

Live To See Tomorrow Iris Johansen

New York Times bestselling author Iris Johansen returns with another thriller, *No Easy Target*. Margaret Douglas has worked hard to put her painful past behind her. Raised off the grid in an abusive home, her only escape was the nearby forest where she sought refuge whenever she could. There, in the peaceful woods, she discovered a strange gift: the ability to understand animals and to communicate with them. And so those creatures became her only friends, her only joy during a desolate childhood. Now Margaret wants nothing more than to live a quiet life, close to the animals and under the radar. But her abilities have not gone unnoticed and there are those who would use them for their own purposes. Determined not to be a pawn in anyone's game, every time someone gets too close, Margaret uproots her life and outruns them. When John Lassiter breaks into Margaret's apartment, she vanishes again, but Lassiter has good reason to be persistent. As a CIA operative, he owes his life to his men, one of whom is being held captive by an unrelenting enemy—an enemy who has set his sights on Margaret. Which means that Lassiter must control her to use her as bait. With danger in hot pursuit, Margaret finds herself matching wits with a man who refuses to stop or be stopped. Turning from the hunted to the hunter, Margaret must use everything she has ever learned to not only survive, but to defeat a great evil. And to prove once and for all that she's no easy target.

Obsessed with finding her daughter, Bonnie, forensic

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sculptor Eve Duncan enlists the aid of Dr. Megan Blair to help bring Bonnie's killer to justice, embarking on a quest that will either bring her closure and revenge or destroy everything she cares about

All bets are off as #1 New York Times bestselling author Iris Johansen introduces gambler Logan Tanner, a man with a secret past that's about to come back to haunt him. Logan Tanner lives the exhilarating life of a professional gambler, taking risks with nerves of steel. From casinos in Macau to Monte Carlo to Milan, he's racked up a fortune and become a living legend. But all the glitz and glamor hide a dark and violent past as an extractor—a world that comes rushing back to him when the beautiful and innocent Lara Balkon enters his life. Soon Logan is drawn into the conflict between two Russian mafia bosses over Lara, whose life now hangs in the balance. Logan has been offered something more valuable to him than money—information he desperately needs—in exchange for getting Lara out of Russia and to safety. Once together, Tanner discovers that Lara is a force to be reckoned with in her own right. Tanner's search for the truth leads them to the bright lights of Las Vegas. Where the person who was hunting Lara now lies in wait for them. With the stakes climbing with each deadly confrontation, Logan and Lara are soon catapulted into a game against pure evil. The odds are stacked against them, but it's a game they know they must play...even if it may cost them their lives.

A CIA agent's two-year-old child was stolen in the night as a brutal act of vengeance. Now, eight years later, this torment is something Catherine Ling awakens to every

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day. Her friends, family, and colleagues tell her to let go, move on, accept that her son is never coming back. But she can't. Catherine needs to find someone as driven and obsessed as she is to help her—and that person is Eve Duncan. She knows that Eve shares her nightmare, since closure is also something that eludes Eve after the disappearance of her daughter Bonnie. Now, Eve must take her talents as a forensic sculptor to another level, using age progression as a way to unite Catherine with her child. As Eve gets drawn deeper into Catherine's horror, she must face looming demons of her own. Bonnie's killer is still out there. And a new killer is taunting Eve and Catherine at every turn. Is Catherine's son alive, or not? These two women endure the worst fear any mother can imagine in Iris Johansen's thrill ride, a gut-wrenching journey into the darkest places of the soul, in *Chasing the Night*.

A hidden killer . . . A conspiracy of treachery. . . And two people caught in the most desperate game of all . . . In Renaissance Italy, intrigue is as intricate as carved cathedral doors, but none is so captivating as that surrounding the prized *Wind Dancer*, the lost treasure of a family—and of the man who will stop at nothing to reclaim it. Lionello Andreas is bound by his vow to guard the exquisite statue. But to recover what is rightfully his, he will need the help of a thief—one he can control body and soul. He finds his answer on the treacherous backstreets of Florence, in a sharp-witted young woman whose poverty leaves her no choice. But in the end, the allure of the *Wind Dancer*, and the ruthlessness of those who would possess her, will catapult them both into a

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terrifying realm where death may be the most merciful escape.

