car accidents on icy, isolated roads and "rescues" his victims. He toys with them, heals them, earns their trust . . . before subjecting them to a slow, agonizing death. When Jillian Rivers opens her eyes, she's trapped in a mangled car. Then a stranger, claiming to be a trail guide, pries her free. Though she's grateful, something about him sets Jillian on edge. And if she knew what was lying in wait for her, she'd be truly terrified . . . Even with the FBI involved, Selena and Regan have nothing to go on but a series of cryptic notes, and the unsettling knowledge that there is much worse to come. Piece by piece, the killer's brutal plan is taking shape. But his final move will be the most shocking—and personal—of all . . .

In #1 New York Times bestselling author Lisa Jackson's riveting novel of heart-stopping suspense, New Orleans detectives Rick Bentz and Reuben Montoya race to help a grief-stricken woman discover the truth about a convent filled with unholy secrets... The crime scene at St. Marguerite's cathedral in New Orleans is shocking, even to seasoned detectives like Rick Bentz and Reuben Montoya. A novice nun named Sister Camille has been found dressed in a yellowed bridal gown and viciously garroted, her body covered with an altar cloth. Valerie Houston is devastated by her sister's death. For weeks, she'd begged Camille to leave St. Marguerite's, where she seemed determined to live as some kind of martyr. But Camille had a knack for making bad choices--she joined the convent in part because she'd fallen for Val's soon-to-be ex-husband, Slade. Convinced the police aren't doing enough, Val begins to investigate. But the deeper Val's inquiries go, the more twisted the case becomes. St. Marguerite's is far from the tranquil retreat many believe; everyone has their own agenda. Even Camille had a hidden life Val never suspected. But someone knew about Camille's past--and Val's, too. Now she has no choice but to catch a devious, depraved killer intent on purging St. Marguerite's of all its sins--before she becomes the next victim...

When a career-ending injury left elite athlete and professional football player Lewis Howes out of work and living on his sister's couch, he decided he needed to make a change for the better. He started by reaching out to people he admired, searching for mentors, and applying his past coaches' advice from sports to life off the field. Lewis did more than bounce back: He built a multimillion-dollar online business and is now a sought-after business coach, speaker, and podcast host. In *The School of Greatness*, Howes shares the essential tips and habits he gathered in interviewing "the greats" on his wildly popular podcast of the same name. In discussion with people like Olympic gold medalist Shawn Johnson and Pencils of Promise CEO Adam Braun, Howes figured out that greatness is unearthed and cultivated from within. The masters of greatness are not successful because they got lucky or are innately more talented, but because they applied specific habits and tools to embrace and overcome adversity in their lives. A framework for personal development, *The School of Greatness* gives you the tools, knowledge, and actionable resources you need to reach your potential. Howes anchors each chapter with a specific lesson he culled from his greatness "professors" and his own experiences to teach you how to create a vision, develop hustle, and use dedication, mindfulness, joy, and love to reach goals. His lessons and practical exercises prove that anyone is capable of achieving success and that we can all strive for greatness in our everyday lives.

After spending the past two years in and out of Seattle mental institutions, unable to remember the details of her son's disappearance, Ava returns home and, secretly visiting a hypnotist, discovers that her son may still be alive.

*His Vengeance Will Be Repeated*. . . A woman's slashed, incinerated corpse is found in a seedy New Orleans apartment. Her killer is certain there were no witnesses, unaware that his every move was seen by a beautiful stranger--from her bed in a bayou cottage on the outskirts of town. . . *And Repeated*. . . Weeks later, another violent vision shatters Olivia Bechet's sleep. Convinced a serial killer is stalking the city, Olivia turns to the authorities. But jaded detective Rick Bentz doesn't believe her--even when a second body turns up, slain in exactly the same bizarre, ritualistic manner Olivia described. . . *And Repeated*. . . As New Orleans panics in the icy grip of a merciless killer, Olivia is frustrated by Bentz's skepticism--and captivated by her attraction to him. But soon her dreams are invaded by images of another murder. One that has yet to be committed. This time, Olivia recognizes not only the victim's face--but the murderer's. And both are closer than she ever imagined. . .

