

Longitude The True Story Of A Lone Genius Who Solved The Greatest Scientific Problem Of His Time Dava Sobel

Describes the forty-year effort of John Harrison to invent the chronometer, the first instrument able to keep accurate time for navigational purposes

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

Dava Sobel's *The Glass Universe* will be available from Viking in December 2016 With her bestsellers *Longitude* and *Galileo's Daughter*, Dava Sobel introduced readers to her rare gift for weaving complex scientific concepts into a compelling narrative. Now Sobel brings her full talents to bear on what is perhaps her most ambitious topic to date-the planets of our solar system. Sobel explores the origins and oddities of the planets through the lens of popular culture, from astrology, mythology, and science fiction to art, music, poetry, biography, and history. Written in her characteristically graceful prose, *The Planets* is a stunningly original celebration of our solar system and offers a distinctive view of our place in the universe. * A New York Times extended bestseller * A Featured Alternate of the Book-of-the-Month Club, History Book Club, Scientific American Book Club, and Natural Science Book Club * Includes 11 full-color illustrations by artist Lynette R. Cook "[*The Planets*] lets us fall in love with the heavens all over again." -The New York Times Book Review "Playful . . . lyrical . . . a guided tour so imaginative that we forget we're being educated as we're being entertained." -Newsweek " [Sobel] has outdone her extraordinary talent for keeping readers enthralled. . . . *Longitude* and *Galileo's Daughter* were exciting enough, but *The Planets* has a charm of its own A splendid and enticing book." -San Francisco Chronicle "A sublime journey. [Sobel's] writing . . . is as bright as the sun and its thinking as star-studded as the cosmos." -The Atlanta Journal-Constitution "An incantatory serenade to the Solar System. Grade A-" -Entertainment Weekly "Like Sobel's [*Longitude* and *Galileo's Daughter*] . . . [*The Planets*] combines masterful storytelling with clear, engaging explanations of the essential scientific facts." -Physics World

Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into

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captivating focus.

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS*

Praise for *The Twelve* "[A] literary superthriller."—*The New York Times Book Review* "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—*Milwaukee Journal Sentinel* "The *Twelve* is even better than *The Passage*."—*The Plain Dealer* "A compulsive read."—*San Francisco Chronicle* "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—*The San Diego Union-Tribune* "Fine storytelling."—*Associated Press* "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—*Fort Worth Star-Telegram*

From #1 New York Times bestselling author Dava Sobel, the "inspiring" (People), little-known true story of women's landmark contributions to astronomy A New York Times Book Review Notable Book of 2017 Named one of the best books of the year by NPR, *The Economist*, *Smithsonian*, *Nature*, and NPR's Science Friday Nominated for the PEN/E.O. Wilson Literary Science Writing Award "A joy to read." —*The Wall Street Journal*

In the mid-nineteenth century, the Harvard College Observatory began employing women as calculators, or "human computers," to interpret the observations their male counterparts made via telescope each night. At the outset this group included the wives, sisters, and daughters of the resident astronomers, but soon the female corps included graduates of the new women's colleges—Vassar, Wellesley, and Smith. As photography transformed the practice of astronomy, the ladies turned from computation to studying the stars captured nightly on glass photographic plates. The "glass universe" of half a million plates that Harvard amassed over the ensuing decades—through the generous support of Mrs. Anna Palmer Draper, the widow of a pioneer in stellar photography—enabled the women to make extraordinary discoveries that attracted worldwide acclaim. They helped discern what stars were made of, divided the stars into meaningful categories for further research,

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and found a way to measure distances across space by starlight. Their ranks included Williamina Fleming, a Scottish woman originally hired as a maid who went on to identify ten novae and more than three hundred variable stars; Annie Jump Cannon, who designed a stellar classification system that was adopted by astronomers the world over and is still in use; and Dr. Cecilia Helena Payne, who in 1956 became the first ever woman professor of astronomy at Harvard—and Harvard's first female department chair. Elegantly written and enriched by excerpts from letters, diaries, and memoirs, *The Glass Universe* is the hidden history of the women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe.

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism, *The Orchid Thief* is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the "orchid thief," Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Orchid Thief* "Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy . . . The *Orchid Thief* shows [Orlean's] gifts in full bloom."—*The New York Times Book Review* "Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing."—*Los Angeles Times* "Orlean's snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures."—*The Washington Post Book World* "Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description."—*Boston Sunday Globe* "A swashbuckling piece of reporting that celebrates some virtues that made America great."—*The Wall Street Journal*

Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day--and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution--a clock that would keep precise time at sea, something no clock had ever been able to do on land. "Longitude" is the dramatic human story of an epic scientific quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

Describes the early 18th-century expedition of scientists sent by France and Spain to colonial Peru to measure the degree of

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equatorial latitude, which could resolve the debate between whether the earth was spherical or flattened at the poles.

