

Look Alikes

To search for Look-Alikes, you need not roam. They're all around you--right here at home. Start in the bedroom where you lay your head. Is it a pillow . . . or is it bread? The more you look, the more you see here in Look-Alike Land! In this Look-Alikes activity book, kids will love peeking and seeking to find all the hidden objects in Joan Steiner's signature photographic scenes. From around the house to diners and circus tents, there are countless details for readers to search for and discover. Puzzlers of all ages will be challenged and captivated by the wide variety of seek-and-find picture puzzles within. Perfect for on-the-go fun!

"Find out how animals mimic other, and more dangerous animals to keep themselves safe from predators"--Provided by publisher.

Astonishingly original and detailed lookalike scenes - the more you look, the more you find In the land of lookalikes, the more you look, the more you see Artist Joan Steiner has used everything from acorns and broccoli, to zips and tubes of paint to create extraordinarily detailed three-dimensional worlds. You may think you see a fairground, an old-fashioned sweet shop or a circus, but if you take a closer look, you'll see that they're in fact everyday objects - in super disguises With over 700 lookalikes to find, Amazing Lookalikes will have puzzlers of all ages poring over the pages for hours on end.

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An animal with smooth, gray skin jumps from the ocean waves. Its tail waves up and down before it quickly dives again. Did you just see a dolphin? Or was it a porpoise? Around the world, there are creatures that avoid being eaten because of their ability to mimic. If an insect, snake, or other creature looks like an animal that is poisonous or tastes bad, the predators will most likely leave it alone. Filled with informative "fun fact" boxes, full-color photographs, and intriguing sidebars, this book will help readers discover the many ways that wild animals use mimicry to stay alive. Students will also learn about predators that use mimicry to disguise themselves when they are hunting for food.

In Look-Alike Land, the more you look, the more you see! Using everything from acorns to zippers, artist Joan Steiner has created stunning three-dimensional scenes that will amaze and captivate puzzlers of all ages.

A dinosaur with pointy horns searches for a meal. It tears leaves off branches with its strong beak. Was that a Triceratops? Or was it a Protoceratops? These dinosaurs looked similar, but they were very different. Read this book to become an expert at telling these look-alikes apart!

Simple verses challenge readers to identify the everyday objects used to construct eleven three-dimensional scenes, including a house, kitchen, bedroom, school bus, train, farm, and rocket.

Thick fur. Thin face or wide face. Long howls or short yips. Is it a wolf or a

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coyote? Learn how these beautiful wild creatures are alike and how they differ. When you look, always look twice, and maybe even listen. You're bound to see a thing or three that everyone else is missing.

Presents information on how to tell the difference between crickets and grasshoppers, even though they are similar in many ways.

How do katydids protect themselves from predators like birds, spiders, and snakes? These insects have wings that look just like leaves on a tree, helping them disappear into their surroundings. Hungry animals often pass right by the camouflaged creatures, missing out on a tasty treat. The katydids stay safe by hiding in plain sight! Packed with fascinating facts and photos that will test children's detective skills, this book will engage emergent readers as they learn how katydids are adapted for survival. A section of the book highlights other insects that are camouflaged to look like the plants in their environment.

Welcome to Look-Alike Land, where the more you look, the more you see! Like its predecessor, Look-Alikes Jr. features 3-D picture puzzles, but this time invites even the youngest child to join in the fun by featuring simpler, easier-to-find look-alikes in childlike settings. There are 11 scenes - house, parlor, kitchen, bedroom, school bus, classroom, construction site, movie lobby, train, farm, and rocket - each with 50+ objects to identify (700+ in total). Look for a cement mixer

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made out of a mustard bottle, kitchen cabinets made out of cakes of soap, and a bed built with crayons and pasta! Fun for all ages. This best-selling book is back with a brand new series design and a striking new cover.

A fearsome dinosaur stomps around on two legs. It swipes its sharp claws and shows off its pointy teeth. Was that monster a Giganotosaurus? Or was it a Spinosaurus? These dinosaurs looked similar, but they were very different. Read this book to become an expert at telling these look-alikes apart!

