

Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

Forget Paris – London is the city for lovers. London for Lovers navigates the changing face of the Capital, with all of its secrets and surprises, mapping out romantic dates full of originality, spontaneity, and adventure, allowing you to concentrate on the main event – each other. Whether your idea of a blissful date is walking with dinosaurs in Crystal Palace or star-gazing in Greenwich Park, sniffing out the best street eats in Maltby Street or unearthing Gothic romance in Highgate Cemetery - there are ideas here to suit every mood, every season and every budget. There are suggested routes for quiet days of romance in Leafy London - from Hampstead Heath and Kensington Gardens, to Isabella Plantation and St James Park, taking in some secret gardens on the way. Or for the night owls, Late Night London - from the Seven Noses of Soho to the streets of Shoreditch, from Dalston's hippest bars to Exmouth Market's Cafe Kick. And then there's Lost London, Last Minute London, Lazy London and Learned London, as well as Live and Left-field London. For first dates and soul mates, long term Londoners or just visiting, this book freewheels through London to find you a few hours that could change everything.

Winner of the Pulitzer Prize: “The richest and most powerful single document of the American experience in World War II” (The Boston Globe). “The Good War” is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter’s apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called “a splendid epic history” of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. “Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers.” —The New York Times Book Review “I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel’s book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling.” —Chicago Tribune “A powerful book, repeatedly moving and profoundly disturbing.” —People ‘Judah grabs hold of London and shakes out its secrets’ The Economist This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times

A Wonder Woman and bride-to-be finds herself worse for wear at the end of a hen night; a funeral director's love of Manchester United proves unhelpful when talking to the bereaved; two overly-vigilant mothers wrestle with their paranoia in the queue for Santa's Grotto; a widow recounts her disastrous return to the world of dating and a father realises that his son is growing away from him as he helps him tie his football boots. In these snippets of overheard conversations from across the length and breadth of the country, Craig Taylor captures the state we're in with humour and pathos and perfect timing. Laugh-out-loud funny, and sometimes heartbreakingly moving, these tiny plays in which every one of us could have a starring role are little windows into other people's lives that reveal the triumphs, disasters, prejudices, horrors and joys of twenty-first-century life. Hugely entertaining and utterly addictive, this is book that can be dipped into or feasted upon in one sitting. It will change the

Read Book Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

way you listen to the world around you, and train journeys will never be the same again. 'London is a giant kaleidoscope, which is forever turning. Take your eye off it for more than a moment and you're lost.' Robert Elms has seen his beloved city change beyond all imagining. London in his lifetime has morphed from a piratical, bomb-scarred playground, to a swish cosmopolitan metropolis. Motorways driven through lost communities, accents changing, skyscrapers appearing. Yet still it remains to him the greatest place on earth. Elms takes us back through time and place to myriad Londons. He is our guide through a place that has seen scientific experiments conducted in subterranean lairs and a small community declare itself an independent nation; a place his great-great-grandfather made the Elms' home over a century ago and a city that has borne witness to world-changing events.

"Craig Taylor is the real deal: a peerless journalist and a beautiful craftsman." —David Rakoff, New York Times bestselling author of *The Fraud and Half Empty* "Londoners is a wonderful book—I wanted it to be twice as long." —Diana Athill, New York Times bestselling author of *Somewhere Towards the End* In Londoners, acclaimed journalist Craig Taylor paints readers an epic portrait of today's London that is as rich and lively as the city itself. In the style of Studs Terkel (*Working*, *Hard Times*, *The Good War*) and Dave Isay (*Listening Is an Act of Love*), Londoners offers up the stories, the gripes, the memories, and the dreams of those in the great and vibrant British metropolis who "love it, hate it, live it, left it, and long for it," from a West End rickshaw driver to a Soldier of the Guard at Buckingham Palace to a recovering heroin addict seeing Big Ben for the very first time. Published just in time for the 2012 London Olympic Games, Londoners is a glorious literary celebration of one of the world's truly great cities.

