

## Little Red Cowboy Hat

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

When her grand-mère comes down wit' de flu, this Cajun Little Red knows what she has to do. With her witty cat, TeJean, she sets off in a pirogue to bring Grand-mère some gumbo. Who should she meet upon the way, but that big ol' swamp gator, Claude! Mean ol' Claude may want to gobble up Petite Rouge, but she and TeJean have a better idea. Before long, they have Claude running back to the bayou where he belongs!

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, *Sharing the Journey* contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

"Thompson-Hernández's portrayal of Compton's black cowboys broadens our perception of Compton's young black residents, and connects the Compton Cowboys to the historical legacy of African Americans in the west. An eye-opening, moving book."—Margot Lee Shetterly, New York Times bestselling author of *Hidden Figures* A rising

New York Times reporter tells the compelling story of The Compton Cowboys, a group of African-American men and women who defy stereotypes and continue the proud, centuries-old tradition of black cowboys in the heart of one of America's most notorious cities. In Compton, California, ten black riders on horseback cut an unusual profile, their cowboy hats tilted against the hot Los Angeles sun. They are the Compton Cowboys, their small ranch one of the very last in a formerly semirural area of the city that has been home to African-American horse riders for decades. To most people, Compton is known only as the home of rap greats NWA and Kendrick Lamar, hyped in the media for its seemingly intractable gang violence. But in 1988 Mayisha Akbar founded The Compton Jr. Posse to provide local youth with a safe alternative to the streets, one that connected them with the rich legacy of black cowboys in American culture. From Mayisha's youth organization came the Cowboys of today: black men and women from Compton for whom the ranch and the horses provide camaraderie, respite from violence, healing from trauma, and recovery from incarceration. The Cowboys include Randy, Mayisha's nephew, faced with the daunting task of remaking the Cowboys for a new generation; Anthony, former drug dealer and inmate, now a family man and mentor, Keiara, a single mother pursuing her dream of winning a national rodeo championship, and a tight clan of twentysomethings--Kenneth, Keenan, Charles, and Tre--for whom horses bring the freedom, protection, and status that often elude the young black men of Compton. The Compton Cowboys is a story about trauma and transformation, race and identity, compassion, and ultimately, belonging. Walter Thompson-Hernández paints a unique and unexpected portrait of this city, pushing back against stereotypes to reveal an urban community in all its complexity, tragedy, and triumph. The Compton Cowboys is illustrated with 10-15 photographs.

Acclaimed writer Joan Holub and Caldecott Honoree Melissa Sweet team up in this hilarious and exuberant retelling of Little Red Riding Hood, in which a brave, little red pencil finds her way through the many perils of writing a story, faces a ravenous pencil sharpener (the Wolf 3000)... and saves the day. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Maestro Von Haughty wants to present three thrilling tales of terror and misfortune, but members of the Wayward Orphans Theatre make some very silly changes to the costumes and script.

"Giddyup, giddyup as fast as you can. You can't catch me, I'm the Gingerbread Man!"

The Gingerbread Cowboy can run from the rancher, he can dash past the javelinas, and he can giddyup right by the cattle grazing on the mesa. But what happens when he meets a coyote sleeping in the sun? Janet Squires and Holly Berry retell this classic tale with a Wild Western flair, filled with rodeo-romping fun.

The story behind the classic movie High Noon shares insights into the toxic political climate in which it was created, recounting how, during the film shoot, screenwriter Carl Foreman was interrogated and blacklisted by the House Committee on Un-American Activities. By the New York Times best-selling author of The Searchers. --Publisher Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

A fun and creative book for cat lovers, crafters, and pop-culture devotees alike.

Following the success of recent bestsellers like Grumpy Cat and How to Tell if Your Cat is Plotting to Kill You, TINY HATS ON CATS combines adorable photos of cats with author Adam Ellis's hilarious anecdotes, but also has a fun DIY element: Readers will learn how to craft colorful and creative feline headgear from the book's step-by-step instructions. With a portable trim size and a beautifully designed interior, TINY HATS ON CATS is the perfect gift for every animal lover or for any reader who wants their cat to feel just a little more fancy.