Kottler's apparent rejection of the hand-made object and embrace of the conceptual over the tactile were unique among the revolutionary ceramists of the 1960s and 1970s. Kottler's messages were often as profoundly anti-establishment as his medium. As a Viet Nam war protestor, he cut and rearranged the American flag to create Made in the USA As a gay man, he changed the couple in Grant Wood's American Gothic into identical males and turned seemingly innocuous images into sexual double entendres. He positioned his work squarely within the rich tradition of wit, irony, appropriation, and gender-bending epitomized by modernist Marcel Duchamp. including formal, boxed sets now in museum collections. Over sixty illustrations of the decal plates show the range of Kottler's imagery and the piquancy of his humour. In the late 1960s influential ceramist Howard Kottler (1930-1989) began to experiment with commercial decals and store-bought plates. Kottler altered the decals, often with political intent, by cutting and combining them, then adhering them to cheap white porcelain plates he purchased in

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bulk. Kottler's apparent rejection of the hand-made object and embrace of the conceptual over the tactile were unique among the revolutionary ceramists of the 1960s and 1970s. Kottler's messages were often as profoundly anti-establishment as his medium. As a Viet Nam war protestor, he cut and rearranged the American flag to create *Made in the USA*. As a gay man, he changed the couple in Grant Wood's *American Gothic* into identical males and turned seemingly innocuous images into sexual double entendres. He positioned his work squarely within the rich tradition of wit, irony, appropriation, and gender-bending epitomized by modernist Marcel Duchamp, including formal, boxed sets now in museum collections. Over sixty illustrations of the decal plates show the range of Kottler's imagery and the piquancy of his humour. A collection of essays by scholars of the Hebrew Bible providing recommendations for how Jews and Christians can think theologically about the challenge of similarities between YHWH and other ancient gods.

Do I look like you? Do You look like Me? Are we so different? Let's look and see... A story for little ones showing 'same and different?', it identifies human and animal body parts and also demonstrates how, even though our skin colour might be different, all of us are basically alike! "Look Alikes is a wonderful way to teach children the delightful differences between humans and the wildlife that share our planet. Through rhyme, they are able to appreciate the beauty and uniqueness that exists with every species. It is a fantastic way to introduce children to the early stages of comparison, a common

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curriculum element taught in Australian schools." Adrienne T. O'Connell, B.A., Grad. Dip. Ed., taught children from indigenous classrooms in the outback to multicultural classrooms in the city. Toddlers love rhyming books and they love a giggle! This clever rhyming book with a surprise at each page turning will produce lots of giggles, as well as a reminder that we are all different and yet, intrinsically, the same. The invitation to ?Look in the mirror? gives every reader their own unique image to end the story. There is potential for extending the story with mask making and role play." Maureen O'Shea, Young People's Services Librarian, Noosa Library ServiceGreat concept and I love the simplicity of the illustrations and the message. The animal comparisons add a delightful sense of humour and the subtle change of skin colour for the key character emphasises how inconsequential this should be. Kerry Griffith, Children's Librarian, Moreton Bay RegLook Alikes by JR Poulter engages the toddler with a question at the end of each page. It's clever input of a range of animals allows the toddler to differentiate between animals as well as liken themselves to each animal. With JR Poulter's use of rhyme and Barb Dragony's simplistic illustrations, toddlers will delight in learning same and different through Look Alikes. Dr. Gail Crossley-Craven, author of ?Poppy's Walk,? educator and consultant at CC Education & Business Services.

Looks at the ways that alligators and crocodiles are different, as well as how they are similar, looking at their physical features, behavior, and where they live.

Simple verses challenge readers to identify the everyday objects used to construct nine

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three-dimensional Christmas scenes, including a cathedral, Nutcracker ballet, and Santa's workshop.

A small animal with a long body and short legs crawls along the ground. Suddenly, a hungry snake attacks. The animal runs away. But it leaves its tail behind! Did you just see a salamander? Or was it a gecko? These animals look very similar, but they are different. Read this book to become an expert at telling these look-alikes apart! Learn the fascinating differences between similar animals in the Animal Look-Alike series—part of the Lightning Bolt Books collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books bring nonfiction topics to life!

Discusses the differences between species of animals which superficially appear to be the same.

