

Little Girl In The Radiator The

I am a senior citizen who has learned how to teach fun tennis to seniors. In recent years I have noticed something pretty common to just about all of us tennis players. No matter how old (or young) we are, we all seem to want to play tennis a little better. This book is an introduction to a tennis training system designed to help those in their 40s, 50s, 60s and even 70s learn to play a better, more aggressive, and certainly much more enjoyable tennis, as well as one that is a whole lot easier on the ole' bones. Those of you with hip replacements or knee replacements are going to love this book. I am going to extend your tennis-playing years significantly. Let's face it: at our age, we can't run like the wind and jump like the deer (at least those of us who are mortal can't). So I want to show you how you don't have to be eighteen years old again to play that way. After you take out all the fancy terms and grips and everything else people say you must do—what then does it boil down to? It's simple: all you want to do is hit the ball. Folks, it's time to start playing smart tennis and know in advance where you need to be. I am going to explain all this to you.

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

Illustrations and easy-to-read text follow a family through five generations as

each is inspired by the song written in 1900 to honor Abraham Lincoln. Includes author's note on the history of the song and its meaning in her family.

A first-person account of living in a haunted house.

Dorothy Preston's debut memoir, *Getting Off the Radiator: A Story of Shame, Guilt, and Forgiveness*, is the story of a child growing up in a twenty-eight-room mansion infested with roaches and overrun with hippies, thieves, drug abusers, alcoholics, and a murderer. The youngest of seven children abandoned by their father, Preston watched while her mother struggled to keep food on the table and a roof over their heads while also diving deeper into the bottle, standing in line for welfare, and renting rooms in their home for income. Given the cast of characters who passed through the house and the absence of parental guidance, the family lived the life of a twisted fairy tale in which shame, guilt, and anger played leading roles. Preston recounts her journey through childhood into adulthood, her years waging battles with her difficult past, overcoming adversity, practicing forgiveness, and cherishing the love of a family whose bonds cannot be broken. Beautifully written and accompanied by intimate family photographs, this is a memoir that breaks open what it means to live with a difficult past while struggling to embrace a hopeful future.

A collection of journal comics by popular cartoonist Lucy Knisley.

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better."

WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

While Mary, a girl whose family lives in a big house, is learning things at school, a young mouse whose family lives in a small house within the big one is learning the same things at her school, and when the two eventually meet they become friends.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

"Alpha Girls is reporter Julian Guthrie's powerful account of five women pioneers in the field of venture capital who bucked the system and found ways to survive and thrive in the cutthroat, high-stakes, male-dominated world of Silicon Valley"--Provided by publisher.

Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance of dignity in Mr Leyson's telling. *The Boy on the Wooden Box* is a legacy of hope, a memoir unlike anything you've ever read.

Summer is over, and Clifford the small red puppy, is curious about the changes that are happening all around him.

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

On his way to the race of a lifetime to claim the coveted Piston Cup, Lightning McQueen, the hot-shot rookie race car, hits a bump in the road along his journey, in a title based on the new Disney/Pixar animated film. Original.

Music Is History combines Questlove's deep musical expertise with his curiosity about

history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, *Music Is History* is a singular look at contemporary America.

This poignant novel about a boy's friendship with a burn victim is perfect for fans of R. J. Palacio's *Wonder*. From the moment Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine's will receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life. She ruined their lives. Now they're going to destroy hers. 'Someone is recreating every traumatic point in your life. They are doing this to make you suffer, to make you hurt and the only possible end game can be death. Your death.' On the fourth floor of Chaucer House, two teenagers are found chained to a radiator. The boy is dead but the girl is alive. For Detective Kim Stone every detail of the scene mirrors her own terrifying experience with her brother Mikey, when they lived in the same tower block thirty years ago. When the bodies of a middle-aged couple are discovered in a burnt-out car, Kim can't ignore the chilling similarity to the death of Erica and Keith – the only loving parents Kim had ever known. Faced with a killer who is recreating traumatic events from her past, Kim must face the brutal truth that someone wants to hurt her in the worst way possible. Desperate to stay on the case, she is forced to work with profiler Alison Lowe who has been called in to observe and monitor Kim's behaviour. Kim has spent years catching dangerous criminals and protecting the innocent. But with a killer firmly fixed on destroying Kim, can she solve this complex case and save her own life or will she become the final victim? The heart-stopping and totally addictive new crime thriller from multi-million copy number one bestseller Angela Marsons will have you completely hooked. Read what everyone is saying about *Dead Memories*: 'The book I've been waiting for without even knowing that I was... A great starting point for anyone new to the series... I couldn't put the book down...It is completely addictive and easily my new favourite in this series, I have a feeling I've said that before, but what can I say Angela Marsons seems to outdo herself each and every time.' Rachel's Random Reads, 5 stars 'As always, another brilliant book by Angela Marsons featuring Detective Kim Stone and her team... Fast-paced and dark it kept me gripped from the first page to the last. Utterly superb.' Goodreads Reviewer, 5 stars 'The author writes to such a consistently high level. Yet again, gripping plot line, strong characters and a well-paced story that builds to a crescendo. If you haven't already tried this author do yourself a favour and start reading now.' Worcester Source, 5 stars 'Wow! Just wow. I knew I would be engrossed in this book so cleared my schedule today to read it cover to cover. I'm so glad I did!...' Goodreads Reviewer, 5 stars 'Once again, she delivers a fast-paced, action-packed nail-biting roller coaster ride of a book... This is one series that just gets better with each book.' Goodreads Reviewer, 5 stars 'Reading this instalment of Kim's life is like catching up with an old friend... Each book gives you some insight into her past... Angela gives to us yet another riveting, gritty, chilling insight into Kim's world... One scene in the book moved me to tears.' booksbehindthetitle, 5 stars 'I loved getting further into Kim's psyche and learning more about her which only makes you like the character more. Bring on book eleven!' Goodreads Reviewer, 5 stars I blooming love this series. I love Kim, her vulnerability and tenacity, I love the interaction and banter between the characters....., another cracking addition