She was safe in a world of darkness. Now danger threatens in the cold light of day... Before the experimental surgery that gave her sight, Kendra Michaels developed her other senses to an amazing capacity. Now she can identify a Nissan by the sound of its engine, a Norelco electric razor by the pattern of stubble it leaves behind, or an obscure colorless fire accelerant by its sweet smell. Law enforcement agencies clamor for her rare powers of perception and observation, too often disrupting the life she has built helping others through music therapy. Because so very often, only Kendra can get the job done. But in this case, it's Kendra who first realizes that the apparent traffic accident on San Diego's historic Cabrillo Bridge is in fact a murder scene, and she rushes to alert the police before crucial evidence is destroyed. As the body count rises and one murder unveils another, a gruesome pattern emerges. Someone is killing people in ways that mirror Kendra's most notorious cases. She has a fan: someone who admires her work and is twisted enough to show that admiration through murder--while naming himself after the biggest art forger of the 20th century. He views himself not as a monster but as an artist. And he is not working alone. In Iris Johansen's New York Times bestseller, *Sight Unseen*, as the darkness closes in, near enough to touch Kendra and those she loves, Kendra must come face to face with her greatest fears--and her most ruthless enemy. A man who moves through the shadows, a man she may even know, who

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hides behind the mask of sanity, sight unseen.

When her mentor, Hu Chang, tasks her with rescuing an imprisoned journalist in Tibet, shadowy CIA Operative Catherine Ling is pitted against a man so vile that she wonders if she is being used as a pawn in a game of revenge that is not hers to play. 250,000 first printing. Catherine Ling is instructed by assassin and master poisoner Hu Chang before being recruited by the CIA and pitted against a rogue operative in a race to obtain a deadly poison.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching

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onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another. Catherine Ling is one of the CIA's most prized operatives. Raised on the unforgiving streets of Hong Kong, she was pulled into the agency at the age of fourteen, already having accumulated more insight and secrets than the most seasoned professionals in her world. If life has taught her anything, it is not to get attached, but there are two exceptions to that rule: her son Luke and her mentor Hu Chang. When Luke was kidnapped at the age of two, it nearly broke her. Now, nine years later, her son has astonishingly been returned to her and Catherine vows never to fail him again. But when her job pulls her away from home, she relies on the brilliant and deadly Hu Chang to safeguard Luke in her absence. Erin Sullivan, an American journalist with mysterious ties to Hu Chang, has been kidnapped in Tibet. If Catherine doesn't agree to spearhead the CIA rescue mission, she knows that Hu Chang himself will go, a possibility she can't risk. But she will be facing a

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monster whose crimes stretch back forty years, always eluding the CIA. The job grows even more complicated when Catherine meets Richard Cameron, a supposed ally who's clearly not telling all he knows. Their attraction is immediate, but Catherine isn't at all sure that he can be trusted. If she's going to rescue this journalist with a story worth killing for, she'll need to keep Cameron very close. From the treacherous landscape of the Himalayas to the twisting back alleys of San Francisco, the clock is ticking for Catherine and those she loves most. At every turn she faces a ruthless enemy who is determined to keep the truth buried, even if it means that none of them live to see tomorrow, in this New York Times bestselling novel from Iris Johansen.

Laney Keating's senior year of high school sucked. It began with one moment of weakness, one stupid gesture for a hopeless crush. Then the rumors started. Slut, they called her. Queer. Pillhead. Psycho. Mentally ill, messed up, so messed up even her own mom decided she wasn't worth sticking around for.