From Erica Spindler, the New York Times bestselling author of *The Other Girl* and *Justice for Sara* comes *The Look-Alike*, a thrilling psychological drama about a woman who believes she escaped a brutal murder years ago—but does anyone else believe her? Sienna Scott grew up in the dark shadow of her mother's paranoid delusions. Now, she's returned home to confront her past and the unsolved murder that altered the course of her life. In her mother's shuttered house, an old fear that has haunted Sienna for years rears its ugly head—that it was she who had been the killer's target that night. And now, with it, a new fear—that the killer not only intended to remedy his past mistake—he's already begun. But are these fears any different from the ones that

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torment her mother? As the walls close in, the line between truth and lie, reality and delusion disintegrate. Has Sienna's worst nightmare come true? Or will she unmask a killer and finally prove she may be her mother's look-alike, but she's not her clone? A dinosaur sticks its tiny head between the trees. It reaches for plants with its long neck and spoon-shaped teeth. Was that beast a Brachiosaurus? Or was it an Apatosaurus? These dinosaurs looked similar, but they were very different. Read this book to become an expert at telling these look-alikes apart!

"Is it an alligator or a crocodile? Is it a toad or a frog? Animal look-alikes might help you tell the difference."--Page 4 of cover.

This 691-word book compares animals that may look similar at first but are actually quite different! Young readers will discover the differences between alligators and crocodiles, butterflies and moths, frogs and toads, and seals and sea lions. This title includes recommended reading to discover more about these animals, a glossary of terms, an index, and discussion questions to aid in reading comprehension. Grade: 2 Subject: Life Science Genre: Informational Text Comprehension Skill/Strategy: Understand Context Clues Diagnostic Reading Assessment (DRA/EDL): 20 Guided Reading Level: K Lexile Level: 19 DK's iOpeners equip K-6 students with the skills and strategies they need to access and comprehend nonfiction so that they are not only learning to read but reading to learn. The combination of high-interest content and eye-popping photography of iOpeners brings science and social studies topics to life, raises

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student achievement in reading, and boosts standardized test scores.

"Frannie and her dog, Yorky, enter a look-alike pet show contest. Reading Age: 8-9 years Text Type: Narrative

Take an eye-opening trip around the world! Using everyday objects in ingenious ways, artist Joan Steiner has created three-dimensional scenes of more than 40 famous landmarks and familiar vacation locales ? from the shores of Cape Cod and chateaux across Europe to the Egyptian pyramids and the majestic Taj Mahal. Complete with photographs of the actual sites, fascinating facts, and more than 500 look-alikes to search for, this unique postcard album will challenge and captivate puzzlers of all ages. The Bible says that YHWH alone is God and that there is none like him—but texts and artwork from antiquity show that many gods looked very similar. In this volume, scholars of the Hebrew Bible and its historical contexts address the problem of YHWH's ancient look-alikes, providing recommendations for how Jews and Christians can think theologically about this challenge. Sooner or later, whether in a religion class or a seminary course, students bump up against the fact that God—the biblical God—was one among other, comparable gods. The ancient world was full of gods, including great gods of conquering empires, dynastic gods of petty kingdoms, goddesses of fertility, and personal spirit guardians. And in various ways, these gods look like the biblical God. Like the God of the Bible, they, too, controlled the fates of nations, chose kings, bestowed fecundity and blessing, and cared for their individual human charges. They

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spoke and acted. They experienced wrath and delight. They inspired praise. All of this leaves Jews and Christians in a bind: how can they confess that the God named YHWH was (and is) the true and living God, in view of this God's profound similarities to all these others? The essays in this volume address the theological challenge these parallels create, providing reflections on how Jews and Christians can keep faith in YHWH as God while acknowledging the reality of YHWH's divine doppelgängers. It will be welcomed by undergraduates studying religion; seminarians and graduate students of Bible, theology, and the ancient world; and adult education classes.

Presents information on how to tell the difference between butterflies and moths, even though they are similar in many ways.

Step by Step instructions, insight and resources to become a professional Look-Alikes. Written by the founder of Mirror Images Co. our "How To Become A Look-Alike" E-book will walk you through the tricks of the trade and help give you the edge in gaining new prospects clients. Dorothy Findlater has been the go to person in the industry since 1996, not only for the top professional talent but for the best jobs in the market. With our E-book you will be given information that is just not available anywhere else. It will help you develop your celebrity Look-Alike image, by showing you the steps on how to attain it.

A short visual guide to the plants most commonly mistaken for American ginseng.