A smart, snappy, bilingual retelling of Little Red Riding Hood Winner of a Pura Belpré Honor for Illustration While Roja picks flowers on the way to her grandma's, a mean wolf sneaks away with her cape to surprise Abuelita. But Grandma's no fool and Roja's no ordinary chica. They send that hungry lobo packing with a caliente surprise! This spirited retelling of Little Red Riding Hood has accessible Spanish rhymes and fresh illustrations, with hip cultural details throughout.

Originally published in 1963, Monte Walsh continues to delight readers as a Western classic and popular favorite. The novel explores the cowboy lives of Monte Walsh and Chet Rollins as they carouse, ride, and work at the Slash Y with Cal Brennan. As the West changes and their cowboy antics are challenged, the two must part ways to pursue new ways of life. Chet marries and goes on to become a successful merchant and then a politician, while Monte can only find solace in continuing the cowboy's way of life until the very end.

North America is becoming increasingly interdisciplinary and cross-cultural. In this emerging context narratives play a crucial role in weaving patterns that in turn provide fabrics for our lives. In this thoroughly original collection, Interdisciplinary and Cross-Cultural Narratives in North America, a dozen scholars deploy a variety of provocative and illuminating approaches to explore and understand the many ways that stories speak to, from, within, and across culture(s) in North America.

As topical today as when it was first published in 1938, this book tells of Bartholomew Cubbins (from Caldecott Honor winner Bartholomew and the Oobleck) and his unjust treatment at the hands of King Derwin. Each time Bartholomew attempts to obey the king's order to take off his hat, he finds there is another hat on his head. Soon it is Bartholomew's head that is in danger . . . of being chopped off! While The 500 Hats is one of Dr. Seuss's earliest works, it is nevertheless totally Seussian, addressing subjects that we know the good doctor was passionate about: abuse of power (as in Yertle the Turtle), rivalry (as in The Sneetches), and of course, zany good humor! Little Red Cowboy Hat Macmillan

A Western-style retelling of the traditional tale about a little girl who finds the house of bear family and makes herself at home.

This is a collection of more than 500 annotated book recommendations. Organized around 44 topics considered by the panel to be 'the most frequently requested', this readers' advisory guide for children's literature (includes titles) on everything from dogs and diaries to adventure and science.

Book 2 in the Spikes & Spurs Series He wasn't looking for trouble... But when the cops are knocking on your door, trouble's definitely found you. And this is where Wil Marshall finds himself after checking in to the Longhorn Inn. It could all be a big mistake, but Wil's not getting much sleep. Then the motel owner—who is drop dead gorgeous and feisty to boot—saves him from an even worse night behind bars. Now he owes her one,

big time. ...But Trouble comes in all shapes and sizes Pearl never wanted that run-down motel, but her aunt didn't leave her much choice. And then this steaming hot cowboy shows up looking for a place to rest. Next thing she knows, she wants to offer him more than just room service. But if he calls her Red one more time, he won't be the only one accused of murder. Sparks are definitely flying and before long, the Do Not Disturb sign might be swinging from the door. Spikes & Spurs Series Love Drunk Cowboy (Book 1) Red's Hot Cowboy (Book 2) Darn Good Cowboy Christmas (Book 3) One Hot Cowboy Wedding (Book 4) Mistletoe Cowboy (Book 5) Just a Cowboy and His Baby (Book 6) Cowboy Seeks Bride (Book 7) Praise for Love Drunk Cowboy: "Brown revitalizes the Western romance with this fresh, funny, and sexy tale filled with likable, down-to-earth characters." —Booklist "Tender and passionate love scenes... endearing and quirky characters...What an absolutely adorable story." —The Romance Studio "Charming...full of sassy fun." —BookPage