Few authors have understood the tender intricacies of relationships better than the incomparable Belva Plain. For three decades her deeply moving epics have captivated the hearts and imaginations of readers everywhere. Now, in her final novel, she comes full circle with the themes she took up in her very first work, *Evergreen*, bringing us this unforgettable story of family and friendship, love and marriage, the challenges of life and the true secret of happiness. Though Iris Stern considers herself a modern woman, with a successful academic career and a happy marriage, she still holds

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steadfast to her old-fashioned sensibilities. But as the mother of three adult children, each with their own lives and burdens to bear, she often finds those sensibilities called into question when confronted with the choices her children have made. For one of Iris's daughters, it's the choice of a fresh start in New York City—and a last chance to save her troubled marriage. While Laura and Robbie cope with an impending separation and its effect on Iris's young granddaughter, Iris herself must come to grips with the discovery of a long-held family secret. But it's an emotional parting of another kind that looms most prominently on Iris's horizon—as neither her beloved husband, nor the solidity of her own marriage, is immune to the ravages of time. Through separations and reunions, the changes we cannot avoid and the love that sustains, Iris will weather whatever lies ahead with a faith that cannot be shaken. Like the inmost rings of a tree that abide through the generations, she will be as strong as heartwood.

When Eve Duncan's daughter, Jane MacGuire, becomes a killer's target, Jane must team up with longtime love interest Seth Caleb in this suspenseful novel from the #1 bestselling author of *Smokescreen*. Forensic sculptor Eve Duncan and ex-Navy Seal Joe Quinn are about to give Seth Caleb their trust for the most important duty of his life: keeping their daughter, Jane, safe at any cost. Her talent as an artist has caught the attention of a brilliant psychopath with a violent past. Seth, Jane's strongest ally and fiercest protector, is determined to keep her out of danger, but that becomes nearly impossible when Jane is forced to take matters into her

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own hands and confronts the madman who wants her for himself...and wants Seth Caleb dead. As Jane and Seth chase down their blood-thirsty adversary, they also have to reckon with their own epic love story. Can they finally commit to a life together, no matter how uncertain? As the two come face to face with danger, one thing is made clear: it will take both of them to confront and defeat this evil.

With a lightning-fast pace, unforgettable characters, and gut-wrenching action, Iris Johansen's *Dark Summer* is compelling terrain for this master storyteller. It begins with a single shot. Devon Brady is a devoted veterinarian working in a makeshift hospital on a remote search and rescue mission. When a man arrives with his wounded black Lab, Ned, she has no idea that she is about to be plunged into a whirlwind of terror and destruction. Jude Marrock is out for revenge and has no choice but to involve Devon in a high-stakes cat-and-mouse game with an escalating body count. She doesn't trust him one bit, but when the shots start flying and friends start falling, she finds herself with nowhere else to run. And there are innocent lives, both human and animal, at stake, including Ned and his mysterious pack. Is Jude her salvation or her damnation? Are the secrets he's protecting worth killing for . . . or dying for?

Resolving to devote her life to the son who was returned to her after being kidnapped nine years earlier, CIA operative Catherine uses her skills to confront an enemy from her past who is killing everyone she loves. By the best-selling author of *Sight Unseen*.

Walter shows Iris how to make friends with his horse

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Rain, and in turn, Iris helps Walter deal with a problem at school.

Guilt, secrets, and lies haunt two men whose lives are bound by a long-ago tragedy in this “riveting” novel by the author of *The Sea, The Sea* (Los Angeles Times). Twenty years ago, Hilary Burde’s story was one of remarkable success and enviable courage. Having brought himself out of a troubled childhood with only his intellect and wit, he was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive. Until the accident. Now, forty-one and a decidedly ordinary failure, Hilary finds his quietly angry routine shattered when his old professor reappears in his life—a man whose own demons are tied to Hilary’s and the tragedy from years ago. As the two men begin to circle each other once again, digging up old wrongs and seeking forgiveness for long-buried ills, they find themselves on a path that will either grant them both redemption or destroy them both forever. Haunting and emotional, *A Word Child* is an intimate look at the madness of regret by the Man Booker Prize–winning author of *Under the Net* and *A Severed Head*.