Named one of Amazon's Best Romances of December! For a dashing duke and the proprietress of a secret, sensual club in the London Underground, passion could lead to love... if they dare Thomas Powell, the new Duke of Northfield, knows he should be proper and principled, like his father. No more dueling, or carousing, or frequenting masked parties where Londoners indulge their wildest desires. But he's not ready to give up his freedom just yet. The club is an escape, a place where he can forget about society and the weight of his title... and see her, the woman he's wanted forever. Lucia—known as Amina—manages the Orchid Club, a secret society where fantasies become reality. But for Lucia, it's strictly business, profitable enough to finance her dream: a home for the lost girls of the streets. Surrounded by lovers, she only observes, unwilling risk her future for any man. No member has ever intrigued her...until him, the masked stranger whose heated looks sear her skin. After months of suppressed longing, they dare to give in to temptation... But the late duke's legacy comes with a shocking secret, and the scandal threatens to destroy everything Tom loves... his family, the Orchid Club, and even Lucia.

A polemical history of municipal socialism in London - and an argument for turning this capitalist capital red again. A polemical history of municipal socialism in London -- and an argument for turning this capitalist capital red again. London is conventionally seen as merely a combination of the financial centre in the City and the centre of governmental power in Westminster, a uniquely capitalist capital city. This book is about the third London - a social democratic twentieth-century metropolis, a pioneer in council housing, public enterprise, socialist design, radical local democracy and multiculturalism. This book charts the development of this municipal power base under leaders from Herbert Morrison to Ken Livingstone, and its destruction in 1986, leaving a gap which has been only very inadequately filled by the Greater London Authority under Livingstone, Boris Johnson and Sadiq Khan. Opposing currently fashionable bullshit about an imaginary "metropolitan elite", this book makes a case for London pride on the left, and makes an argument for using that pride as a weapon against a government of suburban landlords that ruthlessly exploits Londoners. A masterpiece of postcolonial writing this is a novel about the adventures of

Read Book Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

immigrant West Indians in London (England) in the 1950s.

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors' Choice In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

Traditional depictions of London at night have imagined a lawless orgy of depravity and pestilence. But is Britain's capital after dark now as bland and unthreatening as an evening in any new provincial town? Sukhdev Sandhu journeys across the city to find out whether the London night really has been rendered insipid by street lighting and CCTV. *Night Haunts* seeks to reclaim the mystery and romance of the city—to revitalize the great myth of London for a new century.

Long-listed for the 2018 Man Booker Prize Short-listed for the 2018 Gordon Burn Prize Short-listed for the 2018 Goldsmiths Prize Inspired by the real-life murder of a British army soldier by religious fanatics, Guy Gunaratne's *In Our Mad and Furious City* is a snapshot of the diverse, frenzied edges of modern-day London. A crackling debut from a vital new voice, it pulses with the frantic energy of the city's homegrown grime music and is animated by the youthful rage of a dispossessed, overlooked, and often misrepresented generation. While Selvon, Ardan, and Yusuf organize their lives around soccer, girls, and grime, Caroline and Nelson struggle to overcome pasts that haunt them. Each voice is uniquely insightful, impassioned, and unforgettable, and when stitched together, they trace a brutal and vibrant tapestry of today's London. In a forty-eight-hour surge of extremism and violence, their lives are inexorably drawn together in the lead-up to an explosive, tragic climax. *In Our Mad and Furious City* documents the stark disparities and bubbling fury coursing beneath the prosperous surface of a city uniquely on the brink. Written in the distinctive vernaculars of contemporary London, the novel challenges the ways in which we coexist now—and, more

Read Book Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

important, the ways in which we often fail to do so.

Reprint. Originally published: New York: Harper & Brothers, 1933.

INSTANT NEW YORK TIMES BESTSELLER “An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest.” —KIM MICHELE RICHARDSON, author of *The Book Woman of Troublesome Creek*

August 1939: London prepares for war as Hitler’s forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she’d wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. “A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London.”