to an already brilliant and well established series.' Goodreads Reviewer, 5 stars 'The uber-sharp Kim Stone has to be one of the best detectives out there. A twisty, fast-paced plot stocked with red herrings.' Bookpreneur, 5 stars 'Angela Marsons is fast becoming one of the best crime fiction authors going. The Laughing Librarian, 5 stars

A powerful graphic novel illustrating the strength of relationships across the generations and gently introducing the theme of dementia

Orange Is the New Black meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

Wemberly worried about everything. Big things. Little things. And things in between. Then it was time for school to start. And Wemberly worried even more. If you ever worry (or know someone who does), this is the book for you.

The story of one man's attempt to understand Alzheimer's disease as its progression slowly changed the personality of his mother. This is the hilariously funny, and often heart-breakingly sad story of a family's fight against dementia. A tale of love, joy, humanity and despair that will make you want to laugh and cry at the same time. This true story is full of wonderful characters, the Whistling Woman, who never said a word, Captain John, who thought he lived on a boat, the little man in the red bandana who had just had his brain cleaned, the Irish Band that lived in the house, and of course, the Little Girl in the Radiator, whose special secret was the key to the whole mystery. Over 25 million people in the world have dementia, and if each one has only three other family members who try to take care of them, then over 100 million people are directly or indirectly affected by a disease no-one fully understands. This book is for anyone who has an elderly relative.

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

THE NEW YORK TIMES BESTSELLER "A powerful story that proves how love itself requires courage." --Delia Owens, author of *Where the Crawdads Sing* Spanning World War II and the sweep of the twentieth century, *We Must Be Brave* explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself. A woman. A war. The child who changed everything. December 1940. As German bombs fall on Southampton, England during World War II, the city's residents flee to the surrounding villages. In Upton village, amid the chaos, newly married Ellen Parr finds a girl asleep, unclaimed at the back of an empty bus. Little Pamela, it seems, is entirely alone. Ellen has always believed she does not want children, but when she takes Pamela into her home, the child cracks open the past Ellen thought she had escaped and the future she and her husband Selwyn had dreamed for themselves. As the war rages on, love grows where it was least expected, surprising them all. But with the end of the fighting comes the realization that Pamela was never theirs to keep. Spanning the sweep of the twentieth century, *We Must Be Brave* explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself.

Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

A touching tale of love, loss and family, *The Little Girl in the Radiator* is the sometimes heartbreaking story of a man's struggle to care for his mother after her diagnosis with Alzheimer's. Martin Slevin's mother was a highly active, very intelligent and fiercely independent woman who ran her own business. But after her diagnosis, Martin moves back home to care for her. Together they embark on a journey through the various stages of the condition. But one question plagues Martin: who is the little girl in the radiator who his mum has daily conversations with?

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

This fourth book about the Hatford brothers and the Malloy sisters begins shortly before Christmas, three months after the Malloys move to Buckman, WV. As the holiday season approaches, the boys and girls continue to play pranks on one another and begin to learn the consequences of their actions. Caroline Malloy and Wally Hatford are partners for their fourth-grade December project and discover that, instead of annoying one another, they need to learn how to work together in order to receive a passing grade. Told in their alternating viewpoints, the story moves quickly, continuing the mischief and humor of the previous novels. Readers will be especially taken with precocious and dramatic Caroline, who will stop at nothing for revenge. While it is not necessary to read the first three books, fans of the series will enjoy references to the characters' past pranks and will delight in the promise of future additions to this ongoing battle between these rivals.

In a near wordless masterpiece that could only have been devised by David Wiesner, a cat named Mr. Wuffles doesn't care about toy mice or toy goldfish. He's much more interested in playing with a little spaceship full of actual aliens—but the ship wasn't designed for this kind of rough treatment. Between motion sickness and damaged equipment, the aliens are in deep trouble. When the space visitors dodge the cat and take shelter behind the radiator to repair the damage, they make a host of insect friends. The result? A humorous exploration of cooperation between aliens and insects, and of the universal nature of communication involving symbols, "cave" paintings, and gestures of friendship. A Caldecott Honor book.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Synopsis coming soon.....