"Fans of Susan Elizabeth Phillips will delight" (Publishers Weekly, starred review) in this "sexy, smart" (Lori Wilde, New York Times bestselling author) western romance about a cowboy who comes home to save his ranch, and finds a family along the way. One of Publishers Weekly's Best Romances of 2018! After one too many heartbreaks, Travis Blake hung up his cowboy hat and put Big Verde, Texas, behind him. But when he gets the call that his young nephew needs him, he knows he has to return home. His plan is to sell the family ranch and hightail it back to Austin, but there's a small problem: the one person who stands in his way is the one person he can't resist. Maggie is pretty sure she hates Travis Blake. He's irritating, he's destroying her business, and . . . and he's just so frickin' attractive. But when they're forced to work together, Maggie discovers that the Most Annoying Man in the World is more than he seems. He's sweet with his nephew, he helps out in the community, and he makes her heart flutter. Maggie doesn't want to risk everything on a man who wants to leave, but what if she can convince this wayward cowboy to stay? "Big Bad Cowboy is sweet and sexy!" --- New York Times bestselling author Jennifer Ryan What readers are saying about Big Bad Cowboy... "I fell in love with this book...if you have a soft spot for dirty talking, alpha, sexy cowboys, then [Travis] is your guy." "With its original storyline and the intense chemistry between the hero and heroine, I am one happy reader." "Big Bad Cowboy is an amazingly good book." "Big Bad Cowboy is a delightful western romance that is impressive on all fronts." "Serious, funny, sexy, and just the right amount of angst." Book 7 in the Spikes & Spurs Series He's Tough as Nails and Ready to Ride...She's Way Out of Her Element Rancher Dewar O'Donnell is just an old-fashioned cowboy at heart, and he can't wait to reenact the historic Chisholm Trail ride with his buddies. The trial-run cattle drive for a reality TV show sounds like a great time-until H.B. McKay pulls up in her slick red sports car. Haley McKay is a feisty, high-powered businesswoman with the power suit and stiletto heels to prove it. She's keen to research her company's hot new idea for a reality TV show-but mount up with a bunch of modern-day cowboys? Are they kidding? It's too late to back out now, so Haley sets out to prove that it will take more than snakes, storms, and stampedes to make her back down. Besides, sleeping under the stars with Dewar O'Donnell could prove mighty interesting. Spikes & Spurs Series Love Drunk Cowboy (Book 1) Red's Hot Cowboy (Book 2) Darn Good Cowboy Christmas (Book 3) One Hot Cowboy Wedding (Book 4) Mistletoe Cowboy (Book 5) Just a Cowboy and His Baby (Book 6) Cowboy Seeks Bride (Book 7) Praise for

Bestselling Contemporary Western Romances by Carolyn Brown: "An old-fashioned love story told well... A delight."-RT Book Reviews, 4 Stars "Sizzling hot and absolutely delectable."-Romance Junkies "Funny, frank, and full of heart... One more welcome example of Brown's Texas-size talent for storytelling."-USA Today Happy Ever After "Alive with humor... Another page-turning joy of a book by an engaging author."-Fresh Fiction

Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature.

A Southwestern version of "Little Red Riding Hood" in which Little Red rides her pony Buck to Grandma's ranch with a jar of cactus jelly in the saddlebag.

NEW YORK TIMES BESTSELLER • It's time to saddle up! Lil Nas X, the chart-topping music icon and internet sensation behind the hit single "Old Town Road," has crafted an empowering alphabet adventure that shows off his signature "S is for Swagger" and "X is for Extra" energy in a kid-friendly picture book that is one of a kind—just like him! A is for Adventure. Every day is a brand-new start! B is for Boots—whether they're big or small, short or tall. And C is for Country. Join superstar Lil Nas X and Panini the pony on a fabulous journey through the alphabet from sunup to sundown. Featuring bold, bright art from Theodore Taylor III, kids will experience wide-open pastures, farm animals, guitar music, cowboy hats, and all things country in this debut picture book that's perfect for music lovers learning their ABCs and for anyone who loves Nas's unique genre-blending style and his iconic red-carpet looks. (After all, "F is for feathers. And fringe. And fake fur.")

Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades K-5. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolio guarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

Tornado Slim is just your regular cowboy...until the day he meets the coyote. The coyote gives Slim his special hat and asks him to deliver a letter to the sheriff of Fire Gulch City. Slim has never been to Fire Gulch City, but he figures he can handle it. As Slim travels from town to town, disaster seems to follow. Pretty soon Slim learns that his new hat is NOT your average cowboy hat. Will Slim ever make it to Fire Gulch City? And what did the wily coyote put down in that letter,

anyway? Watercolor illustrations add lively humor to this original tall tale. Flexible in approach and full of colorful examples, this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as "artists." You will be taught about a variety of art themes, genres, materials, and processes that appeal to novice art makers. The lessons are organized by themes of general subject matter or media. Options are available for work in mixed media, crafts, photography and digital media, as well as in traditional drawing or painting media. After picking a theme of particular interest to you, look next at the four strands of lessons presented in that thematic unit. Moving from left to right, select one lesson from each consecutive strand and complete that lesson. Because each lesson builds upon previously presented knowledge and developed skill, as you progress through four lessons, one from each strand, you should grow in your understanding of art concepts, meanings, and processes, while also improving your art making skills. Completing this course will help you develop a new appreciation for the power and possibilities of art learning, by understanding better the art others create, as well as making it yourself.