A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

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Contains an exclusive preview of *Micro* by Michael Crichton and Richard Preston. In Port Royal, a cutthroat town of taverns, grog shops and bawdy houses, life can end swiftly. But for Captain Edward Hunter, this is a life destined for riches; Spanish gold is there for the taking. And law in the New World is made by those who take it into their own hands.

The author recalls her many adventures as she explored the coasts of Alaska, Canada, Greenland, Spitsbergen, and Norway in her ocean-worthy rowing shell.

A groundbreaking tour of the human mind that illuminates the biological nature of our inner worlds and emotions, through gripping, moving—and, at times, harrowing—clinical stories "Poetic, mind-stretching, and through it all, deeply human."—Daniel Levitin, *New York Times* bestselling author of *The Organized Mind* Karl Deisseroth has spent his life pursuing truths about the human mind, both as a renowned clinical psychiatrist and as a researcher creating and developing the revolutionary field of optogenetics, which uses light to help decipher the brain's workings. In *Projections*, he combines his knowledge of the brain's inner circuitry with a deep empathy for his patients to examine what mental illness reveals about the human mind and the origin of human feelings—how the broken can illuminate the unbroken. Through cutting-edge research and gripping case studies from Deisseroth's own patients, *Projections* tells a larger story about the material origins of human emotion, bridging the gap between the ancient circuits of our brain and the poignant moments of suffering in our daily lives. The stories of Deisseroth's patients are rich with humanity and shine an unprecedented light on the self—and the ways in which it can break down. A young woman with an eating disorder reveals how the mind can rebel against the brain's most primitive drives of hunger and thirst; an older man, smothered into silence by depression and dementia, shows how humans evolved to feel not only joy but also its absence; and a lonely Uighur woman far from her homeland teaches both the importance—and challenges—of deep social bonds. Illuminating, literary, and essential, *Projections* is a revelatory, immensely powerful work. It transforms our understanding not only of the brain but of ourselves as social beings—giving vivid illustrations through science and resonant human stories of our yearning for connection and meaning.

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Collects the twice-weekly columns by the foreign affairs writer for "The New York Times" as published since September 11 to document the nation's emotional and analytical responses to the terrorist attacks and their aftermath.

The dramatic human story of an epic scientific quest and of one man's forty-year obsession to find a solution to the thorniest scientific dilemma of the day--"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day-and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution-a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world. In the tradition of Dava Sobel's Longitude comes sailing expert David Barrie's compelling and dramatic tale of invention and discovery—an eloquent elegy to one of the most important navigational instruments ever created, and the daring mariners who used it to explore, conquer, and map the world. Since its invention in 1759, a mariner's most prized possession has been the sextant. A navigation tool that measures the angle between a celestial object and the horizon, the sextant allowed sailors to pinpoint their exact location at sea. David Barrie chronicles the sextant's development and shows how it not only saved the lives of navigators in wild and dangerous seas, but played a pivotal role in their ability to map the globe. He synthesizes centuries of seafaring history and the daring sailors who have become legend, including James Cook, Matthew Flinders, Robert Fitz-Roy, Frank Worsley of the Endurance, and Joshua Slocum, the redoubtable old "lunarian" and first single-handed-round-the-world yachtsman. He also recounts his own maiden voyage, and insights gleaned from his experiences as a practiced seaman and navigator. Full of heroism, danger, and excitement, told with an infectious sense of wonder, Sextant offers a new look at a masterful achievement that changed the course of history.

The seventeenth novel in the best-selling Aubrey/Maturin series of naval tales, which the New York Times Book Review has described as "the best historical novels ever written." Having survived a long and desperate adventure in the Great South Sea, Captain Jack Aubrey and Stephen Maturin return to England to very different circumstances. For Jack it is a happy homecoming, at least initially, but for Stephen it is disastrous: his little daughter appears to be autistic, incapable of speech or contact, while his wife, Diana, unable to bear this situation, has disappeared, her house being looked after by the widowed Clarissa Oakes. Much of The Commodore takes place on land, in sitting rooms and in drafty castles, but the roar of the great guns is never far from our hearing. Aubrey and Maturin are sent on a bizarre decoy mission to the fever-ridden lagoons of the Gulf of Guinea to suppress the slave trade. But their ultimate destination is Ireland, where the French are mounting an invasion that will test Aubrey's seamanship and Maturin's resourcefulness as a secret intelligence agent. The subtle interweaving of these disparate themes is an achievement of pure storytelling by one of our greatest living novelists.