*The Crimes Are Unthinkable* A serial killer is turning the Big Easy into his personal playground. The victims are killed in pairs--no connection, no apparent motive, no real clues. It's a very sick game, and it's only just begun. *The Fear Is Real* Abby Chastain left New Orleans long ago and for good reason. Now she's back where she feels watched, as if the devil himself is scraping a fingernail along her spine. It doesn't help that Detective Reuben Montoya is convinced she's somehow the key to unlocking these horrible crimes--a mystery that has something to do with Our Lady of Virtues Mental Hospital, a decaying old asylum where unspeakable crimes were once committed, and a human predator may still wait. *The Truth Is Deadly* As more bodies are found in gruesome, staged scenarios, Montoya and Abby are in a desperate race to stop a killer whose terrifying crimes are bringing them ever nearer to a shocking revelation. For the past is never completely gone. Its sins must be avenged. And a twisted psychopath is getting close enough to make them. . . *Shiver*

#1 New York Times bestselling author Lisa Jackson's bestselling Bentz & Montoya series is back with this chilling story of true crime come to life as Rick Bentz's daughter gets too close to an investigation that might cost her own life... "Solidifies Jackson's status as the queen of the modern-day suspense thriller." —*The Providence Journal* Kristi Bentz wants to write true crime. All she needs is that one case that will take her to the top. She finds it when she enrolls at All Saints College after learning that four girls have disappeared in less than two years. "Expect the unexpected." —*The Clarion Ledger* All four girls were "lost souls"--troubled, vulnerable girls with no one to care about them, no one to come looking for them if they disappeared. The only person that believes Kristi is her ex-lover, Jay McKnight, a professor on

campus. The police think they're runaways, but Kristi senses there's something that links them--something terrifying. . . "Jackson creates relentless suspense. . . builds the tension to an unbearable and satisfying pitch." —Booklist As Kristi gets deeper into her investigation, she gets the feeling she's being watched and followed--studied, even. Then the bodies start turning up, and Kristi realizes she is playing a game with a killer who has selected her for membership in a special club from which there will be no escaping death. . . "Dark and disturbing." —The Roanoke Times  
OminousZebra Books

"A TIGHT, TWISTY PLOT CATAPULTING TOWARD A FIERY CONCLUSION WILL PLEASE FANS AND SHOULD EARN JACKSON NEW ONES." —Publishers Weekly He's been waiting for this moment. With every kill, he can feel her getting closer. Very soon—just a few more victims to go. All he needed was the girl, Dani, and now that he has her, his plan is in motion, and no one can stop it... "A BOOK THAT'S HARD TO PUT DOWN." —Times Record News The police don't believe Shannon Flannery when she says someone is out there, watching her, trying to kill her. The only person on her side is Travis Settler. The former Special Forces agent is convinced Shannon's dark past has something to do with the disappearance of his daughter, Dani—a child whose connection to Shannon is just the beginning of a nightmare... "ONE OF JACKSON'S BEST." —RT Book Reviews Secrets have been kept from Shannon. Dark, dangerous, and very fatal secrets. Now, with no one to trust but a man who has every reason to doubt her, Shannon's determined to discover the shocking truth, even if it brings her face to face with a serial killer whose slow burn for vengeance will not be denied...

There Are Sins "Do unto others. . ." Carefully, he carves the words into their flesh. The victims are all young, brunette, pretty. But she's the one he really wants. The others are just a way to ease the rage that has festered for years, until the only thing that calms him is his knife slicing through skin. . . You Never Live Detective September Rafferty--Nine to her friends--recognizes the artwork that arrives in the mail. She created it back in second grade. Now a killer's words are slashed across it in what looks like blood. He knows her. September's investigation leads to her old classmate, Jake Westerly. She wants to believe Jake is innocent. But trusting anyone could be her last mistake. . . To Regret Every slight, every slur, he remembers them all. They turned him into a monster, and now they will suffer for it. Starting with September, he'll show them that the past can never stay hidden, and the time of vengeance is at hand. . . Praise for Nancy Bush's Blind Spot "Engrossing. . . twists you won't see coming!" --Karen Rose, New York Times bestselling author "Atmospheric. . . sure to cause shivers." --Book Page "Bush keeps the story moving quickly and ends with an unexpected twist." --Publishers Weekly "Nancy Bush always delivers edge-of-your seat suspense!" --Lisa Jackson, New York Times bestselling author