—JILLIAN CANTOR, author of *In Another Time* and *Half Life* “A love letter to the power of books to unite us, to hold the world together when it’s falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of historical fiction novelists.” —KAREN ROBARDS, author of *The Black Swan of Paris*

Re-creates the vibrant, cutting-edge, life-transforming environment of London during the 1960s, examining how the city's creative contributions to art, music, and fashion fueled the social, political, and sexual revolutions that turned the world upside down. Reprint.

#1 NEW YORK TIMES BESTSELLER * "The perfect book to get lost in this holiday season . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of *The Light We Lost* "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon x Hello Sunshine Book Club Pick) Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. *One Day in December* is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

Every line tells a different story ...

Read Book Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an original investigation of our flesh-and-blood existence, our mortal being. Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the wisdom of an eclectic range of writers and thinkers—from Lucretius to Woody Allen—Shields expertly renders both a hilarious family portrait and a truly resonant meditation on mortality. *The Thing About Life* provokes us to contemplate the brevity and radiance of our own sojourn on earth and challenges us to rearrange our thinking in crucial and unexpected ways.

'Raunchy, raucous...a rich, turn of the 19th century world, which reeks of human and animal variety' *The Times* Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. **One of the BBC's 100 Novels That Shaped Our World**

A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. *New York, New York, New York*, Thomas Dyja's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, *New York, New York, New York* is a colorful, inspiring guide to not just rebuilding but reimagining a great city.

Voted one of the Guardian's top 10 best crime books of all time Shirley Pitts, the eldest

Read Book Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

of six children was born upside down on 24 November 1934. Her "career" began by thieving bread off doorsteps and coal from coalcarts. Her father's bungled attempts at blackmarketeering and her dipsomaniac mother's inadequacies made Shirley resolve not only to be a first-class thief but also the best mother her six children could wish for. Before she died Shirley told her story to Lorraine - the story of a generous, brave and beautiful woman with a huge sense of fun and a love of life.

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . .

Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

In *The Heat of the Day*, Elizabeth Bowen brilliantly recreates the tense and dangerous atmosphere of London during the bombing raids of World War II. Many people have fled the city, and those who stayed behind find themselves thrown together in an odd intimacy born of crisis. Stella Rodney is one of those who chose to stay. But for her, the sense of impending catastrophe becomes acutely personal when she discovers that her lover, Robert, is suspected of selling secrets to the enemy, and that the man who is following him wants Stella herself as the price of his silence. Caught between these two men, not sure whom to believe, Stella finds her world crumbling as she learns how little we can truly know of those around us.

"A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of *Trick Mirror* In place-names lie stories. That's the truth that animates this fascinating journey through the names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now.

Read Book Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

Shortlisted for the Women's Prize for Fiction Shortlisted for the Orange Prize and the Booker Prize 'Brilliantly done . . . the period detail never overwhelms the simple, passionate human story. It's a tour-de-force of hints, clues and dropped threads' Suzi Feay, Independent on Sunday Moving back through the 1940s, through air raids, blacked out streets, illicit liaisons, sexual adventure, to end with its beginning in 1941, *The Night Watch* is the work of a truly brilliant and compelling storyteller. This is the story of four Londoners - three women and a young man with a past, drawn with absolute truth and intimacy. Kay, who drove an ambulance during the war and lived life at full throttle, now dresses in mannish clothes and wanders the streets with a restless hunger, searching . . . Helen, clever, sweet, much-loved, harbours a painful secret . . . Viv, glamour girl, is stubbornly, even foolishly loyal, to her soldier lover . . . Duncan, an apparent innocent, has had his own demons to fight during the war. Their lives, and their secrets connect in sometimes startling ways. War leads to strange alliances . . . Tender, tragic and beautifully poignant, set against the backdrop of feats of heroism both epic and ordinary, here is a novel of relationships that offers up subtle surprises and twists. *The Night Watch* is thrilling. A towering achievement.