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's *Etiquette* offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the

practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

The #1 New York Times Bestseller A bestselling book that is inspiring the nation: "We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life." Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: "Help me, I'm Amanda Berry. . . . I've been kidnapped, and I've been missing for ten years." A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter—Jocelyn—by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro's house with original reporting on efforts to find the missing girls. The full story behind the headlines—including details never previously released on Castro's life and motivations—Hope is a harrowing yet inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families.

The special anniversary edition of The Little Engine That Could™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

NEW YORK TIMES BESTSELLER "Freaky pleasure...it scratches a nostalgic itch for those who grew up on Saturday morning Scooby-Doo cartoons and sugar-bombed breakfast cereal" --USA Today "Deliriously wild, funny and imaginative. Cantero is an original voice." --Charles Yu, author of How to Live in a Science Fictional Universe With raucous humor and brilliantly orchestrated mayhem, Meddling Kids subverts teen detective archetypes like the Hardy Boys, the Famous Five, and Scooby-Doo, and delivers an exuberant and wickedly entertaining celebration of horror, love, friendship, and many-tentacled, interdimensional demon spawn. SUMMER 1977. The Blyton Summer Detective Club (of Blyton Hills, a small mining town in Oregon's Zoinx River Valley) solved their final mystery and unmasked the elusive Sleepy Lake monster—another low-life fortune hunter trying to get his dirty hands on the legendary riches hidden in Deboën Mansion. And he would have gotten away with it too, if it weren't for those meddling kids. 1990. The former detectives have grown up and apart, each

haunted by disturbing memories of their final night in the old haunted house. There are too many strange, half-remembered encounters and events that cannot be dismissed or explained away by a guy in a mask. And Andy, the once intrepid tomboy now wanted in two states, is tired of running from her demons. She needs answers. To find them she will need Kerri, the one-time kid genius and budding biologist, now drinking her ghosts away in New York with Tim, an excitable Weimaraner descended from the original canine member of the club. They will also have to get Nate, the horror nerd currently residing in an asylum in Arkham, Massachusetts. Luckily Nate has not lost contact with Peter, the handsome jock turned movie star who was once their team leader . . . which is remarkable, considering Peter has been dead for years. The time has come to get the team back together, face their fears, and find out what actually happened all those years ago at Sleepy Lake. It's their only chance to end the nightmares and, perhaps, save the world. A nostalgic and subversive trip rife with sly nods to H. P. Lovecraft and pop culture, Edgar Cantero's *Meddling Kids* is a strikingly original and dazzling reminder of the fun and adventure we can discover at the heart of our favorite stories, no matter how old we get.

A delightful story about a little girl with a wry wit, a big imagination, and lots of strong feelings!

Within *The Sight-Size Cast* is everything you ever wanted to know about Sight-Size cast drawing and painting, impressionistic seeing, and the ways in which many of the ateliers that stem from R. H. Ives Gammell and Richard Lack teach their students. You can learn how to see through Sight-Size with Darren Rousar's book, *The Sight-Size Cast*.

"Powerful and raw, harrowing, and unsentimental." —Washington Post Book World "Chilling, completely credible...[An] absolutely gripping story." —Chicago Tribune "Mr. Lehane delivers big time." —Wall Street Journal In *Gone, Baby, Gone*, the master of the new noir, New York Times bestselling author Dennis Lehane (*Mystic River*, *Shutter Island*), vividly captures the complex beauty and darkness of working-class Boston. A gripping, deeply evocative thriller about the devastating secrets surrounding a little girl lost, featuring the popular detective team of Patrick Kenzie and Angela Gennaro, *Gone, Baby, Gone* was the basis for the critically acclaimed motion picture directed by Ben Affleck and starring Casey Affleck, Ed Harris, and Morgan Freeman.

It was just one night away. I had no idea how devastating it would be... My sister said I deserved a break. She offered to babysit so that my husband and I could have one night away, remember who we used to be before the sleepless nights. But the next morning my phone rings. My sister is hysterical. Mabel's cot is empty. My little girl is gone. I race home with a horrible sick feeling flooding my stomach. The little sleepsuits still hang on the radiator but there is no gurgling or cooing on the baby monitor - just silence. Now the police are questioning everyone. My sister, my husband, the girls from my baby group. I want my little girl back more than anything and I will do whatever it takes. But I have a secret...

Could the darkness in my past have put my baby at risk? A truly gripping psychological thriller of manipulation and betrayal from bestselling author Jess Ryder. *The Night Away* will have you hooked until the final devastating revelation. Perfect for fans of *The Girl on the Train* or *The Woman in the Window*. What everyone is saying about *The Night Away*: 'I started this book late on a Friday night and stayed up until I could finish it. This book is unputdownable... The first chapter of this book is one of the creepiest things I have ever read. *The Night Away* has the reader doing double takes at each turn in this book. There are so many twists that I felt like I had whiplash at the end. Again, unputdownable. I loved this book.' Goodreads Reviewer, ????? 'I seriously could NOT put this book down! It had me hooked from the beginning to the end. My mind was racing trying to figure out these secrets and once revealed my mind was blown. The author kept me guessing until the very end. Add this book to your reading list, you won't be disappointed!' Goodreads Reviewer, ?????

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