ONE BY ONE, THEY'LL DIE . . . Twenty years ago, wild child Jessie Brentwood vanished from St. Elizabeth's high school. Most in Jessie's tight circle of friends believed she simply ran away. Few suspected that Jessie was hiding a shocking secret—one that brought her into the crosshairs of a vicious killer . . . UNTIL THERE'S NO ONE LEFT . . . Two decades pass before a body is unearthed on school grounds and Jessie's old friends reunite to talk. Most are sure that the body is Jessie's, that the mystery of what happened to her has finally been solved. But soon, Jessie's friends each begin to die in horrible, freak accidents that defy explanation . . . BUT HER . . . Becca Sutcliff has been haunted for years by unsettling visions of Jessie, certain her friend met with a grisly end. Now the latest deaths have her rattled. Becca can sense that an evil force is shadowing her too, waiting for just the right moment to strike. She feels like she's going crazy. Is it all a coincidence—or has Jessie's killer finally returned to finish what was started all those years ago?

An edge-of-your-seat thriller featuring Selena Alvarez and Regan Pescoli from the #1 New York Times bestselling author of Left to Die. He'll Choose Them . . . Detective Regan Pescoli has worked the "Star Crossed Killer" case for months, never imagining she'd be captured by the madman she's been hunting. Regan knows exactly what he's capable of—and avoiding the same fate will take every drop of her courage and cunning. Abduct Them . . . Regan Pescoli is unlike any woman Nate Santana has met before. But now she's missing, and Nate knows something is dangerously wrong. The only person who can help him find her is Detective Selena Alvarez, Regan's partner. As Nate and Selena dig deeper into the Star-Crossed Killer case and the body count rises, the truth about Regan's disappearance becomes chillingly clear. And Kill Them . . . In the desolate Montana woods, evil is lurking. And with time running out, the only way to save Regan will be to get inside a killer's twisted mind and unravel a shocking message that is being revealed, one body at a time . . . Praise for Lisa Jackson and her novels "Lisa Jackson shows yet again why she is one of the best . . . A pure nail biter."—Harlan Coben on You Don't Want to Know "[A] huge OMG reveal. Fans of Lisa Gardner, Paula Hawkins, and J.T. Ellison will devour this one-sitting nail-biter."—Library Journal (starred review) on Liar, Liar "Nancy Bush always delivers edge-of-your seat suspense!" --Lisa Jackson, New York Times bestselling author From New York Times bestselling author Nancy Bush comes a tense, intricately plotted novel of suspense, as one woman becomes the focus of a killer's warped game of revenge and murder. The Rules Are Simple: It's the ultimate test of strategy and skill. The killer chooses each opponent carefully, learning each one's weaknesses. Every meticulously planned move is leading to a devastating checkmate. Because in this game, all the pretty pawns must die. First You Play Andi Wren is fighting to keep her late husband's company safe from vindictive competitors. When she receives an ominous note, Little birds must fly, she turns to P.I. Luke Denton. But though Luke has personal reasons for wanting to take down Wren Development's opponents, his investigation suggests this is deeper and far more dangerous than a business grudge. Then You Die. . . In a basement on the outskirts of town, police detectives unearth piles of skeletons. As they learn the shocking truth about each victim's identity, their case collides with Andi's, revealing a killer's ruthless plot and a chilling, lethal endgame. . . Praise for Nancy Bush's I'll Find You "A fast-paced page turner." --The Parkersburg News & Sentinel "A page-turner chock full of suspense and intrigue. Once again, Bush does not disappoint." --RT Book Reviews The branding iron glows in the moonlight as he presses the searing metal into his victim's flesh. She must wear the devil's sign, just like the others. He knows the curse that afflicts them-and he'll make sure they carry it to their graves... When investigative reporter Jay "Dance" Danziger is nearly killed in a bomb blast, journalist Jordanna Winters senses a career-making story. Together they can find out who's responsible. But as their investigation uncovers a string of unsolved murders, each body branded in the same way, Jordanna realizes that Dance isn't the only one in danger. Small towns can hold big, dark secrets. Deep in Jordanna's troubled past is the key to a killer's terrifying mission-to purge the guilty one by one, burning their flesh to free their souls. And her turn is coming, as he prepares to make his mark once more . . .

Her Biggest Fan. . . When she wakes up, she's very cold. Colder than she's ever been in her life. She can't move or speak. And then she sees him. The one who took her. And before she dies, she wishes she could scream. . . Is About To Become. . . Former movie star Jenna Hughes left Hollywood for an isolated farm in Oregon to get away from fame. But someone has followed her--an obsessed fan whose letters are personal and deeply disturbing. And while Jenna's already shaken up by what she's seen on paper, she'd be terrified if she knew what Sheriff Shane Carter is investigating. It's a shocking case that started with the discovery of a dead woman in the woods. Now two more women are missing, one of whom bears a striking resemblance to Jenna. . . Her Worst Nightmare. . .

A BUSTLE PERFECT VACATION READ USA Today Bestseller From #1 New York Times bestselling author Lisa Jackson comes a new novel of nerve-jangling suspense as a woman haunted by guilt realizes that nothing can be trusted—not even her own memory . . . IF YOU THINK SOMEONE IS OUT TO GET YOU . . . There are people in Edgewater, Oregon, who think

that twenty years ago, Rachel Gaston got away with murder. But Rachel still has no idea how a foolish teenaged game turned deadly—or who replaced her soft pellet air gun with a real weapon. When a figure jumped out at her from the darkness, she fired without thinking. By the time she recognized her half-brother, Luke, it was too late. Blood bloomed around his chest . . . AND SOMEONE REALLY IS . . . Rachel's horrifying dreams about that night continue. Her anxiety contributed to her divorce from Detective Cade Ryder, though he blames himself too. And now, as Rachel's high school reunion nears, she feels her imagination playing tricks on her. She's sure that there's a hint of unfamiliar cologne in the air. That someone is tailing her car. Watching her home . . . THEN YOU'RE NOT PARANOID . . . She's right to be scared. And as connections surface between a new string of murders and Luke's death, Rachel realizes there's no escaping the past. And the truth may be darker than her worst fears . . .

In a gripping novel of atmospheric suspense from #1 New York Times bestselling author Lisa Jackson, a woman returns to her Texas hometown to confront deadly lies . . . The town of Bad Luck, Texas, is home to all kinds of secrets. Shelby Cole had her share, before she left to start a new life. After almost ten years away, a mysterious package arrives at her Seattle home. There's no return address, just a photograph of a little girl. Shelby knows immediately that this is the daughter she was told died at birth—and that going back is the only way to discover what really happened. Shelby isn't the only one coming home. A long-ago killing is in the news again, and Ross McCallum, the man who made a nightmare of Shelby's past, has been set free because of recanted testimony. Is he baiting her, or has someone else lured her back to Bad Luck for their own twisted purpose? Shelby's inquiries about her baby are met with stonewalling and hostility. Her only ally is Nevada Smith, the one-time bad boy of Bad Luck. Nevada was the arresting officer in that decade-old murder case. Now he's a suspect. Though shocked by Shelby's reappearance, and her revelation about the child he knew nothing about, he'll do anything to help find their daughter. But searching for answers draws them into a terrifying scheme, where unspoken truths will drive a killer to brutal revenge . . .

When Liv Dugan ducks out of work for lunch, it's just an ordinary day. When she returns, she stumbles onto a massacre. All her colleagues at Zuma Software have been shot. Only luck has left Liv unscathed, and that might be running out . . . Liv suspects the shootings are tied to her past—and to the package she recently received from her long-dead adoptive mother. Sensing she's being followed, Liv jumps into a stranger's car and orders him to drive. Her "hostage" complies, listening carefully as her story unwinds. Skeptical at first, he ultimately begins to believe all Liv's fears are justified . . . Together, Liv and her unlikely confidant try to uncover the truth about her adoptive family, her birth parents and her troubled childhood. Because somewhere in Liv's past is a secret worth killing for, and a nightmare she can never outrun . . .

Through the concept of "social choreography" Andrew Hewitt demonstrates how choreography has served not only as metaphor for modernity but also as a structuring blueprint for thinking about and shaping modern social organization. Bringing dance history and critical theory together, he shows that ideology needs to be understood as something embodied and practiced, not just as an abstract form of consciousness. Linking dance and the aesthetics of everyday movement—such as walking, stumbling, and laughter—to historical ideals of social order, he provides a powerful exposition of Marxist debates about the relation of ideology and aesthetics. Hewitt focuses on the period between the mid-nineteenth century and the early twentieth and considers dancers and social theorists in Germany, Britain, France, and the United States. Analyzing the arguments of writers including Friedrich Schiller, Theodor Adorno, Hans Brandenburg, Ernst Bloch, and Siegfried Kracauer, he reveals in their thinking about the movement of bodies a shift from an understanding of play as the condition of human freedom to one prioritizing labor as either the realization or alienation of embodied human potential. Whether considering understandings of the Charleston, Isadora Duncan, Nijinsky, or the famous British chorus line the Tiller Girls, Hewitt foregrounds gender as he uses dance and everyday movement to rethink the relationship of aesthetics and social order.