Having survived an explosive assassination attempt, Italian police detective Aurelio Zen finds himself convalescing at a Tuscan seaside resort town, where he is under orders to lie low until he is to testify at a much-anticipated Mafia trial. The quiet—and the boredom are relieved by the pleasant distraction of the beautiful Gemma, but just when he feels he is getting somewhere with her, a the discovery of corpse in his usual lounge

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chair brings his holiday to an abrupt end. Convinced that the Mafia has finally located him, the police put Zen on the move again, in startling directions. And Then You Die, Michael Dibdin's latest installment in the Aurelio Zen series, is a wicked, twisting tale that pits Zen against invisible assassins and the possibility of forced retirement. As the plot unfolds, and Zen ponders his uncertain future, bodies are stacking up around him. And Then You Die is another exceptionally surprising, consistently funny triumph from a master of the genre. The #1 bestselling author Iris Johansen delivers the first in a trilogy that will begin to answer questions that have haunted her legion of fans for over a decade, in her next novel of breathtaking suspense Eve Duncan's mission in life is to bring closure to the families who have experienced the agony of a missing child. As a forensic sculptor, she is able to piece together bones, create a face, and bring an identity to a child who would have otherwise gone unidentified...maybe forever. Eve is brilliant, and driven, and tormented--because her own daughter, Bonnie, was taken from her years ago. And Eve has never discovered what happened to her. But now a name from the past resurfaces, thanks to CIA agent Catherine Ling who knows all too well what it's like to lose a child. After teaming up with Agent Ling to find her missing son, Eve and Catherine share a bond forged by their mutual pain. Now, Catherine challenges Eve with a name: John Gallo. A man from Eve's past. A man, seemingly raised from the dead, whose whereabouts are unknown. Could Gallo be the missing piece to the puzzle that has haunted Eve for years? Why was he in Atlanta

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just before Bonnie's disappearance? With a brilliant narrative that goes back to Eve Duncan's early life, exploring her history and motivations like no other novel before, Eve reveals long-guarded secrets and is guaranteed to leave Johansen fans panting for more. In this high-stakes thriller, a #1 New York Times bestselling author introduces CIA agent Alisa Flynn, who is willing to go rogue if it means catching the most heartless band of criminals she's ever encountered. When CIA agent Alisa Flynn flaunts the rules by breaking into a mansion in the middle of the night, she skillfully circumvents alarms and outwits guards only to find herself standing in billionaire Gabe Korgan's study . . . busted by Korgan himself. This could cost her her job unless, in a split second, she can turn the tables and try to convince him to join her on the most important mission of her life. In a ripped-from-the-headlines plot, schoolgirls in Africa have been kidnapped, and Alisa knows that Korgan has the courage, financial means, and high-tech weaponry to help rescue them. With so many innocent lives hanging in the balance, what she doesn't reveal is that one of those schoolgirls is like a little sister to her. But when the truth gets out, the stakes grow even higher. Calling in additional assistance from renowned horse whisperer Margaret Douglas, Alisa and Gabe lay their plans, only to see them descend into chaos as the line between right and wrong wavers before them like a mirage. Every path is strewn with pitfalls, each likely to get them—or the hostages—killed. But with the help of a brave team and a horse with the heart of a warrior, they might just get out of this alive.