Honeybee and Horsefly have a fight that results in each of them losing a wing and being forced to walk, but when they are both captured by hungry Bullfrog their only hope of escape is to work together.

This is how storyteller, librarian, and all-around jokester Rob Reid opens his delightful new book, *Something Funny Happened at the Library*. Wouldn't it be great if kids came home from the library holding their sides, eager to pass on the funny things they heard in the library that day? According to Reid, the best way to get the attention of young people is to make them laugh. From easy-to-win-over preschoolers to unimpressed teens, this book will serve as your personal humor coach for even the toughest audiences out there. With tricks of the trade on how to warm up an audience, choose age-appropriate material, use facial and vocal expressions to lure them in, and select props, you're on your way to something very funny! Young children won't be able to hold in their giggles after such programs as "The World's Worst Ice-Cream Story," and intermediate school-age kids will love to take part in book theme parties in honor of Captain Underpants or such special celebrations as "Boo Ha-Ha!" Even those middle- and high-school students, once convinced to participate in "Comedy Club" (a program that combines reading and stand-up) or spoonerisms (a wordplay game), will be rolling in the aisles. To enrich all of these programs, Reid also includes a funny reader's theater script, tips on how to host lively library tours and school visits, and even rap songs that extol the virtues of reading and the library! A complete resource for getting children and young adults snickering and having fun in the stacks with innovative programming that uses humor, *Something Funny* helps you to connect with children and young adults and, along the way, make the library the hippest place in town!

Anna thinks the boy in the cowboy hat looks silly—but he's the only one who can

save the day in this Guided Reading Level F story. It's a beautiful day! Anna and her toy dog, Toto, are all set to visit the beach, where the girl will teach her pup to swim. Toto is a quick learner, and Anna is having fun—until a wave pushes the floating toy far out into the ocean. No one knows how to save Toto—except for the boy in the cowboy hat, who leaps into action to lasso the wayward dog! Maybe he's not so silly after all. This richly-illustrated story about friendship and first impressions is perfect for young readers just beginning to tackle more complex sentence structures. The bright, charming artwork adds humorous detail—from Toto's tiny wheels to the Cowboy's aura of mystery—and helps support understanding of the text. The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! Level F books, for early first graders, feature longer, more varied sentences than Level E. Level F books encourage kids to decode new multi-syllable words in addition to recognizing sight words. Stories are more complex, and illustrations provide support and additional detail. When Level F is mastered, follow up with Level G.

A collection of Courtney's columns from the Texas Monthly, curing the curious, exorcizing bedevilment, and orienting the disoriented, advising "on such things as: Is it wrong to wear your football team's jersey to church? When out at a dancehall, do you need to stick with the one that brung ya? Is it real Tex-Mex if it's served with a side of black beans? Can one have too many Texas-themed tattoos?"--Amazon.com.

When Little Red Hot hears that her grandmother has a cold she bakes a hot pepper pie to take to her, but along the way she meets Señor Lobo and must find a way to outsmart him when he pretends to be her sick grandmother.

Everything you want to know about picture books can be found in this simple and straightforward guide. After defining the picture book and describing its history and technological evolution, the author helps you better understand and appreciate picture books by describing how they're made—their anatomy, types of illustration, layouts, design elements, and typography—various types of picture books (genres, formats, styles), how picture books work (the art of the story), and how they relate to child development and literacy. Picture book reviews, building a collection, using picture books with various age groups, and issues such as multicultural literature, classics, and controversial titles are some of the other topics covered. Explains the values of story theatre, describes story theatre equipment, and presents twenty-three scripts of myths, folktales, and fiction for story theatre.

Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale