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

The Hotel Danvers looms high above the narrow streets of Portland, Oregon. Imposing and ornate, the Victorian building hides its share of dark secrets—as does the family that owns it—in this chilling novel from #1 New York Times bestselling author Lisa Jackson . . . London Danvers disappeared almost twenty years ago. The youngest child of hotel tycoon Witt Danvers—and the only child with his second wife, Kat—London hasn't been seen since. Over time, many women have claimed to be the long-lost heiress. Adria Nash is the latest. But from the moment Zachary Danvers sees her, he believes Adria is different. For one thing, Adria looks just like Zachary's former stepmother. For another, Adria knows personal details only London could have known. Just four years old at the time of the kidnapping, Adria can't be sure if what she feels in her gut, and what she's been told, is true. She has no memory of the abduction, and confronting Zach is the only way to get answers. Yet she feels a deep sense of dread. London's nanny also vanished that terrible night. And Kat Danvers fell to her death under suspicious circumstances soon after. If Adria really is London, she stands to inherit a fortune—but will she also become a target? Adria is right to be afraid. Because someone does believe her. Someone who has killed before and is watching her every move, waiting for the right moment to see how she runs . . . see how she screams . . . see how she dies . . .

Jane Kelly is through following men. She left Southern California for the murky quaintness of Lake Chinook, Oregon, apparently so she could trade her bartending skills for much more glamorous work process serving. And the boyfriend, of course, is long gone. But things have been looking a little brighter lately. Her hobby doing PI work is kind of fun, especially when she lands a real case--that pays real money. But the case is about Bobby Reynolds, best friend of Tim Murphy, the only guy she's never gotten over. Everyone except Tim believed Bobby murdered his young family--isn't that why he vanished? Now Tim's coming home and Jane's on her way to talk to Bobby's father. Looks like Jane'll be trailing men after all--this time with a tape

recorder and a camera. To top it off, she's being trailed by a homely pug named Binky, left to her by a distant relative. With a job she's learning as she goes along and her ex back in town, Jane's life just went from stress-free to completely stressed-out. And then there's the dead body. . . "Jane will win readers' hearts as she tries to sort out a crime, her love life, and the aspirations of a pug named Binky." --Carolyn Hart "Funny sex scenes, good drinks and a likable dog lift Bush's first Jane Kelly mystery." --Publishers Weekly

A pair of best-selling authors present a new romantic suspense novel. Original.

17-year-old Stella Blue finds herself in trouble when her home city gets caught up in a mysterious series of deaths. From suicides to homicides, one after one, each death seems to be somehow connected to her- from coworkers to old childhood crushes. She and her curious friends start an investigation, dying to find out the truth behind these deaths. Unknownst to Stella and her friends, there's a one of a kind ability sleeping within Stella- she can communicate with the dead in her dreams. To help her uncover the mystery, Stella has to try to help her dead friends remember why they died and by whose hand, while juggling her relationships with two guys...

#1 New York Times bestselling author Lisa Jackson draws readers into a tension-filled story of suspense, as a woman's secret past returns with a vengeance . . . Kate Summers' teenage son, Jon, has been having nightmares. Someone is chasing him, the footsteps drawing relentlessly nearer. Jon can't see the man's face. He only senses that danger is coming—and there's no way to stop it. "Never tell anyone he's not your boy," was the warning. And Kate hasn't. Not since the day fifteen years ago when she was offered what she most wanted—a healthy newborn baby. He was hers to keep, provided she moved far away, for good. She's kept her word, raising Jon in a small Oregon town, lying to him for both their sakes. Despite his gift—or curse—of premonition, Jon hasn't divined that he was adopted illegally. But now Kate's long-ago choices are engulfing the life she's tried to build. Daegan O'Rourke has come to this remote corner of the Pacific Northwest to find answers only Kate can give. He understands why she's wary of him, but there's a far greater threat at hand. Someone is tracking Jon down—ready to kill him and anyone who gets in the way. And convincing Kate to trust him, even once she knows the whole shocking truth, is Daegan's only hope of keeping them alive . . .