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A New York Times bestseller from Iris Johansen, author of the Eve Duncan novels. She had the perfect life. She had the perfect cover. She was the perfect witness. Until they found her. When Teresa Casali was young she discovered she had a strange gift: the ability to read people's memories. But the gift seemed more like a curse as her mob boss father used her to gain the upper hand in his world of corruption and violence. Exposed by her own family to the darkest impulses of mankind, Teresa is alone and unprotected. She realizes that if she is to survive, she has to run. Out of nowhere, or so she believes, a man by the name of Andre Mandak appears. He kills her pursuers—but that's not nearly enough for Teresa to trust him. It is his promise to get her into Witness Protection, along with his mind-blowing ability to help her control her gift before it consumes her, that convinces Teresa Casali to become Allie Girard. Living a normal life with a new family, she shuts the door to the past ...although Mandak is clear: when the time is right, he too will benefit from her powers. For years Allie flourishes ...until the day her cover is blown and the truth comes tumbling out. Once again she is on the run, with her own life and those of her loved ones at stake. But this time she will not be a pawn. This time she will use her finely honed gift to end the threat that began with her family's betrayal. From perfect target to perfect witness, Allie Girard is ready to take on the past even if it kills her. The Naked Eye is the New York Times bestseller from Iris Johansen and Roy Johansen How can you catch a killer when everyone thinks he's dead? Kendra Michaels was instrumental in bringing serial killer Eric Colby to

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justice. And yet, despite his apparent execution at San Quentin, Kendra is convinced that Colby is still alive. The problem is that she can't prove it. Even her razor-sharp powers of observation-developed to an amazing capacity during the twenty years she spent blind and now in constant demand by law enforcement agencies-have gotten her nowhere. But then a reporter who very publicly humiliated Kendra is murdered. Visiting the crime scene in search of anything that might link the brutal homicide to Colby, Kendra instead finds evidence that points to her. Finally Colby's master plan becomes clear to her: he is framing Kendra for murder. Suspicions mount and Kendra is thrust into deadly pursuit to clear her name and catch the killer no one believes exists anymore. A killer who is always nearby, watching, waiting to make his next move, even as everyone believes him to be dead. A killer whose trail of destruction is invisible to the naked eye, despite the carnage he leaves in his wake. It will take everything Kendra has to find and stop Colby--and save her own life one more time.

When her beloved 7-year-old daughter disappears during a class trip, forensic sculptor Eve Duncan dedicates her talents to protecting other children and helping families to find closure while searching for her own daughter's killer, in a conclusion to the trilogy that began with *Eve and Quinn*. Reprint. A best-selling novel. Let #1 New York Times bestselling author Iris Johansen sweep you away to an island paradise of passion and temptation. They met in the most terrible of circumstances. She was lost, terrified, and in grave

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danger. He was wounded, wary, and unable to ignore the lovely girl who needed his help. Ten years have passed since that bleak day, and now Serena Spaulding is independent, successful, and unwilling to be strong-armed into anything. Even when the strong arms are attached to a devastatingly handsome man—the very same one who rescued her all those years ago. All he knew was her name . . . and that he had to see her again. Gideon Brandt has never stopped searching for Serena. And the moment she walks back through the gates of his tropical estate, he is flooded by desire—and overcome with the longing he has endured for a decade. Finding her has taken years, and convincing her that true love is worth the risk could take even longer. But from their first electric kiss, Gideon just knows: If it takes a lifetime to win Serena's trust, it will be a lifetime pleurably spent. Includes a special message from the editor, as well as excerpts from other Loveswept titles. A sizzling novel of passion, peril, and searing sensuality from “a master among master storytellers” (Affaire de Coeur)—a magical weaver of spellbinding tales, enticing characters, and unforgettable romance. The darkly handsome warrior found her in the hot desert night, the last survivor of a caravan devastated by a brutal attack. But Thea could hardly have found a less likely savior. Brooding and powerful, the infamous Lord Ware felt no need to rescue a total stranger, but Thea's striking beauty and fighting spirit moved him. So the knight in tarnished armor carried her away to

his secret stronghold at Dundragon, where she would become his prisoner, his tormentor, his lover . . . and the one weapon his deadly enemy could use to destroy him.