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

The classic London fogs—thick yellow “pea-soupers”—were born in the industrial age and remained a feature of cold, windless winter days until clean air legislation in the 1960s.

Christine L. Corton tells the story of these epic London fogs, their dangers and beauty, and the lasting effects on our culture and imagination of these urban spectacles.

One of America's foremost writers collects the best stories submitted to NPR's popular monthly show--and illuminates the powerful role storytelling plays in all our lives When Paul Auster and NPR's Weekend All Things Considered introduced The National Story Project, the response was overwhelming. Not only was the monthly show a critical success, but the volume of submissions was astounding. Letters, emails, faxes poured in on a daily basis- more than 4,000 of them by the time the project celebrated its first birthday. Everyone, it seemed, had a story to tell. *I Thought My Father Was God* gathers 180 of these personal, true-life accounts in a single, powerful volume. They come from people of all ages, backgrounds, and walks of life. Half of the contributors are men; half are women. They live in cities, suburbs, and rural areas, and they come from 42 different states. Most of the stories are short, vivid bits of narrative, combining the ordinary and the extraordinary, and most describe a single incident in the writer's life. Some are funny, like the story of how a Ku Klux Klan member's beloved dog rushed out into the street during the annual KKK parade and unmasked his owner as the whole town looked on. Some are mysterious, like the story of a woman who watched a white chicken walk purposefully down a street in Portland, Oregon, hop up some porch steps, knock on the door-and calmly enter the house. Many involve the closing of a loop, like the one about the woman who lost her mother's ashes in a burglary and recovered them five years later from the mortuary of a local church. Hilarious blunders, wrenching coincidences, brushes with death, miraculous encounters, improbable ironies, premonitions, sorrows, pains, dreams-this singular collection encompasses an extraordinary range of settings, time periods, and subjects. A testament to the important role storytelling plays in all our lives, *I Thought My Father Was God* offers a rare glimpse into the American soul.

'Fast and funny and happy-making' Lisa Williamson, author of *THE ART OF BEING NORMAL* Twelve hours, two boys, one girl . . . and a whole lot of hairspray. Seventeen-year-old Sunny's always been a little bit of a pushover. But when she's sent a picture of her boyfriend kissing another girl, she knows she's got to act. What follows is a mad, twelve-hour dash around London - starting at 8pm in Crystal Palace (so far away from civilisation you can't even get the

Read Book Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

Tube there) then sweeping through Camden, Shoreditch, Soho, Kensington, Notting Hill . . . and ending up at 8am in Alexandra Palace. Along the way Sunny meets a whole host of characters she never dreamed she'd have anything in common with - least of all the devilishly handsome (and somewhat vain) French 'twins' (they're really cousins) Jean Luc and Vic. But as this love-letter to London shows, a city is only a sum of its parts, and really it's the people living there who make up its life and soul. And, as Sunny discovers, everyone - from friends, apparent-enemies, famous bands and even rickshaw drivers - is willing to help a girl on a mission to get her romantic retribution. A fast-paced, darkly funny love letter to London, boys with big hair and the joys of staying up all night.

In this deeply smart and sneakily poignant collection of essays, the bestselling author of *Fraud* and *Don't Get Too Comfortable* makes an inspired case for always assuming the worst—because then you'll never be disappointed. Whether he's taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff's sharp observations and humorist's flair for the absurd will have you positively reveling in the untapped power of negativity.

In this beautiful book, Billy Showell provides a fascinating and invaluable insight into the techniques she uses to produce her stunning botanical paintings in watercolour.