By 1514, the reclusive cleric Nicolaus Copernicus had written and hand-copied an initial outline of his heliocentric theory-in which he defied common sense and received wisdom to place the sun, not the earth, at the center of our universe, and set the earth spinning among the other planets. Over the next two decades, Copernicus expanded his theory through hundreds of observations, while compiling in secret a book-length manuscript that tantalized mathematicians and scientists throughout Europe. For fear of

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ridicule, he refused to publish. In 1539, a young German mathematician, Georg Joachim Rheticus, drawn by rumors of a revolution to rival the religious upheaval of Martin Luther's Reformation, traveled to Poland to seek out Copernicus. Two years later, the Protestant youth took leave of his aging Catholic mentor and arranged to have Copernicus's manuscript published, in 1543, as *De revolutionibus orbium coelestium* (On the Revolutions of the Celestial Spheres)—the book that forever changed humankind's place in the universe. In her elegant, compelling style, Dava Sobel chronicles, as nobody has, the conflicting personalities and extraordinary discoveries that shaped the Copernican Revolution. At the heart of the book is her play *And the Sun Stood Still*, imagining Rheticus's struggle to convince Copernicus to let his manuscript see the light of day. As she achieved with her bestsellers *Longitude* and *Galileo's Daughter*, Sobel expands the bounds of narration, giving us an unforgettable portrait of scientific achievement, and of the ever-present tensions between science and faith.

The quest to accurately determine longitude at sea was one of the most remarkable endeavors of the eighteenth century. This is the story of John Harrison (1693-1776), the self-taught English clockmaker who dedicated his life to solving the ocean's longitude problem. From the end of the fifteenth century, merchants, explorers, and adventurers took to the open seas in unprecedented numbers as worldwide trade increased. These journeys were hazardous not only because of the inherent dangers of the ocean but also because, once out of sight of land, sailors had no accurate means of knowing their exact position. Long-distance sea travel was so dangerous that, in 1714, the British Parliament offered a prize to anyone who could solve the problem. Inspired, Harrison designed and built the marine chronometer: the first device to calculate longitude at sea. The chronometer quickly became a vital tool of maritime trade, revolutionizing sea travel and saving countless lives. *John Harrison and the Quest for Longitude* is the fascinating account of one man's quest to solve one of the greatest practical problems of his time. With sixty full-color images and technical drawings throughout, it sheds important new light on a fundamental piece of British maritime and horological history.

"The fulfilled renown of *Moby-Dick* and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

A tale of eighteenth-century invention and competition, commerce and conflict, this is a lively, illustrated, and accurate chronicle of the search to solve "the longitude problem," the question of how to determine a ship's position at sea—and one that changed the history of mankind. *Ships, Clocks, and Stars* brings into focus one of our greatest scientific stories: the search to accurately

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measure a ship's position at sea. The incredible, illustrated volume reveals why longitude mattered to seafaring nations, illuminates the various solutions that were proposed and tested, and explores the invention that revolutionized human history and the man behind it, John Harrison. Here, too, are the voyages of Captain Cook that put these revolutionary navigational methods to the test. Filled with astronomers, inventors, politicians, seamen, and satirists, *Ships, Clocks, and Stars* explores the scientific, political, and commercial battles of the age, as well as the sailors, ships, and voyages that made it legend—from Matthew Flinders and George Vancouver to the voyages of the *Bounty* and the *Beagle*. Featuring more than 150 photographs specially commissioned from Britain's National Maritime Museum, this evocative, detailed, and thoroughly fascinating history brings this age of exploration and enlightenment vividly to life.

Fourth-grader Mason struggles to enjoy playing basketball after his best friend persuades him to join a team, and learns that the dog-hating lady next door is not so bad after all.

The Island of Lost Maps tells the story of a curious crime spree: the theft of scores of valuable centuries-old maps from some of the most prominent research libraries in the United States and Canada. The perpetrator was Gilbert Joseph Bland, Jr., an enigmatic antiques dealer from South Florida, whose cross-country slash-and-dash operation had gone virtually undetected until he was caught in 1995—and was unmasked as the most prolific American map thief in history. As Miles Harvey unravels the mystery of Bland's life, he maps out the world of cartography and cartographic crime, weaving together a fascinating story of exploration, craftsmanship, villainy, and the lure of the unknown.