Computer genius Rachel Kirby struggles with the imminent death of her seriously ill sister before she receives a mysterious e-mail from John Tavak, an archaeologist who may know of a cure and who has been trapped inside a collapsed Egyptian tomb by danger

Catherine Ling is one of the CIA's most prized operatives. Raised on the unforgiving streets of Hong Kong, she was pulled into the agency at the age of fourteen, already having accumulated more insight and secrets than the most seasoned professionals in her world. If life has taught her anything, it is not to get attached, but there are two exceptions to that rule: her son Luke and her mentor Hu Chang. When Luke was kidnapped at the age of two, it nearly broke her. Now, nine years later, her son has astonishingly been returned to her and Catherine vows never to fail him again. But when her job pulls her away from home, she relies on the brilliant and deadly Hu Chang to safeguard Luke in her absence. Now Erin Sullivan, an American journalist with mysterious ties to Hu Chang, has been kidnapped in Tibet. If Catherine doesn't agree to spearhead the CIA rescue mission, she knows that Hu Chang himself will go, a possibility she can't

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risk. But she will be facing a monster whose crimes stretch back forty years, always eluding the CIA. And the job grows even more complicated when Catherine meets Richard Cameron, a supposed ally who's clearly not telling all he knows. Their attraction is immediate, but Catherine isn't at all sure that he can be trusted. If she's going to rescue this journalist with a story worth killing for, she'll need to keep Cameron very close. From the treacherous landscape of the Himalayas to the twisting back alleys of San Francisco, the clock is ticking for Catherine and those she loves most. At every turn she faces a ruthless enemy who is determined to keep the truth buried, even if it means that none of them live to see tomorrow, in this novel from bestseller Iris Johansen.

During a gut-wrenching assignment photographing a disaster, photojournalist Alex Graham begins to suspect that the "natural" catastrophe had really been a case of premeditated mass murder, but when the former military assassin assigned to protect her reveals his own lethal agenda, Alex finds herself torn between two deadly situations. Reprint.

The #1 New York Times bestselling author of Countdown returns with a knock-out suspense thriller that pits a mother and son against a killer who's the stuff of nightmares. If you close your eyes, he'll get you. Sophie Dunston knows all too well how dreams can kill. As one of the nation's top sleep

therapists, she specializes in the life-threatening night terrors that her ten-year-old son, Michael, suffers from. But she is also an expert in another kind of terror—the kind that can turn a dream life into a living nightmare in the blink of an eye. Someone is watching. He’s a shadowy figure from out of her darkest fears and he hasn’t forgotten her. In one shocking moment of violence, he’d shattered Sophie’s world forever and left her with only one thing to live for: her son. But the nightmare isn’t over for Sophie Dunston. It’s just begun. He’s been waiting. Sophie was supposed to die the first time around, but fate intervened. This time he’ll make sure that not even a miracle will save her. It wasn’t a miracle that saved Jock Gavin, but it was pretty close. A semiretired hit man, commando, and jack-of-all-deadly-trades, he knows what Sophie is up against—and that she’ll need help. But the man he’s chosen for the job is as unpredictable as he is dangerous. Matt Royd is a wild card—hard, cool, merciless—and putting him into play changes the game completely. But to whose advantage? Sophie will soon find out. She will have to trust Royd because she has no choices left. Because the bogeyman haunting her dreams is all too real and he’s on the hunt again. Because the nightmare he’s got planned for Sophie won’t end when she wakes up screaming. It won’t end. Ever.

She wanted to save lives. The killer wanted to end

hers. The first warning was triggered hundreds of miles away. The second warning exploded only yards from where she and her son stood. Now Kate Denby realizes the frightening truth: She is somebody's target. Danger has arrived in Kate's backyard with a vengeance. And the gifted scientist is awakening to a nightmare world where a ruthless killer is stalking her...where her innocent son is considered expendable...and where the medical research to which she has devoted her life is the same research that could get her killed. Her only hope of protecting her family and making that medical breakthrough is to elude her enemy until she can face him on her own ground, on her own terms—and destroy him.

