

Locusts On The Horizon Review

This volume marks the first sustained study to interrogate how and why issues of sexuality, desire, and economic processes intersect in the literature and culture of the Victorian fin de siècle. At the end of the nineteenth-century, the move towards new models of economic thought marked the transition from a marketplace centred around the fulfilment of 'needs' to one ministering to anything that might, potentially, be desired. This collection considers how the literature of the period meditates on the interaction between economy and desire, doing so with particular reference to the themes of fetishism, homoeroticism, the literary marketplace, social hierarchy, and consumer culture. Drawing on theoretical and conceptual approaches including queer theory, feminist theory, and gift theory, contributors offer original analyses of work by canonical and lesser-known writers, including Oscar Wilde, A.E. Housman, Baron Corvo, Vernon Lee, Michael Field, and Lucas Malet. The collection builds on recent critical developments in fin-de-siècle literature (including major interventions in the areas of Decadence, sexuality, and gender studies) and asks, for instance, how did late nineteenth-century writing schematise the libidinal and somatic dimensions of economic exchange? How might we define the relationship between eroticism and the formal economies of literary production/performance? And what relation exists between advertising/consumer culture and (dissident) sexuality in fin-de-siècle literary discourses? This book marks an important contribution to 19th-Century and Victorian literary studies, and enhances the field of fin-de-siècle studies more generally.

Throughout the nineteenth century, swarms of locusts regularly swept across the continent, turning noon into dusk, demolishing farm communities, and bringing trains to a halt as the crushed bodies of insects greased the rails. In 1876, the U.S. Congress declared the locust "the single greatest impediment to the settlement of the country." From the Dakotas to Texas, from California to Iowa, the swarms pushed thousands of settlers to the brink of starvation, prompting the federal government to enlist some of the greatest scientific minds of the day and thereby jumpstarting the fledgling science of entomology. Over the next few decades, the Rocky Mountain locust suddenly -- and mysteriously -- vanished. A century later, Jeffrey Lockwood set out to discover why. Unconvinced by the reigning theories, he searched for new evidence in musty books, crumbling maps, and crevassed glaciers, eventually piecing together the elusive answer: A group of early settlers unwittingly destroyed the locust's sanctuaries just as the insect was experiencing a natural population crash. Drawing on historical accounts and modern science, *Locust* brings to life the cultural, economic, and political forces at work in America in the late-nineteenth century, even as it solves one of the greatest ecological mysteries of our time.

Two worlds collide when the corruption and crime from one of Mexico's most violent cartels spreads over the border. Taylor Woodall, a sophomore at the University of Texas, has been kidnapped in Cancun while on spring break. Private investigator Catherine James is on the case, but when the evidence begins pointing to a violent drug gang and the cartel puts out a hit on our heroine, she turns to the only man she knows she can trust . . . her former flame Matt, a war veteran with whom Catherine shares a complicated past. Meanwhile, Yesenia Flores is a young, adventurous woman from Mexico who seeks a better life across the border. But no sooner does she set out on her trek than she becomes entangled in a web of violence and crime. Escaping the cartel's clutches but a witness to a murder, Yesenia is running for her life. North and South, their stories run parallel until their dramatic collision and conclusion. Caution: Book contains adult content (violence and language).

A winged society faces the threat of ultimate extinction in the thrilling finale to Fran

Wilde's Bone Universe fantasy series Kirkus Reviews' 27 Science Fiction, Fantasy & Horror Books to Read in September Unbound Worlds' Best Sci-Fi & Fantasy Books of September 2017 "One of the most fun, imaginative fantasy novels...I'm already anxiously awaiting her next book." —Book Riot on Updraft "That rare bird, the follow-up to a highly praised first novel that doesn't just equal its predecessor's accomplishments, but exceeds them." —Locus on Cloudbound A City of living bone towers crumbles to the ground and danger abounds. Kirit Densira has lost everything she loved the most—her mother, her home, and the skies above. Nat Brokenwings—once Kirit's brother long before the rebellion tore them apart—is still trying to save his family in the face of catastrophe. They will need to band together once more to ensure not just their own survival, but that of their entire community. Bone Universe 1) Updraft 2) Cloudbound 3) Horizon At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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When inexplicable events begin to occur, Los Angeles native Alex Mata uses his special ability of time travel to save the world from alien invasion in this captivating debut novel that weaves sci-fi and contemporary fiction.

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