One month in 1865 witnessed the frenzied fall of Richmond, a daring last-ditch Southern plan for guerrilla warfare, Lee's harrowing retreat, and then, Appomattox. It saw Lincoln's assassination just five days later and a near-successful plot to decapitate the Union government, followed by chaos and coup fears in the North, collapsed negotiations and continued bloodshed in the South, and finally, the start of national reconciliation. In the end, April 1865 emerged as not just the tale of the war's denouement, but the story of the making of our nation. Jay Winik offers a brilliant new look at the Civil War's final days that will forever change the way we see the war's end and the nation's new beginning. Uniquely set within the larger sweep of history and filled with rich profiles of outsize figures, fresh iconoclastic scholarship, and a gripping narrative, this is a masterful account of the thirty most pivotal days in the life of the United States.

The bestselling author of *Longitude* and *Galileo's Daughter* tells the story of Nicolaus Copernicus and the revolution in astronomy that changed the world.

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta

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before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Longitude* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

An essential introductory textbook that shows students how science came to be such an important aspect of modern culture. Lively and readable, it provides a rich historical survey of the major developments in scientific thought, from the Ancient Greeks to the twentieth century. John Henry also explains how new scientific theories have emerged and analyses their impact on contemporary thinking. This is an ideal core text for modules on the History of Science, Medicine and Technology, or the History and Philosophy of Science - or a supplementary text for broader modules on European History or Intellectual History - which may be offered at the upper levels of an undergraduate History, Philosophy or Science degree. In addition it is a crucial resource for students who may be studying the history of science for the first time as part of a taught postgraduate degree in European History, Intellectual History, Science or Philosophy. The world-changing true story of the mission to discover the shape of the earth . . . _____ 'An amazing story' Jeremy Vine 'This rollicking story of adventure and scientific exploration is as gripping as any novel . . . a book that sparkles with intelligence and wit' Alex Preston, author and journalist 'Crane has a rare knack for showing people things they really ought to see across space and time without them having to get out of their chair' Joe Smith, director of The Royal Geographic society _____ The year is 1735. Twelve unruly men board ships bound for South America. Their mission? To discover the true shape of the earth. They will be exposed to a wilderness of dangers none can imagine. The survivors won't return for ten years. _____ They knew the world wasn't a sphere. Either it stretched at the poles or it bulged at the equator. But which? They needed to know because accurate maps saved lives at sea and made money on land. But measuring the earth was so difficult that most thought it impossible. The world's first international team of scientists was sent to a continent of unmapped rainforests and ice-shrouded volcanoes where they attempted to measure the length on the ground of one degree of latitude. Beset by egos and disease, storms and earthquakes, mutiny and murder, they struggled for ten years to reach the single figure they sought. *Latitude* is an epic story of survival and science set in mountain camps and remote observatories. A breathtaking tale of courage in adversity, it is celebrated today as the first modern exploring expedition. _____ 'Latitude is a thrilling story of courage, survival and science. It's

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an extraordinary, visceral and vivid read' Geographical Magazine

A tale set in the abstract Land of Ooo features characters who ask for reader assistance with riddles, puzzles and codes that allow the reader to alter the characters' paths and enable multiple adventures. By the author of Can YOU Survive the Zombie Apocalypse? and based on Cartoon Network's top original animated series. Original. TV tie-in.

Describes the forty-year effort of John Harrison to invent the chronometer, the first instrument able to keep accurate time for navigational purposes.

Forest fires, terrorism, war: explorations of danger by the author of The Perfect Storm. In Fire, Sebastian Junger brings to bear the same meticulous prose that made A Perfect Storm a modern classic onto the inner workings of a terrifying elemental force—an out-of-control inferno burning in the steep canyons of Idaho—and the cast of characters risking everything to bring that force under control. Few writers have been to so many desperate corners of the globe as has Sebastian Junger; fewer still have provided such starkly memorable evocations of characters and events. From the murderous mechanics of the diamond trade in Sierra Leone to the logic of guerrilla warfare in Afghanistan and the forensics of genocide in Kosovo, this collection of Junger's nonfiction will take you places you wouldn't dream of going to on your own.

Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. Moby-Duck is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, Moby-Duck is a compulsively readable narrative of whimsy and curiosity.