New York City in June is no joke--and as a wave of violence engulfs the sweltering city, an even greater danger looms in this riveting thriller for fans of Iris Johansen and Tess Gerritsen. As the heat rises on a New York summer, a suicide bomb set off in a Times Square subway station nearly claims the life of 68-year-old ex-madam Kathleen. Then a woman is brutally murdered, her body dumped on a marshy beach in Queens. The woman, Sharon, was last seen by 26-year-old Emily--a Deputy Press Officer working at City Hall--getting into a car in front of the building where she and Kathleen both live in far upper Manhattan. Emily requests an autopsy report from the Chief of the NYPD, but she doesn't realize

the gravity of using her position to gain information. Things turn deadly when a bomb is planted in her building, gutting it with a raging fireball. Kathleen, Emily, and Emily's two-year-old daughter, Skye, barely escape with their lives. Could Kathleen's criminal history be at the heart of the violence? If Emily can't help her, Kathleen could spend the rest of her life in prison. And when Emily discovers a shocking connection between herself and Kathleen, the stakes become impossibly high. By the time Emily realizes she's in grave danger, it may be too late. She's beyond the reach of the cops, of City Hall, of her family...and a killer is closing in fast.

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

I saw a monster rising from the waves.' **Winner of the Man

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Booker Prize 1978** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE

CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

The New York Times bestselling author of *Firestorm*, Iris Johansen, returns with a psychological thriller so terrifying, so relentlessly paced, it won't leave you time to catch your breath before the next shock comes. A forensic sculptor is locked in a deadly duel with a serial killer determined to destroy her—one life at a time. Eve Duncan's job is to put a face on the faceless victims of violent crimes. Her work not only comforts their survivors—but helps catch their killers. But there is another, more personal reason that Eve Duncan is driven to do the kind of work she does—a dark nightmare from a past she can never bury. And as she works on the skull of a newly discovered victim, that past is about to return all over again. The victim is a Jane Doe found murdered, her face erased beyond recognition. But whoever killed her wasn't just trying to hide her identity. The plan was far more horrifying. For as the face forms under Eve's skilled hands, she is about to get the shock of her life. The victim is someone she knows all too well. Someone who isn't dead.

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Yet. Instantly Eve's peaceful life is shattered. The sanctuary of the lakeside cottage she shares with Atlanta detective Joe Quinn and their adopted daughter Jane has been invaded by a killer who's sent the grimmest of threats: the face of his next victim. To stop him, Eve must put her own life in the balance and question everything and everyone she trusts. Not even Quinn can go where Eve must go this time. As the trail of faceless bodies leads to a chilling revelation, Eve finds herself trying to catch a master murderer whose grisly work is a testament to a mind warped by perversion and revenge. Now she must pit her skills against his in a showdown where the stakes are life itself—and where the unbearable cost of failure will make Eve's own murder seem like a mercy killing. "I was living in a fairy story--the kind with sinister overtones and not always a happy ending--in which a young man loves a beautiful maiden who returns his love but is always disappearing into some unknown and mysterious world, about which she will reveal nothing." So John Bayley describes his life with his wife, Iris Murdoch, one of the greatest contemporary writers in the English-speaking world, revered for her works of philosophy and beloved for her incandescent novels. In *Elegy for Iris*, Bayley attempts to uncover the real Iris, whose mysterious world took on darker shades as she descended into Alzheimer's disease. *Elegy for Iris* is a luminous memoir about the beauty of youth and aging, and a celebration of a brilliant life and an undying love. Has heartbreak broken her for good? Dumped by her boyfriend the summer after senior year, teen love and relationship columnist Lu Charles has hit a wall with her writing. The words just won't come to her like they used to and if she doesn't find a topic for her column, she'll lose her gig at hip online magazine *Misnomer*, and the college scholarship that goes along with it. Her best friend, Pete, thinks she should write through her own pain, but when Lu

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overhears another couple planning a precollege breakup just like hers, she becomes convinced that they're the answer to cracking her writer's block. And when she meets them—super-practical Iris and cute, sweet Cal—and discovers they're postponing their breakup until the end of the summer, she has to know more. Have Cal and Iris prolonged their own misery by staying together, knowing the end is in sight? Or does the secret to figuring out all this love business—and getting over it—lie with them? One thing is certain—if Lu can't make a breakthrough before summer is over, she can kiss her future goodbye. From the acclaimed author of *Let's Get Lost* and *North of Happy* comes a touching exploration of love, relationships and the pain of breaking up.