Someone is watching. . . New York Times bestselling authors Lisa Jackson, Nancy Bush, and Rosalind Noonan join together in a gripping novel of suspense, as a long-guarded secret plunges three friends into a new nightmare. NO WARNING In the photograph, three teenaged girls splash in the lake on a sweltering summer evening. Shiloh, Kat, and Ruth are unaware of the man who spies on them from the woods. They have no idea how their lives will be changed by the brutal violence that follows—and the vow of secrecy they take. CAN PREPARE YOU Fifteen years later, Ruth and Shiloh have both returned to Prairie Creek, Wyoming, where Kat is deputy sheriff. Though they've tried to leave their shared past behind, each has the feeling that someone is lurking in the shadows. When a local girl vanishes, Kat is convinced there's a connection to that long ago night. But as the friends unite to find the missing teenager, a killer sends a chilling message. FOR A KILLER'S VENGEANCE He's still there. And he hasn't forgotten. For so long he's made do with other victims, but they can't compare to the ones who got away. The ones who keep searching for him, blind to the terrifying truth that they are not the hunters, but his prey . . .

In a fast-paced, brilliantly twisted novel of suspense from #1 New York Times bestselling author Lisa Jackson, the deadly secrets of a long-ago summer stir to life once more. It starts as a prank—a way to blow off steam after a long summer at Camp Horseshoe. Among the teen counselors, tensions and hormones are running high. No wonder the others agree when Jo-Beth Chancellor suggests they scare Monica O'Neal a little . . . or a lot. Monica has it coming, and no one will really get hurt. What could go wrong? Everything. Twenty years later, Lucas Dalton, a senior detective with the sheriff's department, is investigating the discovery of human remains in a cavern at what used to be Camp Horseshoe. Lucas knows the spot well. His father, a preacher, ran the camp, and Lucas worked there that infamous summer when two girls went missing. No one knows what happened to either of them, though with a dangerous convict on the loose, gossip was rife that they may have been kidnapped, or worse. For Lucas, the case is personal—perhaps too much so. But it's time to uncover the whole truth at last. That's why seven former female counselors are coming back to the small Oregon town—among them, Bernadette Alsace, the woman Lucas has never forgotten. Each one knows something about that terrible night. Each promised not to tell. And as they reunite, a new horror unfolds. First come texts containing a personal memento and a simple, terrifying message: YOU WILL PAY. Then, the murders begin. It started years ago. But it will end here—as a web of lust, greed, and betrayal is untangled to reveal a killer waiting to enact the perfect revenge. OUTSTANDING PRAISE FOR THE NOVELS OF LISA JACKSON AFTER SHE'S GONE "Jackson generates near-constant suspense, weaving together disparate plot turns, directing a large cast of characters, and playing up movie-star egos and show-biz gossip to give the novel a vintage Hollywood feel." --Booklist NEVER DIE ALONE "Jackson definitely knows how to keep readers riveted." --Mystery Scene CLOSE TO HOME "Jackson definitely knows how to jangle readers' nerves...Close to Home is perfect for readers of Joy Fielding or fans of Mary Higgins Clark." --Booklist TELL ME "Absolutely tension filled...Jackson is on top of her game." --Suspense Magazine YOU DON'T WANT TO KNOW "Lisa Jackson shows yet again why she is one of the best at romantic suspense. A pure nail biter." --Harlan Coben, # 1 New York Times bestselling author "Shiveringly good suspense!" --Lisa Gardner, New York Times bestselling author WITHOUT MERCY "Her latest whodunit hits all the marks, taking readers on a nail-biting roller-coaster ride." --Library Journal "A juicy creep-a-thon...builds to a surprising cliffhanger ending." --Publishers Weekly (starred review)

When a killer determined to fulfill his desire for vengeance emerges in Grizzly Falls, Montana, Detectives Selena Alvarez and Regan Pescoli must hunt him down before he catches up to the ultimate target of his wrath.

The special issue revisits Levitsky and Way's seminal study on Competitive Authoritarianism (2010). The contributions by North American, European, and African scholars deepen our understanding of the emergence, trajectories, and outcomes of hybrid regimes across the African continent.

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