An enthralling biography of the man who created the first real map of the world and changed civilization Born at the dawn of the age of discovery, Gerhard Mercator lived in an era of formidable intellectual and scientific advances. At the center of these developments were the cartographers who painstakingly pieced together the evidence to create ever more accurate pictures of the planet. Mercator was the greatest of all of them—a poor farm boy who attended one of Europe's top universities, was persecuted and imprisoned by the Inquisition, but survived to coin the term "atlas" and to produce

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the so-called projection for which he is known. Devoutly religious, yet gripped by Aristotelian science, Mercator struggled to reconcile the two, a conflict mirrored by the growing clash in Europe between humanism and the Church. Mercator solved the dimensional riddle that had vexed cosmographers for so long: How could the three-dimensional globe be converted into a two-dimensional map while retaining true compass bearings? The projection revolutionized navigation and has become the most common worldview. Nicholas Crane—a fellow geographer—has combined a keen eye for historical detail with a gift for vivid storytelling to produce a masterful biography of the man who mapped the planet. A sweeping, lyrical debut about the love and longing between humanity and the earth itself, by a major new literary talent from India “A marvel of magical realism.”—O: The Oprah Magazine A spellbinding work of literature, *Latitudes of Longing* follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the DSC Prize for South Asian Literature • Shortlisted for the JCB Prize for Literature • Longlisted for the International Dublin Literary Award • Winner of the Sushila Devi Literature Award for the Best Book of Fiction Written by a Woman • Winner of the Tata Literature Live! First Book Award for Fiction

The dramatic human story of an epic scientific quest: the search for the solution of how to calculate longitude and the unlikely triumph of an English genius. With a Foreword by Neil Armstrong.

The bestselling author of *Leonardo da Vinci* and *Steve Jobs* returns with a gripping account of how Nobel Prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and have healthier babies. When Jennifer Doudna was in sixth grade, she came home one day to find that her dad had left a paperback titled *The Double Helix* on her bed. She put it aside, thinking it was one of those detective tales she loved. When she read it on a rainy Saturday, she discovered she was right, in a way. As she sped through the pages, she became enthralled by the intense drama behind the competition to discover the code of life. Even though her high school counselor told her girls didn't become scientists, she decided she would. Driven by a passion to understand how nature works and to turn discoveries into inventions, she would help to make

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what the book's author, James Watson, told her was the most important biological advance since his co-discovery of the structure of DNA. She and her collaborators turned a curiosity of nature into an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. The development of CRISPR and the race to create vaccines for coronavirus will hasten our transition to the next great innovation revolution. The past half-century has been a digital age, based on the microchip, computer, and internet. Now we are entering a life-science revolution. Children who study digital coding will be joined by those who study genetic code. Should we use our new evolution-hacking powers to make us less susceptible to viruses? What a wonderful boon that would be! And what about preventing depression? Hmmm...Should we allow parents, if they can afford it, to enhance the height or muscles or IQ of their kids? After helping to discover CRISPR, Doudna became a leader in wrestling with these moral issues and, with her collaborator Emmanuelle Charpentier, won the Nobel Prize in 2020. Her story is a thrilling detective tale that involves the most profound wonders of nature, from the origins of life to the future of our species.

Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, Dava Sobel has written a biography unlike any other of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." Galileo's Daughter also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of exquisite mind, singular goodness, and most tenderly attached to me." Galileo's Daughter dramatically recolors the personality and accomplishment of a mythic figure whose seventeenth-century clash with Catholic doctrine continues to define the schism between science and religion. Moving between Galileo's grand public life and Maria Celeste's sequestered world, Sobel illuminates the Florence of the Medicis and the papal court in Rome during the pivotal era when humanity's perception of its place in the cosmos was about to be overturned. In that same time, while the bubonic plague wreaked its terrible devastation and the Thirty Years' War tipped fortunes across Europe, one man sought to reconcile the Heaven he revered as a good Catholic with the heavens he revealed through his telescope. With all the human drama and scientific adventure that distinguished Dava Sobel's previous book Longitude, Galileo's Daughter is an unforgettable story

This real-life The X-Files and Close Encounters of the Third Kind tells the true story of a computer programmer who tracks paranormal events along a 3,000-mile stretch through the heart of America and is drawn deeper and deeper into a vast conspiracy. Like "Agent Mulder" of The X-Files, computer programmer and sheriff's deputy Zukowski is obsessed with tracking down UFO reports in Colorado. He would take the family with him on weekend trips to look for evidence of aliens. But this innocent hobby takes on a sinister urgency when Zukowski learns of mutilated livestock, and sees the bodies of dead horses and cattle—whose exsanguination is inexplicable by any known human or animal means. Along an expanse of land stretching across the southern borders of Utah, Colorado, and Kansas, Zukowski discovers multiple bizarre incidences of mutilations, and suddenly realizes that they cluster around the 37th Parallel or "UFO Highway." So begins an extraordinary and fascinating journey from El Paso and Rush, Colorado, to a mysterious space studies company and MUFON, from Roswell and Area 51 to the Pentagon and