Harriet is leaving her boyfriend Claude, "the French rat." That at least is how Harriet sees things, even if it's Claude who has just asked Harriet to leave his Greenwich Village apartment. Well, one way or another she has no intention of leaving. To the contrary, she will stay and exact revenge—or would have if Claude had not had her unceremoniously evicted. Still, though moved out, Harriet is not about to move on. Not in any way. Girlfriends circle around to patronize and advise, but Harriet only takes offense, and it's easy to understand why. Because mad and maddening as she may be, Harriet sees past the polite platitudes that everyone else is content to spout and live by. She is an unblinkerred, unbuttoned, unrelenting, and above all bitingly funny prophetess of all that is wrong with women's lives and hearts—until, in a surprise twist, she finds a savior in a dark room at the Chelsea Hotel.

"Haunting, wild, and quiet at once. A shimmering look at motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times bestselling author of *Three Women* A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the

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author of the lauded memoir *Her Christa* Parravani was forty years old, in a troubled marriage, and in bad financial straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university. Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and poor healthcare endangered Christa's older children as well. *Loved and Wanted* is the passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives. It's the deadliest poison known to man. He's the only one who knows its true power. She's the only one who can stop the evil. The chase is on. . . . Number-one bestselling author Iris

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Johansen showcases one of her most fascinating characters yet, pitted against one of the most ruthless killers, in a novel that will make you forget to breathe. . . . Catherine Ling was abandoned on the streets of Hong Kong at age four. Schooled in the art of survival, she traded in the only commodity she had: information. As a teenager, she came under the tutelage of a mysterious man known only as Hu Chang---a skilled assassin and master poisoner. As a young woman, she was recruited by the CIA and now she is known as one of their most effective operatives. Having lived life in the shadows, Catherine is aware of the wobbly moral compass of her existence and even more aware of just how expendable she is to those she deals with. When her old friend Hu Chang creates a formula that's not only deadly but completely untraceable, the race begins to be the first to get it. With rogue operative John Gallo also on the hunt, Catherine finds herself up against a group so villainous and a man so evil that she may not survive in her quest to protect those she cares about: Hu Chang and Luke---the son who was stolen from Catherine and only recently brought home safe. Using all of her formidable skills, Catherine Ling proves the age-old belief that what doesn't kill you makes you stronger. Iris Johansen is at her page-turning best in this novel that takes you from the corridors of Langlely to the alleyways of Hong Kong and the darkest places of the human soul.

Iris Johansen is “a master among master storytellers” (*Affaire de Coeur*) and her bestselling novels have won every major romance award, including the coveted Romantic Times Lifetime Achievement Award. Now discover the spellbinding world of Iris Johansen in her most tantalizing regency novel yet. From the moment she heard of the arrival of the English ship, Cassandra Deville sensed danger. But she never expected the sensuous invader who stepped out of the

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shadows of the palms and onto the moonlit beach. Bold, passionate, electrifyingly masculine, Jared Danemount made it clear he had every intention of destroying her father. But the Duke of Morland hardly knew what to make of the exquisite pagan creature who offered herself to him, defiantly declaring that she would use his desire to her own advantage. Still, he could no more resist her challenge than he could ignore the temptation to risk everything for the heat of a woman sworn to betray him. “[Iris Johansen] is one of the romance genre's finest treasures.”—Romantic Times

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