'Zeppelin Nights is social history at its best... White creates a vivid picture of a city changed forever by war' *The Times* 2018 marks the centenary of the end of the First World War. In those four decisive years, London was irrevocably changed. Soldiers passed through the capital on their way to the front and wounded men were brought back to be treated in London's hospitals. At night, London plunged into darkness for fear of Zeppelins that raided the city. Meanwhile, women escaped the drudgery of domestic service to work as munionettes. Full employment put money into the pockets of the poor for the first time. Self-appointed moral guardians seize the chance to clamp down on drink, frivolous entertainment and licentious behaviour. Even against a war-torn landscape, Londoners were determined to get on with their lives, firmly resolved not to let Germans or puritans spoil their enjoyment. Peopled with patriots and pacifists, clergymen and thieves, bluestockings and prostitutes, Jerry White's magnificent panorama reveals a battle-scarred yet dynamic, flourishing city. 'Jerry White's name on a title page is a guarantee of a lively, passionate book full of striking incidents and memorable images... This is a fast-paced social history that never stumbles... A well-orchestrated polyphony of voices that brings history alive' *Guardian*

Bleak Expectations -- The Rising Threat -- A Certain Eventuality -- Dread -- Blood and Dust -- The Americans -- Love Amid the Flames -- One Year to the Day -- Epilogue.

A symphony of contemporary New York through the magnificent words of its people—from the best-selling author of *Londoners*. In the first twenty years of the twenty-first century, New York City has been convulsed by terrorist attack, blackout, hurricane, recession, social injustice, and pandemic. New Yorkers weaves the voices of some of the city's best talkers into an indelible portrait of New York in our time—and a powerful hymn to the vitality and resilience of its people. Best-selling author Craig Taylor has been hailed as “a peerless journalist and a beautiful craftsman” (David Rakoff), acclaimed for the way he “fuses the mundane truth of conversation with the higher truth of art” (Michel Faber). In the wake of his celebrated book *Londoners*, Taylor moved to New York and spent years meeting regularly with hundreds of New Yorkers as diverse as the city itself. *New Yorkers* features 75 of the most remarkable of them, their fascinating true tales arranged in thematic sections that follow Taylor's growing engagement with the city. Here are the uncelebrated people who propel New York each day—bodega cashier, hospital nurse, elevator repairman, emergency dispatcher. Here are those who wire the lights at the top of the Empire State Building, clean the windows

Read Book Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate Live Left Long For Craig Taylor

of Rockefeller Center, and keep the subway running. Here are people whose experiences reflect the city's fractured realities: the mother of a Latino teenager jailed at Rikers, a BLM activist in the wake of police shootings. And here are those who capture the ineffable feeling of New York, such as a balloon handler in the Macy's Thanksgiving Day Parade or a security guard at the Statue of Liberty. Vibrant and bursting with life, *New Yorkers* explores the nonstop hustle to make it; the pressures on new immigrants, people of color, and the poor; the constant battle between loving the city and wanting to leave it; and the question of who gets to be considered a "New Yorker." It captures the strength of an irrepressible city that—no matter what it goes through—dares call itself the greatest in the world.

A New York Times Bestseller "Each interview is a revelation." —USA Today "As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity." —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and *Listening Is an Act of Love* touchingly reminds us of this powerful truth. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press.

"An emotionally stirring account of the single most devastating attack on London during the Blitz... A captivating and important contribution... History that reads like a novel."—Kirkus The untold story of the massive bombing raid that almost brought Britain to military collapse, *The Longest Night* reveals just how close the Luftwaffe came to total victory. On the night of May 10, 1941, Nazi Germany sent some five hundred aircraft to drop more than seven hundred tons of explosives on London. This vivid, dramatically told account depicts how fate shifted based on Hitler's mistaken belief that he'd actually lost the air war over Britain, and portrays the unsurpassed, "we-can-take-it" bravery of the British people when they'd been pushed beyond all human endurance. "An excellent book... Gavin Mortimer has interviewed scores of survivors for his gripping narrative."—Andrew Roberts, *The Wall Street Journal*

[Copyright: 555d0cbf7e15044ae1f064e44934b50e](https://www.storycorps.com/collections/new-yorkers)